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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

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Giuseppi Creatore, the Celebrated Band Director. (See Page 9.)

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A Good One On Major Burke.

Every showman and every journalist as well knows how intensely American is Major John M. Burke, of the Buffalo Bill Wild West. The Major is spending his winter vacation on the Fourteenth Street Reservation at the teepee of Chief Joe Schmidt. A few days ago some of the Major's Irish friends came in, and in great glee one of them addressed him thusly:

"Major, I see by the papers that this year St. Patrick's Day is to be observed as it should be. The post-office and banks will be closed and all business suspended throughout the United States."

The Major assumed a meditative air, took his cigar in one hand, stroked his flowing mustache, knit his furrowed brows, and then declared himself in most positive tones:

"I cannot say that I am particularly glad of that."

"Why not, Major? I always thought you were a friend to the Irish?"

"That's all right. This is America, and we are all Americans; if we start in giving the Irish a special holiday, the Italians, Jews, Swedes, Russians, Turks, French, Japanese, Germans and all the other nationalities that go to make up the population of our prosperous country will want special holidays, and pretty soon we'd have as many days to loaf and celebrate as they do in Mexico. Why, damn it, we'd have nothing but holidays. What paper was that in?"

"The Daily Calendar," explained the friend, with a twinkle in his eye. "March 17th falls on Sunday this year."

The Major could only reply in four words, as a crystal tear-drop trickled down his scarred cheek: "What will you have?"

Metropolitan Policy Broad.

The Jackie out for a good time usually finds it. His infrequent opportunities for loosening up add zest to the enterprise and the reputation the sailor has among the social classes of some of our watering places is not enviable in the least. One of the big men-of-war anchored off Newport recently, and John Mason and Richard Watson entered upon their furlough after a four months' cruise. Naturally they made for the theatre first. At the box-office they were refused tickets, not that they were irresponsible, but there was an embargo against sailors' uniforms at that house that admitted of no exceptions. They found it the same wherever they went. Not even were they admitted to a public dance. So Mason and Watson repaired to a cafe to talk it over. A little later they boarded a train for New York. Of course, they occupied a seat in the smoker, and as they had required a stimulant to repair their shattered nerves after the shock to their dignity at Newport, they were somewhat hilarious when they alighted at the Grand Central Station. In relating the experience later, Mason said: "We decided on New York because it's a big town. I says to Dickie, 'Mebby they'll bounce us off and again mebby the town's wide between the eyes as well as elsewheres, so to speak.' So we called in at every theatre on the big street and asked if they'd sell us tickets. Every one of them fellers in the little cages says, 'Sure, boys; glad to do it.' And we asked 'em if the ushers 'd try to toss us out, and they says to us, 'The first usher what tries to git gay wit' you, gits his'n right quick.' And then we went to the grand opery. 'Here's where they throws us over the side sure,' says Dickie to me. But those opery fellers is hot stuff, too. They sold us good tickets and they treated us like we was officers. Us for New York every time!"

LOUISE DRESSER.

She is with Lew Fields in About Town and The Great Decide at Lew Fields' Herald Square Theatre, New York City.

Once When Hugh Harrison Was Scared.

Colonel Hugh Harrison's retirement from the circus field to engage in the diamond business at Seattle, Wash., has elicited many reminiscences from showmen who have been associated with him. L. M. Saho has added to the list the following anecdote:

"Colonel Harrison is a man of iron nerve, and I do not believe that he would be afraid to face death in the cause of right, but there was one thing that would get him going quicker than it takes to tell it. Anytime that a wind storm came in the vicinity of the circus lot there was something in the colonel's neck. On the particular occasion which I am about to mention, we were playing in the little town of Middleburg, Snyder County, Pa. The day was ideal, and, up to six o'clock in the evening there was not a cloud in sight, when suddenly someone mentioned to the colonel, that there was a very peculiar funnel-shaped cloud coming up from the other side of a nearby mountain. At that particular time the colonel was busily engaged in the side show tent exhibiting some new diamonds that he had just received with a view, of course, to disposing them to his audience of performers that had congregated to admire the precious gems. The colonel got busy and was not long in making tracks for the outside of the tent. One glimpse was enough for him, for by this time the cloud had risen up over the top of the mountain and to all appearances was coming directly towards the show ground, and I believe that it was as near the picture of a real funnel-shaped wind cloud, one of those kind that just picks up everything in its path, as it would be possible to picture in one's mind.

"It seemed to me that three thoughts came to the colonel's mind at one time, and he let out a yell that would do credit to an Indian warrior. 'Drop the paintings, slough the tent; we are going to get blowed to thunder.' And at the same time the colonel was making tracks as fast as he could, with the avowed intention of getting under the ticket wagon, which was the nearest possible place of shelter. After losing his hat in getting under the wagon and drawing a few long breaths, the colonel noticed one of the natives standing close by very much interested in his hurried movements. Thinking to fortify himself for the worst, he asked the native if they had many of those tornados in that locality. 'Tornadoes!' said the native. 'I don't see any tornado. What do you mean?' 'I mean,' said the colonel, pointing toward the (to all appearances) black, twisting monster, 'that we are all going to get swept off the earth by that cloud and it is coming this way fast.' The native looked at the colonel in astonishment; then he turned his attention in the direction the colonel was pointing, and after a moment's hesitation, remarked: 'That fellow has sure got 'em. That hain't no cloud. It's the smoke from the iron furnace over the hill and the night shift is just comin' on.' And it was, too.

"The laugh was on the colonel and it took a long time to convince him that it was not real; but cigars were quite plentifully passed."

When the Money Melted.

The conjurer was about to perform the feat of passing a marked coin into the center of an orange. He had found an intelligent boy, and bribed him with a free pass to come up on the stage at a given signal. He had also given him a marked silver dollar as part of the trick he wished to perform; and when the curtain rose the young confederate was in the front row, his pockets bulging with peanuts and candy. The professor borrowed another coin from the audience, marked it carefully, and after some flourishes passed it into the orange, from which he extracted it.

"Now," said he, "if some one will step onto the stage, I'll pass the dollar into his pocket without going near him."

These words were the signal for the lad to step up. The conjurer made several passes.

"Now, my boy," he said, "put your hand into your right-hand pocket and give me the dollar."

The boy colored up when he drew forth a handful of change, and said:

"I've only got seventy-five cents left!"

THE PRINCE OF INDIA AND GLORIOUS BETSY

Receive Favor This Week in The Queen City

Former Built to Delight the Eye; Latter to Make One Laugh and Weep—Comment of the Week in Cincinnati and Items of News Picked Up Around the Playhouses.

WHAT a charm lies in the name, Mary Mannering, for those whose good fortune it is to see this captivating comedienne in the new comedy, Glorious Betsy, which Rida Johnson Young, the author of Brown of Harvard, has written for her. There is something fascinating and enduring in her work, probably due in a great measure to her simple and ingenuous manner, not to mention the fact that Mother Nature, and we praise her for it, has endowed the actress with rare beauty and a voice and delivery that is perfectly delightful.

Glorious Betsy isn't intense, but it holds one in rapt attention. There is an atmospheric picturesqueness throughout the four scenes that mixes admirably with the naive charms of the actress and carries one into a world of simplicity and resignation. Miss Mannering wears some handsome gowns most charmingly.

She is well supported. Herbert Carr, as her father, gave a refreshing touch of realism, and Robert Warwick, as her lover, gets into the spirit in the second act and reveals his ability. The other roles are in capable hands, every one having much to do and doing it admirably.

It would be superfluous to mention the big business done at the Lyric all week. The Lyric is in the habit of turning people away, and as Miss Mannering is a great local favorite, her first appearance here for several years, was a continued ovation.

The Prince of India was well received in Cincinnati, the Grand playing to right good business all week. It is a great spectacle and something different from the general run of attractions, its greatest appeal being to the eye, though the ear is treated to as delicate a love story as was ever woven into action; however, this is subsidiary. Emmett Corrigan gives us an idea of greatness in his portrayal of the Prince. There is virility in the impersonation of William Farnum that wins one. Boyd Putnam, last seen here with Henrietta Crosman; Julius McVicker, Adelaide Kelm and Julia Hearn stand out prominently in roles that are capably done.

Of the other stars Selma Herman at Heuck's in Queen of the Convicts returns for her perennial engagement in her home town, where her name implies something interesting in the melodramatic line. Her many friends were not disappointed in her present vehicle.

Ida Adair gave the patrons of the new Olympic a realistic bit of portraiture as Margaret Fielding in The Unforseen this week. Herschell Mayall and the others that make out the personnel of this excellent company appeared in suitable parts, and added another week of success to the history of the Forepaugh Stock Co.

Barney Gilmore, I'll wager, has the biggest advance force of any road show this season. Blazing the way for Barney is Major R. B. Mackenzie, in the making of whom Dame Nature has been most lavish. The major confesses to tipping the scales at something near three hundred, and one is more than willing to take his word for it that he is seven feet two inches, and then some, in his stocking feet. Adorned with his immaculate boots and shining plug hat, he towers about three feet above the ordinary mortal. He is so altitudinous that it takes him two minutes and a half to sit down, counting from the time that he takes the latitude and longitude of his chair until he fills the resting place with his magnitudinous frame. The major is a most entertaining fellow, and it is a treat to meet him. If you fellows west of the Queen City see something big a-coming, just put it down that it is Major Mackenzie.

The headliner at the Columbia this week was Master Gabriel and his company, appearing in a playlet, entitled Auntie's Visit. To say that it scored a hit is putting it mildly. This little comedian, known as Buster, was all the candy, and the support he received was excellent, especially that of George Ali, who played Spike, Buster's dog. Other features on the bill were Al Carlton, termed the Skinny Fellow, appearing in a good monologue; Norton and Nicholson, in their comedy playlet, called Ella's All Right, which is too good to miss; Three Herzog Camaras Sisters, acrobats and equilibrists; Seventeen Pekin Zouaves, in their lightning drill and wall-scaling act, who renewed their former success; Lucy and Lucier, in a sketch entitled The Fool's Errand; Nellie Beaumont and company, playing My Busy Day; Sharp Bros., in a good singing and dancing act, and Allan Shaw, coin and card manipulator.

At the annual meeting of the Federation of Catholic Societies of Hamilton County, held this week, war was declared upon theatres which employ suggestive or sensational posters in advertising their attractions. Just what effect it will have remains to be seen.

William McQuaid, of the Lexington Opera House, Lexington, Ky., was a visitor in Cincinnati this week.

It was unfortunately and erroneously reported last week that Nat Hyams, the veteran Cincinnati theatrical manager, was dead. Mr. Hyams is just as much alive as ever, and is attending to his duties as executor of the Rothchild estate. He has many friends among the traveling profession, especially among the older members, and they invariably visit him when in this city.

City business was suspended a few moments on Monday, and for the remainder of the day there wasn't much done to speak of. A dozen of the prettiest damsels of the Bowery Burlesquers Co., accompanied by Manager Arnold, of the Standard, and Manager Jules Hurtig, invaded the mayor's office and informed that dignitary that they held themselves ready to assist in any consistent manner to relieve the suffering caused by the high flood. The mayor thanked them very kindly, complimented their beauty, and tipped it off to the girls that a benefit performance might result in good. Managers Arnold and Hurtig acquiesced, and arrangements were made to give the performance Thursday afternoon.

Six years ago this week the Grand Opera House was destroyed by fire. E. H. Sothern was playing in Hamlet and supporting him was Adelaide Keim, and during the excitement it was reported that that light haired actress had perished in her dressing-room, which then was under the stage. By a singular coincidence Miss Keim is at the Grand this week and to a coterie of friends she related the incidence of the fateful night for the Grand, but lucky one for her.

The benefit at the Standard, Thursday afternoon, for the flood sufferers, came off with success, and Manager Arnold turned over a check for $200 to Mayor Dempsey.

The benefit at the Walnut was a big affair. The regular performance of In Old Kentucky was given and between acts appeared Al. Carlton, Master Gabriel, Lucy and Lucier, the Sharp Brothers, Nellie Beaumont, Norton and Nicholson, Allen Shaw and the Herzog-Camaras, all of whom are this week at the Columbia. Anderson & Ziegler's other house. A big sum will be turned over to Mayor Dempsey, thanks to the kindness of Messrs. Anderson & Ziegler who never do anything by halves.

Cincinnati, O. IDEZ O'MARCH.

PHILADELPHIA, PA.

The little snowstorm hurt business at the theatres. It put the streets in bad condition, and the street car service was bad. However, the week showed up profitable.

This week opened with a strong line of attractions and good business. DeWolf Hopper in Happyland opened big at the Lyric; next week he produces Wang. Harry Bulger's second week in The Man from Now will even be better than his first. Popular John Drew has been testing the capacity of the Broad, while The Little Cherub has been doing well at the Chestnut Street Theatre. Geo. Cohan has no cause for complaint for his George Washington, Jr., has done well at the Chestnut Street Opera House, and Digby Bell in The Education of Mr. Pipp has been doing the same at the Walnut. At the Park Simple Simon started off with a rush, because it is a show that hits the fancy of our theatregoers. The County Chairman has been filling the Grand.

THE PEERLESS TWO MACKS.

Jack Sydell and George B. Chandler will take Rose Sydell's London Belles Co. for a summer tour after its engagements on the Wheel. They will tour Maine, Canada, Newfoundland and Cape Breton.

Upon good authority it is stated that plans are being prepared for a Hippodrome in this city. A well known manager is at the head of it, and a site has been secured.

The People's Theatre in this city has been incorporated with a capital of $10,000. The incorporators are Samuel F. Nirdlinger, J. Fred Zimmerman and Thomas F. Lowe.

Frank Ennis, now in his first season as advertising agent of the Casino Theatre, is making more than good, and is breaking in new locations every week. He is young, bright, a hustler, and that counts in these days of spirited competition.

Relyea is doing the "crushed alive" automobile act with the Rose Sydell Co. and is making good.

Willow Grove Park has engaged four of the best bands in the country for next summer's music. There will be a number of new concessions at this resort.

A bill to prevent ticket speculation came up again before council last week and was favorably reported. A bitter fight is being waged against its passage, and the legal fraternity says it is illegal.

Arthur Gorman is renewing acquaintances here. He is making a magnificent showing in The Education of Mr. Pipp, of which he is the advance representative.

The burlesque business has been so good in Philadelphia this season that capitalists are becoming interested. Plans are on foot to build a new house in West Philadelphia, to be used for burlesque purposes. A site has been selected and the capital secured. It is also understood that T. G. Jermon, who controls the lease of the Lyceum and Bon Ton, will discontinue burlesque in the former house next season and will use the Bon Ton for the Columbia attractions.

The sale of seats is large for the Theatrical Mechanical Association benefit this week.

Harry Bulger is to star next in George Ade's The Night of the Fourth.

David E. Smiley, the young attorney who makes a specialty of theatrical work, is now located at Room 918, Land Title Building. Readers, put this in your date books, for when you want a lawyer you want him bad and you want him good.

John Jack, the veteran actor, will be given a benefit here Feb. 8, which date will mark his retirement from the stage after a career of thirty-five years. BOB WATT.

LOS ANGELES, CAL.

James O'Neill, the romantic actor, who for so long has been identified with the play Monte Cristo comes to Los Angeles for the first time in a number of years, opening Monday night, Jan. 14 in his new play, The Voice of the Mighty. His impersonation of John the Baptist is very strong, and the Mason Opera House audiences were appreciative.

The Judge and the Jury at the Burbank was shelved on Saturday night, doubtless to be revived again within a few months, as its power of attraction is by no means exhausted. The stock company is seen to advantage this week in Dorothy Vernon of Haddon Hall, and Mary Van Buren finds excellent opportunity for her talent in comedy as Dorothy.

Lewis Stone and his bride, Margaret Langham, were welcomed back this week in a revival of The Dictator. The other favorites at the Belasco were pleasantly cast, and the play has been well received so far in the week.

Under the management of Sanford B. Kleaby, the West Minstrel Troupe has maintained all its former fame and won added laurels as the years have gone by, until to-day it is recognized as the best of its class. This week these popular favorites are seen at the Grand Opera House in the first real minstrel show that has come to Los Angeles this season. George Van is here, and with him are two score of the cleverest burnt-cork artists that money can secure. There are forty in the company, making it the biggest as well as the best show of its kind, and well-filled houses greeted each performance opening day.

A program of excellent variety and quality is given this week at the Orpheum. The six great acts comprising the road show are retained, and the newcomers are entitled to rank with the holdovers. Emilia Rose is a handsome damsel, whose acrobatics, hand balancing and foot juggling make a clever gymnastic melange. May Eduoin and Fred Edwards make their first appearance here, and the feature of their offering, Miss Eduoin's famous Laughing Song, made a decided hit. The Orpheum has been playing to great houses all last week, the S. R. O. sign going into the window pretty early in the day, and from all appearances this week is going to be the same.

The Ferris Stock Co. at the Auditorium caused such a furore last week in The Holy City that a repetition is given this week. Criticisms both favorable and otherwise have been showered upon Mr. Ferris, but it must be freely admitted that the play is an attractive "show" for a great many people, judging from the crowds attending. From a spectacular point of view Mr. Ferris' performances have never been surpassed in Los Angeles. D. W. FERGUSON.

LOLA COTTON.

Miss Cotton, of the Cottons, mental telepathist, is billed as the Marvelous Lola Cotton, and she never fails to demonstrate that the appellation is appropriate. As the result of years of study and research she has so perfected her act that she is recognized to-day as one of the most successful artists in her line.

LEAVES FROM THE DIARY

Of the Reformed Advance Agent

Paving the Way for Professor Jasper Tighto, King of The Spirit World.

By STEVE O'GRADY.

PROFESSOR JASPER TIGHTO, King of the Spirit World," said the Reformed Advance Agent, "was booked for a single engagement at the Town Hall in Tyler, Tex., on Tuesday night. The authorities of Temple having suggested that we leave that city on the first train, the professor deemed it advisable that I should precede him and the spirit into Tyler by at least three or four hours and hand out a few passes to the Chief of Police and such other officials as might be tempted to object to what unkind persons sometimes alluded to as an outrage upon public intelligence.

"As my train passed through the outskirts of the city I saw more farm wagons than you can observe at the Union Market on a Saturday night, and the manager of the Town Hall, who met me at the station, explained the circumstances.

" 'Looking pretty bad,' he said. 'Lynching in town to-night. The black is up in the jail and the big thing is to come off about 9 o'clock.'

"This was a knock-out. In my time I have bucked such enterprises as a circus, grand opera, the Siamese Twins and even the African Giant; but this was the first occasion on which I ever was thrown in competition with a hanging.

" 'We'll have to stop it,' I said. 'Is the sheriff going to consent to this outrage?'

" 'If he don't,' said the local manager, 'the crowd will batter down the jail doors. It's no use. We're up against it.'

"It is easy enough to bow to the inevitable when fate is giving you an easy break, but Professor Jasper Tighto had been striking a few bad bargains. I had come in for the lion's share of abuse on account of our poor business in Texas. Up in Kansas I had convinced his majesty that they were slipping him the short end of a pinochle deck, and I had ass[illegible] that if he would only go to Texas we would all be sitting up in the game and playing face cards in a comparatively short time.

"Sent out of Bon'am with bells on, ordered out of Temple by the police, here we were in Tyler stacking up against a real lynching, with not enough money in sight to pay the hall rent.

"Stern necessity forced the promulgation of a scheme, and while I did'nt have anything definite on my mind I decided to go down to the jail and see the doomed man. I could wish him well and incidentally see someone who was worse off than I was.

"I gave the sheriff two broads to the evening performance, and after giving them to the children, he having something else on that evening, he took me into the jail for a few minutes' conversation with the criminal.

"He was a poor-looking creature, and it made me feel bad to look at him. 'My good man,' I said, 'I haven't much money, but if there is anything I can do for you just speak up.'

"The negro saw in me the first friend he had seen since his incarceration. 'Boss,' he said, 'I'se certainly glad to see you. There is somethin' you can do for me, but I'se afraid you won't do it.'

" 'Go as far as you like. What is it?'

" 'Well, to tell you the truth, I ain't afraid to be hanged to-night. I don't fear death, but what I would like, and what I ain't going to get, is a decent burial. I've always wanted a good burial when I died. Now, I see nothin' but a plain pine box and unmarked grave. That's what I want, boss—a decent burial.'

"A gigantic hunch coursed its way through my system.

" 'Look here, Sam,' said I, 'you're going to get one of the finest burials ever given a human being in this section of the State. I'm going to give you the best coffin that can be bought in this town. I'll give you a shroud made of the finest broadcloth. If there are any flowers left in the flower store they are going to rest on your coffin. In addition to that, old man, I'll buy you a tombstone. How do you like that?

" 'Sounds too good to be true, boss,' said the negro, a tear sliding down from his right eye.

" 'Have no fear, Sam,' said I. 'The big, fine burial is ours. All I want you to do is a little stunt just before the execution.'

"The sheriff excused himself while I engaged the negro in a private conversation, and when I left the jail I made for the nearest undertaking establishment to begin the plans for the completion of the great scheme.

"I went to the hotel, unfolded my plan to Tighto, who waxed enthusastic, sat down and wrote a speech to be delivered on the scaffold, and, finishing the literary masterpiece, returned to the jail for a final rehearsal.

"I assured the negro that I had purchased the funeral outfit according to specifications. He said he'd like to see them, and I readily agreed to cart the whole smear up in front of the scaffold so that he could see that I was playing my end to the nine-hole.

"Oh, I was fixing up a ripe one for the town folk and the country visitors in Tyler.

"Well, when 8 o'clock rolled around a notice was pested on the boards of the Town Hall, saying that Professor Tighto's spirit performance had been postponed until after the lynching. It didn't matter, for there weren't any ticket purchasers, anyhow.

"At promptly 9 o'clock the negro was led to the scaffold. As he mounted to his last

and I came up in front with a wheelbarrow, carrying the coffin, the shroud and the other funeral accessories. The negro smiled. I had delivered the candy and he was ready to die happy.

"'Nigger, is there anything you want to say before you die?' shouted the master of ceremonies.

"'Yes, boss; just a few words,' said the prisoner.

"The great crowd waited with feverish expectancy.

"'I have written down a few words that I want to say before I die,' said the negro. Then he began to read:

"'Good folks, there is one great question that puzzles the universe. Where do we go when we leave this world? Does the body die and the soul live? Is there a heaven and is there a hell? Them are the questions, folks, that agitates the people of the earth. In a few minutes I will no longer be in this world, but good folks, if my spirit still lives I promise to return this very night and participate in the grand spiritual performance conducted by Professor Jasper Tighto at the Town Hall, beginning at 9:30 sharp.'

"Did we get the money? Well, it was capacity every night for three weeks."

BALTIMORE, MD.

E. S. Willard closed a highly successful engagement at the Academy of Music, Jan. 19, the house being crowded at every performance. His new play, Col. Newcombe, was well received, and The Professor's Love Story was quite popular, but The Middleman was undoubtedly the favorite.

To exploit Lulu Glaser here a novel advertising scheme was introduced. H. A. Henkel, of the Academy of Music, took his staff to the roof of the Hotel Caswell on Baltimore street, and sent skyward one hundred balloons. The name of the play, The Aero Club, was painted upon each balloon which contained a certificate that called for a seat at the Academy. The innovation caused quite a good deal of merriment.

A benefit performance was given at the Zoo last week for John Ripkin in recognition of his services in rescuing the boy who lost his balance and fell against the lion's cage.

The Paint and Powder Club will give its annual performance at Albaugh's Theatre April 1-4, appearing at the Belasco in Washington, April 6. The name of the production has not been announced. Much time is being giving to the selection of a stage manager to take the place of the late George Gardner, and it is probable that a New York man will be selected.

The formal opening of the new Baltimore Sun Building was held Jan. 17, when the building was thrown open to public inspection. It is a handsome monument to journalistic enterprise and a credit to the city of Baltimore.

Wm. A. Winter, distributor of out-of-town papers and magazines, gave a dinner to his employes and friends at his place of business Wednesday evening.

Mr. Lorimer and all the members of his company attended the funeral of Mrs. Margaret Hayward, held Jan. 13, at the chapel connected with the undertaking establishment of W. S. Fry. Services were conducted by Rev. Arthur Chilto Powell, rector of the Grace Protestant Episcopal Church. A handsome cross of American Beauty roses and lilies of the valley came from the members of Shepherd King Co., and Mr. Lorimer's personal token of respect was a wreath of beautiful roses.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

During the past few weeks the Shubert Theatre has done capacity business at every performance. Mrs. Fiske will present The New York Idea here before the season is over.

The Amphion Theatre will offer a premiere Feb. 11 when Laura Jean Libby's novel, Parted on Her Bridal Tour, will first be presented in stage form.

Liebler & Co.'s production of In the Bishop's Carriage will be presented at the Montauk Theatre sometime in March.

Eugene D'Amell, one of the best-known old-time minstrels, died here last week at his home, 700 Macon street at the age of seventy-one. He retired from the stage twenty years ago.

Many Brooklyn managers have been imposed upon of late by imposters of all kinds. Last week a young man who had a fondness to work the managers was arrested at the Imperial Theatre for masquerading as Deputy Fire Chief Lally's son.

Percy G. Williams' tenancy of the Chestnut Street Theatre in Philadelphia will commence Feb. 25. Mr. Williams is making a strong effort to reopen the house with vaudeville at the very earliest possible date after taking possession and it is anticipated that it will not remain dark over two weeks.

Robert Hilliard & Co. are appearing this week at Hyde & Behman's Theatre in Number 973.

The ticket speculators did a big business here during the David Warfield engagement.

Richard Staley, of Staley and Birbeck, who had The Musical Blacksmiths, writes that he has the biggest spectacular production ever seen in vaudeville. It is being built in London and will open at the Colonial March 4.

GEO. H. HAKES.

HOT SPRINGS, ARK.

The dramatic event of the season so far was the engagement of The College Widow. It was a case of S. R. O. at every performance. Every member of the company deserves special mention.

John F. Davidson, the "skating king," has been engaged as special feature at the Bijou Skating Rink for three nights beginning Jan. 24.

R. G. Murdock is spending a few weeks here. He is stopping at the Majestic Hotel.

Will Rockafellow and wife are spending the winter in California. Mr. Rockafellow was formerly orchestra leader at the Auditorium.

James H. Cowley, the vaudeville performer, is spending a few weeks in the Vapor City.

Fred W. Schaffer, manager of Tours of the World, Riverside Park, Chicago, arrived here a few days ago to rest up before beginning his summer's work.

Charles Taylor, of the Van Auburg Show, is visiting old friends here. Charlie has something up his sleeve for next summer.

Geo. Chappell, of the Wallace Show, is taking life easy here.

J. L. Stock, owner of the Stock Electric Theatre, is spending a few weeks here.

Chas. Lawrence Miller, a theatrical manager, is sojourning here.

Capt. W. D. Ament, the well-known showman, is spending the cold months at his beautiful residence in this city with his family.

Sam Polloch, representing the Bijou Program Co., spent a few days here in the interest of his firm.

The James Boys in Missouri broke the record at the Auditorium Theatre.

Another temporary visitor is Sadie Jenkins, the actress.

Mrs. W. G. Maurice is visiting friends in Chicago. Billy says there is no eating like home cooking.

The Grand Opera House opened Jan. 28 with a stock company.

Manager J. F. White of the James Boys in Missouri Co. announces that next season he will have his own company on the road.

Happy Holmes, the well-known carnival manager, is wintering here.

LAWRENCE J. RINALDO.

SPRINGFIELD GETS LARGER GAYETY.

The Gayety Theatre at Springfield, Ill., which has been operated for two and a half years by Frank Smith and Geo. S. Burton, formerly of the Great Northern Theatre, Chicago, Ill., has become inadequate for the increased patronage, and the progressive managers have decided to remove to a more spacious building recently vacated by the Central Union Telephone Co., and will remodel it into a first-class vaudeville theatre. It is situated on East Monroe street.

FLAG-RAISING AT THE MISHLER.

One day last week was flag-raising day at the new Mishler Theatre at Altoona, Pa. The new orchestra played The Star Spangled Banner and three volleys were fired by a squad of militiamen from Company E, Fifth Regiment, National Guard of Pennsylvania. Manager I. C. Mishler and Captain Maclay, of Company E, hauled the flag to the pinnacle. Mayor Walker and Judge Bell and other leading citizens were present.

OPENED WITH ALBERTA GALLATIN.

Under the new management of E. F. Huse the Auditorium Theatre, Norfolk, Neb., refurnished and redecorated and otherwise improved, reopened Jan. 20 with Alberta Gallatin in Dorothy Vernon of Haddon Hall.

Little Frances, the daughter of Cunningham and Smith, met Santa Clause at Richmond, Ind., this year, and he promised her if she would be a good girlie all season he would call again next year. She crosses her fingers and made the promise in the presence of Fitzhugh and Bessie Lee, Mr. and Mrs. Moore, Spedden and Heron, papa and mamma and Santa and her dog, Zero.

Vaudeville Happenings AROUND NEW YORK

BY BURT GREEN.

BERT Leslie, who is the acknowledged "King of Slang," played Fall River, Mass., last week. As usual, he was supported by his two partners, May Sailor and Mr. Barberetto. Leslie has not been to Fall River for years, and on leaving the depot, started in the wrong direction for the theatre. After walking about twenty minutes, Bert hailed a driver and said: "How far is it to the ship?" (Sheedy's Theatre). "Oh! a matter of two miles or so, I reckon," called back the driver. Another twenty minutes dragged by, with the suit cases weighing like tons of lead by this time, and Bert hailed another driver. "How far is it to the pneumonia producer?" (Sheedy's Theatre). "Oh! a good two miles." A weary half-hour of tramping and then a third driver. "Hey! how far to Sheedy's Palace Rickety?" "Not far!" was the encouraging answer; "Only about two miles!" "Well," sighed Leslie, "Thank God, we're holdin' our own, anyhow!"

A sight in professional circles that is, probably, not equalled anywhere else in the world is the Grand Central Depot on Sunday night about eleven o'clock. There are always a dozen or more burlesque shows (anywhere from twenty to a hundred vaudeville acts and "legits") waiting for trains, and the bedlam is worth going miles to see and hear. In five minutes old friendships are renewed and old feuds revived; remarks about "our act," "our show," "our place on the bill," "our wardrobes," "our booking," and goodness only knows how many more "ours" are hurled back and forth with lightning-like rapidity. You will pick out the seasoned performer at once. He enters the depot loaded with a couple of grips (external vision, this) and the good wife trails along about thirty feet behind, also carrying more of their worldly possessions, and more than likely there is a dog concealed somewhere about them. "Father" planks the lot down and "mother" immediately sits down and does sentry duty. Off for the tickets goes the hard working (?) male member of the train, and by the time he has the baggage checked and has spoken to about twenty or thirty people he knows he rushes up, collects "mother," and they're off!

The above incident goes both ways, and if you want to see some real "show business," with all the glamor taken away, take a trip to the Grand Central Station some Sunday night and see for yourself.

"Vesta Victoria," thirteen letters in it, and yet this little English woman has seemingly had the greatest success of the many female stars that Percy Williams has imported from England. There can be no question as to her popularity, and her success this trip over is much greater than its predecessor. The song, Poor John, is a fitting successor to the world famous Waiting at the Church, and the same can be said of the rest of her repertoire. One of her new songs—Never Trust a Policeman—is about as clever a conceit as one would care to listen to. On her last trip here Miss Victoria's name was linked several times with that of Bert Cooper, of Cooper, Kendis & Paley, music publishers, and there were stories floating about that they were to be married. Both denied this, and yet there may be more in this than they want the public to know, for I saw them last Monday night while riding down town in a subway train, and their manner of treating each other was, to say the least, the extreme of friendliness. Well, truth or not, Vesta is a clever bit of singing femininity, and for one I wish her the best of luck.

Julius Tannen, the young monologist, is rapidly coming to the front as one of the best acts in one in this country. Julius is cutting out the "my next imitation" part of his work, and is gaining much more applause with his own material, with the added satisfaction of knowing that he is not using the name or past performance of some other actor to make good with. On Sunday, January 19, Tannen played a "Club" for M. S. Bentham at Reisinweber's, on Eighth avenue. Tannen was also playing Williams' Alhambra Theatre, where he had to appear at exactly 10:30 p. m. Rehearsal was called for 7:30 at the "Club," and Tannen imagined the show would follow immediately after. Not so!—the show started at 10:20, and there he was in a fix. Julius had drawn salary ahead at the Alhambra to pay a little poker debt, and he was depending on the money from the "Club" to square his envelope, so that wifey would not get wise. Tannen finally prevailed upon the committee to let him entertain the guests who were at dinner, and, after a little coaxing, he succeeded. The chairman announced him, and Tannen started in. "My friends," he said, and "bang!" a chunk of beefsteak rested lovingly on the white front of his shirt. After making several false starts, Julius weakened, and making a break for the dining room door said: "Good night! d—— you; Good night!" and fled.

Maurice Levi will never pass through as trying an ordeal as he did on Monday, January 21, at Hammerstein's Theatre. One outside the profession cannot imagine what an awful thing it is to try and entertain an audience when you are crushed by some great sorrow. Just before Mr. Levi went on Monday to make his professional bow as leader of the concert band recently organized by him, he received a telegram announcing the death of his mother, Mrs. Rebecca Levi, in Baltimore. Mr. Levi impulsively wanted to cancel the engagement, although it might spell ruin for his future musical success, and go to Baltimore at once, but, on reflection, he decided that he owed something to his fellow musicians, to Mr. Hammerstein and the public. He left for Baltimore after the show Monday night and returned in time for Tuesday matinee. Mr. Levi is one of the most popular of conductors, and he is always sure to provide a program that pleases. Levi and his band go to Paris this summer to fill a long engagement.

In the latest issue of Eddie Clark's Monthly Hash he makes three separate accusations against musicians for marking up his and other artists' music. Speaking of the orchestra in Louisville, he says: "When you reach Louisville, be sure you look your music over at the expiration of your engagement there. The drummer, who, I believe, answers to the name of Hurst (sounds like a dead one, doesn't it?), has the scribbling habit. Whether he likes or dislikes you, he is sure to mark up your music with such remarks as "Boys, don't play in this act, they won't appreciate it;" and "Say, drums, don't play traps in this act; if they don't like you they will bawl you out right from the stage and make faces at you." What's the matter with you fellows down there? Don't let Clark get away with a call like that. Write me a letter and let me hear your side.

Speaking of "knocks" in general, you can invariably place a bet that the fellow who goes around knocking a theatre and its attaches has not made a very big hit in that theatre.

This don't go for all theatres, however, and if Louisville is as bad as Mr. Clark says, they deserve the knock and should be made to stop the practice of mutilating performers' music.

That princess of good fellows, Trixie Friganza, is at the Harlem Opera House this week, Jan-

(Continued on Page 43.)

Possibly, with a Few More Theatres.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

THERE was no kick coming on weather conditions in New York during the week just past. Uniformly clear and cold, a good attendance at all houses has been the result. There were but few changes at any of the houses. Maude Adams and Peter Pan gave way for Ellen Terry. There was a change at the Criterion Monday when Lulu Glaser and the Aero Club stepped in and Clara Bloodgood with The Truth stepped out.

MISS GLASER IN COMEDY.

In The Aero Club, Miss Glaser made her first appearance in straight comedy as Myrtle Webb, a high-spirited, self-sacrificing Western girl. In this role she goes up in a balloon and stays up for seventeen hours, to save her friend, a married woman, from a compromising entanglement.

SALOMY JANE.

Another Western play, melodramatic in character, written by Paul Armstrong from Bret Harte's story, Salomy Jane's Kiss and, produced at Liberty Theatre for the first time Saturday night Jan. 19, promises to win favor equal to the other dramas of the West which have so long held the boards.

While the story of Harte provided the inspiration for the author of the play, there is the usual digression. That is a matter of no consequence. What has been produced from the material is a highly interesting, animated and not impossible plot which is carried along to a satisfactory and pleasing finish by the players. When one considers that after all it is the public that is to be pleased, what is the use of finding fault and picking at inconsequential inconsistencies?

In the character of Salomy Jane, Miss Robson takes the opportunity to display a touchingly tender emotion and with charming grace. It is the opportunity which Miss Robson has long sought and enables her to give full play to her emotional passions, yet she keeps herself in dignified reserve throughout.

The play is in four acts and is laid in the Redwoods of California. In the first, Salomy meets The Man who has killed the outlaw Baldwin. As the latter has annoyed and insulted Salomy, she feels an interest in The Man as a sort of deliverer. Later, he is rounded up by the Vigilantes and is about to be hanged for being in possession of a horse to which he cannot prove a clear title. It is here that Salomy kisses The Man, and subsequently, because of the love that is then revealed to her, aids him to escape. In the end she marries him.

All through the support was excellent. To Mr. Warner as The Man must be given praise equal to that meted to Miss Robson. His style was vigorous and just the kind of hero one likes to contemplate. Reuben Fax did wonders with the part of Col. Starbottle, a courteous old Kentuckian with duelistic tendencies and inclined to quarrel over hair-splitting points of honor. Bret Harte's idea of a gambler—generous and implacable—was ably depicted by Holbrook Blinn.

Swaggering, humorous Yuba Bill, who afterward marries Lize Heath (relict of the highwayman who shot him when the coach was held up) because he loves her little daughter, Anna May, and wants to keep her around, is well done by Ralph Delmore.

Rufe Waters, the baffled lover and therefore the despised villain, was as villainous as could be wished. As the children, Frances Fuller, Ruth Wells and Donald Gallaher were charming. Ada Dwyer was exceptionally vigorous as Lize Heath, the widow of the stage robber and tender mother of the Heath children. Here is the cast:

The Man	H. B. Warner
Colonel Starbottle	Reuben Fax
Yuba Bill	Ralph Delmore
Mr. Jack Marbury	Holbrook Blinn
Rufe Waters	Earl Browne
Larrabee	Henry Harmon
Red Pete	Stephen Wright
Madison Clay, Salomy Jane's father	James Seeley
Low	Horace Vinton
Willie Smith	Donald Gallaher
Lize Heath	Ada Dwyer
Mary Ann Heath	Frances Golden Fuller
Anna May Heath	Ruth Abbott Wells
Salomy Jane	Miss Robson

The opinions of the critics vary, as usual. The Tribune was not in the least complimentary; barely tolerant. It said that the entire picture of California life was untrue; that people in that country "do not drink out of buckets." It claims that the success of the piece is gained by the company and not by the star. Of Miss Robson's work it says:

"The acting of Miss Eleanor Robson is of a kind that is neither stimulative of emotion nor suggestive of thought. It shows, however, imitative talent, of a conventional order, developed and made useful by professional experience. The feminine nature disclosed in it is of a somewhat feline order, blending selfishness with grace, and that nature is disclosed in a metallic, artificial style. The vocalism is brittle. The gestures are narrow. The demeanor is self-conscious. At times there are indications of feeling, and those are agreeable; nor does it signify whether the feeling is actual or assumed. There is little, if any, impersonation. The performer is visible, rather than the character that should be assumed, and the result is a monotony of personal manifestation. There are many young women on the stage who produce much the same effect, for much the same reason. As Salomy Jane, Miss Robson gives the best personation that she has ever given on the local stage—for she presents a woman who loves, who is generous, and who is in earnest; and she makes all that anybody could make of the few expressive situations that are provided for her, in an exceedingly diffuse and shambling play. In a popular sense the production is eminently successful."

The Sunday World:

"Salomy Jane is really a model among romantic melodramas of far Western life. Although it is a second-hand use of an old story, it has just the right amount of human interest, sympathetic appeal, picturesque surroundings and tense dramatic suspense intertwined to put it in the front rank of all the Western melodramas that have been on Broadway in two seasons—and their numbers have been as large as their popularity has been great. It deals with rough types, but in them nobility of nature looms large and it paints good and evil in vivid, contrasting colors."

The Sunday Sun:

"The result is by far the best work of the author of The Heir to the Hoorah, and the most interesting, human and convincing of recent Western melodramas."

The Sunday Times:

"If an excellent bit of sentimental fiction, half a dozen capitally sketched and well-acted characters, and at least two acts of smoothly moving melodrama out of a play's four, can be counted upon to make a success, Paul Armstrong's Salomy Jane's Kiss, introducing Eleanor Robson in a very engaging impersonation of an attractive girl type, ought to do well at the Liberty Theatre, where it was produced for the first time last night."

The Sunday Herald:

"Miss Robson has in this production what she long has needed, a role that gives her scope for the sweet and tender art which she disclosed in Merely Mary Ann, but also has the nip and grip that afford opportunity for the play of expressed and suppressed emotion."

The Evening Mail (Jan. 21):

"In Salomy Jane, which opened at the Liberty Saturday, Paul Armstrong has written a play that will surely hit the popular taste. Melodramatic in construction, its characters for the most part capitally drawn, its story appealing, it abounds in human interest, with an absence of cheap clap-trap that a more clever craftsman than Mr. Armstrong might have indulged in. Eleanor Robson as Salomy brings her seasoned talents to bear in delineating one of those strong womanly characters of the early settlers with the blood of the Boones and Clays in her veins. An engaging mixture of sweet girlishness combined with the power of action that this rugged life developed in those days, Miss Robson displays emotional force and quiet intensity that are most convincing; they bring out with remarkable felicity the conflicting traits of this lovable character."

GRACE WILKINS.

She is in the cast of The Daughters of Men, which production recently left the Astor Theatre, New York City, for the road.

ROBSONETTES.

Much is now being said for and by Miss Robson, and out of these "interviews" we pick a few terse paragraphs attributed to her that will be read with interest:

"It takes the right kind of an audience to get the right kind of a thing out of you.

"A certain mannerism may fit a certain part excellently, but a personal mannerism introduced in all roles is very bad.

"Any actress who has not played more than three parts before she is thirty cannot be a fine actress.

"It may be trying on one's health, but the more often the bill is changed the more enthusiastic one becomes.

"There are plenty of good plays, but very few of them are popular enough to draw crowds to the theatre.

"Of course I like to please the public, but I am also just selfish enough to like to please myself.

"The quiet little murmur from the audience stirs you on to do your best.

"You must be an all 'round expert in our business before you can be a specialist in it.

"The public knows better than I do what kind of an actress I am."

SOTHERN AND MARLOWE.

Monday evening, Jan. 21, saw the opening of the engagement of E. H. Sothern and Julia Marlowe at Lyric Theatre. This is a sort of farewell season preliminary to the departure of these popular stars for London, where they expect to fill a long engagement.

John, the Baptist, the English version of Sudermann's play, Johannes, was presented Monday night for the first time in a New York theatre. A large audience of fashionables was in attendance and an enthusiastic reception was accorded the stars.

While the story centers around the life of John and leads up to his tragic death, dramatic interest circles about the character of Salome, reaching a climax in the historic dance before Herod, by which the death of John is encompassed.

It was in this dance of Salome that Miss Marlowe presented to New York theatregoers a new phase of her ability. Termed the "dance of the seven veils," this scene is performed with a degree of grace and art hardly to be expected of one of Miss Marlowe's figure, which tends toward plumpness, rather than sinuosity.

All through the several scenes Miss Marlowe held the critical audience in deepest interest by the vigor of her acting.

Mr. Sothern has little opportunity to give more than a quiet display of dignity. He was convincing and earnest and made a splendid foil for the capriciousness and bold wantonness of Salome.

The cast of the New York production was:

Herod Antipas	Mr. Reicher
Vitellius	Mr. Buckstone
Marcellus	Mr. Spiers
Cabalos	Mr. Aspland
Merocles	Mr. Tower
Jabad	Mr. Wells
John	Mr. Sothern
Jehosaphat	Mr. Crompton
Matthew	Mr. Kelly
Amaziah	Mr. Eric
Manasseh	Mr. Lewis
Amasa	Mr. Houston
Joram	Mr. Kaufman
Eliakim	Mr. Turnley
Pashur	Mr. Anderson
Hachmoni	Mr. Miles
Simon	Mr. Crawley
Keeper of the Palace	Mr. Steel
Herodias	Miss Kruger
Salome	Miss Marlowe
Jael	Miss Wilson
Hadidia	Miss Crew
Miriam	Miss Lamison

Commenting upon the production, The World observes: "The tragedy is a finer effort in the way of psychological character study than of essential dramatic art. It can never become popular. Probably the English version by Mary Harned forfeits much of the literary distinction and beauty of the original. If it has not verbal polish, it shows at least vigor and smoothness, and it reflects wholly the spirit that Sudermann infused into the work. * * * Miss Marlowe illustrated with her remarkable versatility the complex nature of Salome, whom she represented as a beautiful, capricious, scornful creature of impulses, with an inherited predilection to wickedness. She was too mature for the part. * * * John is represented as rugged, austere, enthusiastic even to violence in his convictions. As played by Mr. Sothern he is the most vivid character in his repertoire."

The Tribune reviews the play at length and concludes in this wise: "This drama cannot be deemed creditable to either the author who made it or the actors who have produced it. There is, or should be, no place in art for the exposition of amatory mania or the analysis of bestial propensity. * * * This is a radically immoral play, notwithstanding its elaborate sanctimonious trappings of pious pretence, and the better it is acted the more harm it will do—by directing the general mind upon evil imagery."

Of the efforts of Mr. Sothern and Miss Marlowe, it says: "As an actor, Mr. Sothern, playing John, appears to uncommon advantage. Miss Marlowe, in her embodiment of Salome, appears to suppose that she is presenting a lovely, alluring, unsophisticated young woman, inclined indeed to coquetry—though not more so than is natural and usual with all pretty girls,—and innocent of evil purpose. At all events, the actress suffuses her impersonation with an arch, demure, pouting, bland, childlike simplicity, and, while showing Salome as a handsome young animal, without either heart or conscience, but exultant in the sensuous enjoyment of bounding physical life, contrives to make the girl appear both piquant and romantic. Much of that result is due to the personal charm of the actress—her dark eyes, her rich voice, her romantic aspect, at once bright and sad."

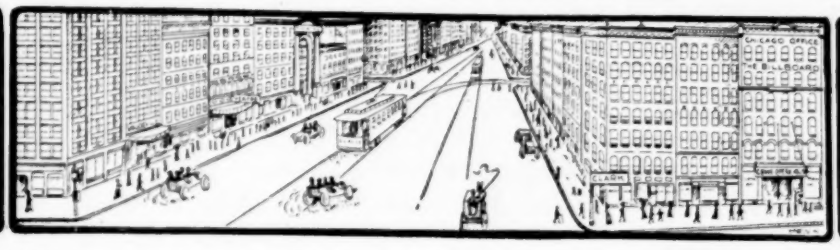
The Sun takes a slightly different view of the work of the stars. Of Mr. Sothern, it observes: "To the interpretation of this baffled, yet spiritually triumphant prophet, Mr. Sothern brings no inconsiderable powers. He is picturesque, impassioned, austerely powerful. There is almost no trace of his personal mannerisms. Yet the final impression is that he has failed to realize the heart of the man. The fire of the spirit is lacking." Considering Miss Marlowe's effort, it has this to say: "To the opportunities in the portrait of Salome Miss Marlowe rose superbly. Outwardly she is no longer girlish. As in Juliet, she is here mature, sophisticated. * * * Very subtly ingenuous, consciously coquettish, vixenishly sly. * * * When the soul of the prophet, which had been moved to pity by her

(Continued on page 51)

PAT-CHATS

BY

WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BL'DG.
87 S. CLARK ST.

A BEAUTIFUL opera is Puccini's Mme. Butterfly, which Mr. Savage presented for the first time in Chicago Monday evening, Jan. 21, at the Illinois. The simple, pathetic story on which Mme. Butterfly is founded is so strong in its appeal and so filled with actuality of life itself that it overcomes the artificiality that lies in operatic form, and makes the work seem in truth "a human grand opera." And this triumph of contents over form lends the Puccini creation a unique place among its fellows and also easily explains the pronounced success it has scored in London and in the cities where it has been presented in this country.

No one can watch the performance and not be touched by the sad fate of poor little Cho-Cho-San, who trusted a cad of an American and found desertion, disgrace and death as the reward of her trusting.

The success of Mme. Butterfly is due to its libretto. Puccini has written some finely illustrative music, but it is the story which makes the first and strongest appeal.

The performance given by Mr. Savage's company is deserving of naught save the highest commendation and admiration. It is as complete as regards both music and production as was his Parsifal, and that is no slight praise. The settings are of surpassing beauty. Three finely atmospheric and beautifully colored and lighted views of Japanese scenes precede the commencement of the performance.

The first act is played in a setting showing a Japanese house and garden with a rustic bridge leading over a ravine at the back, and with a splendid view of the Nagasaki harbor in the distance. As evening approaches the lights on the ships and in the houses shine out, and even the lighthouse, apparently miles distant, has its tiny revolving gleam of red and white. It is a masterly stage setting, and that used in the second and third acts is no less admirable. This latter shows the interior of Cho-Cho-San's house with the shogi at the back, which, when pushed aside, discloses a tree in full bloom, the petals of the flowers of which drop as the wind stirs the branches.

CARLE HAS MODEL PRODUCTION.

George W. Lederer houses another striking success at his beautiful Colonial Theatre in The Spring Chicken, which opened to capacity business Sunday night, Jan. 20, and bids fair to remain with us for a long time to come. Richard Carle as an entertainer ranks with the best on the American stage, and his present vehicle affords him ample opportunity for the display of his genius.

The Spring Chicken, tracing its ancestry to Paris, naturally is Frenchy in tone. In it a rheumy-eyed, sluggish-hearted paragon of virtue is turned into a frisky and flirtatious rake. Magic powders do it. We had the same idea in Leo Ditrichstein's farce, Before and After, which also came from Paris. Conspicuously employed in the giddy doings which concern Carle are Bessie McCoy, Victor Morley, Alice Hageman, Avita Sanchez, May Bouton, Adele Rowland, Sylvain Langlois, Richard Ridgley, and a troupe of coryphees that discount all others of recent appearance, save those who came with Anna Held to soothe and console us. No collection of merry merries ever seen here dance more gracefully or energetically than the thirty or forty Carle has trained. They engage in a dance of the nations, each land being represented by a national type garbed after the national manner. The dances—Spanish, Italian, Scandinavian, Russian, French—are correct and are well executed. Carle leads nearly all the dances save when he calls Bessie McCoy, a limber-limbed, graceful and fascinating girl, to take his place, or when the Porto Rican beauty, Avita Sanchez, endowed with all the charms of Carmen, rips up the stagescape with a dance that is a combination of the bolero, the sarabande and cachuca. Close inspection reveals no member of the company who cannot dance.

Carle's humor pervades the three acts of the entertainment. He is very funny, and although he dares say and do things that might spell ruin to a less favored one, he neither offends nor tires one. He has never had a better entertainment than The Spring Chicken, and he never has been quite so amusing. Mr. Morley, Miss McCoy and other lesser lights afford the star splendid support. The production is a model. There are songs a-plenty and generally the lyrics are very good.

All of the Chicago reviewers waxed eloquent in their praise of Carle and his production.

KENDALL AS AN ASKIN STAR.

Ezra Kendall is making a hit in Swell Elegant Jones at the Grand. John Stapleton, general stage director of the Kirke LaShelle attractions, has been engaged by Manager Askin to supervise the production of the play. It was largely due to Mr. Stapleton's vigorous re-editing that The Heir to the Hoorah was so much of a success. In Mr. Kendall's company there are seen Miss Rose Tiffany, Miss Caroline Eckert, Miss May Wells, William McKey, Alfred Britton, Harmon McGregor and Harold Cahill.

BEAUTIFUL ACTRESS WELCOMED.

Miss Maxine Elliott was greeted by a host of Chicago admirers upon her appearance at Powers' Theatre Monday evening, Jan. 28, in Her Great Match, which was seen here last season, scoring a pronounced success, and which will be the Powers offering during the present fortnight.

DAINTY COMEDY CLASSIC.

Virginia Harned opened in The Love Letter at the Garrick Monday evening, Jan. 28. The piece is a dainty comedy classic and deals with the domestic troubles of Mme. Revellon and her two husbands. Messrs. Shubert have surrounded Miss Harned with a cast of notable players, among whom are William Courtnay, W. J. Ferguson, Albert Gran and Virginia Drew Trescott.

MANTELL'S GREAT ENGAGEMENT.

Robert Mantell, with an added matinee Friday made ten appearances in the second and final week of his enjoyable engagement in the Grand Opera House, where he was seen for the first time in the third of his newly assumed roles, Brutus in Julius Caesar, of which a splendid pictorial revival was made.

Each one of Mr. Mantell's roles during the engagement just closed proved a revelation of his matured powers, and his Brutus was no whit behind his Shylock or his Iago.

In Francis McGinn, who played Marc Antony, Mr. Montell has a tower of strength. His reading of the famous oration over Caesar was masterly and in perfect keeping with the character of Antony as he conceives it. Cecil Owen was an intelligent and excellent Caius Cassius, and Caesar was well played by Guy Lindsley.

The production was magnificently mounted and the mob scenes—among the most difficult to handle from a managerial standpoint—were well done. The revival was a notable and most gratifying incident in Mr. Montell's engagement.

The Merchant of Venice was the play for the special Friday matinee in order that teachers and pupils of the public schools might have an opportunity of seeing the comedy which has been largely in use this school term as a textbook in the study of English. Richelieu was the "request" bill for Wednesday afternoon, and Hamlet was repeated on Saturday afternoon. Othello was given again on Friday night, but with Mr. Mantell as the Moor, and Richard III with Mr. Mantell in his thrilling portrayal of Gloster, closed an engagement of uncommon interest and value.

LENA ASHWELL'S NEW PLAY.

Chicago playgoers were decidedly interested in the presentation by Lena Ashwell and Guy Standing in the Studebaker Theatre on Tuesday evening of last week of the new play of modern American society by Victor Mapes, entitled The Undercurrent. Not only was a new production by these admirable artists to be hailed with pleasure, especially as the new piece affords a notable opportunity for the distinguished English actress to give a fresh revelation of her emotional power in a distinctly new type of role to those of Mrs. Dane and Deborah Krillett, which she had already presented here, but there was the extra interest of the playwright himself, Mr. Mapes, having figured quite conspicuously in the new theatrical movement which this city has witnessed this season. He has placed himself upon record in a most decisive manner as a champion of native drama dealing with modern life in realistic fashion, and he is an exponent of this view in his new footlight offering. The Undercurrent presents modern American life as it exists in the large cities of to-day, with the class of "new rich" families eager to marry off their daughters to all sorts of European nobility for the sake of linking their money-bags to an old-world title.

In the play Miss Ashwell and Mr. Standing have desirable opportunity to display their highest dramatic qualities. Darrell Standing, who gave such a strikingly clever portrayal of the easygoing Canon in Mrs. Dane's Defense, plays a character role.

CHARLEY GRAPEWIN SCORES.

The Great Northern Theatre had a merry week, starting with the matinee Sunday with the farcial comedy The Awakening of Mr. Pipp, of which Charley Grapewin is the star. The piece is unique, inasmuch as the musical comedy features are not thrust into prominence. The play could live on the merits of its story. Mr. Pipp is a young married man who will win a wager from his father-in-law if he abstains from drink for a year. On the last night of the appointed time he receives a note and keeps an appointment which is intended for someone else. The awakening comes in the morning, and Grapewin's acting as he portrays the feelings which are supposed to accompany the cold gray dawn is capital. The play is genuinely human. There are attractive musical features, the best songs being The Races, You'll Be Sorry in the Morning, and The Old Oaken Bucket for Mine. There is a sprightly chorus, and Wells, Dunne and Harlan have provided an excellent production. Miss Anna Chance is the main number of the support of Mr. Grapewin.

LUCY JANE JOHNSTONE.

As she appears in the role of the nurse in The Blue Moon.

JESSIE BUSLEY HAS ARRIVED.

Jessie Busley has established herself as a Chicago favorite by her impersonation of Nance Olden, the girl thief heroine of Channing Pollock's In the Bishop's Carriage, which played to enormous business during two weeks' engagement just closed at McVicker's Theatre. Mr. Pollock has written much of sympathy for Nance, and has supplied several thrilling situations and climaxes. The cast supporting Miss Busley is most competent and especial hits were made by Byron Douglas, James Keane, Sam Reed, Malcolm Bradley, Rose Etynge and Lavinia Shannon.

As Ye Sow is the current offering at McVicker's.

FAILURE OF NEW THEATRE.

The announcement of the decision of the trustees of the New Theatre to end that institution's struggle for existence on March 1 came as little surprise to those who have been following the course of the unsuccessful enterprise. The permanency of the theatre has been out of the question almost from the first, and the period of its continuance was realized to be dependent solely upon the guarantors' willingness to keep on giving money for the making good of the weekly deficit.

This willingness now has reached an end, for, as the letter sent to each of the subscribers for season tickets states: "The guarantee fund originally subscribed and then deemed sufficient, together with a further guarantee fund added to the first one by some of the trustees most interested, will have been used up by March 1, and the resources of the association therefore exhausted; and it has not been thought expedient to make any further call for this season upon those of the guarantors who have made this opening experiment possible."

The circular letter gives as the reasons for the failure of the undertaking: "The sale of the leasehold interest in the New Theatre" and "the receipts through the box office from the general public" having been "much smaller than was originally estimated." Subscribers now are requested to exchange all tickets bearing dates after March 1 for performances before that date, and the last chapter in the history of America's first endowed playhouse thus will be completed.

SOME OF THE OFFERINGS.

The the tre will then have been in activity some twenty weeks and will have presented in that time ten changes of bill. Fifteen plays have been produced, the list consisting of Engaged, by Gilbert; The Great Galeoto, by Echegaray; The Spoilers, by Beach; The Son-in-Law, by Augier; Elga, by Hauptmann; Sweet Lavender, by Pinero; Dora, by Sardou; The Masquerade, by Fulda; Marse Covington, by Ade; The Goal, by Jones; Sainara, by D'Hervilly; Shades of Night, by Marshall; Kerry, by Boucicault, and if present plans hold Margaret Fleming, by Herne, and Birds of Passage, by Donnay.

The list is an entirely creditable one, covering, as it does, a wide range of stage literature, and representing various styles of plays. It is a list which reads well, but, unfortunately, a list which reads well does not always prove attractive to the public. And theatric art, neither in this country nor in any other country in the world, has reached as yet the point where it can long exist without public support. Generous and enthusiastic patrons may make good all deficits for a considerable season, but it is the general public, after all, which must come to like the part and pay to enjoy it, if the artistic undertaking is to endure and is to become a factor for real good in the community. The New Theatre has been almost totally without appeal to the general theatre-going public of the city, which was kept away from the theatre first through having received the impression that the entire enterprise was ultra fashionable and extremely exclusive, and its failure and final abandonment was, therefore, but a question of time.

REASONS FOR DISASTER.

As W. L. Hubbard in the Tribune says, the reasons for the failure of the New Theatre are not difficult to discover. In the first place, with all due respect for the generously intentioned men who have given of their time and money for the establishment of the theatre, it is a great question if there be any demand for such a playhouse here in Chicago. We are far from poorly supplied with theatrical entertainment, and the quality of this entertainment averages well. We get changes of bill at the best houses almost every fortnight, and the performances given at these houses, as a rule, are superior in completeness, as regards both acting and settings, to anthing that any resident stock company possibly can offer. And the range of plays is growing wider all the time.

CHICAGO GETS FINE ATTRACTIONS.

We are having more Shakespeare than we have had for many seasons; Ibsen and Shaw and Maeterlinck and Sunderman and Hauptmann, and other moderns are receiving representation from time to time, and in a manner which satisfies all reasonable demands. Our own playwrights and those of England are giving us the best of which they are capable, and their best is growing better as the years come and go. We are not famished, therefore, for theatrical sustenance, and any stock company which is established here and expects to compete with the high-priced attractions that are brought to us from week to week can succeed only in one of two ways. It either must devote itself to the presenting of so-called "freak" plays—the appeal of which is to be a comparatively small section of the amusement-seeking public—or it must be made up of players of such recognized excellence and fame, and its productions must be of such perfection that it can rival and actually surpass the performances given by visiting troupes.

In order to maintain such a company of master players a guarantee fund of great size must be at hand, for, as the trustees of the New Theatre probably will bear witness, nothing can devour cash more rapidly than can a producing playhouse.

NEW YORK VENTURE PROMISING.

The new theatre which is to be founded in New York stands some chance of succeeding simply because, to all appearances, it has unlimited money back of it. It is to be on a grand scale, and players of wide reputation will be engaged. The performances, therefore, can become, if they be properly directed, of such excellence that the public will have to go to see them. Only by doing the thing "big" or "freakily" can the stock company undertaking be made to pay in this country at the present time—that is, the stock company that expects to charge the same prices as do the best theatres. The cheaper-priced companies have different conditions. They attract a different public, and the general grade of their performance does not need to be so high.

LAWSUIT TAKES THE LEAD IN THEATRICAL 'FRISCO

Price, Belasco and Mayer Invoke Law's Aid

New Orpheum Opens With Vaudeville—Other Matters Which Are Transpiring In the City by the Golden Gate Told of Tersely—The Ham Tree's Great Success—Skating Rink Happenings.

JUST on the eve of opening the new Alcazar Theatre a suit was filed in the Superior Court, Jan. 18, to dissolve the business relations between the partners, who are evidently arrayed against one another in a mimic war. The action was brought by E. D. Price against Fred Belasco, M. E. Mayer and Adolph Ramish, and asks for a receiver, an accounting, a distribution of a receiver, an accounting, adistribution of shares, and a temporary injunction against the disposal of any property belonging to the firm. The plaintiff sets forth that the co-partnership was formed Aug. 15, 1904, and that ever since that time the defendants have had exclusive possession of the books. Since April 18, says the complainant, the defendants have taken over all the property and business of the firm, and have denied Price the right to learn what is being done in various transactions which are progressing. The most serious charge made is that defendants have misapplied and misappropriated $12,000 belonging to the concern.

Chas. A. Doyle, formerly a Friscoite, and the man who managed the first dime show in Los Angeles, died Monday, Jan. 14, 1907, in Los Angeles, from a prolonged attack of Bright's disease. Mr. Doyle was fifty-three years old. For over twenty years he was associated with many forms of popular amusements. He also opened the first dime museum in this city back in the eighties, and organized marine displays and street fairs. He was for many years associated with Mr. Isaacs, an old-timer, and one of the first glass-blowers to give public exhibitions. Mr. Doyle was energetic to a fault, and from his ceaseless efforts to advance, his health became impaired. He was favorably known among amusement managers all over the coast, and was a most loyal friend as well as a man of great capacity.

Prof. Chas. H. Johnson, fancy skater, was quite an attraction at the Auditorium Rink last week, and received many encores for the numerous fancy and artistic stunts he performed on rollers. The Three Zarrows, bicycle experts, follow for one week, opening Jan. 21, 1907.

Mortimer M. Dodge, of the Central Theatre, has gone to Los Angeles for a two weeks' stay on business, and it looks as though he will control a theatre in that city ere his return. Mr. Dodge was formerly manager of the Majestic Theatre, and was the first, with his partner, Ernest Hammell, to open a house in the burnt district. He is a very popular manager, and will certainly make good in Los Angeles.

The New American Theatre opened Monday eve, Jan. 21, with the San Francisco Opera Co., presenting The Strollers, which met with approval of an audience that completely filled the handsome theatre. Walter Sanford is the manager. Prices range from 25 cents to $1.

Great credit is due Messrs. Howell and Dodge of the Central for presenting the Lombardi Grand Italian Opera Co. to the people of 'Frisco. They are now on their fifth week to good business. Bill for following week will include: Ernani, Chapin, Mignon and Carmen.

Owing to the immense success of The Ham Tree, two extra performances were given Sunday at the Novelty Theatre. Miss Isabel Irving, in Susan in Search of a Husband, followed for a two weeks' run.

The Vinegar Buyer, with Frank Bacon in the star part, was the bill at the Colonial, and packed houses ruled the whole week. The 25-cent bargain matinee every Wednesday at this house is completely sold out in advance.

The New Orpheum on Ellis street has at last opened, and is a very cozy affair, specially adapted to vaudeville. A new scale of prices have been adopted; they are 10, 25, 50, 75 and $1. Matinees will be given daily. The opening bill comprised Ned Nye and his Six Rollicking Girls, Warren and Blanchard, Edgar Atchinson, Ely, Marsele and Willy, John C. Rice and Sally Cohen, The Searle and Violet Allen Co., Weller Holt Wakefield, Black and Jones and motion pictures.

After a five weeks' run of Bankers and Brokers at the Davis, Kolb and Dill presented a new piece called Tom, Dick and Harry, which caught on immensely, and is destined for a run.

Since the Orpheum attractions are now booked at the new theatre, the Chutes Theatre has gone back to the original management. It opened Jan. 21 with vaudeville and burlesque. The prices are now 10 and 25 cents, with no free gallery.

Grauman's National did an enormous business the past week with The Three Hiltons, bicycle act; Curtis and Bussey, dogs; The Great Earle, banjoist; Amy Stanley, serio-comic; Purcella and Orbin, dancers; Cooke and Rothert, acrobats; Kelly and Clanert, comedians, and motion pictures.

The Mission Theatre for a few weeks is offering straight vaudeville, pending the opening of Harry Montague and Co. in musical comedy on Jan. 28.

The Wigwam is packed nightly, and the offerings are Perkins, Fisher and Co.; O'Brien and West, Three Bantas, Ringler and Zeigler, The Danbars and Beauchamp, and moving pictures.

The Empire continues with the Jas. Post Co. in musical comedy, and is as popular as ever. In the olio are Caston and Harvey, Australian comedy duo, and a big feature act for a popular-priced house is The Sugimoto Japanese Troupe, composed of seven people; Richard Burton, the baritone, is singing illustrated songs at this house.

Prof. Joe Waldstein, champion all-round skater, opened at Princess Rink, San Jose, for a week, and although the weather was bad, he played to good sized houses.

Both the Empire and Lyric at San Jose, playing straight vaudeville, report good business.

There is a letter at this office addressed to Cob "Pastel King."

Owing to the enormous success of Miss Olga Nethersole at the Macdonough, she was compelled to give an extra matinee return performance in Sapho. Quincy Adams Sawyer opened Jan. 21.

At Ye Liberty Theatre the Lady of Lyons served to keep the house full the entire week. Madam Schuman-Heink gave one performance at this house Monday evening, Jan. 21.

After a four weeks' successful run of The Toy Maker at Idora Park Theatre, the Queen's Lace Handkerchief was put on, and a successful week was the result.

The Novelty Theatre had Hicks, the miner, as a headliner, with Carrolton and Hedge in sketch; Chas. McDonald, monologue; Leffee Trio, gymnasts; Carless, impersonator; Jack Golden, and moving pictures. A good bill.

The Bell continues keeping up its attractions, and offered Rogers and McIntosh in a sketch; Jules Herron, Dutch comedian; Harold Kelly and Co., sketch; John J. Welch and Madeline Earl, songs and dance team, and Tom Ryder, with his monkeys. Both the Bell and the Novelty have advanced their prices to 15 and 25 cents.

The new Skating Pavilion at Idora Park opened Jan. 25 under the management of D. J. Alberga, formerly manager of Dreamland Rink, 'Frisco.

RUBE COHEN.

San Francisco, Cal.

PROF. CHAS. A. WOLF.

Above is an excellent likeness of Prof. Charles A. Wolf, the magnetic hypnotist, who has established a reputation in this part of the country as one of the best entertainers in magic in this country. Prof. Wolf's acts are instructive as well as entertaining, being replete with features new to those who have witnessed similar acts. One of Prof. Wolf's feature stunts is the placing of a person in a display window and producing a natural sleep for twenty-four hours, an act that never fails to excite interest and curiosity and to draw large crowds. Prof. Wolf's work is highly artistic and compares most favorably with that of any other entertainer in number of acts and originality.

SIOUX CITY'S LYRIC.

From a statement appearing in this week's issue of The Billboard, it would seem that business at the New Lyric Theatre at Sioux City, Ia., is booming. The Lyric is a new house, opened last October, and was originally built for a vaudeville theatre to take the place of the Family Theatre (a store opera house), but Mr. C. F. Lytle, president of the Orpheum Amusement Co., lessees of the Lyric was quick to see that ten-cent vaudeville would not pay in a first-class theatre, and after a few weeks changed the policy of the Lyric into a combination house, playing one night stand and repertoire companies at popular prices, and the success of the house is assured by doing phenomenal business since the change was made. The Griffiths played to 12,139 paid admissions during the week of Dec. 30.

WILL REMODEL MARION THEATRE.

The Marion Opera House at Marion, Ill., is to be remodeled and enlarged into an up-to-date ground-floor theatre. Work will begin as soon as settled weather sets in. Managers Moss & Wilson are having plans prepared and detailed arrangements are being made.

CIRCUS DAY.

By JAY RIAL.

(Press Representative Forepaugh-Sells Bros. Shows.)

CIRCUS DAY! What a world of joyous happiness the words foretell. Six weeks before the eventful day there appears an advance man (the contracting agent) who begins to spend money for the whole six weeks; through this man and others the circus people go on spending money, usually with a liberal hand. They do not stop spending money in that town until the show has "done came and gone."

This is only a part of the money a town takes by reason of "Circus Day." The whole countryside is placarded with announcements and heralds, and everybody for thirty miles around (sometimes more) knows about the circus far enough ahead to arrange for a day off without disturbing the routine of the farm.

It is a family day with most families and a shopping day with all. Early in the morning the chores are hurried through, breakfast is had, the children are perked up, the teams hitched, the dog driven back to the house, and the big wagon with its happy load is rolling townward over the shady road. Father's pocket bulges with a roll, if he has not his check book along, and mother has a list of things to be bought that she has been compiling ever since the day when one of the little fellows came rushing in and said: "Going to be a circus in town next month. Men pasting up some animal pictures on Mr. Brown's barn now."

It's always a wagon load of happiness. The oldest boy may have put the best roadster into the buggy shafts and gone by himself after his young lady; ever younger one in the group is wallowing in a glow of golden merriment. It is circus day! And circus means more than unwonted refreshments. First there is the reunion and happy meeting of old frinds and relatives, and it means such a pageant as no Roman emperor ever gazed upon because no Roman emperor had the quick heart, the believing eye, nor the warm imagination that all young Americans have.

And it means animals! Wild animals, from forests and jungles at the far ends of the world, conquered, but sullen, and mastered by fearless men who walk right in among them and do such wonderful things! And monkeys! And the most beautiful horses, managed by ladies who only need wings to look like angels. And the funniest clowns that ever made jokes, and—and—and—oh, ever so much.

Even the farm horses know something fine is coming when they are placed in the light harness. They know it is not to be all day at the plow. They are going to town, a long rest with change of food and visit with other horses, and come home in the cool of the evening, to their own accustomed stalls and have a hearty night's sleep.

Into the town they pour, from every direction; the first ones straggling and the later in steady streams until pretty much all the country is there, and then the shopping begins.

Circus day is the biggest shopping day of the year. No one ever heard a storekeeper complain that a circus took too much money out of his town in one day. The money the circus took was only a fraction of the money it brought into the town. The stores got the bulk of it all, and for what the circus received it gave good value, because it lifted everybody out of the grind for one bright and long remembered day; it heartened them all up for the working days to follow, and the children got out of it not only enough to talk about for many a month to come, but a bit of practical education in natural history that couldn't have been had in any other way.

Love of the circus is inborn; it lasts while life lasts. To the town's people—young, old and middle-aged—circus day is the most eagerly anticipated holiday of the entire year; men have enjoyed it since the days when they used to carry water for the elephants or crawl under the tents to see the wondrous shows of their youth. Circus day is always an event and always will be. There is something about this wholesome sort of entertainment that is different from any other form of diversion. Perhaps it is the wide diversity of the skill shown by the performers, perhaps it is the noise and the bustle, the odor of the menagerie, the sawdust, the merriment of the little folks, the hilarious clowns, the wonders of the zoological collection more likely it is a little of all these combined. But whatever it is, there is a fascination that catches the imagination of youth and stays with us through life. And to the red-blooded citizen circus day is and always will be an event.

FERRIS LIKED IN LOS ANGELES.

A most auspicious success has been scored by Dick Ferris in his efforts at giving Los Angeles, Cal., a strictly first-class and up-to-date stock company. They opened Christmas day in The Great Ruby at the Theatre Beautiful, the Auditorium, and from the very first business has been phenomenal, writes Business Manager Fred G. Andrews. The second week saw the production of Mr. Ferris' own play, Graustark, with Florence Stone as Yettive and Mr. Ferris as Lorry. The Holy City followed for two weeks.

Mr. Ferris has selected a very strong supporting company and a capable executive staff as follows: Fred G. Andrews, business manager; Hale Hamilton, stage director; Alfred G. Smith, stage manager; Arthur Hurtt, scenic artist, and Chas. L. Wallace, assistant scenic artist.

SCRANTON STAGE HANDS ELECT OFFICERS.

At a meeting of the Theatrical Stage Employes of Scranton, Pa., Jan. 19, the following officers were elected: John J. Gilken, president; David Martin, vice-president; Charles Colwell, recording secretary; Edw. Cooney, financial secretary; John J. Jordan, treasurer; Wm. Scanlan, walking delegate; Daniel Kelley, guardian; Wm. Martin, Fred Loftly and David Martin, trustees; Wm. Scanlan and Harry Farrel, delegates to Central Labor Union, and Wm. Scanlan, delegate to national convention.

PRESS REPRESENTATIVES SERIES

[This is the ninth of a series of photographs and biographical-character sketches of the men who represent the publicity end of the important theatrical producing institutions of America. The next article will be devoted to Mr. Geo. Wotherspoon, of the Walter N. Lawrence attractions. An article on Ed. W. Dunn, of the Cohan-Harris enterprises, appeared in our issue of September 15; one on Chas. Emerson Cooke, of the Belasco attractions in our issue of September 29; one on Wells Hawks, of the Chas. Frohman attractions, in our issue of October 13; one on R. C. MacColloch, of the Liebler attractions, in our issue of October 27; one on Frank J. Wilstach, of the Shubert attractions, in our issue of November 10; one on C. R. Macloon, of Chicago, in our issue of November 24; one on Lawrence J. Anhalt, of the Belasco forces, in our issue of December 8, and one on Geo. S. Wood of the Colonial Theatre, Chicago, in our issue of Dec. 22.]

The New York Hippodrome is the biggest single amusement enterprise in the world. It follows, therefore, that its press department is an important adjunct. There are so many features of varied interest, from circus to comic opera, which require exploitation, that versatility must be the first characteristic of the head of its press department. The hardest kind of hard work, together with constant originality, is required. Mr. Will A. Page, who is the head of the press department of the Hippodrome, frankly confesses that the quantity of work to be done always exceeds the possibilities that can be crowded into fifteen hours a day. Yet, as he says, the only way to accomplish anything is to "just do the best you can." The ordinary routine labors of the press representative require him to keep in close personal touch with over 600 newspapers in the country, from Maine to California, write personal letters to editors, look out for their friends who may be about to visit New York and naturally will want to see the Hippodrome, and at the same time let New York people know that there is always something at the "Hip."

The press bureau of the Hippodrome fortunately includes two stenographers and two assistants for Mr. Page, as well as a complete photographic plant and an official photographer. All are needed to properly exploit the Hippodrome, and yet Mr. Page regrets that there are vast possibilities in the way of special Sunday stories that it is simply impossible to write. "Heart Throbs of the Hippodrome," for instance, is a stirring feature he hopes to write soon, and there are others.

Mr. Page is a native of Washington, D. C., 29 years old. He was employed on the Washington Post for seven years, rising from cub reporter to be Sunday and dramatic editor. The summer of 1897 he spent on tour with Buffalo Bill's Wild West, being an assistant to Major Burke in the press department, so that circus methods are not new to him. He also spent a year as a reporter in New York. After serving as dramatic critic of the Washington Post for three years, he served part of one season in the same capacity with the Philadelphia North American, resigning to engage in the theatrical business. For several years he was continuously attached to the attractions of Charles Dillingham, being in advance of Maxine Elliott, Fritzi Scheff, Olga Nethersole, Henry Miller and "Man and Superman" at various times. Last season he was the general press representative in New York for Mr. Dillingham's different companies, and this year he joined the staff of Messrs. Shubert and Anderson as press representative of the New York Hippodrome.

WILL A. PAGE.

"There is more real news at the Hippodrome in one day than there is with the average theatrical attraction in a month," he said. "It is the biggest thing of the kind I ever attempted, but I am aided materially by the fact that the newspapers realize that the Hippodrome is a unique institution, absolutely different from every other playhouse, and that if anything happens here it is pretty sure to be interesting news. With trained lions sharing dressing-rooms in the same tier with chorus girls and baby elephants, not to mention operatic prima donnas and plunging horses, it seems to me that something ought to be happening all the time. I don't like to have people accuse me of making things happen, but if something occurs, it certainly ought to get into the papers. You really ought not to call my office a press agent's office. It is rather a clearing house for genuine news, and the only kind of news you can get in this country, for there is no other Hippodrome."

GIUSEPPI CREATORE.

(See Front Page.)

Giuseppi Creatore, the subject of our first-page illustration this week, is one of the best known and most successful of our bandmasters. In fact his success in this country during the past five years has been so decided as to cause widespread comment. He has even invaded Europe with his band and won the highest praise in London and throughout England for his unequaled music.

Creatore was born in Naples, Italy, in 1872. Music seems to have been his first and only passion, and when very young he became celebrated as a remarkable soloist, and held a first position in an excellent band for nine years. He studied long and thoroughly at the Musical Institute of Naples, and for a long time was a teacher of instrumental music and instructor of bands, both in Naples and the surrounding villages. In 1900, however, thinking to better his conditions in America, he came to this country with his trombone, and soon attracted attention as an artist of unusual feeling and phrasing. He occasionally found an opportunity to conduct, and his quickly established his future. In 1901 he was found conducing a band in Atlantic City. A concert tour to the Far West followed, and the impression made at that time is still well remembered. In 1902 Howard Pew, the well-known band manager of New York, took hold of the organization, and Creatore remained an entire season in the metropolis, getting a reputation as an artist and as a success which can not be dimmed. Since that time Creatore has visited every important point in America with his band, and has endeared himself to music lovers and the amusement-loving public alike from one end of the land to the other.

Creatore's recent visit to Europe was another decided success. England in particular is overrun with military bands as excellent as they can be made by royal engagement and training in the great schools established for that purpose. Nevertheless Creatore attracted unusual attention and received the highest praise from the London critics and those of other English cities, and both he and his band were admitted to be of a higher standard than any other that have been heard in London.

Assisting Eduard Waldmann upon his eastern vaudeville tour are Perlee Saunders, formerly of Proctor's Stock Co., and Ed. J. Kelley, formerly of the Yorkville Stock Co.

HARRY WEST FUND.

Harry West, a performer, is confined in the Illinois State prison at Joliet, charged with a crime for which he was convicted, it is alleged, through over confidence in his release and a want of funds for the proper presentation of his defense.

The Billboard has been raising a fund with which to place the evidence before the board of pardons. Between fifty and one hundred dollars is still needed.

The fund stands as follows:

Amount previously reported	$170 80
Paid to lawyer	140 00
Balance on hand	$30 80
Subscriptions Received.	
"Bunch" of friends with Williams Am. Co.	$6 00
Kindness Grand Theatre, Tacoma	1 00
Harry F. Miller	1 00
Mrs. H. F. Miller	1 00
Dr. D. W. Moorehead	50
Ed Wendell	25
Cora Wendell	25
Mack McHenry	25
Dr. J. C. Keely	25
Total on hand	$41 30

WORK WILL BEGIN IN MARCH.

Manager W. J. Counihan, of the New Plainfield Theatre, Plainfield, N. J., has planned to break ground for his New Majestic Theatre at Perth Amboy early in March. The building will be rushed to completion in order to open on August 15 with a big production. It will cost about $50,000 and will be located on Madison street just off State, two blocks from New Jersey Central and Pennsylvania railroads and three blocks from the Lehigh Valley.

TREASURER HAS APPENDICITIS.

Arthur Dunn, the popular ticket taker at the Alhambra Theatre, Milwaukee, Wis., was stricken with appendicitis Thursday evening, Jan. 18. Henry Goldberg is temporarily filling that position.

ARRIVE FROM CUBA.

Joyful over a three months' engagement of great success in Havana, Cuba, the Aberns, the well-known equilibrists, are back in Uncle Sam's country, having arrived Jan. 15. They are well pleased with their trip, but they don't care to repeat it. They are booked solid until May 4.

TAYLOR'S ENTERPRISE CLOSES.

Taylor's Castle Garden at Seattle, Wash., closed last week for an indefinite period. Manager Chas. A. Taylor, the establisher of the amusement enterprise, worked himself into an illness in carrying through his scheme and his physicians have ordered a complete rest.

NEW THEATRE FOR CHESTER.

Chester, Pa., will shortly have a new playhouse. Manager Harry D'Esta, the well-known theatrical manager of that city, and the Nixon & Zimmerman people, of Philadelphia, will build it.

BUYS BRYAN OPERA HOUSE.

G. R. Hopple, of Delta, O., and Mr. Hum, of Wasseon, have sold their opera house at Bryan, O., to Miss Estella Wellmer, who it is understood represents one of the big circuits. It is said that the playhouse will be improved to the extent of $3,000.

APPEARED IN SKATING RINK.

The Irwin Opera House at Irwin, Pa., was gutted by fire Monday evening, Jan. 21, and the members of the My Madcap Girl Co. had much difficulty in saving their effects. On Tuesday evening the performance was given at the old skating rink.

Dramatic

The Beaty Brothers Specialty and Comedy Co., having just finished its tour in Wyoming and Northern Utah, reports that business rules good in that territory. This company, which is quite a strong one, will traverse Nevada and play to California before it turns eastward. Its roster is as follows: Beaty Brothers, proprietors; E. B. Beaty, advance; W. J. Beaty, manager; Miss Maybelle Reibald, vocalist; Clifford and Land, comedy sketch artists; the Gold Dust Pickaninnies, juvenile comedy sketch team, and Chas Morrish, musical director.

Frank King, the veteran stage carpenter, has been engaged to go in advance of Maude Adams' Western Peter Pan tour, which began Jan. 28, opening in Philadelphia. Mr. King will be accompanied by an assistant and the pair will be detailed to do special stage carpenter work that is necessary to make possible the road success of the Peter Pan production. The company is scheduled to go to the Pacific coast and the engagement is expected to extend well into the summer.

Ellen Terry arrived in America last Sunday. Accompanied by her London company she comes over for a brief engagement in New York and a tour of the principal cities under Charles Frohman's management. Miss Terry's first appearance will be at the Empire Theatre, New York, in Bernard Shaw's new play, Captain Brassbound's Conversion. Later she will be seen in Good Hope and Nance Oldfield.

During its recent season at McVicker's Theatre, Chicago, that fourteen-year-old play, In Old Kentucky, broke all its records for receipts. Reports from Chicago would seem to indicate that a season of exceptional prosperity reigns there.

E. J. Carpenter has purchased the producing rights from Vance & Sullivan for Why Girls Leave Home, for the western territory, and he will put out a company in August.

A lucky kid is Joseph Santley whose company hasn't lost a stand this season. Manager H. H. Hancock says they have been playinging to capacity in most places.

W. W. Beaton, dramatic critic of Seattle, Wash., has joined John Cort's forces as second man ahead of Max Figman in The Man on the Box.

W. P. Hampton has written a new play, entitled Pardoned on the Gallows. Orville B. Taylor, of Louisville, Ky., is booking it.

The Frank Leake Stock Co., playing El Paso, Texas, will go to Old Mexico for several weeks in May.

Miss Nina Raymond has just closed with On the Bridge at Midnight and is taking a well-earned rest in New York.

Arthur (Happy) Howe has closed with the A Rabbit's Foot Co.

THREE FEMININE STARS WEEK'S EVENT IN BOSTON

Mrs. Fiske, Ethel Barrymore and May Irwin

Represent the Gamut of Histrionic Art—Houdini Winds Up a Three Weeks' Engagement at Keith's—Prize Offered For Best Name Suggested for New Theatre—Review and Comment.

THREE feminine stars are the new comers to Boston this week and they are Mrs. Fiske, who is appearing for the first time in this city in her new play, The New York Idea, at the Majestic; Miss Ethel Barrymore, who is once more delighting her many admirers with Alice-Sit-By-The-Fire, at the Colonial, and jolly May Irwin, the greatest laugh getter of them all, in Hobart's new play, Mrs. Wilson-Andrews, at the Park.

Mrs. Fiske is packing the Majestic at every performance and her play this year is one of the best she has ever brought to us. It is based on the divorce question and is filled with a host of interesting entanglements. It is booked for two weeks only.

At the Tremont the Knights of Columbus are giving their annual show and this year it is a musical comedy called The Wonderful Land of Man. The piece was written by John J. Morgan and Joseph M. Daly, both members of the order, and it is a very clever concoction. Business has been excellent.

At the head of the Orpheum bill this week is an English company of nine comedians who are presenting a sketch entitled Three of A Kind. George Abell and Ethel Arden are doing the leads and it is a catchy novelty. This week also registers the first appearance here of Abdel Kadir, of Constantinople, and his three wives in an oriental sketch. Jack Lorimer and Eph Thompson's elephants are held over from last week.

This is the third and last week for Houdini at Keith's and he has certainly done a record-breaking business. He has been challenged right and left and has accepted most of them. He has escaped from paste-board boxes, paper bags, wicker baskets and wooden cases. Perhaps his hardest task was performed last Saturday night when he got out of a box made by five packers from the Gilchrist store. His hands were tied to his feet with tarred ropes, the box was nailed with inch boards of green spruce, the case was then tied with hundreds of feet of rope and the rope was nailed securely in scores of places. It took Houdini one hour and thirteen minutes to get out and when he did his clothes were torn and he was hardly able to stagger across the stage. The ovation he received was tremendous, and the committee who examined the box found it to be exactly the same as when they left it.

John Craig is meeting with great success with his revival of the old Hoyt plays and this week A Poor Relation is filling the Bijou. Next week A Brass Monkey will be the offering, and A Contented Woman will follow.

H. B. Irving and Dorothea Baird were given a reception by Mr. and Mrs. E. H. Crosby at their home on Mt. Vernon street last Friday and many of Boston's literary lights were there. Mr. and Mrs. Irving sailed for England on the Tuesday following.

Frank Carlos Griffith, who has been acting manager for Mrs. Fiske for many seasons, is a Bostonian and he says it seems good to be back in the old town once again.

Marie Dressler and Vesta Victoria are booked to appear at the Orpheum in the near future, while Volta, the electrical wizard, and Ethel Levey, are promised at Keith's.

Last Monday night marked the 2100th performance of the tremendous Biblical drama, Ben Hur, at the Boston, and it is said that several members of the company have not missed a single performance. One of the horses used in the production can also claim this distinction.

After an absence of several weeks from the cast at the Castle Square, Kate Ryan is once more in a part and is playing Mrs. O'Kelly in The Shaughraun this week.

Nat Burgess, one of Boston's best-known slot machine men, has just closed a contract for a big amusement parlor at the new park, Point of Pines, and he now has control of three very valuable concessions, as he already had contracts with Wonderland, Revere Beach, and Paragon Park, Nantasket. He is looking for anything new or novel in the slot machine line.

W. H. Wolffe is getting lots of good business at his Nickelodeon, on Hanover street, this year, and he is putting in curios and vaudeville acts that are all the goods. He is making a special feature of first-class moving pictures and illustrated songs and they are going big. Mr. Wolffe is also making good with his Fall River house, where he is running stock burlesque.

The Led Marks Company, which owns the Theatre Comique on Tremont Row, is putting up a large and elaborate moving picture theatre on the corner of Beach and Washington streets and they are offering $100 for the best name suggested. Names are pouring in and it will be a hard task to pick out the best. If this new house does the land-office business that the Comique is doing this company will have two of the biggest money makers in New England.

The twenty-fifth annual benefit of Boston Lodge No. 2, Theatrical Mechanics' Association, was given at the Boston Theatre last Sunday night and it proved a great success and netted a goodly sum to the organization. Many of the theatres contributed talent among them being. The Suttcliffe Troupe of Scottish Pipers, Frank Bush in impersonations, Ziska and King (by courtesy of B. F. Keith), the Bowdoin Square Stock Company in a one-act play, the Hoppers in juggling feats, and the Dolans in The Actress and the Bootblack.

This week begins the annual convention of "The Society of Massive Maidens of All Nations" at Austin & Stone's Museum and a big bunch of fat beauties are on view. Business is good.

Lew Dockstader and his company gave a benefit performance at the Tremont last Sunday night for the Columbia Benevolent Association and they showed to capacity.

Chas. Waldron's motto is that nothing is too good for the Palace and this week he has an olio with the Dainty Duchess Company that is a winner. At the top of the bill is Lalla Selbini, the Bathing Girl, who made such a hit all last summer on Hammerstein's roof garden.

Many and varied are the improvements being made at Wonderland and the managers, Mr. Higgins and Mr. Perry, are working day and night to put things through in first-class shape.

Will H. Ward, one of the most popular of all German comedians who come to Boston, is getting a strong hand whenever he makes his appearance this week at the Columbia. Will has got a bunch of talk that brings down the house.

Langdon Mitchell, who wrote Mrs. Fiske's new play, The New York Idea, ran over to Boston last Monday to see its first performance in this city, and he was well pleased with the way it was received, both by the audience and the critics.

Among the skaters who are appearing in the fancy skating contests at the Park Square Roller Rink this week are Prof. Demers, Prof. Beckwith, Prof. Kaufman, Miss Jukes, Miss Moore, Miss Darling and Miss Brown.

In order to reach Boston on Monday it was necessary for Miss Ethel Barrymore to charter a special train to bring her and her company and scenery from Chicago.

Among those booked for Keith's for week of Jan. 28 are Volta, Ethel Levey, Williams and Tucker, Duffin-Redelay Troupe, George Wilson, Melville Ellis, William Inman and Company, Juliette Pierrepont and the Garelette Brothers.

Boston, Mass. FRANK C. VOORHIES.

EFFIE SHANNON.

Appearing in The Daughters of Men.

CHATTANOOGA, TENN.

Chattanooga theatregoers never before had such a treat in witnessing strong attractions in one week. The offerings at the Opera House were as follows, and out of the bunch of six attractions four played to capacity houses: On Monday came Creston Clarke in The Ragged Messenger, Tuesday Henrietta Crosman paid her first visit to our city, and established herself as easily one of the greatest actresses ever seen on the local stage. The house was sold out by noon of the day of the performance. Wednesday Holty Tolty played to a large house. Checkers, with Hans Roberts, turned them away Thursday night. Friday, Lillian Russell was seen for the first time, presenting The Butterfly to a capacity house. The big week was closed by the appearance of Maxine Elliott in Her Great Match. Saturday night Miss Elliott taxed the capacity with the largest audience ever assembled in the Opera House.

Notwithstanding the immense business at the Opera House, Fritz O'Hara, in Mr. Blarney from Ireland, played to large audiences at Well's Bijou. This was Mr. O'Hara's first appearance on the local boards, and his work in Mr. Blarney was pleasing to all.

Frank McGee, of St. Louis, connected with the Magic Circuit of vaudeville houses, was in the city recently looking after the preliminary details of the construction of the new vaudeville theatre which his company is soon to erect in this city. It is reported the house will cost in the neighborhood of $35,000, and will be located in the south side of the city, in the manufacturing district. When this house is completed Chattanooga will then have four theatres.

Both the Theato and Nickelo report big business.

H. W. McGeary has taken the management of the new Nickelo Theatre, which was opened last week by Howell Graham.

Both the Hippodrome and Princess rinks are doing a fine business.

During her engagement here Miss Maxine Elliott was the guest of Miss Nell Evans, daughter of Hon. H. Clay Evans, former consul general to London.

Frank Small, last season press representative of the Buffalo Bill Show, who has been spending some time here visiting relatives, left last week for New York. FRANK F. STOOPS.

THE ROAD

To Yesterday Reviewed Sartorially

Costumes, Costly and Otherwise, as Seen Under the Calcium With the Aid of Lorgnettes.

By CADY WHALEY.

THE Road to Yesterday, which had a cheerful opening at the Herald Square Theatre and which is settling down to a profitable and probably extended run, it is a pleasure to note is the joint work of the authors from the Hub—Evelyn Greenleaf Sutherland and Beulah Dix. And a delightful work they have given us, too, both from a literary and a dramatic point of view. As is well known by this time, it is a dream play, and the fantastical, imaginative portions are a bit better conceived than the present every-day situations. The scenery and costuming are rarely artistic and beautiful. The first and last acts being placed in the studio of Will Leveson, an artist at Kensington, the furnishings, the paintings, the draperies and the armor—in fact, the entire color scheme—are refined and effective. The other two acts, in the Red Swan Inn and in Strangevon Castle, are equally charming in their antique seventeenth century appointments.

In the studio in the opening act besides the artist (Wright Kramer), are his wife, Malena Leveson (Helen Ware), Leveson's sister, Elspeth Tyrell (Minnie Dupree), her guardian, Reneim Paulton (White Whittlesey), Leveson's sister, Eleanor Leveson (Miriam Nesbit), the servant, Norah (Julia Blanc), who afterwards becomes the Witch Elspeth's aunt, Harriet Phelps, afterwards Goody Phelps (Alice Gale), and her friend Dolly Foulis (Agnes Everett).

Miss Dupree has found the part of her career; so far it's the best acting she's done. She is winsome, too, in the different stage attire required for her part—a new and original conception, by the way. She makes her entrance in a simple street suit of brown satin taffeta—a two-piece belted affair with elbow sleeves and a square yoke filled in with cluny lace. In the same act she changes to a dainty pale blue house dress made over an under dress of lace net edged with narrow ruffles of silk; the waist portion is draped on in empire effect; the short sleeves fall in capes over the shoulders finished with hemstitching, as are all the edges of the gown, which suits well her blond beauty. Then, as fancy leads her in her dream to become the little servant at the Red Swan Inn, she makes a quick change to a brown worsted—a sort of a Gretchen dress, with the familiar tight, square-necked waist, worn over a plain white guimpe; tied around the slender, girlish waist was an apron of dark green cotton material, while perched on the blond curls was a tiny white cap, and the small feet were encased in brown shoes. Then she disguised herself as a boy in clothes twice too big for her. She was indeed cunning. The trousers were of dull red material, ragged, one leg much longer than the other; the coat of brown leather was torn and had extremely long gray sleeves, and the hat that came down over the ears was of soft gray felt. But somehow the whole was the effect that artists continually seek. As Lady Elizabeth she appears in a rich white brocade of the seventeenth century design, the tight, square bodice held to the waist by a collar cord and tassels; the full round skirt opens over an underdress of gold cloth and the slippers are also of the gold tine; she wore also a cap of pearls a la Mary, Queen of Scots.

Miriam Nesbitt has a part that permits of exquisite costuming throughout. The first one is of yellow satin crepe de chine, deep tucks around the bottom of the full skirt, a high empire girdle of the fabric, a waist of yellow lace, over which the crepe de chine is draped in empire effect, ending in long tabs in front; the puffed sleeves are of yellow chiffon—a very stylish modern costume that she also wears in the last act. The two dresses that she wears for the scenes laid three hundred years ago are, first, a white satin skirt, over which falls away from the front in a long train a skirt of heavy rose velvet; the Elizabethan bodice and angel sleeves are of the same; above the square-cut neck is set on a high Queen Elizabeth collar, edged, as is the bodice, with silver passementerie; she also wore a small cap of the rose velvet. The other was of similar cut, the colors used being a brown satin skirt, the overdress of deep green velvet, and a very becoming hat of black velvet of a shape peculiar to the period, the single ornamentation being one brown quill.

Helen Ware, who so recently played Celia in The Kreutzer Sonata with such a sure, vital touch, is again triumphant in the present role, particularly as the gypsy. In acts one and two her dress well suited her brunette type. It was an empire—the sweeping straight line effect—in a skirt of coral chiffon over silk, with tucks finishing the skirt and a high empire girdle; the bolero of coral velvet had pessementerie in pastel shades set on and held in front by a large topaz brooch, and from the short sleeves dangled brilliant gold fringe. Her gypsy costume was splendidly conceived, and consisted of a brown skirt of heavy material trimmed with rows of dark green braid; the overdress and tight waist were of green wool; an orange silk sash tied around the hips, the ends falling down the left side; the finishing touch being given by strings of bright-colored beads and a close-fitting green cap.

Agnes Everett wore a yellow chiffon, built over yellow silk; a wide band of lace insertion was inset around the skirt, on either side of which narrow black velvet ribbon was run on in points; the bodice had a similar trimming, forming a deep yoke; from the short sleeves fell a deep frill of lace.

(Continued on page 47)

JOHN THE BABTISTE — MISS MARLOWE AS SALOME: DANCING IN CLINGING ROBES OF MANY COLORED SILKS

JEANNE D'ARC
MR SOTHERN AS D'ALANCON

JOHN THE BABTISTE
MR SOTHERN AS JOHN

JEANNE D'ARC
MR SOTHERN AS D'ALANCON MISS MARLOWE AS JEANNE

The Sothern-Marlowe Plays.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4:94 Gerrard.

By JOHN MOORE.

PANTOMIME arrangements for next season are early afoot. Arthur Collins has already decided upon Dick Whittington for his next annual at Drury Lane, and Seymour Hicks is no sooner inside his new theatre in Shaftesbury avenue —the Hicks—than he has decided to produce a version of Cinderella next Christmas. Arrangements for the other London theatres for the coming year are practically settled.

This season opens with a revival of The Bondman at the Adelphi, with Miss Edith Wynne Matthison. Sir Henry Irving's last leading woman, in Mrs. Patrick Campbell's original part of Greeba. At the New Theatre, Miss Julia Neilson and Fred Terry will present their romantic play, Matt of Merrymount, at the end of the run of Dorothy O' the Hall. At the end of this month Frank Curzon will produce Miss Hook of Holland, Paul Ruben's new musical play, at Wyndham's Theatre, and about the same date Cyril Maude will open his new theatre, The Playhouse, with Toddles, and will afterwards appear with Miss Winifred Emery in Horace Annesley Vachell's new play, Her Son.

At the Duke of York's Theatre, when Peter Pan ends its London engagement, Mr. Frohman will present one of the numerous comedies which he has in hand, and it will be one of the following three: The Three of Us, by Helen Crothers; Miquette, by Haddon Chambers, or Sir Anthony, by the same author.

OTHER NEW YEAR ARRANGEMENTS.

John Hare is to appear in La Belle Marseillaise soon, but the date of the production hangs on the run of His House in Order, as Miss Irene Vanbrugh, who is cast for the leading feminine part in the play, is now playing at the St. James Theatre with George Alexander in His House in Order.

At Easter, which comes early this year, the new comic opera, Tom Jones, will be produced at the Apollo Theatre, Shaftesbury avenue, with Haden Coffin in the name part.

The arrangements at the Haymarket Theatre, after the revival of Lady Huntworth's Experiment, include the production of a new piece by R. C. Carton, and at the Waldorf, a week before Easter, another new musical play to be produced by The Owen Hall Syndicate. At the Gaiety, where The New Alladdin is playing to crowded houses nightly, there is no immediate change in arrangements, but if the Gaiety company goes across to the land of Uncle Sam in the summer, George Edwardes is prepared with a new musical comedy adapted from a continental comedy, which at present bears the title of The Little Widow.

There is every probability, I hear of Mme. Sarah Bernhardt appearing in London next June in the part of Mephistopheles, which she is about to create in Henry Bataille's recently finished version of Faust.

Miss Annie Hughes, a very clever actress who made a big success in the new play by Jerome K. Jerome entitled Tommy, starts a tour with the play on January 17, and will play at the big cities in Great Britain.

King Silly, a new musical play by Owen Hall, will be produced at the Shubert house, the Waldorf, towards the end of March.

The Gilbert and Sullivan opera, The Gondoliers, is due at the Savoy Theatre January 22.

London people are looking forward with great interest to greeting De Wolf Hopper, who is as popular on this side of the water as on the other, and are eager to welcome him back in his successful musical play, Happyland.

ACTORS RUN A THEATRE.

Little Red Riding Hood, the pantomime being played at Terry's Theatre, Strand, London, is now being run entirely by the actors in the cast. The run of the panto had scarcely commenced when the gentleman who financed the concern, having sympathy with the much-talked-of women suffragists, objected to one or two of the allusions and a reference to the suffragists in one of the songs. He threatened to close the theatre if the lines were not cut.

The house was about to close when Fred Story, who plays Peter Slycat, the lawyer, called a conference of the leading actors and actresses in one of the dressing rooms. It was felt that the closing would be extremely awkward for the chorus dressers, stage hands, etc., and it was decided that the actors themselves should run the play. All the stage hands and chorus girls were to be paid full salary and the balance divided among the principals. Reports of this good work somehow got into the daily press, and the receipts of the house are going up by leaps and bounds.

Miss Rosina Brandram, who possesses a beautiful contralto voice, which she used to advantage in the Gilbert and Sullivan revivals a few years ago, is lying dangerously ill from laryngitis and bronchitis.

Antony and Cleopatra caught on at His Majesty's Theatre before ever the play was produced there, since the advance sale was greater than for any other play ever produced at this theatre.

There was a remarkable demonstration of popular sympathy at the funeral at Bristol yesterday of Miss Bessie Featherstone, who died suffering from pneumonia whilst fulfilling an engagement as principal boy at the Tyne Theatre. This very handsome and attractive young lady pluckily stuck to her part the night of the production and the following night, but had to give up at last, and in spite of the great care and attention she received, the poor lady succumbed about a fortnight after. Hundreds of people assembled at the cemetery and there were many handsome tributes, and flowers were sent from members of the profession from all parts of the country.

CLEVEREST MUSIC HALL TURN.

Such is the heading that appears in large letters in the principal columns of the daily newspapers. It refers to the Zancigs. They are a source of wonder to the British public, and their popularity is in no way dimmed by the various so-called clever attempts to expose their method of conducting their astounding thought reading business. The Alhambra, where they have been engaged as top notchers, is crowded nightly with people anxious to put tests to the noted couple. Never once has Mrs. Zancig failed in the very strange tests the audience put to her nightly.

Alfred Moul, managing director of the Alhambra Theatre, has, after great persuasion, finally agreed to allow a thorough test of the powers of the Zancigs, to be made by a select committee of the society for physical research. This important test will be kept very secret, and the Zancigs have expressed their willingness to submit themselves for such a test. In the meantime, the words that are in everybody's mouth at the present moment are "How the devil is it done? All I can say is that they deserve all the praise they are getting, for they are very nice people indeed and proved themselves to be simple and unassuming when they made a special call, on their arrival in England, at The Billboard offices.

Of course one turn of telepathy begets many, and at the Big Hippodrome in London there is an extraordinary "turn" advertised to take place on Monday next. The performers call themselves Trilby and Svengali. The act is worked thus: Trilby is discovered seated upon the stage at a grand piano; Svengali, in evening dress, steps into the auditorium, at all times keeping his back to the lady. The audience is then instructed to convey to him, either by whispering or written message, its requests for the singing and playing of selections from the grand and comic operas of any country. The instant the request is made to Svengali, Trilby sings and plays on the piano the desired selection, without his speaking a word, using in her songs the words and language in which they were originally written. The lady is supposed to have a beautiful voice, and after making a study of operatic singing she married Svengali, a Hungarian, born twenty-six years ago at Budapest. This is their first visit to England, but they both speak English well, the lady having a knowledge of over twelve languages.

London could well be termed the land of mystery just now, for there is yet another mystifier, by name, Hymack, who is just now making good at the Empire Music Hall, Leicester Square, and he makes the audience gasp and laugh almost in the same breath. His turn consists of a recitation addressed to a pump by a gentleman who has dined rather heavily, and, in the course of his remarks, Hymack gets rid of several particles of his attire. No sooner has he strewn the stage with these articles than fresh ones appear, a stick jumps up, apparently from nowhere, into his hand, a tartan tie takes the place of a black one, there is an orchid which somehow gets into his buttonhole, and green and orange gloves by turn appear on his hands. Finally he is reduced to a very ragged shirt and trousers, and in full view of the audience a black frock coat is suddenly moulded to his figure. Hymack went shopping the other day and got up to his tricks and left several very honest young shopmen under the idea that they must have broken the pledge again.

The Tivoli Music Hall in the Strand is doing big business with people who are anxious to go and see the new turn they have secured in the shape of Princess Estelle De Broglie and her husband, The Prince De Broglie. They seem to have taken a fancy to London and London seems to have taken a fancy to them, if the increased demand for seats has anything to do with it.

ANNUAL DINNER FOR TERRIERS.

The Terriers' Association gave their annual dinner for Terriers only at their club rooms, Kennington Road, last Sunday, January 6. Some seventy Terriers were present. The president of the association, who is at present presiding officer, capably filled the chair, and G. P. R. Burgess was vice chairman. It was a very merry gathering and concluded with a splendid musical entertainment. As there was talent galore, you will understand that we all enjoyed ourselves mightily.

Phil and Nettie Peters are keeping the people of Manchester, where they play the Hippodrome this week, in a mighty good humor, and these talented artists are making good wherever they go, I am pleased to say.

Paulinetti and Piquo are scoring a success at The Empire Music Hall, Newcastle on Tyne.

Fred Ginnett, of The Boy Army fame, is the top notcher at the Sheffield Empire this week.

Several favorites of the English concert stage are bound later on in the year for the colonies. Miss Clara Butt and Kennerly Rumford, who have been singing with unique success in the provinces throughout the autumn, are going to Australia in the autumn of this year, and Madam Albani has entered into an agreement to appear in concerts in the chief cities of India and Ceylon.

The Broken Melody, with Auguste Van Biene, the veteran actor-musician, is booked up to 1912. A Master Musician, a play which was produced six months ago in Chicago, will be produced over here by Van Biene on the Big Moss and Stoll Tours Halls, as he holds a two years' contract with these people. Mr. Van Biene has played in The Broken Melody 5,000 times, and he states that it must have brought in some £50,000.

GREAT GOLDIN RUSSIAN TROUPE.

The famous Goldin Russian Troupe of singers and dancers, excellently pictured above, introduce solo, whirlwind and acrobatic dancing, executing every movement with a finesse that places them in a very select class. This act is at liberty for engagements with circuses during the coming season. There are ten people, and for a concert attraction they appear as the Russian National Balalica Orchestra. Of this act A. V. Pubillones, of the Circo-Theatro National says: "The Goldin Russian Troupe proved to be the drawing card of the season." M. Goldin is director, and Paley, business manager, may be addressed at the Grand Central Hall, Leonard and Scholes streets, Brooklyn, N. Y.

BENNETT GETS ANOTHER HOUSE.

By a new deal Fitzgerald and Stewart, who have controlled the Grand Opera House, London, Can., from September 1, 1906, drop out and the lease goes to the Bennett's Theatrical Enterprises Company, which controls vaudeville theatres in London, Ottawa and Montreal, and will build a vaudeville theatre in Hamilton shortly. John R. Stewart will remain in the capacity of manager of the house. The Bennett people, it is understood, will endeavor to play both the Schubert and syndicate attractions in London. It is learned that Mr. Bennett has secured an option on the Grand Opera House, London.

STAGE MANAGER SMITH CONVALESCING.

John K. Smith, stage manager of the Family Theatre, Lafayette, Ind., is now out of danger. For a while his life was despaired of. During his illness Joe Evans has been looking after his duties at the Family.

Ross Sparrow, of the Happy Half Hour Theatre, is recovering from a very severe illness.

MANAGER KESSLER'S NEW ENTERPRISE.

Manager O. V. Kessler, of the Academy of Music, Charlotte, N. C., is organizing a concert company to tour that state for several weeks, beginning March 4. For the company the Richardson Trio has been engaged. Thirty-five or forty concerts will be given, and Manager Kessler promises some fire in the performance.

HAVE QUIT VAUDEVILLE.

Mr. and Mrs. Neil Litchfield, for many years one of the best known and most popular rural sketch teams in vaudeville, are now being booked by one of the principal lyceum bureaus in New York.

REJANE

Giving Ladies' Matinees in Gay Paree

While the Moulin Rouge Affords Another Sensation—Fresh Facts From France.

By CHAS. HELFER.

AS STATED in my last letter, Madam la Marquise de Morny and Colette Willy appeared at the Moulin Rouge Jan. 3, in a pantomime entitled, Reve d' Egypt. The appearance of the Marquise created a great tumult, and cries of "Throw them out" re-echoed from the various parts of the house, while footstools and cushions were hurled at the stage. Mons. Willy, the well-known writer, husband of Colette, was in a box, and was booted and compelled to leave the house. He was followed by the manifestants, proffering insult and threats, and was struck in the face.

The following evening, a few minutes before the curtain rose, the management announced, that by order of the Prefect of Police the title of the pantomime had been changed to Songe D' Orient. The role taken by the Marquise de Morny, he added, would be performed by M. George Wague. The hissing continued just the same until the performance ended.

M. Antoine announces that Jules Cesar will be withdrawn from the bill at the Odeon Theatre on Jan. 20 in conformity with the prearranged program for 1907.

MATINEES FOR YOUNG LADIES.

Madame Rejane will give a matinee each Thursday until April 25, with an appropriate program extended especially for young ladies. She will begin Thursday, Jan. 24 with La Souris, one of the most worthy and successful plays by Pailleron to be followed by la Course du Flambeau, written by Paul Hervieu; Maison de Poupee, by Henrik Ibsen; La Petite Marquise, Halecy, L' Hotesse, La Famille Benoriton, les Pattes de Mouche and a new play, Suzeraine, by Dario Niccodemi. A concert conducted by M. Raynaldo Hahn will succeed each play.

M. M. Hertz and Coquelin, the new directors of the Port-Saint Martin Theatre, will open their season near the end of this month with Notre Dame de Paris.

Les Cloches de Corneville, the celebrated operetta, which is played in the above theatre, will move to the Gaite. Les Cloches, with the talented Mme. Tariol Bauge, and M. Loums in the principal roles, will hold the boards until the new play, les Hirondelles, by M. M. Maurice Ordonneau and Henri Hirschmann, will be ready for production.

M. Camille Saint Saens, the celebrated composer, arrived in Paris from New York. He declared himself delighted with his trip and full of praise for the Americans, who, he says, are perfect auditors, courteous and appreciative of good music. He states that the French opera, which has hitherto been somewhat neglected in America, is now about to be organized seriously.

The well-known actor, M. Paul Albarina, who once directed the opera at New Orleans, died in Brussels at the age of 68. After returning from America, he was director of the Alhambra and the Theatre Moliere in the Belgian capital.

Signora Eleanora Duse, the greatest Italian dramatic actress, is lying seriously ill at Geneva, with bronchitis.

The famous dramatist, M. Victorien Sardou was nominated Grand Cross of the Legion of Honor, his son-in-law, the well-known playwright, author of the successful comedie now at the Variete, Miquettect sa Mere, was decorated with the Cross of Chevalier of the Legion of Honor.

The anniversary of Victor Hugo Feb. 2, will occasion the production of the comedie, Francaise with the following in the case: Mme. Bartet as Marion Delorme, M. M. Mounet, Sully Le Bargy, De Ferandi, Albert Lambert, etc.

Mme. Legonde-Weber, who has been ill lately, reappeared Jan. 8 in her role as Lavdice de Nicomede.

M. Gemier, the director of the Theatre Antoine, announces for Jan. 10, the first presentation of the new comedie, Le Bluff, a play in three acts by M. M. Andre Micbo and Vincent Hyspa.

The cast will include M. Gemier, M. M. Janvier, Valentin, Boulthers, Mesd. Even, Venial, Ida Brassy and Lucas.

M. Louise de Gramont, the well-known playwright, has finished a four-act play entitled L'Epave, which will be given shortly at the Odeon Theatre.

La Moine aux beaux, a melodrama by Pierre Decourcelle, proves a great success at the Ambigue Theatre. The play meets with good reception at every performance.

Parisians will celebrate the 40th anniversary of Edison's career as an electrician, in a few weeks. A play entitled, Edison, will be produced by M. M. Emile Durer. The piece deals in the chief incidents of the life of the world-famed American. The piece will be presented in the form of an electrical "fairy play," at a Paris theatre.

The Paris committee of Fetes, has just announced its arrangements for the celebration of Carnival. The election of the Queen of Queens will take place on Feb. 2.

In the annual procession on Shrove Tuesday, each of the twenty wards of Paris will be presented by a car of symbolical incidents from its history, and also its principal monuments.

Amour et Cie, the successful farce by Louis Forest, will start touring all the principal cities of France, under the management of M. Rene Debrenne, the cast including the well-known actors from Paris theatres. Mes. Louise

(Continued on Page 45.)

GOOD OPEN TIME

At Unique Theatre, Akron, O., February 4th and balance of season. Repertoire, Melodrama, Extravaganza. Three days or one week. Write or wire quick. ACHILLE PHILION, Manager.

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For the GIBSON CARNIVAL CO., Season 1907: Shows of every description, Ferris Wheel, Sensational Free Acts; also Freaks, Prodigies, Psychics, etc., Privileges For Sale. Musicians for Band. Leader with music, Trap Drummer, Promoter, Advertising Solicitor for program, Queen Contest and Country Store Men. Address JAS. H. GIBSON, Columbus, Ohio.

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MAN who understands Breaking Stock. Must be sober and reliable. State lowest salary to good man. Can offer long engagement.
I. F. FANNING, Emporia, Va.

WANTED—A first-class Booking Agent to book a first-class Passion Play (Life of Christ, by Moving Picture Co.) in the big Auditoriums and Sundays in the bigger Theatres throughout the country. You must be strictly sober and a gentleman by all means. We will pay you the top salary. CAUTION—If you are not a first-class agent, do not write, as you will only be losing time. Address W. M. MADISON, 339 Superior St., Cleveland, O.

FOR SALE—High grade, 8x10 View Camera, Lens, Shutter, 7 x 16 Panorama Camera, Photo Button Machine, Studio Outfit, cheap. BLATTER, 90 W. 19th St., Chicago.

WANTED

CIRCUS PROGRAM SOLICITORS to travel with No. 1 car with one of the large Circuses for the coming season to Solicit Locals; no heavy fighters wanted. Address I. M. S., P. O. Box 127, Cincinnati, Ohio.

WANTED—To Buy a Panorama or Cyclorama of War Paintings or any good subjects. Will Sell or Exchange any of the following goods for one, or large Tent, complete: 2 Capra Crank Pianos; loud Hand Organ, cost $300; 50 ft Round Top Tent; 1 15x25 ft. Tent; 250 ft. 12 ft. Side Wall, poles, ropes, etc.; 1 big Mechanical Show—the Galveston Flood, made by M. Armbruster & Son, Scenic Artists. C. R. CULBERTSON, 26 W. 9th St., Jamestown, N. Y.

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MOVING PICTURE OPERATOR with a No. 1 Outfit for Permanent Store Show in good location. Also Lady Piano Player and Singer. Address Box 814 Hartford City, Ind.

WANTED—Good Sketch Team to work in Nickelodeon. Four shows evenings. Limit, forty; Board five. Address SCHARLOTT & CO., Alliance, Ohio.

SANFORD OPERA HOUSE, Sanford, Pa., P. F. Sharpe, Mgr. Wanted, Attractions for the weeks of Feb. 4-11-25; also good open time in Mar. & Apr. A-1 Rep Show can get good business. Will give 1st money to attractions costing from $60 to 1,800 on the week. House seats 900. P. F. SHARPE, Mgr.

DUNCAN CLARK LADY MINSTRELS, 20 People Car Show, open for any kind of Summer Show, Circus, Carnival or Parks, sharing terms only. DUNCAN CLARK, Care Billboard.

WANTED—Comedian, Pianist, Cook for Car Show, and Chorus Girls. Managers in West Virginia, Kentucky, Indiana, Wisconsin and Illinois send open time. DUNCAN CLARK, Care Billboard.

THE GUS SUN MINSTREL TITLE,
With 25 kinds of Special Litho Paper, For Sale or Lease. Address GUS SUN, Springfield, O.

FOR SALE, CHEAP—Small Tent Outfit Complete—50 ft. Round Top, 20x40 Middle Pieces, Seats, Lights, etc. Write for list. Address GUS SUN, Springfield, O.

FOR SALE, CHEAP.
Set of Eight Laughing Mirrors in travelling cases. PERRY C. CLARK, 22 Public Square, Wilkes-Barre, Pa.

FOR SALE—Large Rotary Corn Popper, second-hand, good condition.
R. C. EAKINS, Springfield, O.

AUTOMOBILE TO TRADE:—A $700 8 horse-power Stanley Steamer, 2 seats, in good running order; will trade for Merry-Go-Round or an A-1 Automatic Shooting Gallery. Address T. CHESLY, P. O. Box 350, Clifton Forge, Va.

WANTED—Good Attraction, 16 to 25 People, fine Singers and Dancers, clean, up-to-date Ladies' Minstrel refined show for March, or Gent's Minstrel Show. Good attractions draw big business. Address M. A. LILLIBRIDGE, Manager Opera House, Port Allegany, Pa.

WANTED
Merry-Go-Round. $100 cash, balance in payments. D. L. RIFE, Charlotte, Mich.

A New Publication "FUN and AMUSEMENT." Ten Cents. Instructions for making Illusion show yourself, Ten Cents. 50 Magic Tricks, Ten Cents.
A. ARNS, Fort George, New York City.

WANTED—Some good Entertainments, at Opera Hall, So. Milford, Ind., on Wabash R. R. A good play town; house up-to-date. Theatrical companies write E. F. SEAGLEY, Manager, So. Milford, Ind.

FOR SALE—$125 cash takes three Electric Alternation Current Cotton Candy Machines, in good condition, f. o. b. Denver. Address E. E. WEBSTER, 1832 Larimer St., Denver, Col.

"QUEEN OF THE ARENA," with full line Special Paper, can be had on percentage basis for booking. Great opportunity for Animal Act. H. B. LINTON, 1139 Knickerbocker Theatre Building, New York City.

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HAGENBECK-WALLACE SIGN AGREEMENT.

The Hagenbeck-Wallace Shows Combined have signed the Billposters' Agreement. Their ad. for good union men appears in another column of this number.

MARRIED

MAAS-KOPF.—John W. F. Maas and Miss Margaret Kopf, both members of The Girl and the Bandit Co., Jan. 22 at Louisville, Ky. The bride is from Berlin, Germany, and the groom from Amsterdam.

SYM-LaBLANCHE.—Chas. D. Sym (in private life, Chas. D. Spencer), with the Campbell Brothers' Show last season, and Flossie LaBlanche (in private life, Mrs. Carrie L. Adams), Jan. 21 in Detroit, Mich.

KROUSE-EISLE.—Walter Krouse, assistant treasurer of the Krug Theatre, Omaha, Neb., and Miss Augusta Eisle, of Omaha, in Council Bluffs, Ia., last week.

MORAN-SHEEN.—H. W. Moran, of the box-office staff of Shea's Theatre, Toronto, Can., and Helen Sheen, non-professional of that city, Jan. 16 at Toronto.

BROOKS-TRABAND.—Wm. Brooks, son of J. M. Brooks and assistant manager of Brooks' Opera House, Guthrie, Okla., and Miss Lizzie Traband, of that city, Jan. 1.

BIRTHS

Born to Mr. and Mrs. James Patterson, a sixteen-pound boy at 1301 Wabash avenue, Kansas City, Mo. Mr. Patterson is president and manager of the Great Patterson Circus and Carnival Co.

DEATHS

WILLIAM R. MATTHEWS.—Notice of his death appears in another column of this issue.

FRED. A. KARCHER, the well-known performer, formerly of Moore and Karcher, Taylor and Karcher and O'Brien and Karcher, died at Lincoln, Neb., Jan. 22 of blood poison at the age of thirty-seven. Of recent years Mr. Karcher had only appeared occasionally, being a sufferer from dropsy. Two weeks before his death he ran a small nail into his finger; it appeared to be only a scratch, but blood poison set in and as the patient was being removed to the hospital to undergo an operation, he died. Mr. Karcher was born in Michigan, but since the age of five claimed Lincoln as his home. He played Luke in Gilmore & Leonardo's original production of Hogan's Alley, and about twelve years ago he and Forrie Moore headed the bill with Hopkins' Trans-Oceanics, also Irwin's All-Star Specialty Co. With Moore he also appeared at Proctor's, Keith's and Pastor's and many of the better houses of the east in musical comedy sketches. He always played a colored role, and was considered one of the best in his line. At the time of his death he weighed three hundred pounds; always jolly and good-natured he made many friends.

CHAS. P. LARK, of the advertising car of the Sparks Show, was killed at Ybor City, Fla., in a railroad accident on Jan. 26. He was caught between two cars on the Atlantic Coast Line tracks and crushed to death. It is understood that his address is in New York City. J. C. Higgins, superintendent A. C. L. Ry. at Sanford, Fla., should be addressed by the relatives.

PROF. S. L. BUTLER, hypnotist, died Jan. 8 at Mattoon, Ill., of pneumonia. Interment took place Jan. 33 at Paris, Ill.

EUGENE D'ARNELL.—Notice of his death appears in the Brooklyn letter of this issue.

DR. O. M. CROSBY.—Notice of his death appears in the Circus Department of this issue.

ANTHONY R. RAGNETTO, the well-known carnival painter who executed the floats for the New Orleans Mardi Gras parades and gained a reputation throughout the northern states for similar work, died in New Orleans Jan. 23.

OLIVER B. COLLINS, an old-time actor who made his debut at the old Barnum Museum in New York City in 1852, and who later played with Booth, Barrett and other footlight celebrities, died at Red Bank, N. J., Jan. 18 at the age of 78. For twenty years Mr. Collins was proprietor of the Victoria Hotel at Highlands. He is survived by a widow.

FOR SALE.

Complete Circus and Fire Show Outfit, being the Property known as

Talbot's Fighting the Flames

LIST OF FIRE APPARATUS.

1 60 foot Hook and Ladder Truck.
1 Dietrich Engine.
1 Ahrens Fire Engine.
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1 Fire Chief's Buggy.
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Also Hose, Chemical Extinguishers, Uniforms and 18 Sets of Quick Hitching Harness, together with all other Fire Department Paraphernalia.

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1 Carved Band Wagon.
2 Tableau Wagons, 14 feet long, equipped for Band.
1 Calliope.
1 Ticket Wagon, all equipped.
1 Stringer Wagon, 21 feet long.
1 Stringer Wagon, 18 feet long.
10 Plank Wagons.
2 Canvas Wagons.
1 Stake and Chain Wagon complete.
4 Chair Wagons for Grand Stand Chairs.
1 Cook House Wagon and Cook House complete for 300 people; used 8 weeks.
12 Lengths Portable Grand Stand, 12 feet high, with chairs and netting.
20 Lengths Circus Reserve, 9 high.
12 Lengths Blue Seats, 12 high.
1,100 feet of 12 foot side wall.
8 Horse Band Harness with Trappings.
6 Horse Calliope Harness with Trappings.
2 Horse Tents, complete with Troughs and Poles.
2 60 feet Tops used 8 weeks.
2 Pullman Tourist Sleepers, ready for use accommodate 56 people.
Stakes, Sledges, Runs, Stake Pullers, etc., etc.
Cars, Cook House and Tableau Wagons can be seen in St. Louis.
All other property in good condition in Baltimore.
Will sell all or any part of the above.
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Musicians for Band, Slide Trombone, Baritone, Clarinet, Cornet. Wanted, Man to Sing Illustrated Songs (one who plays piano). Lady to do Serpentine Dance (must have costume). Will Buy for Cash Second-hand M. P. Machine and Films (must be low and in good condition). Plantation People who Double Brass. Net Diver that can make good (will furnish ladders and net). Privileges $10. Will furnish Black Top and Front to people who can put on Novel Show (no moving pictures). Address

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS DATES.

Adair, Art: En route with the Hagenbeck Show. See Tent Show Routes.
Abdullah Bros., Three (Bell Circus): City of Mexico, Jan. 28-Mar. 16.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10-indef.
Adams, James R. (Hippodrome): New York City, Sept. 1 indef.
Alburtus & Millar: Empire Tour, England, Aug. 13-May 31.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Feb. 28.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros: Copenhagen, Denmark, Feb. 1-28; Berlin, Ger., Mar. 1-Apr. 30.
American Trumpeters, Four (Shubert's): New Haven, Conn., 28-Feb. 2.
Albions, The (Olympic): Springfield, Ill., 28-Feb. 2; (Family) E. St. Louis 2-9.
Armstrong & Clark (Poli's): Waterbury, Conn., 28-Feb. 2; (Poli's) Hartford 4-9.
Andersons, The Four (Family): Chester, Pa., 28-Feb. 2; (Howard) Huntington, W. Va., 4-9.
Armstrong, Geo. F. (Grand): Tacoma, Wash., 28-Feb. 2; (Grand) Portland, Ore., 4-9.
Alexandra, Mlle., & Mons. Bertie (Dominion): Winnipeg, Man., 28-Feb. 2.
Arlos, Les. (Keith's): Cleveland, O., 28-Feb. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Ames & Feathers (Bijou): Marquette, Mich., 28-Feb. 2; (Ben's) Escanaba 4-9.
Addison & Livingston (Orpheum): Portsmouth, O., 28-Feb. 2; (Cooper's) Mt. Vernon 4-9.
Ahern & Baxter (Dowling's): Logansport, Ind., 28-Feb. 2; (Sipe's) Alexandria 4-9.
Avon Comedy Four (Majestic): Birmingham, Ala., 28-Feb. 2; (Majestic) Little Rock, Ark., 4-9.
Auger, Capt. Geo. & Co. (Keith & Proctor's Union Sq.): New York City 28-Feb. 2.
Ahearn, Chas. (Gaiety): Baltimore, Md., 28-Feb. 2; (Gaiety) Pittsburg, Pa., 4-9.
Albene, Prince, & Miss LaBrant (Star): Aurora, Ill., 28-Feb. 2; (Star) Elgin 4-9.
Adelmann, Mr. & Mrs. Jos. (Majestic): Chicago, Ill., 4-9.
Allison, Miss Bertha (G. O. H.): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Allaire & Lind (Novelty): Stockton, Cal., 28-Feb. 2; (Acme) Sacramento 4-9.
Ashton & Earle (Unique): Danville, Ill., 28-Feb. 2; (Bijou) Beloit, Wis., 4-9.
American Newsboys' Quartet (Orpheum): Springfield, O., 28-Feb. 2; (Grand) Hamilton 4-9.
Ardell & Shive (O. H.): Franklin, Pa., 28-Feb. 2.
Alexis & Schall (Keith's): Pawtucket, R. I., 28-Feb. 2.
Allison, Mr. & Mrs. (Orpheum): Minneapolis, Minn., 27-Feb. 2; (Olympic) Chicago, Ill., 3-9.
Austins, The Tossing (Pastor's): New York City 4-9.
Aline, Mlle. (Olympic): South Bend., Ind., 28-Feb. 2.
Acker & Collins (Gaiety): Philadelphia, Pa., 28-Feb. 2.
Austins, The Great (Haymarket): Chicago, Ill., 28-Feb. 2; (Olympic) Chicago 4-9.
Anderson, Prof. Andre, with his Little Hip (Orpheum): San Francisco, Cal., 3-9.
Aymar, Neva (Orpheum): Denver, Col., 28-Feb. 2.
Alburtus & Millar (Tivoli): Grimsby, Eng., 4-9; (Palace) Bristol 11-16; (Palace) Plymouth 18-23.
Allen, Mueller & Co. (Family): Mahanoy City, Pa., 28-Feb. 2.
Allen & Dalton (Greenwald): New Orleans, La., 28-Feb. 2.
Arlington Comedy Four. (Harlem O. H.): New York City 28-Feb. 2.
Arnold & Artie (Pantages): Seattle, Wash., 28-Feb. 2.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 21-Feb. 2.
Avolos, Musical (Orpheum): Omaha, Neb., 28-Feb. 2.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Bessents & Burne: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Black Hussars, Fourteen (Grand): Glasgow, Scot., Dec. 5, indef.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Frank'n A. (Phillips') Richmond, Ind., Jan. 14-indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Bowers, Walters & Crooker (Keeney's Majestic): New Britain, Conn., 28-Feb. 2; (Hyde & Behman's) Brooklyn, N. Y., 4-9.
Barker, Eugene (Majestic): Chicago, Ill., 3-9.
Borella, Arthur (Star): Jeannette, Pa., 28-Feb. 2; (Star) Braddock 4-9.
Barrows-Lancaster Co. (G. O. H.): Pittsburg, Pa., 28-Feb. 2; (Maryland) Baltimore, Md., 3-9.
Baggessens, The Funny (Keith & Proctor's Union Sq.): New York City 28-Feb. 2.
Beyer, Ben (Trent): Trenton, N. J., 28-Feb. 2.
Buhler, Richard, & Co. (Majestic): Chicago, Ill., 28-Feb. 2; (G. O. H.) Indianapolis, Ind., 4-9.
Brooks, Herbert (Orpheum): Boston, Mass., 28-Feb. 2.
Bates, Dorothy (Capitor Music Hall): Glens Falls, N. Y., 20-Feb. 2.
Barrington, Sid, & Belle (Gem): Lynn, Mass., 28-Feb. 2.
Boldues, The (Casino): Albany, N. Y., 28-Feb. 2; (Capitol) Glens Falls 4-9.
Bush & Elliott (Gaiety): Pittsburg, Pa., 28-Feb. 2.
Bissonnette & Newman (Lyric): Terre Haute, Ind., 28-Feb. 2; (Temple) Ft. Wayne 4-9.
Bennett & Sterling (Crystal): Marion, Ind., 28-Feb. 2; (Crystal) Elkhart 4-9.
Bradley & Davis (Pawtucket): Pawtucket, R. I., 28-Feb. 2; (Family) Pittsfield, Mass., 4-9.
Buckley, Joe (Bijou): Bay City, Mich., 28-Feb. 2; (Bijou) Jackson 4-9.
Bernstein, Mac. & Ruth (Novelty): Vallejo, Cal., 28-Feb. 2.
Be-Ano, James, & Lawrence (Majestic): Le Salle, Ill., 28-Feb. 2.
Bram, Musical (Grand): Findlay, O., 21-Feb. 2.
Brown & Wilmot (Ben's): Escanaba, Mich., 28-Feb. 2.
Beauvais, Arthur, & Co. (Crystal): Frankfort, Ind., 28-Feb. 2; (Crystal) Elwood 4-9.
Brixton, L.Taub (Crystal): Frankfort, Ind., 28-Feb. 2; (Crystal) Elwood 4-9.
Beauchamp (Acme): Sacramento, Cal., 28-Feb. 2; (Novelty) Vallejo 4-9.
Black & Jones (Orpheum): San Francisco, Cal., 21-Feb. 2; (Orpheum) Los Angeles 4-16.
Beckwith, Linden (Gaiety): Galesburg, Ill., 28-Feb. 2.
Belfort, May (Poli's): Scranton, Pa., 28- Feb. 2.
Byron & Langdon (Orpheum): St. Paul, Minn., 3-9.
Bergere, Valerie, & Co. (Shea's): Toronto, Ont., 28-Feb. 2; (Olympic) Chicago, Ill., 4-9.
Basque Quartet (Proctor's 58th St.): New York City 28-Feb. 2; (Proctor's 23d St) New York City 4-9.
Burton & Primrose (Family): Cumberland, Md., 28-Feb. 2; (Museum) Philadelphia, Pa., 4-9.
Black & Leslie (Bijou): Evansville, Ind., 28-Feb. 2; (Lyric) Terre Haute 4-9.
Busch Trio, The (Howard): Huntington, W. Va., 28-Feb. 2; (National) Steubenville, O., 4-9.
Barton & Co., Joe (Miner's Bowery): New York City 28-Feb. 2; (Bijou) Philadelphia 4-9.
Banta Bros., Four (Novelty): Bakersfield, Cal., 28-Feb. 2; (Novelty) Los Angeles 4-9.
Blessing, Mr. & Mrs. (Star): Jeannette, Pa., 28-Feb. 2; (Star) Braddock 4-9.
Byers & Hermann (Poli's): Hartford, Conn., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Barnells, The (Pastor's): New York City 28-Feb. 2.
Barry, Katie (Keith's): Philadelphia, Pa., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Burke & Urline (Parlor): Omaha, Neb., 27-Feb. 2; (Lyric) St. Joseph, Mo., 3-9.
Burkhart, G. (Proctor's 23rd St.): New York City 28-Feb. 2; (Huber's Museum) New York City 4-9.
Burns, Harry: Chicago, Ill., 28-Feb. 2.
Bragdon Bros., Four (Star): Muncie, Ind., 28-Feb. 2; (New Orpheum) Lima, O., 4-9.
Brooks & Vedder (Trent): Trenton, N. J., 4-9, 28-Feb. 2.
Burns, Morris & Co. (Armory): Binghamton, N. Y., 28-Feb. 2; (Orpheum) Reading, Pa., 4-9.
Bartelmes, The (Star): Brooklyn, N. Y., 28-Feb. 2.
Benson, LeRoy, & Co. (Family): Williamsport, Pa., 28-Feb. 2; (Family) Pittston 4-9.
Belmont, Mr. & Mrs. Raymond (Bijou): Muskegon, Mich., 28-Feb. 4.
Baader LaVelle Troupe (Bijou): Quincy, Ill., 28-Feb. 2; (Gaiety) Galesburg 4-9.
Bissett & Scott (Bijou): Rock Island, Ill., 28-Feb. 2; Aurora 3-9.
Barry, Mr. & Mrs. Jimmie (Hammerstein's & Pastor's): New York City 28-Feb. 2; (Hathaway's) Lowell, Mass., 4-9.
Boylan, Arthur, & Mildred (Doric): Yonkers, N. Y., 28-Feb. 2.
Bell, Crystal (Majestic): Sandusky, O., 28-Feb. 2.
Beno, The Great (Casino): Cincinnati, O., 4-9.
Banks-Breazeale Duo (Dockstader's): Wilmington, Del., 28-Feb. 2.
Bellman & Moore (Olympic): Chicago, Ill., 28-Feb. 2.
Boller Bros. (Chase's): Washington, D. C., 28-Feb. 2.
Burns, Morris (Armory): Binghamton, N. Y., 28-Feb. 2.
Bernice & Dog (Star): Moline, Ill., 28-Feb. 2.
Bellclaire Bros. (Keith & Proctor's 58th St.): New York City 28-Feb. 2.
Bedinis, The (Hippodrome): New York City 21-Feb. 2.
Bell, Prevost Trio (Orpheum): Boston, Mass., 28-Feb. 2.
Bright Bros. (Empire): Geenock, Eng., 11-16.
Brindamour, The Great (Orpheum): Utica, N. Y., 28-Feb. 2.
Bradfords, The (O. H.): Columbia, Pa., 28-Feb. 2; (O. H.) Norristown 4-9.
Buckley's Dogs (Olympic): Chicago, Ill., 4-9.
Byron & Langdon (Orpheum): St. Paul, Minn., 4-9.
Campbell & Johnson (Loegen): Madgeburg, Ger., Feb. 1-28.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1-indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Cooper & Reed: New Orleans, La., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cottew, Dorothy (Lyceum): Springfield, O., Dec. 17, indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Cox, Leah (Bijou): Galesburg, Ill., Dec. 24-indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26-indef.
Bryant & Saville (Columbia): St. Louis, Mo., Feb. 2.
Berry & Berry (Columbia): Cincinnati, O., 27-Feb. 2.
Boyd, Turkey (Gaiety): Galesburg, Ill., 28-Feb. 2.
Buckeye Trio (Novelty): Topeka, Kan., 28-Feb. 2.
Beaumont, Nellie, & Co. (Orpheum): New Orleans, La., 28-Feb. 2.
Bedell Bros.: Poughkeepsie, N. Y., 28-Feb. 2; Lynn, Mass., 4-9.
Bacon, Mr. & Mrs. Frederick (Majestic): Chicago, Ill., 28-Feb. 2.
Browning, Arthur (Orpheum): Portsmouth, O., 28-Feb. 2; (Robinson's) Cincinnati 4-9.
Burke's Musical Dogs (Orpheum): Rockford, Ill., 28-Feb. 2; (Bijou) Freeport 4-9.
Burton & Brookes (Haymarket): Chicago, Ill., 28-Feb. 2.
Bootblack Quartet (G. O. H.): Grand Rapids, Mich., 28-Feb. 2; (Orpheum) Rockford, Ill., 4-9.
Budworth & Wells (New Orpheum): Hamilton, O., 28-Feb. 2; (New Orpheum) Richmond, Ind., 4-9.
Bedouin Arabs, Eight (Orpheum): St. Paul, Minn., 28-Feb. 2.
Barnes, Paul (Keith's): Boston, Mass., 28-Feb. 2; (Keith's) Portland, Me., 4-9.
Bell Trio (Doric): Yonkers, N. Y., 4-9.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cherry & Bates (Family): Chester, Pa., 4-9.
Cardona, (Grand): Joliet, Ill., 28-Feb. 2.
Cunningham, Bob, & Daisy (Bijou): Rockford, Ill., 28-Feb. 2.
Cowper, Jimmie: Holyoke, Mass., 27-Feb. 2; Pittsfield 3-9.
Chinquilla, Princess (Bennett's): London, Ont., 4-9.
Carson & Willard (Keith's): Manchester, N. H., 28-Feb. 2; (Keith's) Lawrence, Mass., 4-9.
Carr & Jordan (Unique): Fargo, N. D., 28-Feb. 2.
Carrie, Mlle. (Bijou): Duluth, Minn., 28-Feb. 2; (Bijou) Superior, Wis., 4-9.
Cecil, Edith: Stillwater, Okla., 27-Feb. 2; Alva 3-9.
Chandler, Anna (Orpheum): Salt Lake City, Utah, 27-Feb. 2; (Orpheum) Denver, Col., 3-9.
Connelly, Mr. & Mrs. Erwin (Majestic): Birmingham, Ala., 27-Feb. 2; (Majestic) Little Rock, Ark., 3-9.
Cook, Frank (Austin & Stone's Museum): Boston, Mass., 28-Feb. 16.
Campbell, Kitty (Star): Elgin, Ill., 28-Feb. 2.
Cullen, Jas. H. (Olympic): Chicago, Ill., 28-Feb. 2.
Cameron & Flanagan (Hopkins'): Memphis, Tenn., 27-Feb. 2; (Orpheum) New Orleans, La., 4-9.
Coleman, Al (Majestic): Little Rock, Ark., 28-Feb. 2; (Majestic) Dallas, Tex., 4-9.
Case, Charley (Haymarket): Chicago., Ill., 28-Feb. 2; (Olympic) Chicago 4-9.
Caesar, Mysterious, & Co. (Bijou): La Crosse, Wis., 20-Feb. 2; (Unique) Eau Claire 4-9.
Creswell, W. P. (Bicycle Bill) (Pickwick): San Diego, Cal., 4-9.
Cohan, Josephine & Co. (Savoy): Hamilton, Ont., 28-Feb. 2; (LaFayette) Detroit, Mich., 4-9.
Campbell & Brady (Crystal): Rock Island, Ill., 28-Feb. 2; (Bijou) DeKalb 4-9.
Craig, Richy W. (Lyceum): Washington, D. C., 28-Feb. 2; (Monumental) Baltimore, Md., 4-9.
Courtney, Maude (Palace): Belfast, Ire., 4-9; (Tivoli) Dublin 11-16.
Cartmell & Harris (Columbia): Cincinnati, O., 28-Feb. 2; (Hopkins') Louisville, Ky., 4-9.
Clark, Geo. (Bijou): Rockford, Ill., 28-Feb. 2; (Bijou) Freeport 4-9.
Collins & Hart (Columbia): Cincinnati, O., 28-Feb. 2; (Hopkins') Louisville, Ky., 4-9.
Carita (Majestic): Ft. Worth, Tex., 28-Feb. 2; (Lyric): Mobile, Ala., 4-9.
Carter, Taylor, & Co. (Grand): Minneapolis, Minn., 28-Feb. 2; (Grand) Fargo, N. D., 4-9.
Caldera, A. K. (Orpheum): Omaha, Neb., 4-9.
Chester, Mme. & Dog (Bennett's): London, Ont., 28-Feb. 2; (Bennett's) Ottawa 4-9.
Cardona, Senor (Lyric): Terre Haute, Ind., 28-Feb. 2; (Temple) Ft. Wayne 4-9.
Creatore & His Band (Colonial): New York City 28-Feb. 2.
Cuttys, Six Musical (G. O. H.): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Casper & Clark (Family): Pottsville, Pa., 28-Feb. 2; (Family) Hazelton 4-9.
Clarke, Georgiana (Haymarket): Chicago, Ill., 28-Feb. 2; (Columbia) St. Louis, Mo., 3-9.
Conley, Anna, & Effie (Crystal): Detroit, Mich., 28-Feb. 2; (Lyric) Cleveland, O., 4-9.
Connor & Raymond (Moore's): Portland, Me., 28-Feb. 2; (Poli's) Bridgeport, Conn., 4-9.
Conn & Conrad (Poli's): Worcester, Mass., 28-Feb. 2; (Sheedy's) Fall River 4-9.
Cole & Coleman (Lyric): Parsons, Kan., 27-Feb. 2; (Lyric) Muskogee, I. T., 4-9.
Clayton, Jenkins & Jasper (Lyric): Mobile, Ala., 28-Feb. 2.
Cunningham & Smith (New Orpheum): Mansfield, O., 28-Feb. 2; (New Orpheum) Chillicothe 4-9.
Cree, Jessica (Orpheum): Los Angeles, Cal., 20-Feb. 2.
Clarke, Harry Corson & Co. (Temple): Detroit, Mich., 28-Feb. 2; (Orpheum) Reading, Pa., 4-9.
Carroll & Baker (Bennett's): Quebec, Can., 28-Feb. 2; (Bennett's) Montreal 4-9.
Carlton & Terre (Majestic): San Antonio, Tex., 28-Feb. 2; (Majestic) Ft. Worth 4-9.
Carrino's, Mlle., Bears (Bijou): Piqua, O., 28-Feb. 2.
Colonial Septet, Ye (Proctor's 5th Ave.): New York City 28-Feb. 2; (Proctor's) Albany 4-9.
Crawford, Clifton (Grand): Syracuse, N. Y., 28-Feb. 2; (Shea's) Buffalo 4-9.
Crickets, The (Poli's): Waterbury, Conn., 28-Feb. 2; (Poli's) Hartford 4-9.
Carmen, LaTroupe (Keith's Union Sq.): New York City 28-Feb. 2; (Keith's) Jersey City, N. J., 4-9.
Cressy, Will M., & Blanche Dayne (Keith's): Cleveland, O., 28-Feb. 2; (Temple) Detroit, Mich., 4-9.
Carroll, Nettie (Keith's): Providence, R. I., 28-Feb. 2; (G. O. H.) Syracuse, N. Y., 4-9.
Cates, The Four Musical (Majestic): Sandusky, O, 28-Feb. 2.
Carters & Waters (Bennett's): London, Ont., 28-Feb. 2.
Cherry Sisters (Yale's): Kansas City, Mo., 27-Feb. 2.
Clarke & Temple (Bijou): Wheeling, W. Va., 27-Feb. 2.
Clermontos, The (Empire): Liverpool, Eng., 28-Feb. 2; (Empire) Nottingham 4-9; (Empire) Glasgow, Scot., 11-16.
Corwey, Ferry (Keith's): Providence, R. I., 28-Feb. 2.
Carters, The: Beloit, Wis., 28-Feb. 2.
Clive, Henry (Baker): Rochester, N. Y., 28-Feb. 2.

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S. Z. Poli's Theatre ..... Scranton, Pa.
Colonial Theatre ..... Lawrence, Mass.
Empire Theatre ..... Paterson, N. J.
Empire Theatre ..... Hoboken, N. J.
Valentine Theatre ..... Toledo, O.
Trent Theatre ..... Trenton, N. J.
Bennett's Theatre ..... London, Ont.
Bennett's Theatre ..... Hamilton, Ont.
Bennett's Theatre ..... Ottawa, Ont.
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Clifford & Orth (Bijou): Eau Claire, Wis., 28-Feb. 2.
Clarke & Duncan: Philadelphia, Pa., 28-Feb. 2.
Coburn, Billy: E. Liverpool, O., 28-Feb. 2.
Cole & Clemens (O. H.): Logansport, Ind., 28-Feb. 2.
Cook, Bob (Ideal): Baxley, Ga., 21-Feb. 2.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: Enroute with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12-indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10-indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Dee, Roy (Olympic): Abbeville, S. C., 28-Feb. 2.
Downey & Willard (Electric): Waterloo, Ia., 28-Feb. 2; (Bijou) Lincoln, Neb.
Darrows Comedy Shadows (Garrick): Wilmington, Del., 28-Feb. 2; (Family) Lancaster, Pa., 4-9.
Demonio & Bell (National), Steubenville, O., 28-Feb. 2; (Cosper's) Mt. Vernon 4-9.
Delmar & Dexter (O. H.): Copake, N. Y., 28-Feb. 2.
Demacos, The (Bijou): LaCrosse, Wis., 4-9.
DeVaro & Curtis (Idea): Fond du Lac., Wis., 28-Feb. 2.
DeVelde & Zelda (Empire): Des Moines, Ia., 28-Feb. 2; (Star(Hannibal, Mo., 4-9.
Doll, Alice Lyndon (Orpheum): Minneapolis, Minn., 27-Feb. 2; (Orpheum) St. Paul 3-9.
Deming, Arthur (Grand): St. Louis, Mo., 28-Feb. 2.
Dale, Violet (Orpheum): New Orleans, La., 27-Feb. 2; (Majestic) Mobile, Ala., 3-9.
Deonz & McDonald (Montauk): Brooklyn, N. Y., 28-Feb. 2; (Miner's 8th Ave.) New York City 5-9.
Dupree, Miss Minnie (Crystal): Kokomo, Ind., 28-Feb. 2; (Crystal) Logansport 4-9.
Dressler, Marie (Alhambra): New York City 28-Feb. 9.
Delmo (Bijou): Battle Creek, Mich., 28-Feb. 2; (Bijou) Lansing 4-9.
DeOnzo, Wm., & Co. (Orpheum): Chillicothe, O., 28-Feb. 2; (Orpheum) Portsmouth 4-9.
Drew, Dorothy (Columbia): Cincinnati, O., 28-Feb. 2; (Orpheum) Portsmouth 4-9.
Douglas & Douglas (Lyric): Terre Haute, Ind., 4-9.
Deveau, Hubert: Seattle, Wash., 28-Feb. 2.
DeCamo, Chas., & Dog (Orpheum): Salt Lake City, Utah, 28-Feb. 2; (Orpheum) Denver, Col., 4-9.
Davis & Maculey (Columbia): St. Louis, Mo., 28-Feb. 2; (Haymarket) Chicago, Ill., 4-9.
Diston, Madeline (Harter's): Wabash, Ind., 28-Feb. 2.
Dixon & Fields (Bijou): Evansville, Ind., 28-Feb. 2. (Main St.) Peoria, Ill., 4-9.
Day, Geo. W. (Proctor's): Albany, N. Y., 28-Feb. 2; (Proctor's 23d St.) New York City 4-9.
Deltorelli & Glissando (Bennett's): Quebec, Can., 28-Feb. 2; (Bennett's) Montreal 4-9.
Daly, Arnold (Chase's): Washington, D. C., 28-Feb. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Dalvines, The (Weast's): Peoria, Ill., 28-Feb. 2; (Majestic) Chicago 4-9.
Delmore, Misses (Orpheum): Utica, N. Y., 28-Feb. 2; (Mohawk) Schenectady 4-9.
Daly & O'Brien (Buckingham): Louisville, Ky., 28-Feb. 2; (People's) Cincinnati, O., 4-9.
DeVaw Bros. (Majestic): Ft. Worth, Tex., 28-Feb. 2.
DeDesch, Mamie B. (Bijou): Bay City, Mich., 28-Feb. 2; (Bijou) Lansing 4-9.
Dockendorf Troupe (Lyric): Mobile, Ala., 28-Feb. 2; (Orpheum) New Orleans, La., 3-9.
Deming, Joe (Keeney's): New Britain, Conn., 28-Feb. 2.
DeWitt, Binie (Majestic): Chicago, Ill., 28-Feb. 2.
DeGraw Trio (Bijou): Danville, Ill., 4-9.
Dubec's Animals (O. H.): Elyria, O., 28-Feb. 2.
Davey & Phillipe (Castle): Bloomington, Ill., 28-Feb. 2; (Dowling's) Logansport, Ind., 4-9.
Durand Trio, Les (Majestic): Chicago, Ill., 28-Feb. 2.
Dagwell, Aurie (Keith's): Jersey City, N. J., 28-Feb. 2; (Keith's) Providence, R. I., 4-9.
Durant Bros., The: Manchester, Eng., 21-Feb. 4.
Duffin-Redcap Troupe (Keith's): Boston, Mass., 28-Feb. 2; (Keith's) Portland, Me., 4-9.
Devoy, Emmet, & Co. (Haymarket): Chicago, Ill., 28-Feb. 2.
DeCoe (Bijou): Port Huron, Mich., 28-Feb. 2; (Bijou) Jackson 4-9.
Dean, Chas. R.: Alton, Ill., 28-Feb. 2; Sedalia, Mo., 4-9.
Del-A-Phone (Lyric): Terre Haute Ind., 28-Feb. 2; (Lyric) Danville, Ill., 4-9.
Dorsch & Russell (Lyric): Altoona, Pa., 28-Feb. 2.
Duncan, O. A. (O. H.): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Danovas, Les (People's): St. Joseph, Mo., 28-Feb. 2; (People's) Leavenworth, Kan., 4-9.
Dillae, Max (Bachelder): Iola, Kan., 27-Feb. 2.
Davis & Co., Edward (Trent): Trenton, N. J., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
DeVries, Henri (Orpheum): Boston, Mass., 28-Feb. 2.
Dixon Bros. (Marvin): Findlay, O., 28- Feb. 2.
Davis & Walker: New Brunswick, N. J., 28-Feb. 2.
DeVilbis, Great: Franklin, Pa., 28-Feb. 2.
DeBlaker's Dogs: Auburn, N. Y., 28-Feb. 2.
Don, Emma (Grand): Stockton, Eng., Feb. 25-March 2.
Don & Thompson (Castle): Bloomington, Ill., 28-Feb. 2.
Dunedin Troupe (Orpheum): Utica, N. Y., 28-Feb. 2.
DuBois & Co., (Family): Elmira, N. Y., 28-Feb. 2.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltrym, Brooke (Crystal): Milwaukee, Wis., indef.
Evans Trio (Crystal): Logansport, Ind., 28-Feb. 2; (Crystal) Frankfort 4-9.
Earle Sisters (National): Steubenville, O., 28-Feb. 2; (Orpheum) Sidney 4-9.
Emperors of Music (Olympic): Chicago, Ill., 28-Feb. 2.
Esmerelda (Orpheum): Salt Lake City, Utah, 28-Feb. 2; (Orpheum) Denver, Col., 4-9.
Edwards, Tom (Valentine's): Toledo, O., 28-Feb. 2; (Shea's) Buffalo, N. Y., 4-9.
Emerson & Baldwin (Poli's): Scranton, Pa., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Emmett & McNeill (Family): Davenport, Ia., 28-Feb. 2; (Gaiety) Galesburg, Ill., 4-9.
Earle & Bartlett (Pastor's): New York City 28-Feb. 2.
Evelyn Sisters (Family): Elmira, N. Y., 28-Feb. 2; (Family) Lancaster, Pa., 4-9.
Earl & Wilson (Majestic): Houston, Tex., 28-Feb. 2.
Evans, Chas. E., & Co.: Kansas City, Mo., 27-Feb. 2; (Orpheum) Denver, Col., 4-9.
Emmette, Eugene (Family): Butte, Mont., 4-9.
Espe Bros.: Clinton, Ia., 28-Feb. 2; (Family) Lafayette, Ind., 4-9.
Elliott, LeBlair & Elliott (Bijou): Battle Creek, Mich., 28-Feb. 2.
Everhart (Harlem O. H.): New York City 28-Feb. 2; (Savoy) Fall River, Mass., 4-9.
Elton-Polo Troupe (Imperial): Providence, R. I., 28-Feb. 2; (Columbia) Boston, Mass., 4-9.
Exposition Four (Keith & Proctor's): Jersey City, N. J., 28-Feb. 2; (Trent) Trenton, N. J., 4-9.
Elton, Sam (Palace): Hull, Eng., 4-9; (Empire) Leeds 11-16; (Hippodrome) London 18-Mar. 4.
Elinore Sisters (Colonial): New York City 28-Feb. 2.
Esmonde, Mr. & Mrs. Edward (Bennett's): Ottawa, Ont., 28-Feb. 2.
Epps & Loretta (Howard): Boston, Mass., 28-Feb. 2.
Fox & DuBall (People's): Cedar Rapids, Ia., 28-Feb. 2; (Bijou) Dubuque 4-9.
Fries Sisters: Steubenville, O., 21- Feb. 2.
Felardo: En route with Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18 Apr. 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Fries Sisters: En route with the Herald Square Comedy Co. See Dramatic Routes.
Frisco, Mr. and Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Fitzgibbons, Ned (Family): Pittston, Pa., 28-Feb. 2; (Empire) Pittsfield, Mass., 4-9.
Franks, The Four (Bijou): Marinette, Wis., 28-Feb. 2; (Ben's) Escanaba, Mich., 4-9.
Foo, Lee Tung (Keith's): Pawtucket, R. I., 28-Feb. 2.
First, Barney (Hippodrome): Pittsburg, Pa., 28-Feb. 2; (Gaiety) Wheeling, W. Va., 4-9.
Fields, Nettie (Lyric): Cleveland, O., 28-Feb. 2.
Frederick, Claude, & Pony Dow (Poli's): Bridgeport, Conn., 28-Feb. 2; (Poli's) Hartford 4-9.
Foster & His Dog (Keith & Proctor's): Newark, N. J., 28-Feb. 2.
Ferry (Dreamland Rink): Marshall, Tex., 28-Feb. 2.
Farnum, Bud (Bijou): Kalamazoo, Mich., 28-Feb. 2.
Ford, Don (Orpheum): Richmond, Ind., 28-Feb. 2.
Finlay & Burke (Orpheum): New Orleans, La., 28-Feb. 2.
Fink, Henry (Bijou): Marquette, Mich., 28-Feb. 2.
Fisher & Johnson (Majestic): Ft. Worth, Tex., 28-Feb. 2; (Lyric) Mobile, Ala., 4-9.
Friend & Downing (Majestic): Kansas City, Mo., 28-Feb. 2; (Gaiety) St. Louis 3-9.
Frank & Bob, Marvelous (Columbia): St. Louis, Mo., 28-Feb. 2; (Haymarket) Chicago, Ill., 4-9.
Freeman's Goats, Prof. Roy (Orpheum): Newark, O., 28-Feb. 2; (Bijou) Wheeling, W. Va., 4-9.
Fields & Hanson (Majestic): Chicago, Ill., 28-Feb. 2; (Haymarket) Chicago 4-9.
Flood Bros. (Orpheum): St. Paul, Minn., 28-Feb. 2; (Orpheum) Minneapolis 4-9.
Franciscos, Two (Cook's): Rochester, N. Y., 28-Feb. 2.
Fortune & Davis (Shea's): Toronto, Ont., 28-Feb. 2; (Temple) Detroit, Mich., 4-9.
Fred & Pauly (Keith & Proctor's 23d St.): New York City 28-Feb. 2.
Freeman & Watson (Marion): Marion, O., 28-Feb.
Frosto, Chas. (Industrial): Moline, Ill., 28-Feb. 2.
Flemen & Miller (Proctor's): Newark, N. J., 28-Feb. 2.
Felmar Sisters (Capitol): Glen Falls, N. Y., 28-Feb. 2.
Falke, Eleanor (Orpheum): Kansas City, Mo., 28-Feb. 2.
Fords, Four (Poli's): New Haven, Conn., 28-Feb. 2; (Majestic) Chicago, Ill., 4-9.
Futurity Winner, The (Keith's): Columbus, O., 28-Feb. 2; (Valentine's) Toledo 3-9.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Alvarado): Bay City, Mich., 28-Feb. 2; (Olympic) South Bend., Ind., 4-9.
Fadettes, The (Hopkins'): Louisville, Ky., 28-Feb. 2; (Hopkins') Memphis, Tenn., 4-9.
Fiske & McDonough (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Florence Sisters (Du Nord): Odessa, Russia, 21-Feb. 5.
Fox, Will H. (Garrick): Wilmington, Del., 28-Feb. 2.
Frederick, Helena (Temple): Detroit, Mich., 4-9.
Golden & Hughes (Olympic): Chicago, Ill., 28-Feb. 2; (G. O. H.) Grand Rapids, Mich., 4-9.
Gottlob, Mr. & Mrs. (Olympic): Chicago, Ill., 4-9.
Gracie & Reynolds: Minneapolis, Minn., 28-Feb. 2; Duluth 3-9.
Gray & Graham (Imperial): Brooklyn, N. Y., 28-Feb. 2; (Miner's 8th Ave.) New York City 4-9.
Gardner & Stoddord (Orpheum): Boston, Mass., 28-Feb. 2.
Gabriel & Co.: Chicago, Ill., 28-Feb. 2; Chicago 4-9.
Gallett's Monkeys, Fred (Hopkins'): Louisville, Ky., 4-9.
Gillette, Maude (Bijou): Calumet, Mich., 28-Feb. 2; (Bijou Family) Marquette 4-9.
Gardner & Maddern (Majestic): San Antonio, Tex., 28-Feb. 2; (Majestic) Ft. Worth 4-9.
Grimes, Tom & Gertrude (Orpheum): Middletown, O., 28-Feb. 2.
Gracey & Burnett (Monumental): Baltimore, Md., 28-Feb. 2; (Bijou) Philadelphia, Pa., 5-9.
Goforth & Doyle (Princess): Zanesville, O., 28-Feb. 2; (Orpheum) Lima 4-9.
Grant, Sidney (Novelty): Brooklyn, N. Y., 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with MacKay Comedy Co. See Dramatic Routes.
Gladstone Sisters (Star): Donora, Pa., 4-9.
Glinserettis, Six (Columbia): Cincinnati, O., 28-Feb. 2; (Olympic) Chicago, Ill., 4-9.
Gordon, Don & Mae (Bijou): Dubuque, Ia., 27-Feb. 2.
Gilch, Anna (Coliseum): Cleveland, O., 27-Feb. 2.
Glenroy & Russell (People's): Cedar Rapids, Ia., 28-Feb. 2; (Garrick) Burlington 4-9.
Gordon & Chacon: Providence, R. I., 27-Feb. 2; (Lyceum) Boston, Mass., 4-9.
Grais, Herr, Baboons (Harlem O. H.): New York City, 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
Gilroy, Hayes & Montgomery (Main St.): Peoria, Ill., 28-Feb. 2; (Calumet) S. Chicago 4-9.
Goodwin, Joe (Grand): Marion, Ind., 28-Feb. 2; (Gaiety) Springfield, Ill., 4-9.
Gardner, Jules & Ella (Keith's): Jersey City, N. J., 28-Seb. 2.
Goodall, Will R. & Marie Craig (Bijou): Lansing, Mich., 28-Feb. 2; (Bijou) Bay City 4-9.
George, Edwin: Kalamazoo, Mich., 28-Feb. 2.
Gillihan & Murray (Majestic): Dallas, Tex., 27-Feb. 2; (Majestic) Shreveport, La., 3-9.
Gaylord, Bonnie (Grand): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Gardiner Children, The Three: Ft. Worth, Tex., 28-Feb. 2; Shreveport, La., 3-9.
Gardiner & Vincent (Keeney's): Brooklyn, N. Y., 28-Feb. 2.
Grant & Hoag (Keith's): Providence, R. I., 28-Feb. 3.
Gibson & Nash (Standard): Davenport, Ia., 28-Feb. 2.
Goldsmith & Hoppe (Empire): Albany, N. Y., 28-Feb. 2.
Haggarty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 25, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo. F.: En route with Francis Green Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Herzog's Stallions (Hippodrome): New York City, indef.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hill, Will H. (Olympia): London, Eng., Dec. 24 Feb. 24.
Hoff, Harold (Grand): Portland, Ore., Sept 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hanniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.

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Bemish, Nell
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Biller, Chas.
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Blamphim & Hehr
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Blonding, Mark
Boardman, R. H.
Bomman, B. L.
Boogher, Red
Book, Vincent T.
Bostock's Animal Arena
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Boughton, Will
Bourkard, R. F.
Bowen, John M.
Bowman, Ben
Bowman, Frank
Boy Wonder Co.
Boyd, Al.
Boylington, Prof. Dan
Boyland, C. H.
[illegible], The
Boynton, Paul
Brandon Harry R
Breban, Billy
*Brennan Cycli
Bright, Henry
Brisson, Alex
Brodie, W. A.
*Brooks, Rajah
*Brown, J.
Brown, Hal W.
Brown, W. A.
Brown, J. Gaffney
Brown, John
Brown, Wm. Potts
Brown, Geo.
Brown, Hilliard
Browning, Arthur
Browning, Geo. L.
Bryant, E. H.
Bryant, A. H.
*Bryant, Will E.
Buckley, W. T.
Bulger's Show
Bullman, James
Burger, Frank
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Burke, Capt. Burt
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Burns, Jimmie
Burns (Rope Twirler)
Burris, Walter
Burrows, Wm.
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Candile, Trio
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Cleveland, Si
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Cott, W. V.
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Cowhey, Jerry
Cox, W. C.
Coyle, E. R.
[illegible]
Crassett Johnnie
Crawley, Geo. J.
Creighton, Chas.
Cromwell, R. W.
Crook, Cecil A.
Crouch, W. A.
Cushing & Merrill
Cushman, Frank
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DeAcos, John
De Butz, Count
De Chaunts, The
DeForest, Sam
[illegible]
De Novas, Flying
[illegible]
DeVarl Chas.
De Vawter Trio
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Daley, Johnny
Daly, Fred J.
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*Daugherty, Will
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Davenport, Lew F.
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Davie, Leon
Davis, Floyd
Davis [illegible]
*Day, Fannon
Dean Mfg. Co.
Decker, Joe H.
Dee, Matt
Delgarian, B.
Delmont, Fred A.
Dent, Raleigh
Deone, Ed.
Dernberger, Al.
Dennis, Oliver B.
Dickson, Earl
[illegible], Joseph L.
Dillard, Guy
Dillard, C. O.
*Dillingham, W. W.
*Dillon, John
Dillon, Al.
*Dillon, Wm.
Dimitre, Capt.
Dio, Harry
Dock, Sam
[illegible] G.
Dodge, E. W.
Donobo, C. R.
Dordens, Flying
Dowd, Charles H.
Dowker, Milton
Downing, Harry
Doyle, Will
Drew, John E.
Dubell, Harry
Dubois, H. A.
[illegible] & Libby
Duprey, C. Edwin
Durand, Egbert R.
[illegible], Mark
D. D. E.
El Rado, Lela
Earle, John L.
Early, J. B.
Ecclesson, Billie
Eckhart, C. G.
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*Edson, Jos. A.
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Edwards, Harry
*Edwards, Al.
El Ghasa, Alie
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Ellis, James L.
[illegible]
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*Emerys, The
Ernest, Geo.
Evans, Slim
Faber, F. W.
Fagan Carn. Co.
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Faulkner, W.
Faust, Victor
Fenn, Jake
*Ferns, Ed. W.
Ferranti, R.
Fetzer, Adam
Finning, Jas. J.
Finning, James L.
Fisher, Dad
Fisher, P. J. (Photo)
Fitz, J. W.
Fitz & Webster
Fitzgerald, P. F.
*Flint, Roger
Floyd, Harry E.
Fogle, C. W.
Fontinells, Three
Ford, Victor
Ford, Walter
Foster, Doc
Frampton, John
Franklin, Chas. M.
*Frawley, Ed.
Frazle, Al. G.
Frederick's Family, Jno.
Freedman, Charles
Freeman, Harry J.
Frey, Henry
Fulton, Chas. M.
Gaganier (Juggler)
Galvani, Prof.
Gaums, Geo.
Gardner, F. R.
Gay, Fred L.
*Geary, T. Mayo
*Geiger, Frank
Geiner, George
George, G.
George & Martin
Gerard, Philip
Gidum Stock Co.
*Gifford, Fred
Gilch, Talcot & Gilch
Giles, Ed
Gilliday, Marty
*Gillmore, Ed.
Giants Carn Co., J. P.
Glassford, Cleo.
Glenn, G. Y. P.
Golleustein, Rinehart
*Good, Harry
Goodwin, Wallace
Gorman, F.
Grattan, John W.
Grattan, John V.
Gray, Ed.
Green, C. N.
Green, Harry (Novelty)
[illegible] 2c.
Griffin, Hal H.
Gross, J. M.
Gustis (Lunch Stand)
Hagerman, Chas.
Hague, Gus
Haller, Sam C.
Hamada, Abdallah Ben
Ham, N. M.
Hamalle, J. E.
Hamilton, W. S.
Hamilton, Frank
Hammond, Bill
Hampt, Carl J.
Hank Rocky Mountain
Hanson, Ebbe
Hanvey & Holle
Harcheroad, Jack C.
Harding, Geo.
Harkness & Fox
Harmon Troupe
Harney & Haynes
Harper, [illegible]
Harris, Col. L. R.
Harris, Wm.
Harris, Jas. A
Harris [illegible]
Haskell, Willie
Haskell, Mr.
Hathaway, Bob H.
Hawley, Arthur
Heinz, Ed. L.
Hempling, Geo. A.
Hemstreet, Gordon
*Henderson, Lee
*Hennessey, James A
Henson, W. H.
Herrod, Wm. R.
Hewitt, Leon M.
Hill Bros.
Hillis, Paul
Hilton, Chas. (Whitey)
Hirsch, Herrman
Hogue, Walter
Hollenbacher Edwin
Holmes, Ben
Hoover, Sherman L.
Hopper, William O.
*Horlacher, Fred
Hott, Charlie
*Houston, Joe
*Howards, Mysterious
Howe & Edwards
Howland, L. O.
Huber, Harry E.
Hunt, Hi Henry
Hunter, Sam
Hunter, Frank
Hunter, Fred
Huntington, Chris N.
Huston, Uncle
Hylands, The
Jack, Montana
Jacobs, W. W.
Jacobs, W. H.
Jacques, Albert Sc.
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Jameson, Dave J.
Jefferson, Thos.
*Jenkins, Geo. Andy
Jenkins, Homer
Jenkins, Please
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Johnson, Al.
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Johnstone, W. R.
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Jones, Earl
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Jordons, Flying
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Kay, Byron
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Kellog, W. H.
Kelly, Tom
*Kelly Harry
Kelly, Chas.
*Kelly, Harry M.
*Kendall, Frank
Kendall, Frank
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*Lewis, Robert
Lewis, Jack
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Linn, Red
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Livins, Bailey
Lombus, Louis
Lone Star, May
Long, Hi Tom
Long, Wm. Francis
Long, Dr. Geo.
Lord, S. J.
Louis, Fred.
Loutta, Otie
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Lucas, C. B.
Lucas, Geo. P.
Luck, Ben
Luse, Ben
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McCarthy, Warren
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McDonald Bros.' Show
MacDonald, Lex
McGee & Little
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McGowen, Harry
McGowen, Marlin
McGranahan, George
McHan, F. H.
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McLain, Billie
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MacLeod, Bruce
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Marks, Geo.
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Miller, Isidor
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Millette, Ed
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Milton, Ed. S.
Minor, Frank
Mitchell, F. Mortimer
Moson, James
Montana, Joe
Moore, Ed E. R.
Moore, James C.
Morgan, Rufus L.
Morgan, John S.
Morkewitz
Morris & Kreamer
Morris, Edward
Morrish, C.
*Mortimer, Chas.
Mover, Chas. W.
Mulroy, James
Mundy, Laudes
Munro, S. P.
Murchie, Samuel
Murphy, Tim
Murphy, Pat
Murphy, Horace
Myers, Gus
Myers, Henry
Namba Jap Troupe
Nathoo
Nebitt, James A.
Nelson Family
Nelson, Edgan
Newberry, Hannibel
Newhoff, Irving
Newton, Rube
Nichols & Sheridan
Nickols, A. H.
*Nitssur, Joe
Nixon Harry
Nye, Chas. H. 2c.
Nye & Davis Carn. Co.
Nye, Harry
O'Conriel, Al. (Glass Eng.)
O'Neill, Dan (Jenkins & O'Neill)
O'Nels, Sam
Obriane, M. J.
Olivoto Antoneo Band
Oma (Juggler)
*Ora, Chas.
Osborne, J. W.
[illegible]
Owen, Wm.
Owen, R. W. Dr.
Pacheco, Laumea
*Pacheco, D.
Parker, C. P.
Parrotts, Juggling
Patterson, J. M.
Paul, Mr.
Pavilla, J. R.
Pavilla, J. W.
Payne, J. S.
Peard, Wm.
Pearlman, Nat
Peck, Geo. M.
Peerless Quartette
[illegible] The
Pence Walter (Sells Floto Show)
Pendor, Chas.
Peppard, Will C.
Perkins, Frank
Perry, Chas. H.
Perry, Frank L.
Perry Vaudeville Circus
Persch, Wm.
Peterson, Ralph B.
Phillips, Leonard
Phillips & [illegible]
Pickrel, Fred B.
Pilbeam, Frank
Pilson, Sidney Erin
Plunkett, H. L.
Poff, Bauldie
Pollet, Jack
Pollie, Henry J.
Pooser, Julius
Porter, F. L.
Porter, Chas.
Porter, J. W.
Porter, S. W.
Porter, Geo.
Powell, Halton
Powers, W. W.
Powers, F. J.
Pratt, Silas
Presbrey, Eugene
Prettyman, J. M.
Price, Mr. & Mrs. C.
Pryor, Chas. A.
*Pryor, Chas. A.
Ragab, Said
Ramey, Geo.
Ramola, Bob
Randolphs, The
Rapier, Jno. (Dancer)
*Ray, J. J.
Raymond F. A.
Reed, Will H.
Reed, Harry
Reekes, Clifford
Reese, Joe Dr
Reid, Johnny (Gans & Nelson Pictures)
Reifen, W. E.
Reist, I. H.
Reno, G. D.
Reno, Richard
Reno, B. H.
Reno, Fred
Rentfrow, J. N. Stock Co.
Reynolds, F. J.
Reynolds, Arthur
Rhoades, Geo. F.
Rhodes, Geo. H.
Rhodes, C. F.
Ricardo, Capt.
Rich, Ben
Richards, Harry H.
Richardson, Harry
Richmond Albert Jr.
Rick, C.
*Riddell, M. W.
Ringsdorf, Chas.
Ritzert, Jno. H.
Roads, Jack
Robbins, Happy
Robbins, Geo. S.
Roberts, Edmond
Roberts, Stanley J.
*Robyns, Wm.
Robyns, Mrs. & Mrs. W. C.
Rodney Stock Co.
Roger, W. F.
Rogers, Ed (Latepha)
Rogers, Francis
Rogers, T. C.
Rogers, Ed.
Rogers, Frank
Rogers, Tom
"Rose"
Rose, Arthur
Rose, A. E.
Rose, & Crief Prairie Dog
Rose & Ellis
Rossman, W., 2c.
Rossman, J.
[illegible]
Royal, Roda
*Royce, Archie
Royle, Joe
Rozino, J. W.
Rudolph, Izzy
Russell, E. C.
Russell, Ed
Russell & Cooley
Russell, Elmer
Russell, Chas.
Ryan, Rube
Ryley, Tom
[illegible] Chas.
*St. Julian Jack
St. Julian Marvelous
St. Julian, Jack
St Leons, Five
Saltus Bros.
Samson & Zeebo
Sanborn, Axtell Joe
Sanders, Geo. H.
Sanger, Harry
Sanger & Ray Ams. Co.
Sarville, Arthur
[illegible]
Schaeffer, Victor H.
[illegible]
Schmidt, Herr
Schmidt Jno. W.
[illegible]
Schultz, Ernest
Schuster, J. L.
Schwartz, Frederick
Searls, Busch & Watson
Searls, Arthur
Seidel & Collins
*Sellack Jerome P.
Sellers, J. B.
Selvers, Frank E.
Selwyn, Edgar
Senter, W. T.
Seymour, Dan Prof.
Shanda, Bert
Shearer, Wm.
Sheck Money Singshi
Sheehan, Wm.
*Sheffield, Wm.
Shelper, W. H.
Sheppard, Chas. W.
Sheridan, J. A.
Sherman, Robt.
Sherrey, Ike
Shimizu, K.
Shirley, Musical
Shivers, Doc
Shont, Jessie M.
[illegible]
Shropshire, James
Shunk, Harry C.
Siddle, Robert
Siedenberg, H. V.
Simmons, Dell
Sims, Geo. Roots
Singer S.
Six, Harry
Sizemore, Logan
Slackey & Newman
Slagle, James
Small, Harry
Smead, F. B.
Smiggs, Thos.
Smith, Sam D.
Smith, McG. Jos.
Smith, M. L.
Smith, Willie (Williams Bros.' Show
Smith, Ray (Sells Floto Show)
Smith, C. W.
Smith, G. H.
Smith, Jesse
Smith, J. T.
Snyder "Bud" Cyclist
Snyder, Beam
*Soldine, Mr. (Punch Man)
Somer, Harry & Laura
Songo, T.
Soradwick, Andrew
Sorogham, Emone
Sorrenson, Henry
Southern Ams. Co.
Southworth, W. S.
*Spaulding, Leo.
Spencer, Chas.
Spencer, H. K.
Spiegel, J. Dr.
Spinner, Geo.
Sprague, E. C.
Spratt, J. F.
Spring & Spring & Rose Carlo
Staermer, Wm.
Stafford, Chas.
Stallo, L.
Stanton, Walter
Stearns, C. H.
*Sterling R. Ellis
Sterling, Max
Stevens, Ben
Stevens, Walter C.
Stevenson, Don C.
Stewart, L. R.
Stewart, Bruce
Stewart, Arthur T.
Stickler, W. W.
Stires, Fred
Stock, Jno. J.
Stokes, Clarence
Stowe's U. T. C. Co.
Stuart, Jim
Stump, Red
Sturgis, C. J.
Stutzman & Crawford
Sullivan, Clyde
Sutherland Vaud. Co.
Sutton, Harry
Sweeney, Jno. D.
Sweeney's Nashville Students
Switchman's Daughter Co.
Taggart, W. D.
Talbot, E. C.
Tarbey, G. D.
Taylor, J. Harrison
Taylor & Crawford
Teel, Raymond
Tedrow, Wm. R.
Texico
Tennessee Carnival Co
Thom, N. F.
Thomas, F. E.
Thompson, W.
Thompson, Dr.
Thompson's Elephants
Thompson, J. D.
Thorn, Joyce
Thayer, Otis B.
Tibbils, W. H.
*Tinkham, J. C.
Tippett, Jno. D.
Tibbetts, Jno.
Tobin, W. J. 2c.
Toleto, Wm.
Totito, Wm.
Trailband, P. H. Co.
Traux, Frank
Tree, Wm. Prof.
Treeter, Harry
Turner, The Co.
Turner, Louis Archer
Turner, John M.
Turno, Marvelous
Tuthill, Wm.
Twentieth Cen. Animated Pictures
Ullman, Rudolf
VanAnden, Geo.
VanGorden Harry E.
Van Stutterheim, Margot
Van, Norman A. L.
Van, J. H.
Vanada, Cuyler
Vancamp & Co.
[illegible]
Vantello, Ben
Vaughan, Ed. J.
Vedder, J. N.
Vernell, Eddie
Vetter Brothers
Villa, Lucig
Vinson, Thos.
Voce, T.
*Voris, Geo. M.
Walden, Mack
Walker, Harry
Walker, H. E.
Wallace, W. F.
Ward, R. Chas.
Ward, Billy A.
*Ward, H. M.
Warner, Chas.
Watson (Japanese Art)
Watts, N. C.
*Waugle [illegible]
Weaver, Miles Shaw
Webb, E.
Welch, Jas. P.
Welch, Essie
Welch, Rube (Welch Francis Co.)
Wells & Shirley
*Wells, Harry
Wesley, Mr. & Mrs.
West, Herman Wm.
West & Henry
West, J. W.
West, Eugene
West, Jno. H.
West Jno. H.
*Whalen, J. Jack
Wheeler, Mack
White, Dennie

(Continued on Page 29.)

ROUTES.

(Continued from page 15)

Howard, Harry & May (Calumet): S. Chicago, Ill., 28-Feb. 2.
Hylands, The Three (G. O. H.): Greenville, S. C., 28-Feb. 2.
Hamilton, Ann, & Co. (Lyric): Mobile, Ala., 28-Feb. 2; (Orpheum) New Orleans, La., 4-9.
Haley & Harty (Star): Menasha, Wis., 28-Feb. 2; (Bijou) Menominee, Mich., 4-9.
Hirschborns, The (Temple): Ft. Wayne, Ind., 28-Feb. 2; (Lyric) Danville, Ill., 4-9.
Hyde, Bob Bertha (Keith's): Columbus, O., 28-Feb. 2.
Hanson & James (G. O. H.): Pittsburg, Pa., 28-Feb. 2; (Altmeyer) Keesport 4-9.
Hallen & Fuller (Orpheum): St. Paul, Minn., Ore., 28-Feb. 2.
Haney, Edith & Lee (Pantages'): Portland, 4-9.
Hall & Shaw (Academy of Music): Pittsburg, Pa., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Hall, Lille May (Alhambra): Savannah, Ga., 28-Feb. 9.
Hoegel Bros. (Shubert's): Des Moines, Ia., 28-Feb. 2.
Henry, Capt. (Crystal): Detroit, Mich., 28-Feb. 2; (Grand) Milwaukee, Wis., 4-9.
Herbert, The Frogman (Poli's): Springfield, Mass., 28-Feb. 2.
Howard Bros., Flying Banjos: St. Louis, Mo., 28-Feb. 2; Chicago, Ill., 4-9.
Herzog Camaras Sisters, Three (Hopkins'): Louisville, Ky., 28-Feb. 2; (Hopkins') Memphis, Tenn., 4-9.
Hyde, Walt M. (Grand): Hamilton, O., 28-Feb. 2.
Harrison, Lee (Orpheum): Minneapolis, Minn., 28-Feb. 2; (Orpheum) St. Paul 4-9.
Hill, Gerry K. (Proctor's): Newark, N. J., 28-Feb. 2.
Humes & Lewis (Gaiety): Wheeling, W. Va., 28-Feb. 2; (Hippodrome) Pittsburg, Pa., 4-9.
Harcourt, Frank (Gaiety): Brooklyn, N. Y., 28-Feb. 2; (Hurtig & Seamon's) New York City 4-9.
Haney & Haney (Temple): Cleveland, O., 28-Feb. 2; (Manchester) Fremont 2-9.
Hildebrandt, Max (Orpheum): New Orleans, La., 28-Feb. 2.
Howard, Johnny & May Cameron (Crystal): Kokomo, Ind., 28-Feb. 2; (Crystal) Logansport, Ind., 4-9.
Hill, Hamilton (Maryland): Baltimore, Md., 28-Feb. 2.
Holland, Zav (Novelty): Brooklyn, N. Y., 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
Hoffman, Cycling (Bijou): Bay City, Mich., 28-Feb. 2; (Bijou) Flint 4-9.
Herron, Bertie (Auditorium): Lynn, Mass., 28-Feb. 2; (Colonial) Lawrence 4-9.
Howard & Howard (Orpheum): Los Angeles, Cal., 20-Feb. 2.
Horton & LaTriska (People's): Cincinnati, O., 28-Feb. 2; (Star) Cleveland 4-9.
Howard & Rutherford (Keith & Proctor's Union Sq.): New York City, 28-Feb. 2; (Keith & Proctor's 58th St.) New York City 4-9.
Harrington, Dan J. (Hathaway's): Lowell, Mass., 28-Feb. 2.
Holmes & Hollston (Majestic): Houston, Tex., 28-Feb. 2; (Majestic) San Antonio 4-9.
Hines-Kimball Troupe (Gaiety): Springfield, Ill., 28-Feb. 2.
Hawthorne & Burt (Howard): Boston, Mass., 28-Feb. 2.
Hays, Ed. C. (Princess): Zanesville, O., 28-Feb. 2; (Howard) Huntington, W. Va., 4-9.
Herrmann, The Great (Gotham): Brooklyn, N. Y., 28-Feb. 9.
Hoch, Emil & Co. (Orpheum): Brooklyn, N. Y., 28-Feb. 2; (Keith's) Boston, Mass., 4-9.
Hennings, Lewis & Hennings (Keith's): Boston, Mass., 28-Feb. 2; (Empire) Paterson, N. J., 4-9.
Hickman Bros., Three (Maryland): Baltimore, Md., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Harbach & Harris (Bijou): Sheboygan, Wis., 28-Feb. 2; (Bijou) Racine 4-9.
Holmes & Hollston (Majestic): Houston, Tex., 28-Feb. 2; (Majestic) San Antonio 4-9.
Hamilton, Lew (Olympic): Chicago, Ill., 28-Feb. 2; (Haymarket) Chicago 4-9.
Hess, Louise (Main St.): Peoria, Ill., 28-Feb. 2.
Hayman & Franklin (Palace): Manchester, Eng., 4-9; (Argyle) Birkenhead 11-16.
Heim Children (Cooper's): Mt. Vernon, O., 28-Feb. 2.
Herald Square Quartet (Keeney's): Brooklyn, N. Y., 28-Feb. 2.
Hathaway & Siegel (Chase's): Washington, D. C., 28-Feb. 2.
Haynes, Al. (Trent): Trenton, N. J., 28-Feb. 2.
Heeley & Meeley (Circus Variete): Copenhagen, Denmark, Feb. 1-28.
Herbert (Poli's): Springfield, Mass., 28-Feb. 2.
Houdini (Keith's): Providence, R. I., 28-Feb. 2.
Hughes Trio (Proctor's): Albany, N. Y., 28-Feb. 2.
Hillman, Geo (Castle): Bloomington, Ind., 28-Feb. 2.
Hibbert & Warren (O. H.): Huntington, Ind., 28-Feb. 2; (Alvarado) Bay City, Mich., 4-9.
Heywood, Great (Parlor): York, Pa., 4-9.
Hyde, Walt M. (Crystal): Washington, Pa., 28-Feb. 9.
Holmes, Taylor (Valentine's): Toledo, O., 28-Feb. 2.
Haines, Nat (Columbia): Cincinnati, O., 28-Feb. 2.
Howley & Leslie (Lyric): Terre Haute, Ind., 28-Feb. 2.
Hamilton, Alice (Robinson's): Cincinnati, O., 28-Feb. 2.
Hilliard, Robert H. (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Hayes & Johnson (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Hawkins, Lew (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Innes & Ryan (Bijou): Kankakee, Ill., 28-Feb. 2; (Bijou) Kenosha, Wis., 4-9.
Italian Trio (Haymarket): Chicago, Ill., 28-Feb. 2; (Columbia) St. Louis, Mo., 4-9.
Immensaphone (Garrick): Wilmington, Del., 28-Feb. 2.
International Musical Trio (Star): Milwaukee, Wis., 28-Feb. 2; (Star) St. Paul, Minn., 4-9.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jacques Bros., The (Marion): Marion, O., 28-indef.
Johns, Johnny (Orpheum): Omaha, Neb., 3-9.
Johnsons, The (Majestic): Cincinnati, O., 28-Feb. 2.
Jordan, Dolly, & Co. (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
Jerome, Nat S. (G. O. H.): St. Paul, Minn., 3-9.
Jones & Raymond (Howard): Huntington, W. Va., 28-Feb. 2; (Family) Steubenville, O., 4-9.
Jack, Mr. and Mrs. (Family): Pottsville, Pa., 28-Feb. 2.
Jeanre & Elsworth (Orpheum): Lima, O., 28-Feb. 2; (Orpheum) Newark 4-9.
Jones & Sutton (O. H.): Burlington, Vt., 28-Feb. 2.
Johnston, L. T. (Crystal): Trinidad, Col., 28-Feb. 2; (Crystal) St. Joseph, Mo., 4-9.
Johnston & Harty (Orpheum): Reading, Pa., 28-Feb. 2; (Orpheum) Allentown 4-9.
Jewells Manikins (Grand): Yonkers, N. Y., 28-Feb. 2; (Hammerstein's) New York City, 4-9.
Juniper & Hayes (O. H.): Concord, N. H., 28-Feb. 2; (Academy) Fall River, Mass., 4-9.
Johnson, Willie (Temple): Ft. Wayne, Ind., 28-Feb. 2; Madison, Wis., 4-9.
Jerome, Elmer (Star): Menasha, Wis., 28-Feb. 2; (Castle) Bloomington, Ill., 4-9.
Jacobs & Sardel (Pantages'): Portland, Ore., 28-Feb. 2; (Pantages') Seattle, Wash., 4-9.
Johns, Stanley (Poli's): New Haven, Conn., 28-Feb. 2.
Jenning & Jewell (Star): Brooklyn, N. Y., 28-Feb. 2; (Gaiety) Brooklyn 4-9.
Jeannette & Brooks (Majestic): Birmingham, Ala., 28-Feb. 2; (Majestic) 3-9.
Jarvis & Tudor (Bijou): Duluth, Minn., 28-Feb. 2.
Jacobs & Lardell (Pantages'): Portland, Ore., 28-Feb. 2.
Jackson Family (Proctor's): Newark, N. J., 28-Feb. 2.
Johnstons, Musical (Harlem O. H.): New York City, 28-Feb. 2.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kokers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Keuble, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kelleys, Three (Majestic): Madison, Wis., 28-Feb. 2; (Weast's) Peoria, Ill., 4-9.
Kennedy, Memphis (LaFayette): Detroit, Mich., 3-9.
Keatons, Three (Proctor's): Albany, N. Y., 28-Feb. 2; (Proctor's) Newark, N. J., 4-9.
Kalactans (Bijou): Lincoln, Neb., 28-Feb. 2; (Elite) Rock Island, Ill., 4-9.
Keiko & Leighton (Idea): Fon du Lac, Wis., 28-Feb. 2; (Bijou) Appleton 4-9.
Koppe (Bijou): Wheeling, W. Va., 28-Feb. 2; (Orpheum) Mansfield, O., 4-9.
Kingsley & Lewis (Harlem O. H.): New York City, 28-Feb. 2; (Empire) Paterson, N. J., 4-9.
Krafft & Myrtle (Lyric): Webb City, Mo., 27-Feb. 2.
Kenton, Dorothy (Orpheum): Kansas City, Kan., 4-9.
Kimball Sisters (Gaiety): Springfield, Ill., 28-Feb. 2; San Francisco, Cal., 4-9.
Kelcy, Alfred, & Co. (Orpheum): San Francisco, Cal., 27-Feb. 9.
Knight Bros. & Sawtelle (Orpheum): Omaha, Neb., 27-Feb. 2.
Keogh, Thos. J. (Maryland): Baltimore, Md., 28-Feb. 2; (Trent) Trenton, N. J., 4-9.
Keungs, The (Orpheum): Allentown, Pa., 28-Feb. 2.
Kader's Three Wives, Abdel (Colonial): New York City, 28-Feb. 2; (Alhambra) New York City 4-9.
Kennedy & Wilkens (Keith & Proctor's Union Sq.): New York City, 28-Feb. 2.
Kurtis & Busse & Dogs (Wigwam): San Francisco, Cal., 28-Feb. 2; (Acme) Sacramento 3-9.
Keller, Major (Hathaway's): New Bedford, Mass., 28-Feb. 2.
Kaufmann Troupe (Keith's): Providence, R. I., 28-Feb. 2; (Keith's) Boston, Mass., 4-9.
Kenney & Hollis (Proctor's): Newark, N. J., 28-Feb. 2; (Keith's): Philadelphia, Pa., 4-9.
Kelley, Dan & Bessie: Seattle, Wash., 28-Feb. 2; Portland, Ore., 4-9.
Kelly, John T. & Co. (Cook's): Rochester, N. Y., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Kum, Tom (Bijou): Battle Creek, Mich., 28-Feb. 2.
Kelly & Violette (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
Kennedy & Rooney (Hathaway's): Lowell, Mass., 28-Feb. 2; (Poli's) New Haven, Conn., 4-9.
Kiefe, Zena (Keith's): Cleveland, O., 28-Feb. 2; (Valentine) Toledo 3-9.
Kelly, Walter C. (Orpheum): Denver, Col., 28-Feb. 2.
Klein & Clifton (Jeffers'): Saginaw, Mich., 28-Feb. 2.
Koehler Bros. (Majestic): Chicago, Ill., 28-Feb. 2.
Kretore (Cooper's): Mt. Vernon, O., 28-Feb. 2.
Keller, R. O.: Waco, Tex., 28-Feb. 2.
Kates Bros. (People's): Cedar Rapids, Ia., 28-Feb. 2.
Kohler & Marlon (Majestic): Sandusky, O., 28-Feb. 2.
Kehl, Gus & Marlon (Family): Sioux City, Ia., 27-Feb. 2; Omaha, Neb., 3-9.
Kelly & Kelsy (Irwin): Goshen, Ind., 28-Feb. 2.
King, Jack (Bijou): Oshkosh, Wis., 28-Feb. 2.
Krafft & Myrtle (Orpheum): Webb City, Mo., 28-Feb. 2; (Lyric) Parsons, Kan., 3-9.
Kellie, Edward (Majestic): Ft. Worth, Tex., 28-Feb. 2.
Kremka Bros. (Shea's): Toronto, Ont., 28-Feb. 2.
Lobakans, The (Orpheum): San Francisco, Cal., 27-Feb. 9.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Langdons, The (New): Council Bluffs, Ia., Jan. 14, indef.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.

(Continued on page 20)

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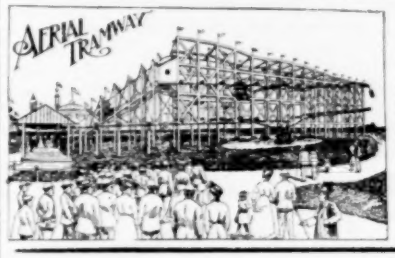

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Do you know of a business which is more fascinating, more interesting, more profitable, than one where you make your own goods, which are sold as quick as made, and cash given in return? We have such a business, and a goods which create a genuine sensation wherever introduced, and sells at a profit of four to five hundred per cent.

The W. Z. Long pop corn fritter machine does the work and gets the coin. It is comparatively easy for a man to make $1,000 a month, with the help of this machine. There is no occupation which makes money quicker, more pleasantly, and with less expense than the manufacture of our delicious confection. You supply a demand which is always in existence. The same people buy every day. This is the kind of business which is most profitable. There are dozens of ways of making money with this machine. Storekeepers can double their income; any person can make big money selling fritters in public places.

Don't neglect this opportunity of starting in a business which should lay your foundation to prosperity. Now is the time to show what is in you. Many have sent in their last dollar, and some had to borrow enough money to buy the machine, but it only took a short time to make the machine pay for itself. It is not unusual to clear the cost in a few days. To start this business comfortably you will require about $200, to buy our machine, stock, material, etc. We stand behind you with our advice and suggestions. Reach out; show your energies.

W. Z. LONG, Springfield, Ohio.

Wanted for Reed Bros. Shows

People in all branches of the circus business. Good band leader and all kinds of other musicians. Agent that understands wagon show and will work. The show opens at Cincinnati, Ohio, later part of April. State salary. Address REED BROS., Box 143, Gladwin, Michigan.

Cosmopolitan Shows Want

Experienced men to handle Katzenjammer and Alps Shows on percentage. Want white cook to handle dining car. Hank Tyson, this is still open for you. Address H. SNYDER, Houston, Texas, until February 9th.

A Young (Colored) Comedian

with limited experience and small capital, wants PARTNER. Must have thorough knowledge of music to furnish same for his song poems. Also an original skit for next season. If you are first-class and mean business, address plainly. H. A. L., Lock Box No. 3 (three), Athens, Ga.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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Saturday, February 2, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

Growth of Amusement Business In America.

The growth of the amusement business in America during the past few years is an interesting study in resources and developments. Theatres have multiplied; parks have increased in remarkable ratio; circuses have taken on proportions that place them in the catagory vulgarly designated "trusts;" fairs have evoluted into an institution that represents vast investment and commensurate importance in the world of professional entertainment; lyceum circuits have expanded in scope and character of attractions—altogether it is an era of growth for all things partaking the nature of amusements.

The amount of capital invested in theatres and the productions that occupy their stages is enormous even in comparison with many of the older and eminently more pretentious enterprises the success of which has turned the envious eyes of the world upon the United States. Our playhouses are more commodious, more luxuriously appointed and more expensively constructed throughout than those of any other country in the world. It has been roughly estimated that they alone represent more than three hundred millions in the coin of the republic. Three examples of the immense expenditures upon the construction of individual playhouses in New York may be cited in the Metropolitan Opera House, $3,000,000; New Amsterdam Theatre, $2,000,000; Hippodrome, $3,500,000.

New Theatres are being opened in great numbers every season and as rapidly as they enter the field new audiences are found to fill them.

The amount of money represented in attractions is beyond the scope of estimation with any degree of accuracy. A theatre is a definite asset on which a valuation may be placed from the consideration of its site, cost of building, etc. It is different with attractions. Their value is intangible—sometimes, alas, ephemeral. A production that costs $100,000 may be either an asset or a liability according to the judgment of the theatre-going public.

Yet, while it is impossible to compile statistics covering this branch of the business, the investment is commensurate with that represented in the theatres themselves.

"The end is not yet."

Not less remarkable is the growth of the circus business. The million-dollar show has been realized and the institution continues to grow in capitalization and popularity. Here values are not fluctuating but show a steady increase that renders speculation on prospects a mental manipulation of millions in money.

The amusement park as a business enterprise is still in its infancy, but what a lusty youngster it is! Our Lunas, Dreamlands, White Cities, Riverviews, San Soucis, Venices and other names that have the utmost significance in the world of parks, are now colossal in every sense to which the term may be applied. All this has been effected within a few short years. Brains, energy and business tact combined with the love of Americans for outdoor amusements may be counted upon to work even greater wonders.

As an example of the importance the fair has assumed in the estimation of showmen, we may cite the Dallas (Texas) Fair or that of Syracuse (N. Y.) The pumpkin has been relegated to the category of squashes and the show feature has taken on the dignity due to its having made the fair an institution of pride and profit to its state, county or district, as the case may be.

In fact there is a quality of dignity about the whole business, or profession, of amusements that places it among the most honorable, as it is among the most important and growing institutions of the age.

EDITORIAL BULLETIN.

THE "Leaves From the Diary of a Reformed Advance Agent," of which the first instalment appears in this number, will form a series of varied subjects and will run through several issues of THE BILLBOARD. Actual conditions and abstract experiences are treated in the vernacular of the show world, and in a style that is at once engaging and consistent with the matter in hand. The agent with a faculty for observation meets with many experiences that are unique and well worth perpetuation through the medium of print. Mr. O'Grady has realized this and his selection of reminiscences is praiseworthy indeed, relieving the reader of the oft encountered necessity of floundering through quantities of dull and fluent rhetoric to get at the object of the story.

WITH the "Film-O-Graphs" contributed by Carl Laemmle we are inaugurating in this number a department that is to be devoted regularly to news and discussion of the moving picture and film industry. The department will be of interest to manufacturers and renters of films as well as to the myriads of people who are interested in the operation of picture shows and nickelodeons throughout the country.

ANOTHER innovation registered in the current number is the separate routing of Skating Rink Attractions. Though the performers who play the rinks do not confine themselves to this branch of the business, but book over the vaudeville circuits as well, we feel that we shall be conserving the best interests of all concerned by setting aside a distinct department for these attractions WHILE THEY ARE PLAYING THE RINKS. It is only such acts as fancy skating, trick cycle riding, hoop rolling and others that require large floor surface that are suitable for the skating pavilion. Therefore the rink manager will be able to distinguish at a glance what attractions to communicate with, with a view of booking them. For the performers' convenience the routes will partake of the character of a standing advertisement and afford a medium of communication between them and the people with whom they desire to negotiate. We anticipate that this department will constitute a boon of the most positive proportions.

A LIST of theatre staffs throughout the country that THE BILLBOARD has been compiling will be published serially, beginning with an early number. This list is made up for the benefit of Music Publishers, Hotel Proprietors and all purveyors to the theatrical profession who may desire to communicate with members of the various theatre staffs with a view to securing an agent at each house to distribute professional copies of music, business cards, etc.

LISTS of Bands, with their permanent addresses and other data pertaining to the numerous musical organizations of this character, and of Lyceum Bureaus for the benefit of the members of the profession who may desire to book over the Lyceum Circuits, have just been completed and will be published within a few weeks.

PREMIERE AT WICHITA.

The Opium Fiend, a comedy drama written by Ed L. Copeland, of the Copeland Brothers, was given its first presentation on any stage Monday, January 21, at the Toler Auditorium, Wichita, Kansas.

The play is laid in Nevada. John Hargraves, who has prospected for years, has finally located a rich claim, but is unable to work it, as he has become a slave to the use of opium through the evil influence of Caleb Crow, who wishes to marry John's daughter. Crow, too, is addicted to the use of opium. In a quarrel Hargreaves is stabbed by Crow, but the evidence all points toward Hargrave's daughter, Mary. Lee Chow, a laundryman, is a witness to the crime, but is frightened into silence. Jack Mortimer, an Arizona cowboy, sets himself the task of unraveling the mystery, and eventually he accomplishes his purpose.

Original cast of characters:

Jack Mortimer.....George Mouserrat.
Lee Chow.....Ed Copeland
Caleb Crow.....Ed Stone
John Hargraves.....Nick Baker
Ezra Bangs.....Clare C. Copeland
Pryor Pettibone.....Wm. Hunt
Bob Skiller.....Chas. Hagen
Dona Shelby.....Beryl May
Phoebe Triller.....Minnie Wardell
Mary Hargraves.....Ollie Cook

BELLEW HAS NEW PLAY.

The premiere of A Marriage of Reason, which Hartley Manners has written for Kyrle Bellew, was given its premiere Friday evening, Jan. 25 at the Parson Theatre, Hartford, Conn., before an enthusiastic audience that filled the house. The new play has to do with international marriages in which a station or title is sought by one of the parties. Kyrle Bellew has the part of Lord Delcombe, and Fanny Ward has the part of Rita Forest, an ambitious Chicago heiress.

PARKERSBURG THEATRE TRANSFER.

Nixon & Zimmerman have another theatre in Parkersburg, W. Va. Their latest acquisition is the Auditorium in that city, which they secured by purchase, taking charge at once. It will be remembered that this firm leased the Camden in Parkersburg about two weeks ago.

MANSFIELD GETS NEW LEADING WOMAN.

Miss Emma Dunn is out of the cast of Richard Mansfield's company, and Miss Clara Osmond is appearing in the role of Peer's mother. The papers have it that Miss Dunn is not upon the best terms with Mr. Mansfield.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

ALABAMA.

BIRMINGHAM.—Gaiety Theatre (E. A. McArdle, mgr.) Clark's Runaway Girls 14-19; good business.

Bijou Theatre (M. L. Seamon, mgr.) Across the Pacific 14-19; large houses.

Majestic Theatre (H. Stevenson, mgr.) Business continues excellent with high-class vaudeville.

Hippodrome Skating Rink (W. C. McConnell, mgr.) Business is good with roller skating.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Maxine Elliott in Her Great Match 14; large audience. The Tenderfoot 16; good business. Gay New York 17-19; good houses. Vanderbilt Cup 21; Chas. B. Hanford 22; Shepard's Moving Pictures 23; Tim Murphy 24-25; Rogers Brothers 28.

Lyric Theatre (Gaston Neubrik, mgr.) Hallen and Fuller headed bill 21-26; Clay Clement week 28.

RUSSELLVILLE.—Quinn Opera House Hutchinson & Leftwich, mgrs.) A Country Kid 3; fair business. Sweetest Girl in Dixie was cancelled. Tracy the Outlaw 18; capacity business. Cinderella and What Happened to Brown, underlined.

ARIZONA

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Murray and Mack 25; Theo. Lorch Co. 28; Sis Hopkins Feb. 4; Messenger Boy 15.

TUCSON.—Opera House. Rich Stock Co. 14-17; excellent business. Anita the Skating Girl; large audience. Murray and Mack 23; The Umpire 26.

People's Theatre. Business splendid, with songs and moving pictures.

ARKANSAS.

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) College Widow 15; packed house. James Boys in Missouri 17; heavy business. Louis James 18.

CALIFORNIA.

SAN FRANCISCO.—Central Theatre (Howell & Dodge, mgrs.) Lombardi's Grand Italian Opera Co. week 21.

American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. in The Strollers week 21.

Novelty Theatre (Loverich & Lubelski, mgrs.) Isabel Irving in Susan in Search of a Husband week 21.

Colonial Theatre (Martin Kurtzig, mgr.) Stock Co. in the Vinegar Buyer week 21.

Orpheum Theatre (Jno. Morrisy, mgr.) Ned Nye and his Rollicking Girls, Warren and Blanchard, Edgar Atchison Ely, Marsele and Milly, John C. Rice and Sally Cohen, Searle and Violet Allen and Co., Willa Holt Wakefield, Black and Jones and pictures week 21.

National Theatre (Sid Grauman, mgr.) Three Hiltons, Curtis and Busse, Great Earl, Amy Stanley, Purcelli and Orbin, Cooke and Rothert, Kelly and Clavert and moving pictures week 21.

Empire Theatre (Wm. Weston, mgr.) James Post Comedy Co. and vaudeville week 21.

Wigwam Theatre (Pincus & Wagner, mgrs.) Mr. and Mrs. Perkins Fisher, O'Brien and West, Three Bautas, Ringler and Ziegler, Three Dunbars and Beauchamp week 21.

Mission Theatre (E. Fried, mgr.) Drama and musical comedy week 21.

Chutes Theatre (Ed Levy, mgr.) Al Johnson, Alpine Family, Joe Belmont, Cliff Dean and Co., and Parisian Musical Co., week 21.

RUBE COHEN, 979 Ellis St.

MONTEREY.—T. A. Work Theatre (T. H. Scholer, mgr.) Gorton's Minstrels 12; S. R. O. Elleford Stock Co 21 and week.

Bagby Opera House (J. W. Bagby, mgr.) Burns O'Brien Fight Pictures 20.

Theatre Comique (F. L. Ordway, mgr.) Yuma, headed good bill week 14.

OAKLAND.—Bell Theatre (Ed Homan, mgr.) Tom Ryder's Monkeys, Jules Harron, Rogers and McIntosh, Harold Kelly and Co., Jno. J. Welch, Madeline Earl and moving pictures week 21.

Novelty Theatre (Guy Smith, mgr.) Hicks the miner, Jack Golden, Chas. McDonald, Carrollton and Hodges, Leffel Trio, Careless and moving pictures week 21.

Mac Donough Theatre (Chas. P. Hall, mgr.) Quincy Adams Sawyer week 21.

Ye Liberty Theatre (H. W. Bishop, mgr.) Business good. Lady of Lyons by the stock company week 21.

Idora Park Theatre (Wm. Greenbaum, mgr.) Queen's Lace Handkerchief week 21.

SACRAMENTO.—Clunie Theatre. Ellenford Stock Co. week 7; good business. Yon Yonson 13; fair house. Uncle Tom's Cabin 14; Susan in Search of a Husband 15-16.

Acme Theatre (Chas. Goddard, mgr.) Business good.

Alisky Theatre (C. W. Alisky, mgr.) Business good with vaudeville.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) Buster Brown 16; capacity business. James O'Neil in Monte Cristo 21; Murray and Mack 28; The Ham Tree 29; The Umpire 31.

STOCKTON.—Yosemite Theatre (Chas. P. Hall, mgr.) Quincy Adams Sawyer 11-12; fair business. Yon Yonson 14; Olga Nethersole 16-17.

Novelty Theatre (Alex Kaiser, mgr.) Banta Brothers, Richard Barry and Virginia Johnson, Beauchant, J. G. Brown, Olive Reed and moving pictures and songs week 14; business good.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Ole Olson 14; fair business. Florence Roberts 18; business good. John Griffith Feb. 3; As Told in the Hills 26; Paul Gilmore 31.

CANYON CITY.—Opera House (G. A. Beghtol mgr.) Ward's Minstrels 17; good house. King Richard III 25; As Told in the Hills 26.

Convention Hall Rink (C. A. Biggs, mgr.) The Rexos 31. Business good.

GREELEY.—Opera House (W. F. Stephens, mgr.) Red Feather 9; Sign of the Cross 11; fair business. John Griffith 15; good house. Ole Olson 18; good returns. Alberta Gallatin 21; Paul Gilmore Feb. 1.

SALIDA.—Opera House (R. P. Penney, mgr.) Alberta Gallatin in Dorothy Vernon of Haddon Hall 7; good business. As Told in The Hills 23.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Happy Hooligan's Trip Around the World 14; big business. How Hearts are Broken 15-16; large business. Coming Thro' the Rye 17; big business. Four Huntings 18-19; big business. Four Corners of the Earth 21; Thorns and Orange Blossoms 22-23; If I Were King 24; Chinatown Charley 25-26.

Poli's Theatre (E. B. Mitchell, mgr.) Fred Karno's Co., Una Clayton Co., Tom Moore, Doherty Sisters, Leonora Kerwin, Bérani and Nevarro, Rawls and Von Kaufman and moving pictures week 21. Business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Thorns and Orange Blossoms 14; fair business. Message from Mars 15; good business. Dailey's Moving Pictures 19; fair business. Shadows of the Past 23; If I Were King 25; Mummy and the Hummingbird 29.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) Madam Lipzin 18; good business. Coming Thro' the Rye 19; good business. Kyrle Bellew 25; Quincy Adams Sawyer 28.

Poli's Theatre (L. C. Kilby, mgr.) Edward Davis and Co., Mr. and Mrs. Jimmie Barry, Piccolo Midgets, etc., week 14; business good. Milton and Dolly Nobles, Lind, Macart's Monkeys, A. H. Weston, Jack Wilson, Leonard Kane and Herbert week 21.

MIDDLETOWN.—Middlesex (Henry Engle, mgr.) Clara Turner Stock Co. 14-19; big business. Kennedy Stock Co. 28-Feb. 2.

WINSTED.—Opera House (J. E. Spaulding, mgr.) A Message from Mars 17; good business. Wooing of Mrs. Van Cott 21; If I Were King 23.

DELAWARE.

DOVER.—New Dover Opera House (H. Blackinston, mgr.) Dan Sully in The Matchmaker 15; fair returns. Guy Brothers Minstrels 28.

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) A Break for Liberty 8; fair business. Piff, Paff, Pouf 9-10 capacity business. Field's Minstrels 18; capacity business. Lion and the Mouse 21; business good. My Wife's Family 26; Wilton Lackaye 29; Philadelphia Orchestra 31; Lawrence D'Orsay Feb. 2; Sheridan's City Sports 4-6.

Lyceum Theatre (Dan Humphreys, mgr.) On the Bridge at Midnight 14-16; business good. For a Human Life 17-19; business good. As Told in the Hills 21-23; good business. Dan Sully 24-26.

Garrick Theatre (W. L. Dockstader, mgr.) Vernier and Stella, Richy W. Craig, James Callahan and Jennie St. George, Monroe and Wesley, Petching Brothers, Jupiter Brothers, Harry Radford and Mlle. Valentine and moving pictures week 21.

GEORGIA

DALTON.—Opera House. Kersand's Minstrels 7; fine business. Barlow's Minstrels 12; cancelled.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Andrews Opera Co. 19; good patronage. It's All Your Fault 21; good house. A Message from Mars Feb. 2; Joshua Jenkins 9; Our New Minister 11; Donnelly and Hatfield's Minstrels 16. Under canvas—Sun Brothers' Show 11; fair business.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Madame Butterfly, Col. Savage's splendid operatic offering, continues to charm the fashionable frequenters of the Jackson Boulevard playhouse week 27.

Powers Theatre (Harry J. Powers, mgr.) Lovely Maxine Elliott in Fitch's irresistible play, Her Great Match, is proving an attractive and pleasing offering week 27.

Grand Opera House (Harry Askin, mgr.) A man who knew another man who was a friend of a man whose wife saw Ezra Kendall in Swell Elegant Jones told us it was a great show. The report has been verified week 27.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 27—To hear Dick Carle sing I Picked a Lemon in the Garden of Love in the second act of The Spring Chicken is some enjoyment. A classy show throughout. Capacity business.

Garrick Theatre (Herbert C. Duce, mgr.) Week 27—Virginia Harned in The Love Letter is achieving a dramatic and personal triumph.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 27—Miss Lena Ashwell is appearing in a new play by Victor Mapes entitled The Undercurrent. She is given wonderful opportunities to make the best of her peculiar art of portraying repressed emotion, and makes the most of them all.

McVicker's Theatre (Geo. C. Warren, mgr.) As Ye Sow, a big melodramatic offering teaching a worthy lesson and, incidentally, showing a wonderful shipwreck scene, is proving an enjoyable offering.

New Theatre (Sam P. Gerson, mgr.) Week 27—Margaret Fleming is the play being offered by the stock company. Classical drama gives way to musical comedy in another month.

Great Northern Theatre (F. C. Eberts, mgr.) Week 27—In New York Town, a musical piece which, as its name implies, tells of the town where the real actors come from, is the creditable attraction.

LaSalle Theatre (Mort H. Singer, mgr.) Week 27—The big sign in front of this theatre tells us nightly that all seats are sold for The Time, the Place and the Girl. No use writing notices as long as this keeps up, and it seems indefinite.

Chicago Opera House (David H. Hunt, mgr.) Week 27—Alhambra was a splendid production last week and met with the usual success, hundreds being turned away at every performance. The Prisoner of Zenda this week.

Majestic Theatre (Lyman B. Glover, mgr.) Week 27—The vaudeville bill is reviewed on another page of this issue.

Olympic Theatre (A. Jacobs, mgr.) Week 27—The vaudeville bill is reviewed on another page of this issue.

Haymarket Theatre (Will Newkirk, mgr.) The vaudeville bill is reviewed on another page of this issue.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 27—Young Miss Winthrop is the current stock production, and is pleasing and entertaining.

People's Theatre ,Wingfield, Rowland & Clifford, mgrs.) Week 27—Production by the house stock Co.

Columbus Theatre (Weber Bros., mgrs.) Week 27—Custer's Last Fight is being reproduced with historical accuracy in the play of that name current at the house.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 27—Queen of the Highbinders. Chinese right, triumphant in the end.

Academy of Music (Wm. Roche, mgr.) Week 27—The current attraction is A Daughter of the Regiment, and is doing splendid business.

Bijou Theatre (Wm. Roche, mgr.) Week 27—The Burglar's Daughter burgles nightly, much to the delight of Bijou patrons.

Criterion Theatre (Ben M. Girous, mgr.) Week 27—The $10,000 Reward is duplicating its success at other local houses in Lincoln J. Carter's home theatre.

Howard's Theatre (Lorin J. Howard, mgr.) Week 27—Home Sweet Home was given a fine production by the stock company at this house.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 27—Stock production.

Humboldt Theatre (Jos. Bransky, mgr.) Week 27—A double bill, consisting of Camille and East Lynne, scored heavily last week. May Hosmer portrayed the principal roles in each play.

Pekin Theatre (Robert T. Mott, mgr.) Week 27—In Zululand, the Adelmann musical comedy which has been such a hit, is again being presented by the colored players at this popular and unique theatre.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 27—Good burlesque bill with splendid olio of vaudeville acts pleasing all patrons of this house.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 27—Waldron's Trocadero Burlesquers are packing the theatre nightly.

Folly Theatre (James A. Fennessey, mgr.) Week 27—Excellent offering of burlesque and variety.

Star Theatre (Jas. Lederer, mgr.) Week 27—Vaudeville bill excellent.

Wonderland Museum (G. B. Mills, mgr.) Week 27—The patronage is unusually heavy at this museum and good attractions are to be seen.

Clark Street Museum (Thos. R. Rankine, mgr.) Week 27—They are coming right along to see the freaks and laugh at the vaudeville acts.

London Dime Museum (W. J. Sweeney, mgr.) Week 27—Crowds are the rule at the London Dime Museum. In consequence, Manager Sweeney is happy. WARREN A. PATRICK.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Queen of the Rockies 16; good business. German Stock Co. 17; business good. Sapho 18; fair attendance. The Millionaire Tramp 19; cancelled. Uncle Tom's Cabin 20; good business. District Leader 21; capacity business. German Stock Co. 24; Girl of the Streets 27; A Royal Chef 28; Louis James 30; German Stock Co. 31.

Schoettler's Auditorium (Jos. Simpson, mgr.) The Old Turn-stile 16-19; good business. Ten Nights in a Bar Room 20-22; good business.

Garden Theatre (Jno. Meth, mgr.) Business good with moving pictures and illustrated songs 17-19.

Orpheum (Harry Bonn, mgr.) Moving pictures and songs.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) King of Tramps 21; For Her Sake 24; Hickman Bessey Co. 28 and week; Isle of Spice 13; Uncle Si Haskins 19.

BENTON.—McFall Auditorium. Hans and Nix 12; excellent business. Uncle Tom's Cabin 21.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Isle of Bong Bong 17; fine business. Romeo and Juliet 18; fair returns. Busy Izzy's Vacation 21; good business. Primrose's Minstrels 28; Grand Mogul 29; Isle of Spice 31.

Castle Theatre (Wm. Avery, mgr.) St. Julien, Davey and Phillipe, Cowles and Alden, Hardie Langdon, Bimm, Boom, B-r-r-r, Pansy Valentine and moving pictures week 21; business fine.

Nickelodeon (J. F. Harwood, mgr.) Business good with moving pictures and illustrated songs.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Girl of the Streets 16; good business. Wonderland 17; capacity business. American Stock Co. week 21; good business.

Crescent Theatre (Eller Metzger, mgr.) Surazall and Razall, Brooks and Clark, Hardie Langdon and moving pictures week 14; business good. Melroy Trio, Claude Austin, Surazall and Razall, etc. week 21.

Varsity Theatre (Levin & Kahn, mgrs.) Business good with moving pictures and illustrated songs.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Not Like Other Girls 10; failed to appear. Crown of Thorns 15; fair returns. Millionaire Tramp 16; fair business. Queen of the Rockies 21; Empire Stock Co. 28 and week; cancelled.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Flints week 14-19; excellent business. Mildred Holland 25.

Lyric Theatre (Fred W. Hartman, mgr.) Trixedo and Robinson, Bissonette and Newman, Black and Leslie, Bud Farnum, etc. week 21; business excellent.

Unique Theatre (Ed Lucas, mgr.) Musical Beauchens, Billy Graham, Frosto, Ben Fagin, Hazel Lucas, and Unique Stock Co. week 21; business good.

DECATUR.—Powers Theatre (J. F. Given, mgr.) Spoor's Moving Pictures 13; business good.

Professional Singers,

Enclose program and receive in return my 1907 waltz song, **What is Home Without a Hubby?** Address E. E. MORROW, Pub., Brashear, Mo.

The Americans week 14; good business. The Royal Chef 28; Grand Mogul 30; Amelia Bingham 31; Papa's Boy Feb. 2; Louis James 2; Francis Wilson 8; Isle of Spice 9.

Bijou Theatre (A. Sigifried, mgr.) Marie Rolfson, The Rosaires, Manning Trio, Harry Turkey, Dixie Harris and moving pictures week 21; business good.

Nickelodeon (Blank & Blank, mgrs.) Business fair.

Electric Theatre (Smith & Schroeder, mgrs.) Fair returns.

EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Metropolitan Stock Co. in Woman Against Woman week 21, with following vaudeville numbers: Tatitos and Tatitos, Haile and Wills, Pete Raymond, Louis La Valle and moving pictures. Business good. Cumberland '61 week 28.

Broadway Theatre (A. A. Hunt, mgr.) Blunkall Atwood Stock Co. in Current Cash week 21.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) Eli and Jane 19; capacity business.

Julian's Amphitheatre (Cecil Lowande, mgr.) Gus Kraft, Four Graceful Grohs, Geo. W. L'Dole, Ceven and Percyfield. Helena Ryland and Cecil Lowande week 21.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Thelma 14; fair returns. When Knighthood Was in Flower 15; Isle of Bong Bong 19; fair business. Busy Izzy's Vacation 20; capacity business. Arizona 25; Isle of Spice 27.

Grand Theatre (L. M. Goldberg, mgr.) Harbach and Harris, Waller and Magill, Duffy, Sawtelle and Duffy, Sanders, Dean and Senders, Edna Shepard, Five Petits and moving pictures week 14-20; business fair. Cardona, Wesson, Walters and Wesson, etc. week 21.

KEWANEE.—Opera House (Frank J. Shults, mgr.) Hickman Bessey Co. ended a good engagement 19; S. R. O. Marriage of Kitty 30.

Bijou Theatre (Mannie Newman, mgr.) Packed houses the rule.

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) Americans week 5; good houses. Side Tracked 16; fair business. Girl of the Streets 17.

Bijou Theatre (Mr. Siebert, mgr.) Moving pictures are drawing good business.

OTTAWA.—Grand Opera House (W. A. Peterson, mgr.) Romeo and Juliet 2; good show and business. Watson's Orientals 3; fair business. Maid and the Mummy 4; good business. Warning Bell 5; fair business. Dairy Farm 8; Howe's Moving Pictures 10; fair returns. Thelma 14 good returns. Isle of Bong Bong 19; business fine. Convict's Daughter 22; As Ye Sow 24; Custer's Last Fight 25; Isle of Spice 29; A Trip to Egypt 30; A Women of Mystery 31.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Mrs. S. L. Butler, Hypnotist 10-12; good houses. Cleveland Ladies' Orchestra 14; fine business. A Crown of Thorns 16; fair business. Johnny Wise 18; fair returns. Marriage of Kitty 22; Union Amusement Co. 24-26; Warning Well 28; Isle of Spice, underlined.

Wortham Roller Rink. Business good.

Nickelodeon. Business good with moving pictures.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Modjeska 21; drew well. As Ye Sow 22; Mildred Holland 22; Arizona 23; Primrose Minstrels 24.

Main St. Theatre (Frank R. Weston, mgr.) Rome, Mayo and Juliet's Minstrels, Edward Warren, Duffy, Sawtelle and Duffy, Apollo Quartette and Kinodrome week 21. Business continues good.

Majestic Theatre (Al. Wiswell, mgr.) Custer's Last Fight 20-23; Ten Thousand Dollars Reward 24-26. Nice business prevails.

Weast's Theatre (Chas. Bartson, mgr.) Flynn and Sharpley, Pauline Slosson, Schoman and Brown, H. Clinton Seeley and moving pictures week 21. Business good.

Star Theatre (R. W. Fraser, mgr.) Fraser Stock Co. in A True American week 21. Good business.

Central Park Pavilion (Ph. Becker, mgr.) Morris Stock Co. in A Cheerful Liar week 21; business fair.

Jacobs' Theatre (A. F. Jacobs, mgr.) Bijou Theatre Stock Co. in Triss of the Rockies week 21; fair business.

All nickelodeons are doing a fair business. R. L. LOHMAR.

PETERSBURG.—Harris Opera House (Wm. Streble, mgr.) King of Tramps 15; good business.

PONTIAC.—Opera House (R. D. Falks, mgr.) Girl of the Streets 15; good business. Burch's Orchestra 17; fair business. Fatty Felix 21; fair business. Davenport's Comedians 25.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Amelia Bingham 18; good business. District Leader 19; business fair. The Flints 20-22; good business.

Gaiety Theatre (Smith & Burton, mgrs.) The Beanos, Chas. Crenyon, Lucile Harper, Vontella and Nina, Crouch and Edwards, and biograph week 21; business fair.

Empire (Jno. Conners, mgr.) Lindley and Bell, Daisy Brown, Goodwin and Goodwin, Anna McKenzie, Shannon and Straw, Nellie Showers, Mayme Coyne, West and Drane week 21; good business.

Olympic (C. J. McCann, mgr.) Mlle. La Neta, Noudescript Trio, Fields and Prince, La Auto Girl and moving pictures week 21; fair returns.

INDIANA.

INDIANAPOLIS.—English's Theatre (Ed. F. Miller, mgr.) Prince of India 14; business fine. Black Crook 22; Girl and the Bandit 24; Marrying Mary 25-26.

Grand (Schaefer-Ziegler, mgrs.) Nellie Beaumont and Co. headed good bill week 14; business good.

Park Theatre (Walter G. Bowlby, mgr.) Kellar week 14; business excellent. A Child of the Regiment 21-23; Texas 24-25.

Gayety Theatre (Ed Shayne, mgr.) Hyde's Blue Ribbon Girls 14-16; business good. Bowery Girls Burlesquers 17-19; S. R. O. Parisian Widows 21-23; Majestics 24-26.

Empire (Chas. Zimmerman, mgr.) Williams' Ideals 14-16; good business. Innocent Maids

(Continued on page 22)

SELLING AGENTS FOR

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ROUTES.

(Continued from page 17)

Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. and Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Lee Roy, Victor: En route with Gay Old Girl. See Musical Routes.
Leonard, Gus. (Alisky): Sacramento, Cal., Nov. 19, indef.
Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, The (Orpheum): Budapest, Austria, Feb. 1-28.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lovejoy, Chas. M. (Empire): Ashtabula Harbor, O., 31-Jan. 31.
Lucifers, Three (Palitina Park): Havana, Cuba, Feb. 1-28.
Leonard & Louie (Orpheum): New Orleans, La., 28-Feb. 2.
LaBord & Ryerson (Elite): Rock Island, Ill., 28-Feb. 2.
Lewis & Chapin (Orpheum): Rockford, Ill., 28-Feb. 2.
Leonard & Phillips (Bijou): Canton, O., 27-Feb. 2; (Family) Freemont 3-9.
Latina, Mlle. (Savoy): Hamilton, Ont., 28-Feb. 2; (LaFayette) Detroit, Mich., 4-9.
Langdon, Miss Hardie (Lipp's): Alexandria, Ind. 28-Feb. 2.
Lincoln Quartet (Lyric): Terre Haute, Ind., 28-Feb. 2.
LeJess, Theo. & Camille (New Cooper): Mt. Vernon, O., 28-Feb. 2.
Laugtry, Mrs., & Co. (G. O. H.): Pittsburg, Pa., 28-Feb. 2.
LaVan & O'Brien (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
Mack & Relgier: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Dec. 31-Feb. 20.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mansfield & Harvey: Sharon, Ida., indef.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., Jan. 21-Feb. 16.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Martyne Sisters (Star): Atlanta, Ga., Jan. 21-Feb. 16.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Araminta: Kansas City, Mo., indef.
McConnel Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McKee & Van: Central America & Panama, Jan. 1-Feb. 28.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Raymond (Empire): Los Angeles, Cal., Dec. 17-Feb. 2.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Millard Bros.: Touring South America.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Central): Madgeburg, Ger., Feb. 1-15; (Mellini) Hanover 16-28; (Apollo) Mannheim Mar. 1-15.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Family): Davenport, Ia., Jan. 14, indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.
Mundy, Aerial: En route with the Rauscher Carnival Co. See Midway Routes.
Miller, Fred, Juggler (Bijou): Freeport, Ill.
Mack & Dugal (Crystal): Rock Island, Ill., 28-Feb. 2; (Bijou) Dubuque, Ia., 4-9.
Martini & Maxmillian (Columbia): St. Louis, Mo., 27-Feb. 2.
Mozart, Fred & Eva (Bennett's): Ottawa, Ont., 28-Feb. 2.
Marco Twins (Keith's): Providence, R. I., 28-Feb. 2; (Keith's) Boston, Mass., 4-9.
Martha, Lillian (New Orpheum): Newark, O., 28-Feb. 2; (Bijou) Wheeling, W. Va., 4-9.
Merkel Sisters (Majestic): Chicago, Ill., 28-Feb. 2; (Columbia) St. Louis, Mo., 4-9.
Miett's, Prof. G. W., Dogs (Lyric): Danville, Ill., 4-9.
Mack, Floyd (Orpheum): Springfield, O., 28-Feb. 2; (Grand) Hamilton 4-9.
Marlo & Aldo (Lyceum): Washington, D. C., 28-Feb. 9.
Musketeers, The Three (Lyceum): Philadelphia, Pa., 28-Feb. 2; (Chase's) Washington, D. C., 4-9.
Magri, Count & Baron (Bijou): Winnipeg, Man., 28-Feb. 2; (Family) Butte, Mont., 4-9.
Manhattan Newsboys' Quartet (Bijou): Battle Creek, Mich., 28-Feb. 2; (Bijou) Muskegon 4-9.
Morrisey & Rich (Majestic): Little Rick, Ark., 28-Feb. 2; (Majestic) Dallas, Tex., 3-9.
Millership Sisters (Metropolitan): Duluth, Minn., 28-Feb. 2; (Dewey) Minneapolis 3-9.
Meredith Sisters (Orpheum): New York City 28-Feb. 2; (Colonial) New York City 4-9.
Murray Sisters (Gotham): Brooklyn, N. Y., 28-Feb. 2; (Novelty) Brooklyn 4-9.
Murphy & Frances (Shea's): Toronto, Ont., 28-Feb. 2; (Poli's) Worcester, Mass., 4-9.
Milano & Alvin (Crystal): Elwood, Ind., 28-Feb. 2.
Metropolitan Opera Trio (Keith's): Newark, N. J., 28-Feb. 2.
Moon, Ed (Garrick): Burlington, Ia., 28-Feb. 2; (Bijou) Clinton 4-9.
Moreland, Beatrice, & Co. (Poli's): New Haven, Conn., 28-Feb. 2.
Morris & Kramer (Novelty): Fresno, Cal., 28-Feb. 2; (National) San Francisco 4-9.
Mareena, Nevarro & Mareena (Orpheum): Kansas City, Mo., 28-Feb. 2; (Orpheum) New Orleans 4-9.
Millian, Max (Cook's): Rochester, N. Y., 27-Feb. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Military Octet (Hammerstein's): New York City 28-Feb 2.
McClain Troupe, Billy: New Castle on Tyne Feb. 11-16; Edinburgh, Scot., Mar. 4-9.
McMahon & Chappele (Hopkins'): Memphis, Tenn., 28-Feb. 2; (Keith's) Cleveland, O., 4-9.
McMahon's Minstrel Maids and Watermelon Girls (Hopkins'): Memphis, Tenn., 28-Feb. 2; (Keith's) Cleveland, O., 4-9.
Murphy, Whitman & Co. (Family): Shamokin, Pa., 28-Feb. 2.
Martinez & Martinez: Pacatella, Ida., 28-Feb. 2; Ogden, Utah., 4-9.
Mullen & Corelli (Keith's): Cleveland, O., 28-Feb. 2; (Temple) Detroit, Mich., 4-9.
McCree, Junie, & Co. (G. O. H.): Indianapolis, Ind., 4-9.
Menetekel (Orpheum): Denver, Col., 28-Feb. 2.
Melnotte & Melnotte: Altoona, Pa., 4-9.
Miller, Handcuff King (Main St.): Peoria, Ill., 28-Feb. 2.
Martini, Dora (Keith & Proctor's 58th St.): New York City 28-Feb. 2.
Marceline (Hippodrome): New York City 21-Feb. 2.
Manning, Frank: Rochester, N. Y., 28-Feb. 2.
Mansfield & Harvey (Crystal): Denver, Col., 28-Feb. 2.
Marlowe-Plunkett Co. (Gotham): Brooklyn, N. Y., 28-Feb. 2.
McKinnon & Reed (Bijou): Kankakee, Ill., 28-Feb. 2.
McCarthy, Myles & Co. (Poli's): Hartford, Conn., 28-Feb. 2.
Morrissey & Rich (Majestic): Little Rock, Ark., 28-Feb. 2.
MacDonald, James F. (Gotham): Brooklyn, N. Y., 28-Feb. 2.
Mansfield & Wilbur (Empire): Hoboken, N. J., 28-Feb. 2.
Mason's Chiclets (Mohawk): Schenectady, N. Y., 28-Feb. 2.
McWatters & Tyson (Majestic): Little Rock, Ark., 28-Feb. 2.
Melroy Trio (La Porte): La Porte, Ind., 28-Feb. 2.
Mack, Wm. J. (Bijou): Adrian, Mich., 28-Feb. 2; (Bijou) Bay City 4-9.
Merrill, Sebastian (Family): Shamokin, Pa., 28-Feb. 2.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Newman, Harry (Bijou): Jackson, Mich., 28-Feb. 2; (Bijou) Battle Creek 4-9.
Nome, Robert (Crystal): Rock Island, Ill., 28-Feb. 2; (Lyric) Lincoln, Neb., 4-9.
Nichols Sisters, The (Proctor's 58th St.): New York City 28-Feb. 2; (Keith's) Providence, R. I., 4-9.
Nessen, Hunter & Nessen (Empire): Hoboken, N. J., 28-Feb. 2; (Keith's) Boston, Mass., 4-9.
Nibio, Fred (Savoy): Hamilton, Ont., 28-Feb. 2; (LaFayette) Detroit, Mich., 4-9.
Nowlin, Dave (Majestic): Birmingham, Ala., 28-Feb. 2; (Majestic) Little Rock, Ark., 4-9.
Night in English Vaudeville (Empire): Paterson, N. J., 28-Feb. 2; (Empire) Hoboken 4-9.
Noblette & Marshall (Gaiety): Galesburg, Ill., 28-Feb. 2; (Empire) Ft. Madison, Ia., 4-9.
Nichols & Smith (Unique): Santa Cruz, Cal., 28-Feb. 2.
Neal, Vick B. (Bijou): Dubuque, Ia., 28-Feb. 2; (Empire) Ft. Madison 4-9.
Napp, Viola (Weast's): Peoria, Ill., 28-Feb. 2; (Crystal) Rock Island 4-9.
Nadji, Mlle. (Keith's): Columbus, O., 28-Feb. 2; (Valentine) Toledo 4-9.
Norton, Miss, & Paul Nicholson (Hopkins'): Louisville, Ky., 28-Feb. 2; (Hopkins') Memphis, Tenn., 3-9.
Niards, The (Hippodrome): New York City 21-Feb. 2.
Norworth, Jack (Chase's): Washington, D. C., 28-Feb. 2.
Nye, Ned (Orpheum): Los Angeles, Cal., 3-16.
Norman, Mary (Columbia): Cincinnati, O., 28-Feb. 2.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Mack (Bijou): Winnipeg, Man., Jan. 7, indef.
O'Neill & Co., J. H. (Bijou): Quincy, Ill., 28-Feb. 2; (LaSalle) Keokuk, Ia., 4-9.
Original American Newsboys' Quartet (Orpheum): Springfield, O., 28-Feb. 2; (Grand) Hamilton 4-9.
Orphans' Bootblack Quartet (Irwin): Goshen, Ind., 28-Feb. 2.
Otara Japanese Family (Jeffers'): Saginaw, Mich., 28-Feb. 2; (Garrick) Burlington, Ia. 4-9.
O'Day, Ida (Grand): Syracuse, N. Y., 28-Feb. 2; (Shea's) Buffalo 4-9.
Orvilles, The (Bijou): Wheeling, W. Va., 28-Feb. 2.
Orch & Fern (Keith's): Columbus, O., 28-Feb. 2; (Valentine's) Toledo 4-9.
Odell & Kinley (Majestic): Little Rock, Ark., 28-Feb. 2; (Majestic) Dallas, Tex., 4-9.
O'Neill's Majestic Minstrels (Star): Seattle, Wash., 28-Feb. 2.
Onlaw Trio (Empire): Hoboken, N. J., 28-Feb. 2; (Keith's Union Sq.) New York City 4-9.
Olney & Cunningham: Ft. Madison, Ia., 28-Feb. 2; (Leavenworth, Kan., 4-9.
Oliverta Trio (Haymarket): Chicago, Ill., 28-Feb. 2.
Onri, Adele, Adele Purvis (Armory): Binghamton, N. Y., 28-Feb. 2.
O'Rourke & Gilliam (G. O. H.): Biddeford, Me., 28-Feb. 2.
Ollivotti Troubadours (Trent): Trenton, N. J., 28-Feb. 2.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price, Harry M.: En route with A Trip to Egypt. See Musical Routes.
Princess Trixie (Palace): London, Eng., Nov. 26-Feb. 14.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Powers & Freed (Majestic): San Antonio, Tex., 28-Feb. 2; (Majestic) Ft. Worth 4-9.
Peters, Phil. & Nettie: Leeds, Eng., 4-9; Coventry 11-16; Hull 18-23.
Patrice (Orpheum): San Francisco, Cal., 3-16.
Potter & Harris (Keith & Proctor's 5th Ave.): New York City 28-Feb. 2; (Keith & Proctor's 58th St.) New York City 4-9.
Priestly, Alma (Empire); Hoboken, N. J., 28-Feb. 2.
Pero & Wilson (Orpheum): Kansas City, Mo., 27-Feb. 2.
Personi, Camille (Acme): Sacramento, Cal., 28-Feb. 2.
Pelots, The (Keith's): Boston, Mass., 28-Feb. 2; (Keith's) Providence, R. I., 4-9.
Papinta (Majestic): Chicago, Ill., 28-Feb. 2.
Phillips & Farlardeau (Dowling's): Logansport, Ind., 28-Feb. 2; (Empire) Freeport, Ill., 4-9.
Pekin Zouaves (G. O. H.): Indianapolis, Ind., 27-Feb. 2; (Olympic) Chicago, Ill., 4-9.
Piccolo Midgets, Four (Auditorium): Quebec, Can., 28-Feb. 2; (Bennett's) London, Ont., 4-9.
Pendletons, The (Bijou): Superior, Wis., 28-Feb. 2; (Bijou) Winnipeg, Man., 4-9.
Petet Family: Birmingham, Ala., 28-Feb. 2; Little Rock, Ark., 4-9.
Polly Pickle's Pets in Petland (Keith & Proctor's 23d St.): New York City 28-Feb. 2.
Pepper Twins, The: Harrisburg, Pa., 28-Feb. 2; Carbondale 4-9.
Powers, Mr. & Mrs. John T. (Majestic): Houston, Tex., 28-Feb. 2; (Majestic) San Antonio 4-9.
Powell, Tom (Elite): Davenport, Ia., 28-Feb. 2.
Price, Harry M. (O. H.): Seymour, Ind., 28-Feb 2.
Pullen, Baby Luella: Beaver Falls, Pa., 28-Feb. 2.
Perry Sisters, Three (Keith's): Providence, R. I., 28-Feb. 2.
Palmer & Gilbert (Trent): Trenton, N. J., 28-Feb. 2.
Pearl Sisters (Findlay): Findlay, O., 28-Feb. 2.
Quaker City Quartet (Poli's): New Haven, Conn, 28-Feb. 2; (Poli's) Waterbury 4-9.
Quigley Bros. (Keith's): Providence, R. I., 28-Feb. 2.
Quigg, Mackey & Nickerson (Haymarket): Chicago, Ill., 28-Feb. 2; Grand Rapids, Mich., 4-9.
Radford & Valentine (Deutsch's): Munich, Bavaria, Feb. 1-28.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., Apr. 23, indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush's Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kas., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Roattino & Stevens (O. H.): Burlington, Vt., 28-Feb. 2; (Albert) Berlin, N. H., 4-9.
Rawls & VonKaufman (Poli's): Hartford, Conn., 28-Feb. 2; (Poli's) Worcester, Mass., 4-9.
Royal Musical Five (G. O. H.): Pittsburg, Pa., 28-Feb. 2; (Keith's) Jersey City, N. J., 4-9.
Rinaldos, The (Vaudeville): Toledo, O., 27-Feb. 2; (Lafayette) Detroit, Mich., 3-9.
Redmond, Julia & Co. (Trent): Trenton, N. J., 28-Feb. 2; (Hyde & Behman's) Brooklyn, N. Y., 4-9.
Ramsey Sisters (Crystal): Milwaukee, Wis., 28-Feb. 2.
Rich, Jack & Bertha (Family): Williamsport, Pa., 28-Feb. 2; (Family) Elmira, N. Y., 4-9.
Robisch & Culldress (Jeffers'): Saginaw, Mich., 3-9.
Rice & Prevost (Keeney's): Brooklyn, N. Y., 27-Feb. 3; (Novelty) Brooklyn 4-9.
Ritchie Adele (Shea's): Toronto, Ont., 28-Feb. 2.
Rogers, Robt., & Louis Mackintosh (National): San Francisco, Cal., 28-Feb. 2; (Wigwam) San Francisco 4-9.
Rene, Bessie (Century): Kansas City, Mo., 28-Feb. 2.
Ralston & Son, Bobby (Lyric): Mobile, Ala., 28-Feb. 2; (Majestic) Birmingham 4-9.
Russell & Davis (Family): Hazelton, Pa., 28-Feb. 2; (Family) Carbondale 4-9.
Rawson & June (Gotham): Brooklyn, N. Y., 28-Feb. 2.
Ravens, Three (Empire): Ft. Madison, Ia., 28-Feb. 2; (Crystal) Rock Island, Ill., 4-9.
Rado & Bertman (Lyric): Altoona, Pa., 28-Feb. 2; (G. O. H.) Pittsburg 4-9.
Roby, Dan (Crystal): Toledo, O., 28-Feb. 2; (Sipe's) Kokomo, Ind., 4-9.
Rover, Archie (Lyric): S. McAlester, I. T., 28-Feb. 2; (Lyric) Greenville, Tex., 4-9.
Ravenscroft, Charlotte (Keith's): Lawrence, Mass., 28-Feb. 2.
Ryan & Ritchfield (Orpheum) Reading, Pa., 28-Feb. 2; (Savoy) Hamilton, Ont., 4-9.

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Rice Bros. (Family): Elmira, N. Y., 28-Feb. 2.
Rentz, Mme. Theresa (G. O. H.): Pittsburg, Pa., 28-Feb. 2; (Maryland) Baltimore, Md., 4-9.
Rice, Fanny (Orpheum): St. Paul, Minn., 3-9.
Raymond & Clark (Family): Lafayette, Ind., 28-Feb. 2; (Bijou) Dubuque, Ia., 4-9.
Rice & Cohen (Orpheum): Los Angeles, Cal., 28-Feb. 9.
Roussell, Marvelous (Novelty): Bakersfield, Cal., 28-Feb. 2; (Unique) Los Angeles 4-9.
Rogers & Deely ((Trent): Trenton, N. J., 28-Feb. 2; (Empire) Paterson 4-9.
Raffayette's Dogs ((Chase's): Washington, D. C., 28-Feb. 2.
Roses, The Three (Temple): Detroit, Mich., 28-Feb. 2; (Cook's) Rochester, N. Y., 4-9.
Reno, Will & May (Family): Marion, O., 28-Feb. 2; (Family) Middletown 4-9.
Reid Sisters (Orpheum): San Francisco, Cal., 21-Feb. 2.
Rastus & Banks (Euston): London, Eng., 4-9; (Palace) Belfast, Ire., 18-23; ((Palace) Manchester, Eng., 25-30; (Empire) Rochale Mar. 4-9.
Russells, The Musical (Star): Monongahela, Pa., 28-Feb. 2; (Star) Jeannette 4-9.
Rooney & Bent (Savoy): Hamilton, Ont., 28-Feb. 2.
Rialto Comedy Quartet (Poli's): Bridgeport, Conn., 28-Feb. 2; (Poli's) Hartford 4-9.
Redford & Winchester (Keith's): Syracuse, N. Y., 28-Feb. 2; (Keith's) Toledo, 4-9.
Reynard, Ed F. (Orpheum): Denver, Col., 28-Feb. 2.
Russell, Leah (Haymarket): Chicago, Ill., 28-Feb. 2; (Columbia) St. Louis, Mo., 4-9.
Rice & Elmer (Majestic): Dallas, Tex., 27-Feb. 2; (Majestic) Houston 4-9.
Rich Duo (Family): Poughkeepsie, N. Y., 28-Feb. 2.
Rianos, Four (Orpheum): Minneapolis, Minn., 28-Feb. 2; (Dominion) Winnipeg, Man., 4-9.
Russell & Held (Bijou): Quincy, Ill., 28-Feb. 2; (Grand) Joliet 4-9.
Reigler & Hille Trio (National): San Francisco, Cal., 28-Feb. 2; (Unique) Sacramento 4-9.
Royal Hawaiian Serenaders, The: Madison, Wis., 28-Feb. 2; Cedar Rapids, Ia., 4-9.
Ray, Fred & Co. (Trent): Trenton, N. J., 28-Feb. 2.
Remington, Mayme (G. O. H.): Pittsburg, Pa., 28-Feb. 2.
Ronaldos, Three (Idea): Fond du Lac, Wis., 28-Feb. 2.
Robinson, Blossom (Bijou): Lansing, Mich., 28-Feb. 2.
Robbins & Trenaman (Auditorium): Lynn, Mass., 28-Feb. 2.
Roberts, Hayes & Roberts (Orpheum): Reading, Pa., ch. 28-F2.
Rooney, Kate (Keith's): Providence, R. I., 28-Feb. 2.
Rosaires, The (Dominion): Winnipeg, Man., 3-9.
Ross & Lewis (Family): Shamokin, Pa., 28-Feb. 2; (Past'r's) New York City 4-9.
Reeds, The (Family): Minneapolis, Minn., 28-Feb. 2.
Rose & Rose (Family): Hazelton, Pa., 28-Feb. 2.
Redwood & Harvey (Temple): Ft. Wayne, Ind., 28-Feb. 2.
Robyns, Mr. & Mrs. (Temple): Ft. Wayne, Ind., 28-Feb. 2.
Rooney Sisters (Valentine's): Toledo, O., 28-Feb. 2.
Ray, Fred & Co. (Trent): Trenton, N. J., 28-Feb. 2.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Scofield & Howard (Colonnade): Baltimore, Md., Dec. 3, indef.
Seeker, Wilkes & Co.: South America, Feb. 1-May 31.
Sefton & Dengle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith & Adams (Star): Bemidji, Minn., indef.
Smith, Peter J. (Industrial): Moline, Ill., indef.
Spissell Bros. & Mack (Scala): Copenhagen, Denmark, Feb. 1-28.

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Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Sharpley & Flynn (Garrick): Burlington, Ia., 28-Feb. 2; (Family) Davenport 4-9.
Sumetaro's Japanese Wonders (O. H.): Elmira, N. Y., 28-Feb. 2; (O. H.) Bradford, Pa., 4-9.
Spiller Musical Bumpers, Three (Mohawk): Schenectady, N. Y., 28-Feb. 2.
Stevens & Clyde (Rock Rapids): Rock Rapids, Ia., 28-Feb. 2; (Sanborn) Sanborn 4-9.
Seymour Sisters (Phillips'): Richmond, Ind., 28-Feb. 2; (Star) Muncie 4-9.
Stuart, Arthur, & Keeley Sisters (Dominion): Winnipeg, Man., 28-Feb. 2.
Strickland, E. C. (Lyric): Ft. Smith, Ark., 28-Feb. 2.
Stanton & Sandberg (People's): Leavenworth, Kan., 28-Feb. 2.
Stewart, Winifred (Academy): Pittsburg, Pa., 28-Feb. 2.
Swain & Powers (Orpheum): Lima, O., 28-Feb. 2; (Orpheum) Newark 4-9.
Seeley, Musical (Family): Clinton, Ia., 28-Feb. 2.
Shrodes, Two (Academy): Pittsburg, Pa., 28-Feb. 2; (Lyceum) Washington, D. C., 4-16.
Serra, Chas. ((Orpheum): Kansas City, Mo., 3-9.
Samson-Cook Comedy Trio (Olympic): Chicago, Ill., 28-Feb. 2.
Sanderson & Bowman (Orpheum): Kansas City, Mo., 3-9.
Swan & Bambard (Orpheum): Allentown, Pa., 28-Feb. 2; (Garrick) Wilmington, Del., 4-9.
Steger, Julius, & Co. (Orpheum): Omaha, Neb., 28-Feb. 2; (Columbia) St. Louis, Mo., 4-9.
Swor & Westbrook (Lyric): Lincoln, Neb., 28-Feb. 2; (Gaiety) Galesburg, Ill., 4-9.
Sharp, Chas. (Lyric): Mobile, Ala., 28-Feb. 2; (Majestic) Birmingham 4-9.
Selbys, The Two (Bijou): Jacksonville, Ill., 28-Feb. 2.
Sims, Willard (Valentine): Toledo, O., 28-Feb. 2; (Shea's) Buffalo, N. Y., 4-9.
Stapleton & Chaney (Bijou): Muskegon, Mich., 28-Feb. 2.
Smirl & Kessner (Majestic): New Britain, Conn., 28-Feb. 2; (Empire) Pittsfield, Mass., 4-9.
Stith & Stith (Bijou): Freeport, Ill., 28-Feb. 2; Clinton, Ia., 4-9.
SmiLetta Bros. (Star): Muncie, Ind., 28-Feb. 2; (New Orpheum) Lima 4-9.
Schale & Cole (Palace): St. Cloud, Minn., 28-Feb. 2.
Sinclair, Mabel (Cook's): Rochester, N. Y., 28-Feb. 2; (Keith's) Columbus, O., 4-9.
Symonds, Jack (Circle): New York City 28-Feb. 2; (Imperial) Providence, R. I., 4-9.
28-Feb. 2; (Orpheum) Chillicothe 4-9.
Spedden & Herson (Orpheum): Mansfield, O., 28-Feb. 2; (Orpheum) Chillicothe, 4-9.
Snowden, Marie (Orpheum): Lima, O., 28-Feb. 2.
St. Leon & McCuslck (Lyric): Lincoln, Neb., 28-Feb. 2.
Swor Bros. (Keith's Union Sq.): New York City 28-Feb. 2; (Keith's 5th Ave.) New York City 4-9.
Shean & Warren (Keith's): Cleveland, O., 27-Feb. 2; (Valentine's) Toledo 4-9.
Stevens & Keeley (Phillips'): Richmond, Ind., 28-Feb. 2; (Star) Muncie 4-9.
San, O'Hana (Poli's): Hartford, Conn., 28-Feb. 2; (Poli's) Springfield, Mass., 4-9.
Sunny South, The (Cook's): Rochester, N. Y., 28-Feb. 2; (Keith's Union Sq.) New York City 4-9.
Sharp Bros. (Hopkins'): Louisville, Ky., 28-Feb. 2; (Hopkins') Memphis, Tenn., 2-9.
Scott & Wilson (Maryland): Baltimore, Md., 28-Feb. 2; (Keith's): Altoona, Pa., 4-9.
Spadoni, Paul (Keith's): Philadelphia, Pa., 28-Feb. 2; (Poli's) Springfield, Mass., 4-9.
Simon, Gardner & Co. (Chase's): Washington, D. C., 28-Feb. 2; (Majestic) Chicago, Ill., 5-9.
Stafford, Frank, & Marie Stone (Majestic): Little Rock, Ark., 28-Feb. 2; (Majestic) Dallas, Tex., 3-9.
Shaw, Allen (Hopkins'): Louisville, Ky., 27-Feb. 2; (Orpheum) New Orleans, La., 4-9.
Snyder & Buckley (Colonial): New York City 28-Feb. 2; (Orpheum) Brooklyn 4-9.
Stanley & Alleen (Gaiety): Springfield, Ill., 28-Feb. 2; (Bijou) Decatur 4-9.
Semon, Chas. F. (Orpheum): Minneapolis, Minn., 28-Feb. 2; (Orpheum) St. Paul 4-9.
Smith, Bessie (Grand): Findlay, O., 14-Feb. 2.
Sutton & Sutton (Majestic): Shreveport, La., 28-Feb. 2; (Lyric) Mobile, Ala., 4-9.
Seymour & Dupree: Naples, Italy Feb. 11-25.
Stevens, Leo, & Lillian Keeley (Phillips'): Richmond, Ind., 28-Feb. 2.
Stemm & LeGrange: Oklahoma City, Okla., 27-Feb. 2.
Salvaggis, Eight (G. O. H.): Indianapolis, Ind., 28-Feb. 2.
Scott & Howard (Family): Cumberland, Md., 28-Feb. 2.

(Continued on Page 24.)

CORRESPONDENCE.

(Continued from page 19)

17-19; New Century Girls 21-23; Parisian Belles 24-26.

New Bijou (O. L. Sutherland, mgr.) Business good.

Vaudette (A. J. Gilligan, mgr.) Vaudeville is drawing good returns.

A. COHN.

ANDERSON.—Grand Opera House (J. F. Hennings, mgr.) Isle of Bong Bong 9; good business. Under Southern Skies 11; good business. Sleeping Beauty and the Beast 18; S. R. O. His Majesty and the Maid drew good business. My Wife's Family 24; Johnny Wise 24; Master Workman 28; Andrew Mack Feb. 5; Around the Clock 6.

Crystal Theatre (W. W. McEwen, mgr.) Minnie Dupree, Howard and Cameron, Miss Post and Manola Family, etc., week 21; crowded houses.

Bijou Theatre (Jno. Shimer, mgr.) The Two Lopazes, Bovince and Craig, Kathryn Matyn, Miss Seavey, etc., week 21; business good.

Nickelodeon (I. Goodwin, mgr.) Moving pictures and songs week 21; business good.

ANGOLA.—Croxton Opera House (R. W. Willis, mgr.) Robt. A. George 18; packed houses. Herald Square Moving Pictures 21; fair returns. Texas Ranger 28; Marriage of Kitty Feb. 12.

BOONVILLE.—Matthewson Theatre (Chas. D. Allen, mgr.) Ole Olson Dec. 28; good business. The Strollers 10-11; fair returns. Hooligan's Troubles 14; heavy house. Not Like Other Girls 18; His Majesty and the Maid 28.

Roller Rink (Frank E. Forrest, mgr.) Business good with moving pictures.

CONNERSVILLE.—Auditorium (F. E. Gehl, mgr.) The Girl and the Bandit 16; fair business. Under Southern Skies 21; business fair. My Wife's Family 26; Johnny Wise 31; College Widow 2; Uncle Tom's Cabin 8.

Andre's Theatre (D. W. Andre, mgr.) Country Jay 16; fair business. Parker's Comedians 19; business fair. Millionaire Tramp 24; Lyman Twins 28.

DURANT.—Wilson Opera House (J. L. Wilson, mgr.) A Kansas Sunflower 9; good business. Galvina 10-12; business good. Rufus Rastus 14; good business.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) My Wife's Family 16; big business. The Shoplifter 19; Johnny Wise 22; Hans and Nix 26; Jane Corcoran Feb. 1; Show Girl 4; Marriage of Kitty 7.

Crystal Theatre (Chas. Welsh, mgr.) The Closes, Milano and Alvin and Jenks and Clifford week 21; Billy and Lida Gardner, Beauvios and others week 28.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Russell O'Neil and Co., Ahern and Baxter, Henry Mohn, O. M. Mitchell and motion pictures week 21; business fine. Under Southern Skies 22; S. R. O.

Crystal Theatre (W. E. Finley, mgr.) Manola Family, Minnie Dupree, Hazel Good, Howard and Cameron, and kinodrome week 28; business good.

Theatorium (Moon & Hayden, mgrs.) Hazel Robinson, illustrated songs and motion pictures week 21; business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderback, res. mgr.) Sleeping Beauty and the Beast 17; fair house. Wonderland 19; good business. My Wife's Family 21; business fair. A Trip to Egypt 22; good business. Montana 26; Mildred Holland 28; Primrose Minstrels 9; Show Girl Feb. 2; Grace Cameron 5; Round the Clock 7; Old Homestead 8.

Family Theatre (D. W. Maurice, mgr.) Felix Rice, Gould Sisters, Bennington Brothers, Joe Goodwin, Edna Lyman and moving pictures week 21.

LaPurdette Theatre (Geo. C. Ball, mgr.) Iva Dahlberg, illustrated songs and moving pictures are drawing good business.

Happy Half Hour Theatre (Schuyler C. Lank, mgr.) Business good.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) District Leader 12; good business. Mary Mannering in Glorious Betsy 16; business good. Vaudeville 14-19; good patronage.

Crystal Theatre (Tom Hardie, mgr.) business with vaudeville.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Edison Moving Pictures 18-19; good business. Hans and Nix 22; pleased packed house. A Country Jay 24; Master Workman 28; My Wife's Family 30; College Widow Feb. 2.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Daughters of Men 17; good business.

Crystal Theatre (J. H. Ammons, mgr.) Waller and Magill, Joseph Doyle, Molly Granger, Center and Gilmore and Ruth Smith week 21.

Grand Theatre (H. G. Sommers, mgr.) Dixon and Fields, Douglas, John Zouboulakis, Viola Knapp, Blanch Jones, etc., week 21.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Robt. Downing 14; fair business. Stranger in Town 16; fair returns. Otis Skinner 18; good business. Under Southern Skies 19; S. R. O. His Majesty and the Maid 23; A Trip to Egypt 24; Denver Express 26; Mildred Holland 30; Heir to the Hoorah Feb. 2.

Star Theatre (C. R. Andrews, mgr.) Business good week 14.

Theatorium (J. B. Dinmyer, mgr.) Business large.

Nickelodeon (H. W. Warner, mgr.) Good show and business.

Auditorium (C. R. Andrews, mgr.) Roller skating is drawing big crowds.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) My Wife's Family 14; good business. Running for Governor 16; fair returns. The Girl and the Bandit 17; good business. Sleeping Beauty and the Beast 19; fair returns. Black Crook 21; Denver Express 23; Nobody's Claim 24; The Light Eternal 25.

New Phillips Theatre (O. G. Murray, mgr.) Smiletta Brothers, Carl D. McCullough, Cora Beach Turner and Co., Franklin A. Brooks and the Four Bragdon Brothers week 14; business good.

Hay Bros. Theatre is drawing well with moving pictures.

Coliseum Skating Rink (M. C. Henle, mgr.) Business good.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Under Southern Skies 17; fine business. The Girl and the Bandit 18; excellent business. His Majesty and the Maid 21; My Wife's Family 25.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Jane Corcoran 24; Side Tracked 25; Mary Emerson 26.

Electric Theatre (S. S. Range, mgr.) Moving pictures and illustrated songs are drawing big business.

INDIAN TERRITORY

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Little Homestead 17; good business. Tom, Dick and Harry 19; good business. Kansas Sunflower 22.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Painting the Town 15; fair returns. Little Homestead 16; good business. The Floyds 17; Marked for Life 21; fair business.

RYAN.—Opera House (H. Overbey, mgr.) Mahara's Minstrels 4; good business. Hans Hanson 9; fair business. Uncle Zeke 14; business good.

TULSA.—Grand Opera House (F. Buel, mgr.) Monte Cristo 14; The Little Homestead 15; Painting the Town 16; good business. Marked for Life 18; Kansas Sunflower 21; Farmer Hopkins 22; Paul Gilmore 28; Morey Stock Co. 28-Feb. 2.

IOWA.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Dalton's Ole Olson in Spiritland 16; big business. Uncle Tom's Cabin March 6.

BURLINGTON.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Primrose's Minstrels 14; fair business. ABunch of Keys 16; fair returns. Modjeska 18; large audience. Arizona 21; McKay's Comedy Co. 22-26; Marriage of Kitty 28; Convict's Daughter Feb. 1; Arthur Dunn 2; Lilac Room 4; A Trip to Egypt 7; Driven from Home 8; Devil's Auction 13; Warning Bell 14; MacMillen 15; As Told in the Hills 18; Grace Cameron Opera Co. 22.

Garrick Theatre (Jno. M. Root, mgr.) W. H. Foote, Jim Thompson, Guerdon J. Colvin, Rose and Severn, Bernice and Boy and moving pictures week 14; business good. Brandt and Lorranino, Lloyd Spencer, The Cunninghams, Claudine Riley, G. J. Colvin and pictures week 21.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Amelia Bingham 14; good business. It Happened in Nordland 17; good returns. Thelma 19; good house. On the Bridge at Midnight 20; good patronage. Primrose's Minstrels 22; Arthur Dunn 27; Florence Gale 28; Mistakes Will Happen 29; James K. Hackett 31; Shadows of Sin Feb. 2; Ferris Comedians 3; Florence Roberts 6.

People's Theatre (Vic Hugo, mgr.) Great Baader Lavelle Troupe, Mr. and Mrs. Gottlob, Herbert Mitchell, Sewor and Westbrook, Ray W. Fay and moving pictures week 21. Business good.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Dustin Farnum 24; Arthur Dun 23; Florence Gale 26; James K. Hackett Feb. 2; Alberta Gallatin 4; Florence Roberts 5; Redemption of David Corson 7; Royal Chef 15.

Grand Opera House (Wm. Foster, mgr.) My Tomboy Girl 17-19; good business. Show Girl 20-23; big business. Are You Crazy 24-26; James J. Corbett 27-30; Midnight Escape 31-Feb. 2; Peck's Bad Boy 3-4; Howard Hall 7-9; Queen of the Highbinders 10-13; Burglar's Daughter 19-20.

Empire (M. J. Karger, mgr.) Howard Trousdell and Co., Smith O'Brien, Geo. Lavender, The Dietrichs, Levine and Leonard, Mysterious Caesar Co., Lester and Quinn and moving pictures week 21. Business good.

Shubert Theatre (W. C. Henry, mgr.) Social Whirl 18-19; good business. Bertha Kalich Feb. 8-9; Girl from the Golden West March 15-16.

Nickelodeon (Elbert & Gatchel, mgrs.) Business good.

DUBUQUE.—Grand Opera House (Wm. T. Bradley, mgr.) Raffles 15; good business. German Theatre Co. 17; big business. Primrose's Minstrels 18; S. R. O. It Happened in Nordland 23; On the Bridge at Midnight 26; North Bros. 28-Feb. 2.

Bijou Theatre (Jake Rosenthal, mgr.) Arthur Stuart and Keely Sisters, Tom Boyce, Frank Marclay, Jones and Walton, Buckley's Dogs, Ed LaVine and moving pictures week 21; business good.

Roller Skating Rink. Business is good.

DAVENPORT.—Butis Opera House (Chas. Kindt, mgr.) Arizona 19; good business. A Bunch of Keys 20; business good. It Happened in Nordland 22; big business. Primrose's Minstrels 24; Uncle Josh Perkins 26.

Grand Opera House (Shubert Bros., mgrs.) Social Whirl 17; packed house.

Family Theatre (J. A. Monroe, mgr.) Dunn, Francis and Co., Geo. Atkinson, Jno. A. West, The Dalvines, J. V. Mitchell and moving pictures week 21; business good.

Elite Theatre (Mr. Berkell, mgr.) Dixon, Bowers and Dixon, Tom Powell, McCune and Grant, Maurice Downey and Charlotte Willard, Miss Kline and moving pictures week 21; S. R. O.

Industrial Theatre (Mr. Sodini, mgr.) Fox and Duball, Olney and Cunningham, J. V. Mitchell, Larry Shannon and Wilhelm Weston, etc., week 21; business good.

ELDORA.—Wisner Opera House (G. E. Gilman, mgr.) Uncle Josh Perkins 16; fair business. Trousdale Brothers Theatre Co. 17-19; Are You Crazy 30.

FORT DODGE.—Midland Theatre (Arthur & Organ, les. Wm. P. Dermer, mgr.) We are King 17; Long Stock Co. 19 and week.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) On the Bridge at Midnight 13; fair business. Henderson Stock Co. 14-19; fair returns. For Her Sake 20; fair business. Arizona 22; Thelma 23.

Empire Theatre (A. P. Glenn, mgr.) Smith and Arado, Mexican Herman, Bob and Daisy Cunningham, Larry Shannon and moving pictures and songs week 14-20; business good. Russell and Hall, Robt. Nome, Zaufretta and Mansfield, Jim Thompson, etc. 21-27.

IOWA CITY.—Coldren Theatre (C. C. Rowley, mgr.) Modjeska 17; good business. It Happened in Nordland 18; business good.

SIOUX CITY.—New Grand (Woodward & Burgess, les. and H. H. Tallman, loc. mgr.) As Told in the Hills 12-13; fair business. Forty-five Minutes from Broadway 15; Romeo and Juliet 16; fair business. Taming of the Shrew 17; fair returns. Chicago Glee Club 18; big business. Burglar and the Waif 20; Little Joker 21; Jolly American Tramp 22; Virginian 25; Yankee Consul 26.

Lyric Theatre (F. H. Bradstreet, mgr.) Jolly Della Pringle and Co. 13 and week; business excellent. Ruth Grey 20 and week.

Family Theatre (F. H. Bradstreet, mgr.) Warnecke, Stanton and Sandberg, Les Donovas, B. E. Rus and moving pictures week 13; business good.

Unique Theatre (Tirney & Cameron, mgrs.) Illustrated songs and moving pictures are doing well.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) It Happened in Nordland 15; good business. Primrose's Minstrels 17; good business. On the Bridge at Midnight 19; fair returns. Vaudeville 20; good returns. Champagne Girls 23.

Bijou Theatre (T. Nelson Downs, mgr.) Helen Ogden, Kalacratus, Fontinelle and others week 20. Business good 13 and week.

MUSCATINE.—Elite Theatre (Joe B. McGree, mgr.) Adelyn, Lextow, Ferrero, Billy Brewster, Chas. A. Gardiner and stock week 14; business good. Harry Howard, Humes and Lewis, Mr. and Mrs. F. Marion Pierce week 21; business good.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Rogers Cully Concert Co. 14; S. R. O. Primrose's Minstrels 15; fair business. It Happened in Nordland 16; A Stranger in Town 17; Uncle Josh Perkins 19; A Bunch of Keys 21; fair business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Lees Leroy, Violette, Kalacratus, Mysterious Fontinelle, moving pictures and songs week 14; business fine. Spellman's Bears, Miller and Edwards, Katherine Roth, James McDuff and moving pictures week 21.

Dreamland Theatre (J. L. McClinton, mgr.) Illustrated songs and moving pictures are drawing good crowds.

KANSAS

ATCHISON.—Atchison Theatre (E. S. Brigham, les. and A. S. Lewis, mgr.) The Gingerbread Man 16; good business. Forty-five Minutes from Broadway 18; S. R. O. A Fight for Love 19; fair business. Rajah of Bhong 20; fair returns. Kerkhoff Hillman Co. 20 and week.

Empire Theatre (R. J. Riley, mgr.) Levine and Milburn, Strickland, May Anderson, Empire Stock Co., moving pictures and illustrated songs week 20; business good.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) Buster Brown 15; good business. Dora Thorne 24; Faust 29; College Boy Feb. 5.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Gans-Nelson Fight Pictures 15; fair business. Marriage of Kitty 17; fair returns. Royal Slave 19; fair returns. Forty-five Minutes from Broadway 22; Adelaide Thurston 22; Buster Brown 24; A Fight for Love 26; Devil's Auction 28; Yankee Consul 31.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Temple Quartet 17; big business. Messenger Boy 19; business fair. Faust 21; Railroad Jack 22; Dora Thorne 26; Sanford Dodge and John Griffith underlined.

IOLA.—Bachelor Theatre (J. E. Bachelder, mgr.) The Deloys, St. Leon and McCusick, Myrtle DeLoy, Bert Kimber, Juggling Beemers, etc. week 13; business good. Dave Derden, Bert Kimber, Bonnie Lombard, Kelly and Bertha and others week 20; business big.

Grand Opera House (C. H. Wheaton, mgr.) Arthur Dunn 11; The Holy City 11; Everybody Works But Father 12-13; Clansman 16; Gans-Nelson Pictures 16; Marriage of Kitty 17; Little Homestead 19; fair business. A Fight for Love 21; Girl from Out Yonder 22; Forty-five Minutes from Broadway 23; Devil's Auction 26.

OTTAWA.—Rohrbaugh (S. R. Hubbard, mgr.) The Clansman 15; good business. Buster Brown 18; fair returns. Girl From Out Yonder 21.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Holy City 13; big business. Marriage of Kitty 14; good business. Black Crook, Jr., 15; fair business. Holy City 18; good business. My Friend from Arkansaw 20; A Royal Slave 21; Devil's Auction 23; Adelaide Thurston 24.

TOPEKA.—New Grand (Roy Crawford, mgr.) The Clansman 16; good business. Gingerbread Man 17; good business. Girl from Out Yonder 18; business good. Little Homestead 20; good business. The Man on the Box 22; fair returns. District Leader 25.

Auditorium (R. S. Brigham, mgr.) Midwinter Exposition 14-26; business good. Okabe Japs, Thos. and Harvey Gerome, Campbell and Brady, etc.

Novelty Theatre (S. R. Wells, mgr.) Jennie Bentley, Lew Palmer, Fred and May Waddell, Peerless Quartet, songs and moving pictures week 20; business good.

Oddity (R. S. DeWright, mgr.) Business good.

Lyric Theatre (Elite Amusement Co., mgrs.) Business good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Everybody Works But Father 14; fair business. Maude Fealy 16; good business. Painting the Town 18; business fair. Dora Thorne 19; good house. Man on the Box 23; Black Crook, Jr. 24; Paul Gilmore 25; A Royal Slave 26; Forty-five Minutes from Broadway 29; Two Johns 30.

Teler Auditorium (E. C. Toler, mgr.) Acme Stock Co. is drawing good houses. Ellen Beach Yaw 22.

Bijou Theatre (H. A. Carleton, mgr.) Fair business.

Elite Theatre (Marple & Amos, mgrs.) Business fair with moving pictures.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating is drawing good crowds.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Beggar Prince Opera Co. 18; good business. Monte Cristo 19; fair house. Black Crook 23; Porter J. White 25; Royal Slave 28; Sweet Clover 31; College Boy Feb. 5.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Smart Set week 20; A Woman of Fire 27 and week.

Masonic Theatre (C. A. Shaw, mgr.) Kellar 21 and week; Around the Clock 28-Feb. 2; Yorke and Adams week 11; Buster Brown 18 and week.

Buckingham Theatre (Whallen Brothers, mgrs) Innocent Maids week 20; Parisian Belles week Feb. 3; Yankee Doodle Girls 10 and week; Champagne Girls 17 and week; London Society Girls week 24.

Macauley's Theatre (Jno. T. Macauley, mgr.) Violette Gillette Opera Co. 21 23; Maxine Elliot 24-26; Marie Cahill 28-30.

Hopkins' Theatre (Wm. Reichman, mgr.) Chinko, Cameron and Flanagan, Waterbury Brothers and Tenney, Oliveria Trio, Ben Welsh, Minnie Kaufman, Beane and Co., and pictures week 20-26. Fadette's Orchestra head bill week 27-Feb. 2.

Dreamland (Simons & Ray, mgrs.) Business good.

BOWLING GREEN.—Potter's Opera House (J. M. Robinson, mgr.) Isle of Spice drew good business. Humpty Dumpty 17; fair business. Wood and Ward 24.

Princess Rink (E. W. Griffith, mgr.) Business good.

CENTRAL CITY.—Gish Opera House (S. J. Gish, mgr.) Humpty Dumpty 15; business good. Two Merry Tramps 16; good business. Hooligan's Troubles 25.

Rollaway Rink (J. W. Thomas, mgr.) Business good.

LAWRENCEBURG.—Opera House (Booth & Hayden, mgrs.) Nobody's Claim 15; fair business. Humpty Dumpty 31.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Fritzi Scheff in Mlle. Modiste 21; immense business. Maxine Elliott 23; capacity business. Little Johnny Jones 25; big business. Wonderland, underlined.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Modjeska 4; good business. Isle of Spice 5; fine business. Willard Mack Co. 7 and week; fine business. The Girl and the Bandit 9; fine business. Henrietta Crosman 11; capacity business. Walker Whiteside 15; fair house. Missouri Girl 18; Tim Murphy 19; A Royal Chef 21; Jane Corcoran 22; Ina Lehr Co. 23-26; Lewis James 28; Chas. B. Hanford 30.

WINCHESTER.—Winchester Theatre (Hugh M. McGuiar, mgr.) Isle of Spice 18; packed house. Rentfrow's Stock Co. 21 and week; Are You a Mason 31; DePew Burdette Stock Co. Feb. 4 and week.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Rogers Brothers in Ireland drew capacity business week 20. Fritzi Scheff in Mlle. Modiste week 27.

Crescent (T. C. Campbell, mgr.) Gay New York drew big business week 20; Buster Brown week 27.

French Opera House (T. Brulatour, mgr.) La Giaconda 26; Faust 29; Les Huguenots Feb. 1; capacity business.

Baldwin (W. S. Baldwin, mgr.) A Marked Woman drew excellent business week 30. Secrets of the Police week 27.

Orpheum (T. S. Winston, mgr.) Empire City Quartet, Patty Brothers, Eugenie Parker, Saunderson and Bowman, Kitz Banzai Troupe, Pete Baker, A. K. Calders, Animated Scenes; excellent business week 21.

Winter Garden (T. P. Brooke, mgr.) Brooke and his Band, Mr. John A. Bellman week 20.

Greenwald (H. Greenwald, mgr.) Clark's Runaway Girls week 20; fine performance and business. Rentz-Santley Co. week 27.

Audubon Skating Rink (E. Dannerman, mgr.) Vaudeville, music, carnival; big business week 20.

Shubert (F. L. Alberts, mgr.) Standard Opera Co. drew fine business week 20; same week 27.

Lyric (C. E. Davies, mgr.) Two Little Sailor Boys week 21; good houses.

Elysium (H. C. Snow, mgr.) Black Patti 20 and week; good business.

Electric (McAllister & Merris, mgrs.) Vaudeville, illustrated songs, moving pictures, music, good shows, fine business week 20.

Nickelodeon (S. J. Stockard, mgr.) Vaudeville, moving pictures, illustrated songs, music, good shows, excellent business week 20.

Theatorium. Vaudeville, Lady Orchestra, moving pictures, illustrated songs; excellent performance and business week 20.

Coliseum Rink (Jas. G. Dillon, mgr.) Vaudeville, races, music; good shows and business big week 20.

St. Charles Rink (S. Levy, mgr.) Vaudeville, music; good shows and business week 20.

Jai Ali Rink (L. Pice, mgr.) Vaudeville and music; good business week 20.

City Park (Jos. Bernard, mgr.) Fine attractions and attendance week 20.

VAUDEVILLE THEATRE LIST

The Billboard publishes a list of Vaudeville Theatres, their managers and booking representatives once a month with additions and emendations. We want to have you correctly represented in the list, for your benefit as well as our own. Please fill out the blanks below and return this card.

Name of Town..... **State**.....

Name of Theatre..... .....

Local Manager..... .....

Booking representative..... .....

Circuit affiliated with (important)..... .....

If none please state.

Audubon Park (Edw. Baker, supt.) Excellent attractions and attendance week 20.

WM. A. KOEPKE, 325 S. Dorgenois St.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Nance O'Neil 17; excellent business. Maude Hillman Stock Co. 21-23; Dockstader's Minstrels 24.

BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) Beauty and the Beast 6; business good. Donnelly and Hatfield's Minstrels 7; fair returns. The One Woman 8; business excellent. Paul Gilmore 9; S. R. O. Majesty and the Maid cancelled. The Royal Chef 13; big business. Jane Corcoran 14; Harry Beresford 16; business fair. Eldorado Stock Co. 17-19; fair business. East Lynne 20; Florence Davis 25; Chas. B. Hanford 26; Holty Tolty 27. Minister's Son 28; Tim Murphy 30; Slow Poke Feb. 2; Chase Lister Co. 4-6; Walker Whiteside 7; Everybody Works But Father 9-10; James Boys in Missouri 11; Sign of the Cross 14; Free Lance 17; Adelaide Thurston 21; Jos. DeGrasse 23; Louis James 28.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) Denver Express 15; fair audience. The Slow Poke 19. Under canvas—Kit Carson 17; business good. Mack Amusement Co. 14 and week; good patronage.

JENNINGS.—Opera House (Watts & Gauthier, mgrs.) Denver Express 14; good business. The Slow Poke 18; capacity business.

OPELOUSAS.—Sandoz Opera House (Ad Hovelle, mgr.) May Stewart in The Hunchback 13; large audience. Denver Express 17; Olympia Opera Co. 19-20; W. B. Patton in the Slow Poke 21. Under canvas—Baucher Carnival Co. 15 and week.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) The Gingerbread Man 21-23; Dockstader's Minstrels 26; Robt. Loraine in Man and Superman, coming.

Portland Theatre (James E. Moore, mgr.) Velta, Girard and Gardner, George Wilson, Miss Raffin's Monkeys, Carson and Willard, The Pelots and moving pictures week 21.

City Hall. Melba, Ada Sassali, Laura Hawkins, Felix Hughes and A. Marquarre 23.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Minister's Son 20; Land of Nod 21; Creston Clarke 24; The Squaw Man 24; Barlow's Minstrels 27; College Widow 29; Irish Pawnbrokers 30; The Tenderfoot 31.

Majestic Theatre (Frank A. Salisbury, res. mgr.) Jessie Courthope, La Veen and Cross, Wells and Sells, Etta Eyvie Dench, Carlton and Terre, Holmes and Holliston, etc. 20-23.

MAINE

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Dillon Stock Co. 14 and week; good business. Nance O'Neil 16; good business. Lion and the Mouse 21-23; Gingerbread Man 23; Dockstader's Minstrels 25.

Nickel Theatre. Moving pictures and illustrated songs are drawing well.

City Hall Rollaway. Business good.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Lulu Glaser week 21; The Spoilers week 28.

Ford's Opera House (Chas. E. Ford, mgr.) N. C. Goodwin week 21; Otis Skinner week 28.

Albaugh's Theatre (Geo. Fawcett, les. and mgr.) The Little Minister week 21; Dorothy Vernon of Haddon Hall week 28.

Lyric Theatre (Bernhard Ulrich, mgr.) Automobile Show week 21.

Maryland Theatre (F. C. Schanberger, mgr.) Kelly and Violette, Julius Tanner, Seymour and Hill, Borsch and Russell, Morris Osbourne and Co., Polly Pickle's Pets, Rayfayette's Dogs week 21.

Auditorium Theatre (Eugene Kernan, mgr.) Al H. Wilson week 21; Lovers and Lunatics 28.

Mundy's Zoo-Rink (P. J. Mundy, mgr.) Business great.

Holliday Street Theatre (Geo. W. Rife, mgr.) Rufus Rastus week 21; Secrets of the Police 28.

Blaney's Theatre (O. M. Ballauf, mgr.) The Eye Witness week 21; The Race for Life.

The Gayety Theatre (W. L. Ballauf, mgr.) Harry Brayant's Co. week 21; Al Reeves' Co. 28.

Monumental Theatre (S. M. Dawson mgr.) High School Girls week 21; Tiger Lilies 28.

Traymore Casino (H. L. B. Downey, mgr.) Meyer and Mason, Ral Irvine, Georgia Thomas, Gertrude and Robt. Day, Shad Link week 21.

Ehmlin's Music Hall (Aug. Ehmling, mgr.) Harry and Sadie Daly, H. P. Moorehead, Lou Tague, Billy Campbell, May St. Clair, Lizzie Booth, Mattie Ashton week 21.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Emma Bunting Stock Co. 14-19; good business. Piff, Paff, Pouf 21; S. R. O.

Savoy Theatre. Vaudeville and moving pictures are doing good business.

Queen City Skating Rink is doing capacity business.

OAKLAND.—Shartzer's Opera House (Jno. Shartzer, mgr.) A Break for Liberty 18; fair business.

Skating Rink is drawing good business.

MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) Last week Forbes Robertson and Gertrude Eliot in repertoire week 21. William Faversham in The Squaw Man week 28.

Colonial (Frohman, Rich and Harris, mgrs.) First week Ethel Barrymore in Alice Sit-By-The-Fire week 21.

Tremont (J. B. Scheeffel, mgr.) Knights of Columbus Theatricals week 21.

Majestic (A. L. Wilbur, mgr.) First week of Mrs. Fiske in The New York Idea week 21.

Boston (Lawrence McCarty, mgr.) Second week Ben-Hur 21.

Park (Frohman, Rich and Harris, mgrs.) First week May Irwin in Mrs. Wilson-Andrews week 21.

Castle Square (Boston Stage Society, mgrs.) The Shaughran week 21. Taps week 28.

Bijou (John Craig, mgr.) A Poor Relation week 21. A Brass Monkey week 28.

Bowdoin Square (G. E. Lothrop, mgr.) The Cattle King week 21. Scout's Revenge week 28.

Globe (Stair and Wilbur, mgrs.) David Higgins in His Last Dollar week 21. The Wizard of Oz week 28.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Grand Opera House (G. W. Magee, mgr.) The Curse of Drink week 21. How Hearts are Broken week 28.

Palace (C. H. Waldron, mgr.) Dainty Duchess Burlesquers week 21.

Columbia (Harry N. Farren, mgr.) The Americans week 21.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures and illustrated songs.

The Unique. Moving pictures and illustrated songs.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Lew Dockstader's Minstrels 21; business good. A Ragged Hero 22; business good. The Lion and the Mouse 23-26; business good.

Walker's Theatre (L. J. Walker, mgr.) Searle's Military Maids Burlesque and Vaudeville Co. with Millie Hartford, Mary Smith, etc. week 21. S. R. O.

Boston Theatre (J. H. Tebbetts, mgr.) Gaiety Girls Burlesquers week 21, with Bell Hill, Mary and Martel, Pincard and White, Phil Carver and Lillian Williams week 21. Business good.

Hathaway's Theatre (Jno I. Shannon, mgr.) N. J. O'Hearn and Co., Cherr and Bates, Kennedy and Rooney, The Baileys, Bessie Greenwood, Gus Williams and Blanche Sloane week 21. S. R. O.

Academy of Music (R. F. Murphy, mgr.) For the Sake of Her Child week 21. Business good.

FALL RIVER.—Savoy Theatre (W. F. Mason, mgr.) Quincy Adams Sawyer 14; good business. Peck's Bad Boy 26-27; The Lion and the Mouse 28-29.

Academy of Music (W. F. Mason, mgr.) The Governor's Pardon 14-15; good business. A Ragged Hero 16-17; good returns. Uncle Tom's Cabin 18-19; S. R. O. Avery Strong Co. 21 and week.

Sheedy's Bijou (Chas. Cook, mgr.) The Fays, Bert Leslie, Sailor and Barbaretta, Laura Ordway, Stubblefield Trio, Monnie Emerald, Original Paddewhiski, Will H. Fox, and moving pictures week 21. Business good.

Boston Theatre (Chas. Schlesinger, mgr.) Mayme Russell's Burlesquers with James West, Kenny and Clark. The Jacksons and Alex Brisson week 21.

Nickelodeon (M. R. Sheedy, mgr.) Meyers and Mason, Miss Jennie Cooper, Walter Stead, Mabel Sylvia and others week 21. Business good.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Al H. Weston, Mr. and Mrs. Gene Hughes, Byers and Herman, Geo. W. Day, Armstrong and Clark, Lind, Leonard Kane, and pictures week 14; business good.

Nelson Theatre (Geo. H. Miller, res. mgr.) Dan Ryan Stock Co. 14-19; business fair. Same company week 21-26.

Gilmore Theatre (J. A. Hennessy, mgr.) City Sports 14-16; business good. Thorns and Orange Blossoms 17-19; good houses.

Court Square Theatre (D. O. Gilmore, mgr.) Man and Superman 14; Mme. Kenny Lipzen 17.

MICHIGAN.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Time, The Place and The Girl 15; excellent business. Isle of Spice 17; excellent business. Human Hearts 18; good business. My Dixie Girl 19; good patronage.

Bijou Theatre (W. S. Butterfield, mgr.) Inness and Ryan, Wharton and Leroy, Brent Hayes, LeWitt and Ashmore, Bessie Champion and moving pictures week 14; attendance good.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Eva Tanguay in A Good Fellow 19; good business. David Corson 20; fair business. Isle of Bong Bong 25; Old Homestead 26; Human Hearts 27; Man of Her Choice 28-29; Modjeska Feb. 2; At Cripple Creek 3.

Bijou Theatre (J. D. Pilmore, mgr.) Demonde and Dinsmore, Nellie Nelson and Three Juggling Bannans and moving pictures week 21; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Annie and Effie Conley, Mat Sherman, Arnot and Grim, Nettie Fields, Chas. Howison and Boyd and Lavely week 21; business good.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) At the Old Cross Roads 18; fair business. Redemption of David Corson 24; Madame Modjeska 29; Humpty Dumpty Feb. 1.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Isle of Spice 14; good business. Glorious Betsy 17; S. R. O. Virginia Harned in The Love Letter 24; Merchant of Venice 25; Old Homestead 29; Human Hearts 30; Busy Izzy's Vacation 31.

Bijou Theatre (D. J. Robson, mgr.) DeGraw Trio, Dudley, Dormond and Dudley, Mary Madden, Harry Newman and moving pictures week 14; good business.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Time, the Place and the Girl 16; fine business. A Merchant of Venice 17; capacity business. Human Hearts 19; fair business. David Corson 22; good business. The Love Letter 23; Ezra Kendall 24; At the Old Cross Roads 26.

Bijou Theatre (Will Marshall, mgr.) Wharton and LeRoy, Rose Washburn, Blamphin and Hehr, Great Pinney, C. W. Marshall, and moving pictures week 21. Business good.

OWATONNA. — Metropolitan Opera House (Chas. Servatius, mgr.) Ruth Craven Co. 12; good business. Gans-Nelson Fight Pictures 14; business fair. Black Spider 17; fair returns. Peck's Bad Boy 22; business good.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) David Corson 19; good business. Eva Tanguay 20; good returns. Isle of Bong 23; Old Homestead 25; Human Hearts 26; Mad Love 27.

Jeffers Theatre (C. S. Sargent, mgr.) Jos. Callaghan, Bootblack Quartet, Field and Hanson, Barry and Wolford, La Gette, Ethel McIntyre, Tyler and Tyler, etc. 20-26; good business.

SAULT STE. MARIE.—Soo Opera House (Seach & Jordan, mgr.) Frank Tucker Stock Co. 14 and week; fair patronage. Eva Tanguay in a Good Fellow 22.

MINNESOTA.

AUSTIN.—Opera House (A. B. Hunkus, mgr.) Her Fatal Error 14; big business. Black Spider 16; big business. Brown's Tennessee Minstrels 25; Frank E. Long Stock Co. 28 and week.

PRESTON.—Tibbett's Theatre (Cuchman B. Tibbetts, mgr.) The Show Girl 15; capacity business. Brown's Tennessee Minstrels Feb. 2. Holy City 14.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Holy City 20; fair business. A Poor Relation 27; Heir to the Hoorah 28.

Palace Family Theatre (G. H. Leffler, mgr.) Reed and Polk, Prof. Erni, pictures and songs week 14; business excellent.

MISSISSIPPI.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) A Country Girl and the Cingalee 20-23; Walls of Jericho 24-26; Roselle Knott 27-30; Wm. Gillette 31-Feb. 2.

Bijou Theatre (Theo. L. Hays, mgr.) James J. Corbett in The Burglar and the Lady week 20; good business. Raffles week 27.

Lyceum Theatre (C. J. Riley, mgr.) The Frawleys in Lovers Lane week 21; business good.

Orpheum Theatre (G. E. Raymond, mgr.) Nick Long and Idalene Cotton, Hickey and Nelson and others week 20.

Unique Theatre (Jno. Elliott, mgr.) Business good. Solomon the Second and Belle Stone headed bill week 21.

ELECTRIC THEATRES AND NICKELODEONS

The Billboard is collecting data for the purpose of correcting and amplifying the list of ELECTRIC THEATRES printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Company.

Name of Town..... State.....

Name of Theatre.....

Manager.....

Location (Street address important).....

Seating Capacity.....

Number of Exhibitions given daily (important).....

Gem Family Theatre (Jos. McCauley, mgr.) Vaudeville week 21.

Segnie Theatre (J. B. Schmidt, mgr.) Business good with moving pictures and songs.

Wonderland Museum (J. P. LeBar, mgr.) Business good.

Dewey Theatre (Wm. A. Singer, mgr.) London Gaiety Girls 20 and week.

RODERICK STE. FLEURE.

BROOKHAVEN.—Henck's Opera House (Chas. Henck, mgr.) Barlow's Minstrels 21; Cinderella 22; Minister's Son 30; Slow Poke Feb. 6.

CANTON.—Opera House (A. H. Gross, mgr.) Donnelly and Hatfield's Minstrels 14; fine business. Barlow and Wilson Minstrels 18; Cinderella 19.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) The Royal Chef 16; full house.

GRENADA.—Opera House (Weyeth & Thomas, mgrs.) Barlow and Wilson's Minstrels 9; fair business. Romeo Frick Concert Co. 15; fair returns. Cinderella 17; S. R. O. Track the Outlaw 28.

GULFPORT.—Opera House (A. I. Goodwin, mgr.) Black Patti 12; S. R. O. Donnelly and Hatfield Minstrels 18; Sam Houston 29-30. Under canvas—Jones Railroad Shows 16; business big.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Vanderbilt Cup 14; business good. Donnelly and Hatfield Minstrels 15; fair business. Jane Corcoran 16; fair business. The Woman Hater drew good business. Creston Clarke 21; good business. Tim Murphy 28; Minister's Son 29; College Widow Feb. 1.

Jackson Roller Rink (Ligon & Dupey, mgrs.) Business good.

WINONA.—Opera House (S. B. Cowen, mgr.) Barlow and Wilson Minstrels 14; good business. Cinderella 18; capacity house. Tracy the Outlaw and Along the Kennebec underlined.

MISSOURI.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Grand Mogul week 21; business good. Prince of India week 28.

Century Theatre (Pat Short, mgr.) Amelia Bingham, in the Lilac Room week 21; business excellent. Daughters of Men week 28.

Garrick Theatre (Dan S. Fishell, mgr.) Mrs. Temple's Telegram week 21; business good. Social Whirl week 28.

Grand Opera House (Jno. Fleming, mgr.) Me, Him and I week 20; business good. Billy Van week 27.

Columbia Theatre (Lew Sharp, mgr.) Four Uessems, Musical Cuttys, Charley Case, Bellman and Moore, Elizabeth Murray, Burton and Brooks, Bertha Allison and Durand Trio week 20; business good.

Havlin's Theatre (Wm. Garen, mgr.) Millionaire Detective week 20; business good. Montana week 27.

Imperial Theatre (D. E. Russell, mgr.) Bertha the Sewing Machine Girl week 20; business good. When the World Sleeps week 27.

Gayety Theatre (O. T. Crawford, mgr.) Boston Belles week 20; big business. Cracker Jacks week 27.

Standard Theatre (Leo. Reichenbach, mgr.) Utoplan Burlesquers week 20; business big. Star Show Girls week 28.

Orpheum Theatre is doing big business.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Gingerbread Man 20 and week; excellent business. Florence Roberts 28-30; Mr. Hopkinson 31-Feb. 2.

Shubert Theatre (Walter Sanford, mgr.) Social Whirl week 20; business good. The Tourists week 27.

Grand Theatre (Hudson & Judah, mgrs.) Patsy in Politics week 20; business excellent. Harry Beresford week 27.

Orpheum Theatre (M. Beck, mgr.) Lucille Mulhall, Patrice, Chas. F. Semon, Dillon Bros., Musical Avolos, Lina Pantzer, Anna Chandler, etc. week 20; business good.

Gillis Theatre (E. S. Brigham, mgr.) Midnight Escape week 20; business good. Millionaire Detective week 27.

Auditorium Theatre (Woodward & Burgess, mgrs.) Dorothy Vernon of Haddon Hall 20; Under Two Flags week 27.

Century Theatre (J. R. Donegan, mgr.) Star Show Girls week 20; excellent business. Champagne Girls week 27.

Majestic Theatre (Clint Wilson, mgr.) The Cracker Jacks week 20; Trans Atlantics week 27.

WM. W. SHELLEY.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) A Pair of Country Kids 10; fair returns. Uncle Tom's Cabin 11; good business. Devil's Auction 17; good business. Black Crook Jr. 18; fair returns.

Dreamland (H. S. Ensminger, mgr.) Business good with moving pictures and illustrated songs.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Painting the Town 14; good business. Devil's Auction 18-19; good audiences. Block Crook, Jr. 20-21; good business. Merry Wives of Windsor 23; A Fight for Love 24; The Girl from Out Yonder 25; Land of Nod 26; Forty-five Minutes from Broadway 27.

Lyric Theatre (C. E. Hodkins, mgr.) Business good.

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Spedden Paige Stock Co. 21 and week.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Rajah of Bhong 9; fair business. A Fight for Love 11; good business. College Boy 15; good house.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Uncle Si Haskins 9; business good. College Boy 22; Christine McConnell 25.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Forty-five Minutes from Broadway 17; packed house. The Gingerbread Man 18; fair business. Man on the Box 21; good returns. District Leader 26; Land of Nod 29; Mr. Hopkinson 30; Florence Roberts 31.

Lyceum Theatre (C. U. Philley, mgr.) College Boy 19; fair business. A Stranger in Town 20-21; large audiences. Nelson-Gans Pictures 22-23; good returns. Champagne Girls 24-26; Midnight Escape 27-29; Sign of the Cross 29-30.

Crystal Theatre (Fred Cosman, mgr.) Annie Abbott, Hart and Mack, Walter Spencer, Great Helena, Kollins and Clifton and moving pictures 20 and week; business good.

People's Theatre (J. E. Jackson, mgr.) Anderson and Reynolds, Frank Groh, Dan Rice's Pig Circus, Figaro, Wadell Sisters, Stanton and Sandberg and moving pictures week 20; big business.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Uncle Tom's Cabin 16; good returns. The Clansman 17; business good. Marriage of Kitty 19; fair business. Little Johnny Jones 20; fine show and good business. Forty-five Minutes from Broadway 21; District Leader 24; Buster Brown 25.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Ole Olson 19; fair business. Devil's Auction 22; Louis James 24; Forty-five Minutes from Broadway 25; Harry Beresford 26; Adelaide Thurston 27.

TRENTON.—Opera House. Si Haskins 16; fair business. Rajah of Bhong 17; fair business. Taming of the Shrew 21; The Little Homestead 24; The Clansman Feb. 9.

MONTANA

BUTTE.—Grand Opera House (Dick P. Sutton, mgr.) The White Rat 20 and week; large houses.

Family Theatre (F. Nelsonia, mgr.) Jas. F. Sullivan and Co., Tom Brantford, Onetta, The Oxays, Burt Weston, Chas. Allman, and moving pictures week 19. Business good.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Human Hearts 10; Heir to the Hoorah 16.

Bijou Theatre (Clark & Waggener, mgrs.) Good business continues.

NEW YORK.

NEW YORK CITY.—Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse passed its five hundredth performance still doing a large business.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho continues.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Edward Abeles in Brewster's Millions continues at this house.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan closed 26; Ellen Terry in Captain Brassbound's Conversion opened 28 to a large and appreciative audience.

Garden Theatre (Henry W. Savage, mgr.) The Student King closed 26; The Little Michus opens 31.

Princess Theatre (Henry Miller, mgr.) The Great Divide continues to good business.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair; heavy advance sales.

Astor Theatre (Wagenhals & Kemper, mgrs.) Blanche Walsh in The Straight Road continues to large and appreciative audiences.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill still crowding the house.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites continues here until Feb. 9, when Mrs. Leslie Carter will follow in Cleo on the 11th.

(Continued on page 34.)

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ROUTES

(Continued from Page 21.)

Shean & Warren (Keith's): Cleveland, O., 28-Feb. 2.
Sherman & DeForest (Keith & Proctor's 23d St.): New York City 28-Feb. 2.
Shorty & Shorty (Orpheum): Portsmouth, O., 28-Feb. 2; (Robinson's) Cincinnati 4-9.
Shields & Rodgers (Orpheum): St. Paul, Minn., 28-Feb. 2.
Sims, Reouble (Garrick): Burlington, Ia., 28-Feb. 2.
Sully & Phelps (O. H.): Tarrytown, N. Y., 28-Feb. 2.
Swift & Buckley (Empire): Pittsfield, Mass., 28-Feb. 2.
Sailor & Barbaretto (Hathaway's): New Bedford, Mass., 28-Feb. 2.
Scott, Margaret (Keith's): Providence, R. I., 28-Feb. 2.
Smith, Mr. & Mrs. J. Murray (Bijou): Kankakee, Ill., 28-Feb. 2; (Bijou) Kenosha, Wis., 4-9.
Slosson, Pauline (Orpheum): Clinton, Ia., 28-Feb. 2; (Orpheum) Chicago, Ill., 4-9.
Santell, Great (Majestic): Madison, Wis., 28-Feb. 2; (Family) Davenport, Ia., 4-9.
Surtel, Robert (Robinson's): Cincinnati, O., 28-Feb. 2.
Stansfield, Fred (Lyric): Terre Haute, Ind., 28-Feb. 2.
Spaulding & Dupne (Family): Hazelton, Pa., 28-Feb. 2.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Tyroleans (Maryland): Baltimore, Md., indef.
Tomkins, William (Proctor's 5th Ave.): New York City 28-Feb. 2; (Prfoctor's) Albany 4-9.
Temple City Quartet (Empire): Des Moines, Ia., 28-Feb. 2.
Tegge & Daniel (Alisky): Sacramento, Cal., 28-Feb. 9.
Truehcart, Dillon & Burke (Star): Atlanta, Ga., 21-Feb. 2.
Taylor, Alice, & Co. (Keith's): Cleveland, O., 28-Feb. 2; (Temple) Detroit, Mich., 2-9.
Thompson, Jas. W. (Majestic): La Salle, Ill., 28-Feb. 2; (Majestic) DeKalb 4-9.
Teed & Lazell (Bijou): Kankakee, Ill., 28-Feb. 2; (Star) Aurora 4-9.
Toys, Musical (Grand): Joliet, Ill., 28-Feb. 2;
Thumb, Mrs. Gen. Tom (Bijou): Winnipeg, Man., 28-Feb. 2; (Family) Butte, Mont., 4-9.
Tracy & Carter (Unique): Minneapolis, Minn., 28-Feb. 2; (Bijou) Duluth 4-9.
Travelle & Sanders (Crystal): Milwaukee, Wis., 28-Feb. 2; (Majestic) Madison 4-9.
Tulsa (Star): Donora, Pa., 28-Feb. 2; (Star) Monessen 4-9.
Tanner & Gilbert (Unique): Minneapolis, Minn., 28-Feb. 2; (Bijou) Duluth 4-9.
Thatcher, Eva (Bijou): Jackson, Mich., 28-Feb. 2; (Bijou) Flint 4-9.
Trask, Gladden & Bessie Babb (Bijou): La Crosse, Wis., 28-Feb. 2; (Unique) Eau Claire 4-9.
Thomas, Georgia (Savoy): Cumberland, Md., 21-Feb. 2.
Tyce, Lillian (Chase's): Washington, D. C., 28-Feb. 2.
Thies, Lulu (Idea): Fond du Lac, Wis., 28-Feb. 2.
Tally-Ho Duo (Bijou): Wheeling, W. Va., 28-Feb. 2; (Orpheum) Mansfield, O., 4-9.
Tate's Motoring (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
Tracy, Mr. & Mrs. (Robinson's): Cincinnati, O., 28-Feb. 2.
Turner, Burt (Majestic Family): Mankato, Minn., 28-Feb. 2.
Usher, Claude & Fannie (Orpheum): Denver, Col., 28-Feb. 2.
Vallecita's Leopards (Marti): Havana, Cuba, indef.
Vane & DeClairville: St. Paul, Minn., 28-Feb. 2.
Valentenes, Three Flying (Family): Butte, Mont., 4-9.
Variety Quartet (Hayes): Napa, Cal., 27-Feb. 2; (Acme) Sacramento 3-9.
Vasco (Dominion): Winnipeg, Man., 28-Feb. 2.
Van, Billy (Orpheum): Utica, N. Y., 28-Feb. 2.
Vassar Girls (Orpheum): Los Angeles, Cal., 21-Feb. 2.
Vivians, The Two (Gaiety): Springfield, Ill., 4-9.
Vernon (Shea's): Toronto, Ont., 28-Feb. 2; (Keith's) Cleveland, O., 4-9.
Vance, Clarice (Cook's): Rochester, N. Y., 28-Feb. 2.
Volta (Keith's): Boston, Mass., 28-Feb. 2.
VanGofre & Cotrely (Novelty): Denver, Col., 28-Feb. 2.
Victoria, Vesta (Orpheum): Brooklyn, N. Y., 28-Feb. 2.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warner, Geo. (O. H.): Enid, Okla., Nov. 19, indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Dramatic Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Weedon's Lions (Temple): Detroit, Mich., 28-Feb. 2.
Warren, Edwin (Bijou): Rockford, Ill., 28-Feb. 2; (Garrick) Burlington, Ia., 4-9.
Warren, Vivian B. (Broadway): E. St. Louis, Ill., indef.
White & Sanford (Novelty): Topeka, Kan., 28-Feb. 2; (Novelty) Denver, Col., 4-9.
Winters, Musical (Kenmore): Chicago, Ill., 28-Feb. 2.
Ward, Chas. B. (Bijou): Freeport, Ill., 28-Feb. 2; (Orpheum) Clinton, Ia., 4-9.
Wells & Shirley (Arch): Cleveland, O., 28-Feb. 2; (Grand) Findlay 4-9.
Walsh, Frank (Bijou): Belleville, Ill., 4-9.
Whipple, Waldo (O. H.): Ipswich, Mass., 28-Feb. 2.
West, Roland & Co. (Orpheum): Allentown, Pa., 28-Feb. 2.
West, John A. (People's): Cedar Rapids, Ia., 27-Feb. 2; (Bijou) Dubuque 3-9.
Welch, Ben (Hopkins'): Memphis, Tenn., 28-Feb. 2.
Westons, The Three (G. O. H.): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Whitely & Bell (Keith's): Providence, R. I., 28-Feb. 2.
Wordette, Estelle, & Co. (Keith & Proctor's 23d St.): New York City 28-Feb. 2.
Waterbury Bros. & Tenney (Hopkins'): Louisville, Ky., 28-Feb. 2.
Watson, Hutchings & Edwards (Gaiety): Pittsburg, Pa., 28-Feb. 2; (Lambkin's) Detroit, Mich., 4-9.
Windom, Constance (Proctor's): Newark, N. J., 28-Feb. 2; (Proctor's) Albany, N. Y., 4-9.
Wood, Francis (Lyric): Mobile, Ala., 28-Feb. 2; (Majestic) Birmingham 3-9.
Wallace, Francklyn, & Eva W. (Family): Scranton, Pa., 28-Feb. 2; (Family) Passaic, N. J., 4-9.
Williams, Annie Leslie: Chillicothe, O., 28-Feb. 2.
Wesley, Lynn & Una (Bijou): Beloit, Wis., 28-Feb. 2.
Waller & Magill (Crystal): Elkhart, Ind., 28-Feb. 2.
Williams, Great (Lyric): Cleveland, O., 28-Feb. 2.
Wells Bros. & Smith (Bijou): Kalamazoo, Mich., 27-Feb. 2; (Bijou) Battle Creek 3-9.
Watts, Lulu: Superior, Wis., 28-Feb. 2; Winnipeg, Man., 4-9.
Wells, Lew (Bijou): Dubuque, Ia., 28-Feb. 2; (Dominion) Winnipeg, Man., 4-9.
Wilson, Lizzie N. (Columbia): St. Louis, Mo., 28-Feb. 2; (Olympic) Chicago, Ill., 4-9.
Welsg, Four: Somerset Center, Mich., 28-Feb. 2.
Willard, Chas. (Palm Garden): Milwaukee, Wis., 28-Feb. 2.
Wharton & LeRoy (Bijou): Flint, Mich., 28-Feb. 2; (Bijou) Muskegon 4-9.
Walbourn & Whitney: Marlboro, Mass., 28-Feb. 2.
Weber, Chas. D. (Greenwald's): New Orleans, La., 28-Feb. 2.
World, John W., & Mindell Kingston (Maryland): Baltimore, Md., 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
Wakefield, Willa Holt (Orpheum): Los Angeles, Cal., 27-Feb. 9.
Whetten, F. D.: Ft. Madison, Ia., 28-Feb. 2; Moline, Ill., 4-9.
Wessely, Max (Keith & Proctor's): Philadelphia, Pa., 21-Feb. 2; (Proctor's) Washington, D. C., 4-9.
Watson's Farmyard, Sam (Keith & Proctor's 58th St.): New York City 28-Feb. 2; (Hyde & Behman's) Brooklyn 4-9.
Wells, Master Willie (O. H.): Elyria, O., 28-Feb. 2.
Willis Family (Poli's): New Haven, Conn., 28-Feb. 2; (Poli's) Bridgeport 4-9.
Wayburn's Rain Dears (Orpheum): Denver, Col., 28-Feb. 2.
Wilson's Monkey Jessie (Orpheum): Denver, Col., 28-Feb. 2.
Work & Ower (Orpheum): Denver, Col., 28-Feb. 2.
Whittier, Robert (Dominion): Winnipeg, Man., 28-Feb. 2.
Whitehead, Joe, & the Misses Grierson (Orpheum): San Francisco, Cal., 28-Feb. 9.
Wagner, The Great (Lyric): Muskogee, I. T., 28-Feb. 2; (Lyric): S. McAlester 3-9.
Waldorf & Mendez (Family): Carbondale, Pa., 28-Feb. 2.
Watson & Morrissey Sisters (Columbia): Cincinnati, O., 28-Feb. 2.
Weston & Watson (Family): Mahanoy City, Pa., 28-Feb. 2.
White & Stuart (Proctor's): Troy, N. Y., 28-Feb. 2.
Williams & Healy (Weast's): Peoria, Ill., 28-Feb. 2.
Wolfes, Musical: Sioux City, Ia., 21-Feb. 2.
Woolcott, Aida (Poli's): Hartford, Conn., 28-Feb. 2.
Wilson Bros. (Main St.): Peoria, Ill., 28-Feb. 2; Grand Rapids, Mich., 4-9.
Weston, Willie (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.
Warnecke, Prof. (Gem Family): Minneapolis, Minn., 28-Feb. 2.
Wickoff, Irma, & Co. (Majestic): Ft. Worth, Tex., 28-Feb. 2.
Young & DeVole: Moss & Stoll Tour, England, Nov. 26 May 6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Yerzas, The (Lyric): Lincoln, Neb., 28-Feb. 2; (People's): Cedar Rapids, Ia., 4-9.
Yarick & Lalonda (Topic): Billings, Mont., Dec. 25-Feb. 2.
Yeoman, George (Family): Scranton, Pa., 28-Feb. 2.
Yorke Comedy Four (Lyceum): Washington, D. C., 28-Feb. 2; (Monumental) Baltimore, Md., 3-9.
Yuill, Marie, & Robert Boyd (Orpheum): Omaha, Neb., 3-9.
Young, Ollie, & Bro. (Orpheum): Omaha, Neb., 28-Feb. 2; (Orpheum) Kansas City, Mo., 3-9.
Yontourkey, K: Pittston, Pa., 28-Feb. 2.
Young, DeWitt C. (Bijou): Quincy, Ill., 28-Feb. 2.
Young American Quintet (Keith's): Providence, R. I., 29-Feb. 2.
Zampa (Star): Atlanta, Ga., indef.
Zancigs, The (Alhambra): London, Eng., indef.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zolas (Bijou): Superior, Wis., 28-Feb. 2; (Bijou) Winnipeg, Man., 4-9.
Zeldeka (Huber's Museum): New York City 21-Feb. 2.
Zemboulakis (Bijou): Quincy, Ill., 27-Feb. 2; (Garrick) Burlington, Ia., 3-9.
Zazell-Vernon Co. (Grand): Indianapolis, Ind., 29-Feb. 2.
Zanfrellas, The (Main St.): Peoria, Ill., 28-Feb. 2; (Industrial) Moline 4-9.
Zat Zams, The (Bijou): Davenport, Ia., 28-Feb. 2; (Empire) St. Paul, Minn., 4-9.
Ziska & King (Keith's): Portland, Me., 28-Feb. 2; (Keith's) Manchester, N. H., 4-9.

SKATING RINK ATTRACTIONS.

McLallen, Jack M. (Rink): Ennis, Tex., 28-30; (Rink) Llano 31-Feb. 2.
Reklaw, Reckless (Elite Rink): East Liverpool, O., 28-Feb. 2.
Rexos, The (Rink): Salida, Col., 28-30; (Rink) Canyon City 31-Feb. 2
Taylor Twins (Crowley Rink): Crowley, La., 28-Feb. 2.
Zarrow, Fraviola & Grey (Auditorium Rink): San Francisco, Cal., 29-Feb. 2; (Lakeside Rink) Oakland 4-9.

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DRAMATIC.

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACLYN: See County Chairman.
ASHWELL, LENA, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 21-Feb. 2; Milwaukee, Wis., 4-9.
Adams' Peerless Players, Earl F. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Elizabeth, N. J., 28-30; Bayonne 31-Feb. 2; Reading Pa., 4; Hazleton 5; Shamokin 6; Mahanoy City 7; Plainfield, N. J., 8; New Brunswick 9.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Spencer, Ia., 30; Storm Lake 31; Cherokee Feb. 1; Ft. Dodge 2; Omaha, Neb., 3-4; Harlan, Ia., 5; Perry 6; Boone 7; Jefferson 8; Carroll 9.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Denver, Col., 27-Feb. 2; Pueblo 3; Rocky Ford 4; Lamar 5; Las Animas 6; Holly 7; Garden City, Kan., 9.
At the Old Cross Roads, Arthur C. Alston, mgr. & prop.: Tiffin, O., 30; Sandusky 31; Norwalk Feb. 1; Lorain 2; Elyria 4; Akron 5; Alliance 6; Warren 7; Youngstown 8; New Castle, Pa., 9.
At Cripple Creek (E. J. Carpenter's Western): Seattle, Wash., 27-Feb. 2.
Angell's Comedians (Eastern), M. F. Ketchum, mgr.: Traverse City, Mich., 28-Feb. 2; Elk Rapids 4-9.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Lehigh, I. T., 28-Feb. 2; Gainesville, Tex., 4-9.
As Ye Sow, Wm. A. Brady, mgr.: Chicago, Ill., 28-Feb. 2.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Boston, Mass., 28-Feb. 9.
Americans, Arthur E. Herbst, mgr.: Wabash, Ind., 28-Feb. 2; Marion 4-9.
Arizona, David J. Ramage, mgr.: Cleveland, O., 28-Feb. 2; Columbus 4-6; Dayton 7-9.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Ashtabula, O., 30; Toledo 31-Feb. 2; Akron 4-6.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Mobile, Ala., 28-30; Montgomery 31-Feb. 2; Richmond, Va., 4-9.
Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Boston, Mass., 21-Feb. 2.
Alhambra Stock Co., Phil Levy, mgr.: Johnstown, Pa., 28-Feb. 2.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Pueblo, Col., 30; Colorado Springs 31; Greeley Feb. 1.
Aubrey Stock Co., Sam Miller, mgr.: Gloucester, Mass., 28-Feb. 2.
Are You Crazy: Eldora, Ia., 30.
Alice Sit by the Fire, with Roselle Knott, Sweeley, Shipman & Co., mgrs.: Minneapolis, Minn., 27-30; St. Paul 31-Feb. 2; New Ulm 3.
An Orphan's Prayer: Mineral Wells, Tex., 31.
All Star Stock Co., Fred Hamilton, mgr.: Woodward, Okla., 28-30.
At The World's Mercy: Toronto, Ont., 28-Feb. 2.
Arrah-Na-Pogue, with Andrew Mack: Anderson, Ind., Feb. 5.
Along the Kennebec: Winona, Miss., Feb. 5.
BARRYMORE, ETHEL: See Alice-Sit-By-The Fire.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Education of Mr. Pipp.
BELLEW, KYRLE: See Marriage of Reason.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs. Boston, Mass., Jan. 14, indef.

Baker Stock Co.: Portland, Ore., indef.
Elbon Stock Co., Geo. Seidinger, mgr.: Evansville, Ind., Jan. 1, indef.
Elbon Stock Co.: New Haven, Conn., indef.
Bendbin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Bisson-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: New York City, Dec. 24, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bunting, Emma, Earl Burgess, prop.: Altoona, Pa., 28-Feb. 2; East Liverpool, O., 4-9.
Burgess, Earl, R. W. Alexander, mgr.: New Brunswick, N. J., 28-Feb. 2; Reading, Pa., 4-9.
Burgess, Earl, George V. Halliday, mgr.: Corning, N. Y., 28-Feb. 2; Oswego 4-9.
Burgess, Earl, T. H. Thornwell, mgr.: Hattiesburg, Miss., 28-Feb. 2; Greenville 4-9.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Erie, Pa., 28-30; Jamestown, N. Y., Feb. 1; Niagara Falls 2; Utica 5-6; Cohoes 7.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Atlanta, Ga., 30-31; Birmingham, Ala., Feb. 2; Selma 4; Montgomery 5; Mobile 6; Meridian, Miss., 7; Jackson 8; Vicksburg 9.
Blackburn, W. S. Maguire, mgr.: Lewistown, Pa., 30; Houtsdale 31; St. Marys Feb. 8.
Behind the Mask, Stair & Nicolai, mgrs.: Camden, N. J., 28-30; Wilmington, Del., 31-Feb. 2; Scranton, Pa., 4-6; Wilkes-Barre 7-9.
Bedford's Hope, Stair & Havlin, mgrs.: New York City, 28-Feb. 2.
Beegler's Daughter, Vance & Sullivan, mgrs.: Chicago, Ill., 24-Feb. 2; St. Louis, Mo., 4-9.
Break for Liberty, International Amuse. Co., mgrs.: Wheeling, W. Va., 28-30; Morgantown 31.
Barrie, Edwin, Stock Co.: Hobart, Okla., 28-Feb. 2.
Burrowes, Boyd: Albion, Neb., 28-30; Elgin 31-Feb. 2; Tilden 4-6; Atkinson 7-9.
Bertha the Sewing Machine Girl, A. H. Woods, mgr.: Indianapolis, Ind., 28-30; Hamilton, O., Feb. 2; Cincinnati 3-9.
Bertha the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Waterville, Me., 30; Augusta 31; Bangor Feb. 1-2; Rockland 4; Bath 5; Portsmouth, N. H., 6; Malden, Mass., 7; Haverhill 8; Lawrence 9.
Big Heartest Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Chester, Pa., 28-30; Bridgeton, N. J., 31; Atlantic City Feb. 1-2; Harrisburg, Pa., 4-6; Springfield, Mass., 7-9.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Birmingham, Ala., 28-Feb. 2; Montgomery 4-6; Mobile 7-9.
Backer's Child (Eastern), Harry Shannon, prop. & mgr.: South McAlester, I. T., 30; Wilburton 31; Hartshorne Feb. 1; Hodgenville 2; Okmulgee 4; Sapulpa 5; Bartlesville 6; Pawhuska, Okla., 7; Cleveland 8; Chandler 9.
Backer's Child (Western), Harry Shannon, prop., E. W. Perry, mgr.: Highmore, S. D., 30; Miller 31; Woonsocket Feb. 1; Mitchell 2; Vermillion 8; Elk Point 9.
Bennett-Moulton, C. H. Ocobock, mgr.: Burlington, Vt., 28-Feb. 2.
Bennett-Moulton, W. J. Nelson, mgr.: Cumberland, Md., 28-Feb. 2; Tyrone, Pa., 4-9.
Brown, Kirk, J. T. Macauley, mgr.: Pittsfield, Mass., 28-Feb. 2.
Burt, Laura, and Henry Standford, Ernest Shipman, mgr.: Coshocton, O., 30; Cambridge 31; Wheeling, W. Va., Feb. 2; Parkersburg 4; Sistersville 5.
Bennett-Moulton, Ira Newhall, mgr.: New Britain, Conn., 28-Feb. 2.
Beecher & Mayo's Comedians, W. S. Beecher, mgr.: Dunn, N. C., 28-Feb. 2.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Carroll, Ia., 30; Manning 31; Denison Feb. 2; Wahoo, Neb., 7; Schuyler 8; Columbus 9.
Brady Stock Co., D. G. Hartman, mgr.: Niles, O., 28-Feb. 2; Butler, Pa., 4-9.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Crookston, Minn., 31; Grand Forks, N. D., Feb. 1; Grafton 2; Winnipeg, Man., 4-9.

COLLIER, Wm.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.

Calumet Stock Co., John T. Connors, mgrs.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Custer's Last Fight, J. E. Clifford, mgr.: Chicago, Ill., 27-Feb. 2; Detroit, Mich., 3-9.
County Fair, with Neil Burgess, David Towers, mgr.: Elizabeth, N. J., 30; Orange 31; Paterson Feb. 1-2; New Rochelle, N. Y., 4; Port Chester, Conn., 5; South Norwalk 6; New Canaan 7; Derby 8; Bridgeport 9.
Clarice, with Wm. Gillette, Chas. Frohman, mgr.: St. Paul, Minn., 28-30; Minneapolis, 31-Feb. 2; Duluth 4-5; Red Wing 6; Milwaukee, Wis., 7-9.
Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 28-Feb. 2; Washington, D. C., 4-9.
Country Kid, H. B. Whittaker, mgr.: Sumter, S. C., 30; Bishopville 31; Marion Feb. 1; Florence 2; Darlington 4; Monroe, N. C., 5; Gastonia 6; Gaffney, S. C., 7; Concordia, N. C., 8; Charlotte 9.
Cutter Stock Co., Wallace R. Cutter, mgr.: Grafton, W. Va., 28-Feb. 2; Washington, D. C., 4-9.
Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Scottdale, Pa., 30; Mt. Pleasant 31; Uniontown Feb. 1; Connellsville 2.
College Widow (Eastern), Henry W. Savage, mgr.: Detroit, Mich., 28-Feb. 2.
Clothes, with Grace George, Wm. A. Brady, mgr.: Cleveland, O., 28-Feb. 2; Chicago, Ill., 4-16.
College Widow (Western), Henry W. Savage, mgr.: Vicksburg, Miss., 30; Natchez 31; Jackson Feb. 1; Meridian 2.
College Widow (Southern), Henry W. Savage, mgr.: Richmond, Ind., 30; Anderson 31; Madison Feb. 2; Huntington 5.
County Chairman, Marx & Nathanson, mgrs.: Butte, Mont., 30-31; Anaconda Feb. 2.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 28-Feb. 2.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Pierre, S. D., 28-Feb. 2.
Chinatown Charlie, A. H. Woods, mgr.: Paterson, N. J., 28-30; Hoboken 31-Feb. 2; Wilkes-Barre, Pa., 4-6; Scranton 7-9.
Confessions of a Wife, A. H. Woods, mgr.: Hoboken, N. J., 27-30; Elizabeth 31-Feb. 2; Brooklyn, N. Y., 4-9.
Cow-Puncher (W. F. Mann's), L. R. Hill, mgr.: Reading, Pa., 28-30; York 31; Johnstown Feb. 2; Pittsburg 4-9.
Cowboy Girl (Kilroy & Britton's), Frank Dodge, mgr.: Philadelphia, Pa., 28-Feb. 2; Camden, N. J., 4-6; Wilmington, Del., 7-9.
Chicago Stock Co., C. H. Rosskam, mgr.: Amsterdam, N. Y., 28-Feb. 2; Schenectady 4-9.
Checkers, Dingwall & Gardner, mgrs.: Lynchburg, Va., 31; Norfolk Feb. 1-2; Brooklyn, N. Y., 4-9.
Convict's Daughter, Edward R. Salter, mgr.: Logan, Utah, 31; Brigham 31.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Montreal, Can., 28-Feb. 2.
County Chairman, with Marlyn Arbuckle: Brooklyn, N. Y., 28-Feb. 2; Jersey City, N. J., 4-9.
Choir Singer, Daniel Vernon, mgr.: Athens, O., 30; Wellston 31; Jackson Feb. 1; Portsmouth 2; Ironton 4.
Clement Stock Co.: St. Marys, Pa., 31-Feb. 2.
Choate Dramatic Co.: Lenox, Ia., 28-31.
Carpenter, Frankie, Jere Grady, mgr.: New Bedford, Mass., 28-Feb. 2; Woonsocket, R. I., 4-9.
Champlin Stock Co., Chas. K. Champlin, mgr.: Harrisburg, Pa., 28-Feb. 2.
Clansman, Geo. H. Brennan, mgr.: Memphis, Tenn., 29-30.
Country Jay, J. H. Bauman, mgr.: Princeton, Ill., 30; Mt. Carmel 31; Oakland City, Ind., Feb. 1; Huntington 2.
Cosgrove Stock Co., John Cosgrove, mgr.: South Norwalk, Conn., 28-Feb. 2.
Chicken-Pickers Comedy Co., C. M. Wells, mgr.: Moultrie, Ga., 28-Feb. 2.
Chauncey Keiffer Co., Fred Chauncey, mgr.: Du Bois, Pa., 28-Feb. 2; Clearfield 4-9.
Convict's Daughter, Chas. Wells, mgr.: Galesburg, Ill., 30; Monmouth 31; Burlington, Ia., Feb. 1; Hannibal, Mo., 2; Quincy, Ill., 3; Mt. Sterling, 4; Carthage 5; Bushnell 7; Canton 9.
Corner Grocery: Ironton, O., Feb. 2; Newark 3.
Chase-Lister Theatre Co. (Southern): Baton Rouge, La., Feb. 4-6.

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in Order.

DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
Dillon Stock Co., W. A. Dillon, mgr.: Augusta, Me., 28-30; Waterville 31-Feb. 2; Biddeford 4-6; Portsmouth, N. H., 7-9.
Devil's Auction, Chas. H. Yale, mgr.: Jefferson City, Mo., 30; Hannibal 31; Quincy, Ill., Feb. 1; Jacksonville 2; Springfield 3; Lincoln 4; Peoria 5; Canton 6; Galesburg 7; Monmouth 8; Moline 9.
Downing, Robert, Robt. Lee Allen, mgr.: Lima, O., 30; Findlay 31; Fremont Feb. 1; Sandusky 2; Grand Rapids, Mich., 7-9.
Desperate Chance, Bert Howard, mgr.: Brooklyn, N. Y., 27-Feb. 2; Orange, N. J., 4; Pottstown, Pa., 5; Lebanon 6; Harrisburg 7-9.
David Corson, Harry Doel Parker, prop. & mgr.: Sterling, Ill., 30; Morrison 31; Maquoketa, Ia., Feb. 1; Clinton 2; Rock Island, Ill., 3; Muscatine, Ia., 4; Ottumwa 5; Oskaloosa 6; Des Moines 7; Boone 8; Cedar Rapids 9.
Dodge, Sanford: Florence, Kan., 30; Eldorado 31; Newton Feb. 1; Hutchinson 2; Sterling 4; Ellinwood 5; Great Bend 6; Hoisington 7; Larned 8; Stafford 9.
Dora Thorne (Rowland & Clifford's Co. R.), Harry Chappell, mgr.: Ellinwood, Kan., 30; Great Bend 31; Ellsworth Feb. 1; Herington 2; Council Grove 4; Osage City 5; Lyndon 6; St. Joseph, Mo., 7-9.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Des Moines, Ia., Feb. 4; Oskaloosa 5; Ottumwa 5; Grand Rapids, Mich., 7; Clinton, Ia., 8; Rock Island, Ill., 9.
David Harum, Julius Cahn, mgr.: New York City, 21-Feb. 2.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Baltimore, Md., 28-Feb. 2.
Drunkard's Daughter, Edward R. Salter, mgr.: Kingfisher, Okla., 30; Enid 31.
Denver Express: Peru, Ind., 31.
DeVonde, Chester, Stock Co.: Youngstown, O., 28-Feb. 2.
Daughters of Men, with Orrin Johnson: St. Louis, Mo., 28-Feb. 2.
DeGrasse, Joseph: Oklahoma City, Okla., Feb. 1.
Driven from Home: Burlington, Ia., Feb. 8.

EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.

Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Empire Stock Co., Sam Williams, mgr.: Pittsburg, Pa., Jan. 14, indef.
Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.: Richmond, Va., 30; Petersburg 31; Newport News Feb. 1; Wilmington, Del., 2; Baltimore, Md., 4-9.
Eye Witness (Lincoln J. Carter's), Washington, D. C., 28-Feb. 2.
Eli and Jane: Flora, Ind., 2; Kewanna 4; Auburn 9.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Youngstown, O., 30; Erie, Pa., 31.
Education of Mr. Pipp, with Digby Bell, D. V. Arthur, mgr.: Philadelphia, Pa., 21-Feb. 2.

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Empire Stock Co.: Charleston, Ill., 28-30; Perry, Ia., 31-Feb. 2.
Elwyn, Lorne: St. Johnsbury, Vt., Feb. 2.
Erwin Comedy Co., A. C. Orcutt, mgr.: Lonaconning, Md., 28-30; Oakland 31-Feb. 2.
Ewing, Gertrude: DeSoto, Mo., 28-Feb. 2.

FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.

Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 26, indef.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Indianapolis, Ind., 29-30; Crawfordsville 31; Frankfort Feb. 1; Marion 2; Muncie 4; Bluffton 5; Kendallville 6; Elkhart 7; South Bend 8-9.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Taunton, Mass., 28-Feb. 2; Marlboro 4-9.
Fast Mail, Scott & Raynor, mgrs.: Pullman, Wash., 30; Colfax 31; Dayton Feb. 1; Walla Walla 2; Yakima 4; Ellensburg 5; Olympia 6; Hoquiam 7; Aberdeen 8; Tacoma 9.
Faust (White's), Olga Verne, mgr. & prop.: Arkansas City, Kan., 30; Newkirk, Okla., 31; Ponca Feb. 1; Blackwell 2; Pawnee 4; Stillwater 5; Perry 6; Kingfisher 7; Guthrie 8; Oklahoma City 9.
For a Human Life, Wm. T. Keogh, prop., L. J. Fosse, mgr.: Scranton, Pa., 28-30; Wilkesbarre 31-Feb. 2; Baltimore, Md., 4-9.
Flaming Arrow (Lincoln J. Carter's): Ft. Plain, N. Y., 30; Herkimer 31; Utica Feb. 1-2.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Brooklyn, N. Y., 28-Feb. 2; New York City 4-9.
Ferris' Comedians, Frank Dudley, mgr.: Colewein, Ia., 28-30; Independence 31-Feb. 2; Iowa City 4-9.
Fool House, with the Four Huntings, Harry Dull, mgr.: Albany, N. Y., 28-30; North Adams, Mass., 31; Norwich, Conn., Feb. 1; New London 2; Fall River, Mass., 4-5; Brockton 6; Worcester 7-9.
Fight for Love, with Bob Fitzsimmons, J. C. Matthews, mgr.: Ft. Smith, Ark., 30.
Fleming, Mamie, W. H. Gracey, mgr.: Mt. Carmel, Pa., 28-Feb. 2.

GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRIFFITH, JOHN: See Richard the Third.

German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Gotham Stock Co.: Paterson, N. J., Dec. 3, indef.
Grand Stock Co., Evansville, Ind., indef.
Grandis Stock Co.: St. Joseph, Mo., Dec. 9, indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Guy Stock Co., Chas. W. Mercer, mgr.: Oil City, Pa., 28-Feb. 2; Rochester 4-9.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Washington, D. C., 28-Feb. 2; Pittsburg, Pa., 4-9.
Great Jewel Mystery, with Russel Bros., Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 3-9.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 28-Feb. 2; Geneva, N. Y., 5; Amsterdam 9.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: London, Ont., 31; Hamilton Feb. 1-2.
Girl from Out Yonder, with Adelaide Thurston, Francis V. Hope, mgr.: Little Rock, Ark., 30; Helena 31.
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: St. Louis, Mo., 27-Feb. 2.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 28-Feb. 2; Cleveland, O., 3-9.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Milwaukee, Wis., 28-Feb. 2; Kenosha 4.
Genius, with Nat Goodwin: Norfolk, Va., 30; Lynchburg 31; Roanoke Feb. 1; Knoxville, Tenn., 2; Columbia, Miss., 7.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Kane, Pa., 30; Johnsonburg 31; Ridgeway Feb. 1; Clearfield 2.
Goal, Adam, Monte Thompson, mgr.: Salem, Mass., 28-Feb. 2.
Gage Stock Co., Frederic Gage, mgr.: Yonkers, N. Y., 27-Feb. 2.
Girl of the Sunny South, Travers Vale, mgr.: Indiana, Pa., 30; Leechburg 31; Butler Feb. 2; Beaver Falls 4; New Castle 5; Franklin 6; Vandergrift 7; Blairsville 8; Greensburg 9.
Girl Patsy, Fred Feigl, mgr.: Newark, N. J., 28-Feb. 2.
Grahame, Ferdinand: Auburn, N. Y., 28-Feb. 2.
Governor's Pardon: Philadelphia, Pa., 28-Feb. 2.
Goldfields of Nevada: New York City, 28-Feb. 2.
Gambler of the West, A. H. Woods, mgr.: St. Paul, Minn., Feb. 3-9.
Gillen, Hazel Peters, Edw. Gillen, mgr.: Alma, Mich., 4-5; Mt. Pleasant 6-7; Clare 8-9.
Girl That Looks Like Me, with Kathryn Osterman: Jackson, O., Feb. 1; Van Wert 7.
Girl of the Streets: Quincy, Ill., Feb. 2.

HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HITCHCOCK, RAYMOND: See Galloper.

(Continued on Page 32.)

Tent Shows

Circus
Museum
Menagerie
Wild West

IDENTIFIED THROUGH THE BILLBOARD.

Dr. O. M. Crosby is dead. The veteran spieler and show follower passed away at Fort Worth, Texas, Tuesday morning, January 22, among strangers. No one knew him, and had it not been for a memorandum in his pockets containing a request that The Billboard be notified in case of accident, he probably would have been buried in an unknown grave.

Dr. Crosby was spending a few days in Fort Worth, and it chanced that he was stricken with illness upon the street. He was picked up at the corner of Jennings street and taken to the police station in an unconscious condition. The city physician quickly discovered that the man was suffering with hemorrhages of the brain, but it seemed that he could give the showman no relief and he passed away without having regained consciousness.

An investigation was conducted, and upon the showman's person was found a Billboard date book, in which was written the following:

"My name is Dr. O. M. Crosby. My sister lives in Sycamore, Ill. I am a showman. Write to showman's paper, The Billboard, Cincinnati, Ohio, about me. My sister's name is Lehpa Jennes, Sycamore, Ill. In case anything happens to me, notify The Billboard and my sister.
DR. O. M. CROSBY."

The Billboard was notified, likewise the showman's sister. In the meantime, the local papers published the notice, and The Billboard's correspondent in that city, Mr. J. J. Langever, chanced to run across it. He viewed the body, which was being prepared for burial at Robertson's undertaking establishment, and identified it, for the correspondent and the showman were friends.

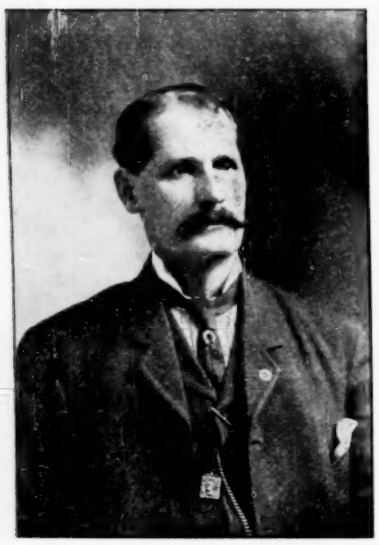
Mr. Crosby was sixty-three years of age at the time of his death. He has traveled the world over with the various circuses and was well and widely known.

Upon request of the showman's sister interment was had at the city burial grounds.

Mr. Langever made the following epitaph:

DOCTOR O. M. CROSBY,
Aged 63 Years,
Died Jan. 22, 1907,
At Fort Worth.

W. W. SCOTT.



The old-time circus hostler who died in Chicago, Jan. 17. He had charge of the Wallace stock for a dozen years; went with the Walter L. Main Show for a year, and was with the Hagenbeck Show last season.

FROM A LAYMAN.

The Billboard, Cincinnati, Ohio.

Gentlemen: I am not a showman, only one of the great common people, and accidentally I picked up your paper, and carelessly looking over it, I saw that the Wallace Circus was for sale, and later I saw that the Hagenbeck Show was to be combined with it. A feeling of sadness came over me at the first reading to learn of another of the old showmen leaving the realm of amusement. Barnum and Bailey, the Sells and Forepaughs, Van Amburg, Robinson, and in fact all of the great showmen of the past half century retired or have gone to the great beyond. With the gray hairs streaking my forehead to-day I wander back in memory when a barefooted boy how I gazed at the pictures for weeks beforehand of these kindly faced old showmen, and in my heart I had a tender feeling and friendship for the men who devoted their lives in giving pleasure to others. We have great men of science, of statesmanship, heroes of the battlefield, but where do we find in this great country men whom we have as tender a feeling for the old showmen who have brought to us year by year as sweet a pleasure as their visits to our old country towns gave us? It may be that profit is the cause of the showmen's life as the public regard them, but if I mistake not, the true-born showman derives the greatest pleasure from the sunshine and happiness he sees in the thousands of faces of the happy people as he drives his old black horse in front of the parade. So, old showman, in the years to come, when they have placed you beneath the green sod and we pass by and read your name on the tombstone, we will raise our hats and drop a tear for you, our old friend who had devoted his life to giving pleasure to others. Yours, C. E. L.

THAT CHAMELEON FAKE.

That story about the lion tamer dying in Omaha, Neb., from eating live chameleons, appears to have been more fiction than fact. A letter from the supposed deceased imparts the information that she never in her life dined upon chameleons, dead or alive, that she was never in Omaha in her life, and that moreover she is alive and well. If a girl did die in Omaha from eating live chameleons she was not the daughter of the English peer, Douglas Hamilton, for the correspondent, Isola Maria Norton Douglas Hamilton Russell, professionally known as Isola Russell, fully established her identity and her lineage.

Miss Russell was principal lion tamer this past season with the Johnny J. Jones Show and is at present domiciled at Sommerville, S. C. She married Harry Eleroy Russell, spieler, in a cage of lions at Bostock's at the Pan-American Exposition, but immediately separated from him and has not seen him since.

CHATTANOOGA'S NEW LOCAL.

Thirty-six people were present at the preliminary meeting at the Bijou Theatre, Chattanooga, Tenn., when steps were taken to organize a local lodge of the Theatrical Mechanics' Association. Robert Wayne, manager of the Bijou, was elected chairman pro tem, and Jim P. Anderson was elected secretary and treasurer. The lodge has applied for a charter and will secure rooms at once. Others present were: C. O. Bailey, Carl Young, James Bramlett, T. Walker, F. Turner, Dan Mack, W. H. Wambold, John Walker Henry Walker, Cliff Gill, James E. Henry, Rex B. Mooney, Frank Stoops, Carl Hawk, Fred Frevoll, Geo. Krant, John G. Miller, Jr. Edwin Sebeck, Dan Stipp, Geo. Saffer, Louis W. Pahmeyer C. C. Cheverount.

H. W. LINK INJURED IN WRECK.

Henry W. Link, the well-known circus agent, is a patient at the Emergency Hospital, Kankakee, Ill., suffering with a broken leg and a sprained back. Mr. Link was in the Big Four wreck at Fowler, Ind., on Jan. 19. There were fifteen or twenty passengers in the combination car and but four of them escaped alive. Mr. Link's right leg is broken just above the knee. He expects to be out again in two or three weeks. He wishes to thank his many friends for their kindness to him and says he will not be able to answer all the telegrams at once, but he wishes to state that he is getting along nicely.

HAVE SIGNED THE AGREEMENT.

A. G. Ringling, for the Forepaugh-Sells Show, and Oliver Scott, for the Robinson Show, have signed the Billposters' Agreement.

CIRCUS GOSSIP.

W. H. Merrick, who may be addressed at the Coliseum, Louisville, Ky., is advertising in this issue for musicians to increase the band with the Hagenbeck-Wallace Show next season. He wants musicians of all kinds, but "wants them good."

The Brown Family Show, snugly in winter quarters at Anderson, Ind., is making big preparations for an early start in the spring. Robert Yinger, of Harrisburg, Pa., will have charge of the new dining-car. The show will travel north and west.

The United States Tent & Awning Co., placed orders for several sets of circus canvas last week. The company has made extensive additions to their big factory in Chicago, and the plant is fitted with many modern and labor-saving improvements.

Chas. D. Spencer, professonally known as Chas. D. Sym, was granted a divorce from Marie LaBlanche in Chicago on Saturday, Jan. 19, and the following Monday was united in marriage to Mrs. Carrie L. Adams (Flossie LaBlanche).

LaFleur and Satterfield are doing well this winter with their Roman ring and trapeze combination act. They played the Mid-Winter Exposition at Topeka, Kan., and are now playing in Michigan.

Joe Carr, who injured his ankle while performing with the Ellett Troupe, with the Hagenbeck Show, late in the season, has rejoined the troupe, and they have opened in vaudeville.

Charley Bell, official orator of the Clark Street Dime Museum, Chicago, is laid up as the result of a street car accident, which occurred in Chicago Thursday night of last week.

Frank Howard (Vlackey), boss canvasman with the Main-Cummins Wild West last season, is resting at his home in Paulsboro, N. J. He has not signed for the coming season.

Geo. H. Wymaun, German knockabout comedian and clown, has signed with the Gollmar Brothers Show for the coming season, making his third year with them.

James Brown writes that he has left Hot Springs, Ark., for New Orleans, La., and that he desires all his mail addressed in care of The Billboard, Cincinnati.

The Stumon Family, with the Hagenbeck Side Show the past season, is playing a two months' engagement at the New Sanford Theatre, Sanford, Fla.

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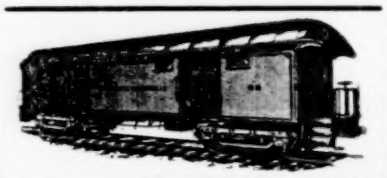

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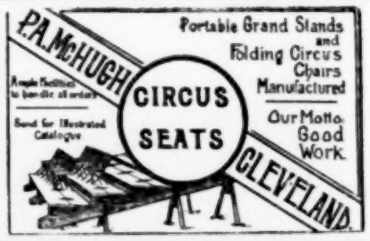

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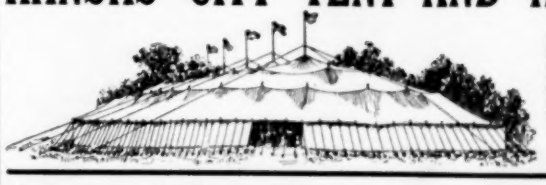

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UNITED STATES TENT & AWNING CO.

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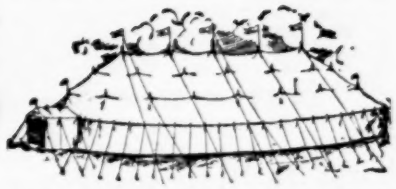
63 Years Experience BUILDING All Kinds and Sizes **TENTS**



CIRCUS, CARNIVAL, BLACK and RED **TENTS** Anything made of canvas

Kidd's Patent Lights, Sideshow Paintings Circus Seats, Flags, Tarpaulins and Horse Blankets.

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The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

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BAKER TOPS

Stand Well Wear Well Look Well

MADE TO BATTLE WITH THE ELEMENTS.

Will stand up for you in times of need. Money cannot buy a better top than a BAKER TOP.

Any size and style tent made to your order.

Send for Our 3 Catalogs.

Baker & Lockwood Mfg. Co.

KANSAS CITY, U. S. A.

WANTED FOR THE CAMPBELL BROS. SIDE SHOW, Season 1907

Sister Team, Man and Wife to do Wooden Shoe or Hard Sole Rough Dancing. Lady to Handle Snakes, Tattooed People, Lady for Strong Act, Freaks, Curiosities, Side Show Talkers and Useful Side Show People in all Branches. Address, J. C. O'BRIEN, 2342 W. Fulton St., Chicago, Ill.

Colored Musicians Address, BAXTER REYNOLDS, 635 Chearlott St., Kansas City, Mo.

WANTED

Side Show Attractions for the CARL HAGENBECK and GREAT WALLACE SHOWS, Combined.

The best talent for the best and most elaborate Side Show ever organized. Wardrobe and stage settings must be the very best. All people who answered my ad. for Side Show People for the CARL HAGENBECK SHOW, please write again. Ladies send photos.

Colored Musicians and Minstrel People, write Prof. P. G. Lowery, care of Freeman, Indianapolis, Ind.

All others address W. H. McFarland, Manager Hagenbeck-Wallace Side Show, Titusville, Fla.

VAN HORN, COSTUMER.

MAKER AND DESIGNER OF THEATRICAL COSTUMES.

We made all the costumes and uniforms used in the Peace Pageant of Barnum & Bailey's Shows last year.

34 East 20th St., Near Broadway, New York.

The C. A. Rippel Show is headed for its home, Frankfort, Ind. It is playing the Indiana coal fields.

The Barnum & Bailey sheeping cars are being repainted at the Pan-Handle shops in Jersey City, N. J.

Max Hugo, the well-known circus man, is making good as business manager of the Great Lafayette Show.

William Royer, father of the well-known Royer Brothers, died at Pottstown, Pa., Jan. 4 at the age of eighty-three.

For Sale.

Private Cars. Parlor Cars.
"Pullman" Tourist Sleepers.
Immediate Chicago Delivery.
American Car and Equipment Co.
1538 Monadnock Bldg., CHICAGO.

That Tody Hamilton benefit is going to be a buster.

WANTED

FOR

Buffalo Bill's Wild West.

Train Men, Canvas Men, Seat Men, Drivers, Hostlers, Mechanics, Property Men, Ammunition Men, Musicians, Concert and Sideshow People, Ticket Sellers, Door Men, Car Porters, Light Men and Working Men in every department of the show

APPLY BY LETTER OR IN PERSON TO THE FOLLOWING:

Canvasmen, Seat Men, etc., to JAKE PLATT or JOHN EBERLE.
Winter Quarters Buffalo Bill's Wild West, Bridgeport, Ct.

Two, Four, Six and Eight-Horse Drivers, to JAKE POSEY.
Winter Quarters Buffalo Bill's Wild West, Bridgeport, Ct.

Train Men and Polers, to RICHARD P. MURPHY.
Winter Quarters Buffalo Bill's Wild West, Bridgeport, Ct.

Mechanics, to PETER S. HALSTEAD,
Winter Quarters Buffalo Bill's Wild West, Bridgeport, Ct.

Property Men, Wardrobe Men, Ammunition Men, etc., to JOHN BAKER.
General Offices Buffalo Bill's Wild West, 27 E. 22d St., New York.

Concert and Sideshow People, to CHARLES E. GRIFFIN.
General Offices Buffalo Bill's Wild West, 27 E. 22d St., New York.

Doortenders, Ticketsellers, Car Porters, Light Men and others, to

FRED. B. HUTCHINSON,
Manager Buffalo Bill's Wild West,
BRIDGEPORT, CT.

Wanted--Special.

2 Solo Cornettists. Apply to WM. SWEENEY, Bandmaster, Gen. Offices, 27 E. 22d St., NEW YORK.

FOR TENT LIGHTS

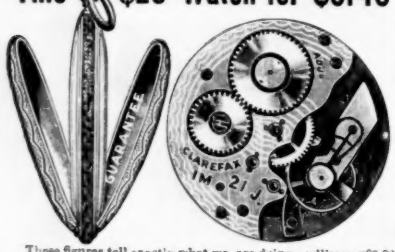
AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

STREETMEN!

It's on and off like a shot. A quick seller. Price $18.00 per gross; sample pair 15c.

E. E. STANINGER,
Hartford Bldg., CHICAGO.

This $20 Watch for $5.45



These figures tell exactly what we are doing—selling a $20.00 watch for **$5.45.** We don't claim that this is a $40.00 watch or a $50.00 watch, but it is a **$20.00 watch.** A leading watch manufacturer, being hard pressed for ready cash, recently sold us 100,000 watches—watches actually built to retail at $20.00. There is no doubt that we could wholesale these to dealers for $12.00 or $13.00, but this would involve a great amount of labor, time and expense. In the end our profit would be little more than it is at selling the watch direct to the consumer at $5.45. **This Clarefax Watch,** which we offer **at $5.45** is a **rubied jeweled,** finely balanced and perfectly adjusted movement. It has specially selected jewels, dust hand, patent regulator, enameled dial, jeweled compensation balance, **double hunting case, genuine gold-laid** and handsomely engraved. Each watch is thoroughly timed, tested and regulated before leaving the factory and both the case and movement are **guaranteed for 20 years.**

Send us your name, post-office address, and nearest express office and name of this paper. Tell us whether you want a ladies' or gents' watch and we will send the watch to your express office at once. If it **satisfies** you, after a careful examination, pay the express agent $5.45 and express charges and the watch is yours, but if it doesn't please you return it to us **at our expense.**

A 20-Year guarantee will be placed in the front case of the watch we send you and to the first 10,000 customers we will send a beautiful gold-laid watch chain, Free. **We refer to the** First National Bank of Chicago, Capital $10,000,000

NATIONAL CONSOLIDATED WATCH CO.
Dept. 7601, CHICAGO.

At Liberty

Chandelierman, Can Handle Bolte & Weyer Winhorst Lamps and Machines. Ref. Windhorst & Co., St. Louis, Mo. Please state what salary you can pay for sober, reliable man.

JAS. H. DALY,
Birmingham, Ala.

At Liberty.

M. P. Operator, can handle any kind of machine and lights. Please state salary you can pay, and what kind of house you have. Address JAS. H. DALY,
Birmingham, Ala.

At Liberty.

All-round rinkman (17 years' experience) as manager, skateman or instructor. North or West preferred. Address JACK BREHME,
743 E. Market St., Louisville, Ky.

At Liberty.

KING COLE,

Ventriloquist and Magician.

Address The Billboard, Cincinnati, O.

WANTED

Lady Musicians

Double in Band and Orchestra. Five months engagement. Full particulars. REBER, 929 Chestnut St. (Room 304), Philadelphia, Pa.

FOR SALE! Set of 27 Organ Chimes made by "Deagan;" little used. Trunk and pads for packing. Low pitch, $30.00. No trade. Address H. E. RAGAN, 6364 Ingleside Ave., Chicago.

A LIVE ONE.

The Human Laundry

Funniest thing at White City, Chicago, Ill., Season 1906-07.

You are laundried complete without removing your clothes—Washed, Boiled, Blued, Wrung Out, Starched, Dried, Ironed, Bundled and Delivered.

A walk thru 9 strong action features.

Pat. Applied for.

NOW READY to sell rights, plans and specifications, or furnish complete layout on 10 days notice. Cost $1,200 to install. For further particulars address

S. L. NEGLEY, 384 Chestnut St., - - CHICAGO, ILL.

WANTED!

For the Season of 1907,

Circus Billposters, Lithographers, Banner Men, Local Contractors, and Expert Agents for The Big

Sells-Floto Shows!

Also want Performers for Big Show, Side Show and Concert; Musicians, Bosses in all the different departments and good, first-class Working People. Open in March and give you a long season with the best of treatment. Show opens in Los Angeles.

Address All Communications to

General Offices Sells-Floto Shows,

Denver, Colorado.

P. S.—All who have written to Los Angeles, write again to Denver.

Wanted at Once

Six Hundred (600)

Plush Opera Chairs

Must be in first-class condition and cheap for cash. Address C. W. NELSON,
3 Elton Street, Rochester, New York.

For Rent

STORE ROOM FOR NICKELODEON

Excellent location, size 23 x 60, on main street. Location, Kankakee, Ill. Population, 1,800; no other in town. Address **J. L. R., Billboard, Chicago.**

Films and Song Slides

40,000 ft. of fine stock. No worn-out films. Gans Nelson Fight, Oh, That Limburger, Wanted, a Dog; other large and small subjects, 3c and up; 30 sets of Song Slides, 15c. **Have you seen the New Announcement Slide? Send 2c stamp for sample.** G. F. GOLLOT,
72 Christopher St.,
New York.

W. P. Hampton and Company

Presents "Pardon on the Gallows." Manager and agents, address
ORVILLE B. TAYLOR, Representative,
1123 Brook St., Louisville, Ky.

COPELAND AND COLLINS,

Comedy Contortion Cyclists,

Introducing Continuous Periolts, etc., and One-Leg Jump from 8 foot height with one foot behind neck. Address **321 East 35 St., Chicago,** or **care The Billboard.**

ROLL CHECK SYSTEM

IT NEVER FAILS.

For restaurants, drug stores, soda fountains, amusement places, theatres, department stores. We furnish anything in strip tickets. Write **ROLL CHECK CO., 9 Murray St., New York.**

For Sale

Two good Vaudeville Houses, one in Oklahoma City and one in Atchison, Kan. Dissolution of partnership reason for selling. Address
EMPIRE AMUSEMENT CO.,
St. Joseph, Mo.

WANT A PIANO PLAYER A GOOD SINGER

I want a first-class, strictly sober Piano Player for High Class Vaudeville; also, first-class Singer for Illustrated Songs, season of five months, beginning May 6th. Only the very best in the business need apply. Also want to hear from strictly high-class vaudeville acts. Address **JAS. A. DAKIN,**
Manager Olympia Park,
Chattanooga, Tenn.

FOR SALE!

AT

Coney Island, N.Y.

Katzenjammer Castle. PATENTED.

Best Location. Biggest Crowds. Sunday 500,000 and over. Absolutely the best opening in the field to-day. Sold Castle Theatre, Bloomington, Ill., last week, and **must sell** the other properties **to wind up.** This is the **greatest snap** for quick buyer **ever offered.** Can easily **triple your money.** Address **GILLINGHAM,**
5012 Osage Ave., Philadelphia, Pa.

WANTED

Candy Stand or other Privileges with Circus now en route or opening soon.
W. M. CUMINGS, Camden, South Carolina.

FOR SALE—Conderman Ferris Wheel within 200 miles of Jamestown Exposition. W. H., 605 S. Tryon St., Charlotte, N. C.

JACK CAVANAUGH WANTS

Anything for Platform Show; also Devil Fish Banners. Address COLE YOUNGER-NICHOLS CARNIVAL CO., or Billboard.

WANTED

500 Second-hand Opera Chairs. Address W. C. DUNN, Majestic Theatre, Sandusky, O.

FOR SALE

MINIATURE RAILWAY, consisting of Engine and 5 cars; used two months. Also 1,000 feet of track for same. Ad. JOHN SCHUMACHER, 679 South St., Elgin, Ill.

WANTED

To Buy Second-hand Opera Chairs. Must be in good condition. Let me know what you have, quick.
W. H. BEAUMONT, Little Falls, N. Y.

De LAURENCE

ELITE VENTRILOQUIST.

MANAGERS and ELECTRICIANS, ATTENTION!

Our new 1907 Catalogue is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions. We have on hand the large JOHNSTOWN FLOOD, which has been at Nantasket Beach for the past two seasons. Also a small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World. 354 W. 50th St., NEW YORK CITY

Haag's Mighty Shows Want

All kinds of Performers, Musicians and Circus People for 1907. Big Show, Side Show, Animal Men, Bands. Only honest, sober, good natured people wanted. This is the show that treats all kindly. Show opens early in March. Address

E. HAAG, Shreveport, La., Our Home.

The Pride of the ...West...

THE GREATER

NORRIS AND ROWE

That California Show

Circus, Museum, Menagerie, Hippodrome,

Enlarged and augmented in every department, is now engaging people for Season 1907.

WANTED-- 40 First-Class Billposters; a Big Novelty Feature, nothing is too expensive; Working People in all departments. **--WANTED**

Sideshow People address W. A. SHANNON. All others address NORRIS & ROWE, Santa Cruz, California.

OFFICIAL NOTICE—This Show will not be sold, as recently advertised, but will continue under the same proprietorship as before, and ALL CONTRACTS made will HOLD GOOD. (No, the show will not go to Mexico).

C. I. NORRIS & H. S. ROWE, Equal Owners.

LETTER BOX.

(Continued from Page 17.)

White, Harry
Whitehead, S. A.
Whitman, Geo.
Whittle, W. E.
Whittle, Chas.
Wilfred & Lottie
Wilcox, Monte
Wildes, P. R.
Wilker, Harry J.
Williams, Chas.
Wilson, Jno.
*Wilson, F., Mgr.
Wilson, Arthur B.
Winchester Bros.
Wise, J.
Wiseman, J. C.
Wisbert, W. H.
Witt, E. N.
Wolf, Moritz
Wolles, M.
Wood, Ray
*Woodle, H.
Woods, Bob
Woodson, Lafe
Woodward, Harry A.
Woodward's Seals
Wormwood, Prof.
Wright, J. D.
Wrinzo, Mont
Wyatte, Dick
W. D. R.
W. R. J.
W. W. A. Carn's
Young, Chas. L.
Zahm, Prof.
Za-Zam
Zack, Robt.
Zarlington, Frank
Zeno, Dick
Zenos, L.
Zeraldes, The
*Zimmerman, Otto

FOUR UNION

Billposters Wanted

For Burk's Uncle Tom's Cabin Co. Start here March 15th. State lowest weekly salary; pay your own hotel; state experience and age; must be sober and industrious. Address

C. E. BEYERLE, Fairbury, Neb.

GREAT FOR STREETMEN.

AS A PREMIUM OR ADVERTISING NOVELTY

IT IS UNEQUALED
Quality, Price will Agreeably Surprise You
SELLS ON SIGHT

No man will be without one after having seen it demonstrated. Can be put to 20 different uses, 6 in. Rule, Try-Square, Calipers, Compasses, Pencil Sharpener, Etc.

Made of steel properly hardened. An elegantly nickel-plated sample, in genuine leather Metal Bound case, sent prepaid for 15 cents. 2 for 25

MANUFACTURED BY
LA PEARL & COLEMAN
170 Chicago Ave., Chicago, U. S. A.

LADIES – YOUR HAT

is held more securely with FAIR HANDY HAT FASTENERS than with 4 hat pins. Instantly pinned or sewed to any hat of any material and don't make holes in hat. Send 25c for a pair. Agent's Wanted—30 other specialties for ladies and children. Write for particulars.

FAIR MFG. CO., Sole Mfrs., 882 5th St., Racine, Wis

Musicians and Performers.

All winter and next season. Cornet, Slide, Trap Drummer, Clown and Concert People; 2 Canvasmen. GEO. S. ELY'S CIRCUS. Feb. 4. San Augustine, Tex.

Reube Perkins,

Please write at once to F. H. GILMORE, Campbell, Neb. Important.

Mr. S. A. Stephan,

AGENT FOR

CARL HAGENBECK,

IS NOW IN EUROPE.

Orders placed now will have his personal attention and, if possible, be shipped with

LARGE CONSIGNMENT OF ANIMALS

he will bring when he returns about March 1.

Write for Price List. All Orders Promptly Attended to. Address. S. A. STEPHAN, Zoological Garden, Cincinnati, Ohio.

WANTED

FOR THE

Hagenbeck-Wallace Shows

COMBINED.

BILLPOSTERS.

Address,

W. E. FRANKLIN, Valparaiso, Ind.

NOTICE TO PERFORMERS.

The Grand Theatre, Defiance, O.

UNDER NEW MANAGEMENT. All Acts Booked by H. LAMOUNT are hereby CANCELLED.

Wanted.

VAUDEVILLE AND NOVELTY ACTS. Write; state lowest salary. Break your jump east and west on B. & O. and north and south on Wabash Ry. F. DeLORA, Lessee and Manager, Lock Box 54, Defiance, Ohio.

AGENT At Liberty.

Long experience; hard worker and knows.

ALBERT FABEL, 3130 Lucas Ave., ST. LOUIS, MO.

ELLIOTT HURD At Liberty!

Press or Contract Agent, Circus or Carnival. Ask those who know me

LIGHT HOUSE, - CHATTANOOGA, TENN.

FOR SALE—Gans-Nelson fight 1250 ft. $90. Oxylithe gas outfit $20; Rarebit Fiend $60; Train Robbery $50; Frisco Fire 50 ft. CHAS. RAY, Cumberland, Md.

NOTICE – WANTED

PRIVILEGE at good resort for modern-built Merry Go-Round. JOSEPH HORN, 246 No. Tenth St., Philadelphia, Pa.

WANTED! CLEVER MAGICIAN that can also do good Punch and Judy; single man. Salary, $10.00 and expenses. Ad. W. F. WALTERS, Care of Crystalplex Show, Del Rio, Texas.

BUY DIRECT—Porcupine from Maine wilds. Always an attraction; save middlemen profits; buy direct. Linwood Flint, N. Waterford, Me.

Top Mounter Wanted

About 110 lbs. for hand to hand. Good habits and appearance.

W. LENERT, 925 N. Central Park Ave., Chicago.

A Thoroughly Competent

Circus Agent

With 15 years' experience (wagon and railroad) "seeks" engagement coming season on account of misunderstanding. Aggressive write-up and press worker. Shrewd local and railroad contractor. Always sober, always "hustling." No objection to small (recognized) show. Name salary limit. Satisfactory references in reply to your first letter. W. F. DORIN, Honesdale, Pa.

For Sale.

$5,000 worth of Penny Arcade Machines, including Phonographs, Mutoscopes, Drop Machines, Athletic Machines, Automatic Gun, etc., etc. Also Peerless Electric Piano. All good as new; used but one season. Address H. P. AUSTIN, 541 Hamilton St., Allentown, Pa.

Roller Skating Rinks

Parks Fairs Street Fairs

CONCERNING CHAMPIONSHIP RACES.

The following communication from Tom Eck, of Denver, Colo., will be of vital interest to roller skaters and rink managers:

"Denver, Colo., Jan. 21, 1907.

"The Billboard, Cincinnati, Ohio.

"Gentlemen: I have been reading The Billboard for some time about the race for The Billboard Diamond Medal and the World's Championship. Being an old-time manager of roller skating champions, and having managed the old Washington Rink, Minneapolis, which was the largest skating rink in America, and where every record in the world, from one mile to six days, eight hours each day was made, I wish to call your attention to world's records made when roller skating was at its heigth some twenty years ago, by such champions as Billy Snowden, Boston; Kenneth A. Skinner, Boston; Wm. Boyst, Port Jarvis, N. Y.; Young Bromley, Des Moines; Eddie McDowell, Philadelphia; Charley Snow, Minneapolis; Lem Morgan, Minneapolis; Jack Gamble, Des Moines; Emil Guilbrick, Chicago, and Chas. White, of Boston.

"These men could all beat three minutes for the mile, and Skinner made the world's record for one mile in Boston, skating the distance in 2:53, which stood as the world's record from 1885 to 1887, when Billy Snowden skated a full measured mile at the Washington Rink, Minneapolis, eight laps to the mile, in 2:52 from a standing start, lowering Skinner's record one second. Skinner was in the rink at the time, and held his own stop-watch, and congratulated Snowden on his fine performance. Snowden made this mile without any assistance of pace from other skaters, and was what you would call an unpaced mile, and would stand as an unpaced world's record. This was correctly timed, and the amusement papers accepted it at that time as the world's record.

"The fastest mile ever skated in the Washington Rink in competition was 2:57 1-5, made by Snowden, defeating Skinner, Boyst, Bromley, Snow and Gamble.

"Now, as to Albert Cookson's record, he is, record (in competition) made in his one-mile and certainly should be entitled to the world's race for The Billboard Diamond Medal, as all conditions leading up to the contest in line with a championship contest. You gave every skater in America a chance to compete and time to train for the event, and any who did not take part can have no excuse to offer in not competing. There has not been a roller skating champion since Sonwden's time, only by skaters who assumed that title because no one disputed it up to your championship contest for The Billboard Diamond Medal. Harley Davidson was classed as the fastest skater in America, but neither he nor any other skater can now lay claim to the championship. In order to become champion they will have to defeat Cookson and on a full-distance course.

"In speaking of a full distance mile, I am glad to note that Manager Fred W. Nall saw to it that his track was 5,280 feet to the mile, instead of a lap or two short. What killed the racing game in the old days was short track racing. Some of the tracks were short two and three laps to the mile. Eddie McDowell, I see, credits himself with a mile on roller skates in 2:26. That track must have been very short, after all the McDowells on earth could not skate a mile better than 2.55, and be paced at that. I have noticed some other fast times, but they skate short tracks, and every skating rink manager in America should see to it that his track is 5,280 feet to the mile, even if they have to skate twenty laps. Every rink can not hold a world's record, but each can have a full mile. By doing this sporting editors of papers will take more interest in the game, but they certainly will not give much space for short track records. These men are posted on the speed of skaters as well as on horses, bicycle riders, or any other kind of speed contests.

Some roller skate records it is claimed are faster than the records made on ice. No roller skater in the world can beat an ice skater on any kind of a track, large, small or straightaway. I have handled and trained all the ice skaters and roller skaters in America who hold the world's record, and know whereof I write. The roller skating records of the world should stand as follows for one mile. A record made in competition is classed better than a time trial record or a paced record:

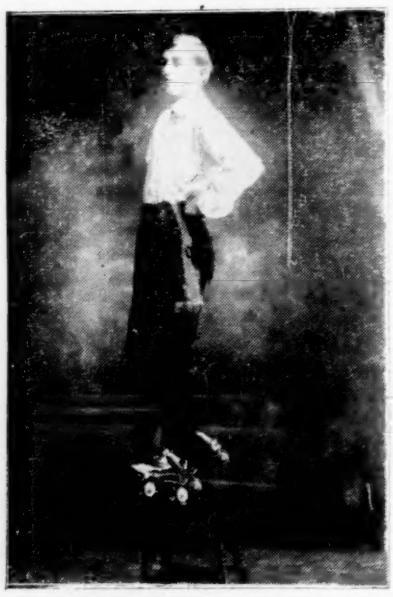
"One mile, competition, Albert Cookson, New Rink, Cincinnati, O., 2:56 1-5.

"One mile, trial paced, Kenneth A. Skinner, Mechanic's Pavilion, Boston, Mass, 2:53.

"One mile, trial unpaced, Billy Snowden, Washington Rink, Minneapolis, Minn., 2:52.

"All the above were made from a standing start. Yours truly, TOM ECK."

FRED HARRIS.



Buck and Wing Dancer on Skates.

BIG RACES IN ST. LOUIS.

Beginning Monday evening, Feb. 11, there will be pulled off at the Jai Alai Rink, St. Louis, Mo., one of the biggest skating tournaments the rink world has ever known. The races will continue three weeks. The first week will be devoted to one mile races. The winner at the final on Saturday of the first week receives a purse of $150, the second man gets $100, and the third gets $50. The second week, beginning Feb. 18, will be devoted to the two-mile races. The winner in the final Saturday of that week receives a purse of $150, the second man receives $100, the third $50, and the fourth $25. The third and last week, beginning Feb. 25, and ending March 2, will give the endurance men a chance to prove their strength upon a three mile track. The prize purse in this contest is likewise $150, the second man will get $100, the third $60, the fourth $40, and the fifth $25 for his work.

The event is being well advertised by A. C. Dingelstedt, to whom all communications should be addressed. Jai Alai Rink is situated on De Baliviere avenue, St. Louis.

PORTABLE SKATING RINKS.

Colonel Charles W. Parker, the carnival king, of Abilene, Kansas, transacted business in Chicago last week, and during a pleasant chat with our Chicago manager outlined some of his plans for the coming summer season.

There will be five companies operated under the Parker banner next summer, and for four of them new mechanical electrical shows, embodying several original ideas, are being built at the Abilene factories.

A portable roller skating rink is a new wrinkle to be presented by the Parker forces. Each rink will require two sixty-foot cars for transportation. They will be operated independent of the carnival companies, making two weeks' and month stands. Large military band organs will furnish the music, and each rink will be equipped with an electric light plant which will assist materially in the decorative scheme for the interior of the rinks, the same to be on the order of Japanese gardens. Each rink will be 70x150 feet, with a floor capacity of 50x125 feet, accommodating about 700 skaters at one time. The first rink will be ready for operation about April 1st.

Permanent locations for roller skating rinks are hard to secure, and the portable affair, if it proves practical, will solve a vexing problem. Rink managers will undoubtedly await the experiment with much interest.

HAS WORLD-WIDE FAME.

That Winslow's Rink Roller Skates are favorites is attested by the fact that there is not a single state in the union which has not at least twenty-five rinks which use Winslow's skates exclusively. In the state of Ohio alone there are 300 rinks using more than 100,000 pairs of Winslow's skates.

Philadelphia, with its fifteen rinks, and Boston, with the largest rink in the world, for which the Winslow Company made 5,000 pairs of skates, attest the merit of the Winslow article.

The foreign demand for Winslow skates is large, and they have recently made large shipments of rink skates to Brazil, Central America, Australia, New Zealand, India, Canada, England and many of the countries of Continental Europe.

The Samuel Winslow Skate Mfg. Co., Worcester, Mass., employs more than five hundred men, and has been continuously engaged in the manufacture of ice and roller skates since 1856.

PACIFIC COAST SIX-DAY RACES.

The Pacific Coast Championship Six-Day Races began at the Oakes Rink, Portland, Ore., last week, following a very successful week during which Prof. Harrison appeared in his spectacular leap the gap act. President James A. Randall, of the rink company, writes that they are sparing no expense in making these championship races interesting and are barring all but the best. The contestants will race thirty minutes each night for six nights, the laps being counted each night. Up to Saturday the entries were Chas. Brent, of the Dreamland Rink, Seattle; Arthur Liberty, of the Princess Rink, Seattle; Wm. Hoag, of Minneapolis; E. C. Hays, of Lentz, Oregon; C. Clark, of 'Frisco, Cal.; Carl Keuse, of Tacoma, Wash.; Joe Farrell, of Portland; Eddie Hoch, of Portland, and Prof. Lamont.

POLO IN THE WEST.

At a meeting of leading rink managers at the Auditorium Skating Pavilion, San Francisco, Cal., on Jan. 16, the Pacific Coast Roller Polo League was formed, and arrangements were made to have a series of games begin at the Auditorium on Jan. 22. Those represented were the Auditorium, 'Frisco; Lakeside Rink, Oakland; Pavilion Rink, Vallejo; Bay View Rink, Martinez, and the Princess Rink, San Jose. The following officers and board of directors were elected: Frank Rittigstein, chairman; Percy Young, secretary and treasurer, and Geo. W. Bronillet, H. E. Young, J. Shields and Geo. Nixon, board of directors.

SKATING RINK ITEMS.

Richard Garvey, who has the circle swing concession at the New White City Park in Toledo, Ohio, announces that he has just closed a contract with the Traver Circle Swing Co., of New York for one of their products. Mr. Garvey is the owner and operator of the first circle swing ever built, which he had had for the past four years in Electric Park, Kansas City, Mo. Mr. Garvey states that the net earnings of the circle swing at Kansas City have increased from year to year, and that the receipts have been several times the cost during this period. The White City management is to be congratulated upon having secured Mr. Garvey as a concessionaire with the Traver Circle Swing.

Polo is becoming popular again in California. Last September, Manager Chambers of the Long Beach Rink, Long Beach, started polo at his rink and in a short time the rinks at Los Angeles, Venice, Santa Anna and Pasadena took it up, but for some reason they did not make good. Manager Chambers, however, continued his efforts along this line and polo became a craze in Long Beach. Now the other rinks in the vicinity are arranging to re-establish the game. Manager Chambers believes that polo has done more toward advancing the popularity of his rink than anything else. He has a strong team that he is willing to match against any in the country.

On Wednesday night, Jan. 23, Manager Louis W. Shouse of Convention Hall Rink, Kansas City, Mo., had as guests the members of the Commercial Club, the Manufacturers' Association and the Kansas City Athletic Club of Kansas City, Mo., and the Merchantile Club of Kansas City, Kan. The special event was a race between C. H. Tefft, of the Manufacturers' Association, and O. V. Dodge, of the Commercial Club. The rink was closed to the public that night.

Reckless Reklaw is telling the rink managers how well he was received at the Auditorium Rink in Knoxville, Tenn., using therefore a handsomely designed postal card 7 by 13, illustrated with a photo taken during the engagement and showing the packed rink. Reklaw is a cyclist of superior renown and the glassy surface of a skating rink is where he shows up supreme.

Coney Island, Cincinnati, has been under water for over a week, caused by the flood in the Ohio River. Communication with the park was entirely cut off for several days. In speaking of the probable damage to the park, Superintendent McIntyre stated that the Coney Island Company would be lucky if its loss did not exceed $10,000. Some damage was also done to the Lagoon.

Manager Harry P. Bowman, of the skating rink at Jeannette, Pa., reports excellent business, also some improvements in the rink. He has a new bandstand and has erected a balcony, which increases the seating capacity to five hundred. Prof. Merrill, trick and fancy skater, was the special attraction last week.

Secretary and treasurer of the Pekin Roller Rink, Pekin, Ill., writes that they have been meeting with gratifying success ever since they opened the rink Jan. 1. They have a skate equipment of 250 pairs, and the capacity has been taxed almost every night. J. W. Zuckweiler is manager.

On Wednesday night, Jan. 30, the first heat of the Amateur Championship of Newark, New York, Jersey City and Elizabeth, took place at Olympia Rink, Newark, N. J.; the semi-final on Saturday, Feb. 2, and the final is scheduled for Feb. 6. E. E. Wood has charge of the races.

The Olympia Rink, at Connersville, Ind., is the first rink opened in that state to cater exclusively to colored people. B. F. Hewitt has sold his lease to Claude Ricord, and has opened the New Auditorium Rink in the basement of the Auditorium Theatre. Claude Ricord will manage the Olympia.

Joe Munch of Minneapolis, who came second in the last preliminary race at Cincinnati recently, claims that Milton Williams of Chicago, victor of that race on Jan. 11, skated close to the corners and in doing so prevented him from a better chance to win.

Milton Williams is willing to arrange a series of three races with Joe Munch, one in Minneapolis, one in Chicago and the deciding place by a flip of a coin. Mr. Williams may be addressed at 706 Robey street, Chicago, care Robey Skating Rink.

Prof. Albert Waltz, the well-known skatorial artist, has secured the skating rink privilege in the big Friede-Globe Tower, which is in course of construction at Coney Island and which is expected to be opened to the public May 15, 1907.

A grand masquerade and skating party was on at the Rex Roller Rink, East St. Louis, Ill., Jan. 30, when Manager Wm. Trueman offered fifty dollars in prizes to those who wore the most original costumes. Business has been good at this rink.

The announced re-engagement of the Taylor Twin Sisters at Dreamland Rink, Marshall, Texas, brought out crowds that taxed the capacity of that spacious pleasure place. Manager Jenkins is congratulating himself.

Miss Effie Pruitt became a great favorite during her engagement at the Coliseum Rink, Seattle, Wash., the patrons hailing her as one of the most charming skaters that ever visited the city. She left for Oakland, Cal.

E. G. Cooper, proprietor of the skating rink at Williamsport, Pa., has secured a three months' option on the fair grounds in that city, and is organizing a company to convert it into a park.

Harry B. Elmore, of Elmore & Ryan, managers of the Tri-Cities Park, with offices at Sheffield, Ala., writes that his company is making extensive improvements upon that popular park.

G. E. Dalrymple is not connected with the Pavilion Rink at Joplin, Mo. He and S. Evans manage the Coliseum Rink at Webb City, Mo.

The Latta Park Rink at Charlotte, N. C., is enjoying excellent patronage under the efficient management of Will A. Peters.

H. W. English has opened a new rink at Brookville, Pa. It is known as the Casino and has a skate equipment of 300 pairs.

Miss Ada C. Edmondson has begun booking attractions for the West Side Rink, Muskogee, I. T., which she is managing.

Manager Barnett, of the Coliseum Rink, Seattle, Wash., and his wife are visiting in New York and other Eastern cities.

The Taylor Sisters are going great in the southern rinks; this week they are at the Crowley Rink, Crowley, La.

Manager Don W. Stuart, of the Rollaway Rink at St. Joseph, Mo., reports that business is most satisfactory.

..FAIRS..

EXPOSITIONS

NOTES OF THE JAMESTOWN EXPOSITION.

Everything is progressing rapidly at the exposition grounds; the main buildings are over two-thirds completed, and when the doors of the exposition open on April 27 everything will be in readiness.

Work on the War Path is being pushed to its utmost. The mammoth building of the San Francisco Destruction and the Baby Incubator are nearly completed. McConnell's concessions are rapidly taking shape. Gaston Akoun started work on his concessions last week. Fred Sargent, of the Philippine Reservation, is back in town after a two weeks' trip to New York and Boston; work started on the Reservation last week. John Tippets is interested in the Gypsy Camp, Ostrich Farm and several other concessions. J. Harry Edwards, late of the Parker Show, is identified with several attractions at Pine Beach and on the War Path, his Water Carnival concession, featuring Spray, it is stated, will be a decided sensation. Sam Haller left for Mt. Clemens, Mich., for a few weeks; Sam is suffering with his old enemy, gout. Fighting the Flames will be one of the star attractions on the War Path.

Francis Ferari closed a contract on the 20th with Gaston Akoun for his animal show on the War Path. Mr. Ferari will leave for Europe in a few weeks to secure new act sand animals. He states that he will have the most complete and largest animal show in this country, at the exposition. F. C. Bostock, in Paris, cabled his American representative, Robert Agnton, who is now at Richmond, Va., for him to close contract with the Pine Beach Amusement Co. There will be strong opposition with Bostock on the outside and Ferari on the War Path.

S. A. Sabbague closed for the Streets of Seville and Pyramids of Egypt. J. Jahn has secured the Shoot the Chutes concession. C. R. Smith, late of the Pawnee Bill Show, is now connected with the McConnell Enterprises. The Concessionaire Club held a smoker last week at the Monticello Hotel, this was the first of the many that will be given before the opening of the exposition.

Following is a complete list of amusement concessions granted this week: Fairyland, Gaston Akoun; Educated Horse, W. H. Barnes; Colonial Virginia, Dr. Chandler; Palace of History, E. W. McConnell; Captive Balloon, T. S. Baldwin; Fighting the Flames; Wild West Show, Miller Bros.; Ostrich Farm, John Tippels; Streets of Seville, C. E. Sabbague; Pyramids of Egypt, C. E. Sabbague; Gypsy Camp, J. Harry Edwards, and Water Carnival, J. Harry Edwards.

WORK AT JAMESTOWN.

The eyes of a large part of the amusement world just now are centered upon the southern shores of historic Hampton Roads, eight miles from the City of Norfolk, where the Jamestown Ter-Centennial Exposition is rapidly nearing completion. Every department of the work is being carried on with marvelous speed, and what was only a year ago an attractively layed out park has become an exposition beautiful, with immense exhibit palaces, State and Government buildings, all under roof, and for the most part of permanent construction. The Auditorium and Convention Hall, one of the principal buildings of the Exposition, is entirely complete and is being used temporarily for the offices of the Governor of Works of the Exposition and his able corps of assistants, who are carrying on the work with such credit.

The State's exhibit palace, the largest and most imposing structure on the grounds, containing more than 350,000 square feet of exhibit space, is also complete, and will be turned over by the contractors in a few days to the Exposition Company, at which time the installation of the various exhibits of the resources of the different States will begin.

The commercial pier of the Exposition, extending out into Hampton Roads for a distance of some 2,000 feet, was finished several weeks ago and is now being used to bring in the construction material for many of the buildings now in the course of erection. The various State buildings, grouped along the water front of the Exposition, are going up with remarkable rapidity, those of Rhode Island, New Jersey and Connecticut being ready for occupancy, and those of Maryland, Virginia, Massachusetts and Ohio almost as far advanced. The many attractions of the War Path, that will correspond with the Pike or Midway of former expositions, presents a lively picture of activity.

Frank Smith has been re-elected secretary of the Allen County Fair Association which holds its event at Iola, Kan. This fair is in the Kansas Grand Circuit, which also includes the fairs at Parsons, Coffeyville, Chanute, Ottawa, Topeka and Lawrence.

Fontaine Ferry, Riverview and White City parks at Louisville, Ky., are all under water.

POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined.
We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness.
SCIENTIFIC CONSTRUCTION, SIMPLICITY, PERFECT ADJUSTABILITY AND BEAUTY OF DESIGN ARE SOME OF THE MANY ESSENTIAL FEATURES EMBODIED IN THE

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

THE ISTHMIAN CANAL EXPOSITION.

The organization of a permanent company to be known as the Isthmian Canal Exposition Co., was effected at Tampa, Fla., last week; the capital stock was placed at $500,000, with shares at $50 each. Thomas J. L. Brown, who has been president of the Florida State Fair Association for the past three years, has been elected president of the new association. Other officers are Eugene Holtsinger, vice-president; T. H. Synon, secretary; John Trice, treasurer, and Dr. F. W. Inman, chairman of the board of directors, which consists of John Trice, A. C. Clewis, A. J. Knight, Eugene Holtsinger, E. M. Henry, W. A. Varnedoe, T. H. Synon, G. W. Wells, J. E. Crane, T. Ed. Bryan and J. H. Drew.

President Roosevelt has consented to be present on the opening day and to deliver the address. The exposition continues three months, beginning Jan. 1, 1908. It will be an international affair.

FAIR NOTES.

The following directors of the Texas State Fair will have charge of the various departments next season: S. P. Cochran, concession department; J. C. Duke, vehicle and implement department; J. W. Slaughter, construction department; A. Sanger, art department; E. J. Kiest, ladies' textile department; M. M. Phinney, race department; R. A. Ferris, advertising department; F. F. Sliney, poultry department; A. P. Tennison, cattle department; W. H. Gaston, agricultural department; S. T. Morrison, amusement department; W. I. Yopp, exhibit horse department. Their first joint meeting will be held the second Thursday in February.

At the annual meeting held last week of the Lincoln County, Okla., Agricultural Fair Association, which holds its fair at Chandler, a new set of officers was elected for the ensuing year as follows: J. A. McLaughlin, president; M. M. Watson, vice president; H. B. Gilstrip, secretary; W. A. Flynt, treasurer. The following directors for the association were also chosen: J. A. McLaughlin, M. M. Watson, J. K. Vandeveer, E. B. Fisher, S. D. Dennis, E. P. Connelly, I. C. Davidson, J. F. Gilmore, B. F. Bray, H. E. King and J. B. Pomeroy.

Chas. E. Pelton will be at the Jamestown Exposition after Feb. 15. Paul Revere's Ride, of which attraction Mr. Pelton is manager and W. H. Barnes, president and treasurer, will be one of the attractions at the Exposition. Princess Trixie, Mr. Barner's educated horse now appearing at the Palace Theatre, London, will be another attraction there. Russell Trisble, of Sioux City, Ia., will be treasurer of both shows. Paul Revere's Ride will be something fine, as Messrs. Pelton and Barnes are expending $30,000 upon its production.

As now arranged the fair at San Antonio, and the Texas State Fair at Dallas came upon the same dates, beginning Oct. 19. Secretary J. M. Vance, of the San Antonio Fair, is in Dallas endeavoring to get the state fair moved up one week, so his fair may follow it in October as he says November is generally productive of bad weather in San Antonio. The dates set for the state fair are one week later this year than they were last.

It looks as though Kansas would get a state fair, positive action looking toward the establishment of such an institution was taken by the State Board of Agriculture last week when resolutions were adopted urging and requesting the State Legislature to make suitable appropriation.

The Kansas Midwinter Exposition, which opened Jan. 14 at the Auditorium, Topeka, Kan., drew excellent crowds. R. S. Brigham, the theatrical manager, organized and managed the affair and he is to be congratulated on his success. The exposition ended Jan. 26.

The Fort Worth, Texas, Fair and Racing Association has claimed the dates, Oct. 8-17, for this year's event.

Ben Cabell will be assistant secretary of the Texas State Fair.

PARKS

Pleasure Resorts Summer Gardens

FRIEDE GLOBE TOWER.

Work of Placing First Piece of Steele To Be Celebrated.

The Friede Globe Tower, the gigantic steel structure which is to be built this spring at Coney Island by public subscription, will, when completed, not only be the central attraction at this popular pleasure resort, but will positively be the highest amusement building in the world as well. The Tower is in actual course of construction and the work from now on will be rushed with all possible speed in order that the great structure may be thrown open to the public early next summer.

During the last two months a large force of men has been tearing down and removing all of the old amusement buildings and devices which formerly occupied the site on which the Tower is to be erected.

At present the Friede Company is engaged in building the foundation, which, for a structure of such gigantic magnitude, is a most important work. A force of skilled foundation builders is now at work driving the 800 concrete piles which will be depended upon to support the monstrous weight of the great mass of steel and other structural material. These piles are each thirty feet long and five feet in circumference, and are reinforced by five iron rods driven their entire length. The process of driving these piles is very interesting and is said to be the effort of a Chicago inventor. The gigantic steel core first drives the steel caisson thirty feet into the ground to refusal, after which the latter is filled with concrete and the iron rod reinforcements. Surmounting each grouping of these piles will be constructed concrete footings or piers, reinforced by heavy steel grillage beams from which will rise the steel work of the tower, over 8,000 tons in weight.

It is proposed to place the first piece of steel in position on Sunday, Feb. 17, and the management has decided to celebrate this very important event with imposing ceremonies to which the city officials of Greater New York, as well as the general public will be invited.

This celebration will be duly announced in the local press, and if the weather conditions are at all favorable and the day an inviting one, Surf Avenue will very likely see a mid winter crowd that in point of numbers will not be unlike the attendance in summer.

The Friede Company has promised that its entertainment will include a free band concert which is to be rendered by a band of sixty of the ablest musicians and soloists of New York City, under the capable direction of Chev. Fillipo Governale. This artist has been engaged to furnish all the music for the enterprise and is now engaged in perfecting the organization of the Friede Globe Tower Band.

BUILDING BIG TOWER AT CONEY.

The Friede-Globe Tower, which is to become one of the seven marvels of the world of amusement, photographs and cuts of which have appeared in The Billboard, is in actual construction at Coney Island, New York City. The foundation will consist of eight hundred concrete piles. These piles are each thirty feet in length and five feet in circumference, re-enforced by heavy steel grillage beams, from which length. Surmounting each grouping of these piles will be concrete footings or piers, re-enforced by heavy steel grillage beams, from which will rise the steel work of the tower. On Sunday, Feb. 11, the first piece of steel will be placed in position. There will be a ceremony, of course, to which the city officials and general public are invited.

TO IMPROVE OLYMPIA PARK.

Improvements at Olympia Park, Chattanooga, Tenn., are going rapidly on; the theatre has been finished and Manager Jas. A. Dakin is now booking high-class vaudeville for same. Workmen are busy installing a Shoot the Chutes, a Miniature Railway and other attractions. Several hundred additional lights will be put in and a gorgeous main entrance erected at a cost of about $3,000. Altogether the Chattanooga Railway Co., owner of Olympia Park, is expending in the neighborhood of $25,000 in improving the resort. The league base ball games will be played there the coming season and the fall race meet will be featured. Manager Dakin is a hustler and will no doubt have better success the coming season than ever before.

TAYLOR IS AMUSMENT MANAGER.

Fred M. Taylor, manager of the Academy of Music, Newburg, N. Y., will manage the amusement features at Orange Lake Park, that place, this summer. The park is operated by the Orange County Traction Co., and they have had plans prepared for the erection of a new summer theatre with a seating capacity of 1,000 people. It is planned to have a permanent opera company hold the boards. Several big amusement devices will be installed and Manager Taylor has his eyes open for something big in this line.

HAS NEW PARK ATTRACTION.

O. F. Allen, of Temple, Texas, claims to have invented a new amusement device that will outshine as a novelty and money-maker, the famous Figure Eight. At least he has enlisted the support of a number of capitalists of Temple and they are going to organize a company to push the new device.

PARK NOTES

The usual early improvements have been started at Hillside Pleasure Park, in Newark, N. J., where, even at this midwinter period, extravagant plans are in process of formation for a banner season. General Manager W. E. H. Thaller proposes to inaugurate and conduct a more progressive and aggressive campaign than ever this year, and will have several agreeable surprises to spring on the public when the gates are thrown open to the public on May 25. It is proposed to open up a large tract of woodland in the rear of the amphitheatre, which will have the effect of adding to the park's attractiveness by providing it with the shade so requisite for an ideal summer park. The mild winter has permitted of considerable progress in the work of constructing the lake, which has been planned for the last two seasons. This, when complete, will cover an area of nearly ten acres, and will be utilized for boating and an up-to-date chutes. A distinctly new feature of the park this year will be a spacious and handsome building of modern design and architecture, which will contain a costly and attractive collection of wild animals. The park will be able to boast of almost every conceivable out-door amusement device this summer, and concessionaires have the assurance of still better transit facilities as a result of special transportation arrangements which the park management is making with the officials of the public service corporation.

When it comes to showing credentials for good work James E. Hardy, the high-wire king, takes the lead. Among his most cherished are letters of praise and congratulation from Manager Elwood Salisbury, Luna Park, Cleveland; Manager A. J. Duffy, Luna Park, Scranton, Pa.; Frederick Ingersoll, of the Ingersoll Construction Co.; Manager Floyd C. Thompson, Wonderland, Revere Beach, Mass., besides numerous fair secretaries and exhibition managers. He is strong at the parks, fairs and expositions of all kinds.

Tecumseh Trail Park at LaFayette, Ind., will be placed in shape in the spring for a busy summer by the Fort Wayne and Wabash Valley Traction Co., which owns the place. New amusement concessions will be built and among the improvements will be a roller coaster and a vaudeville theatre. Special attractions will be engaged for the coming season, bands and orchestras being featured. The traction company will spend $5,000 in park improvements.

The Golden City Construction Co. was incorporated in New York City last week; its object is to build amusement parks and it it captalized at $125,000. The incorporators are Harry G. Traver, Rudy S. Ussell, 66 Broadway; George S. Kebabian, William T. Kellher, C. E. Hauselman, 149 Broadway, New York.

The new directors of the Electric Park Co., San Antonio, Texas, are as follows: John W. Kokernot, president; E. D. Henry, vice-president; Sidney H. Weis, general manager; M. L. Oppenheimer, treasurer, and W. A. Finney, secretary. Electric Park is to be improved and enlarged before the season opens.

M. A. Delmer, of Springfield, Mo., will build a summer garden and theatre at Tulsa, I. T. The Tulsa Theatre Co., owners of the Grand Opera House, will also build a summer theatre in that city.

The many friends of Paul D. Howse, manager of White City, Chicago, will be grieved to learn that a severe attack of illness is confining him to his bed at his residence at 5946 Indiana avenue.

W. E. Clark will be amusement manager of the Lagoon, Cincinnati, again this coming season. This will make Mr. Clark's third year at the Lagoon.

STREET FAIRS CARNIVALS

CARNIVAL PAINTER DEAD.

Anthony R. Bagnetto, who painted many of the floats used in the New Orleans Mardi Gras parades for a number of years, and who also gained renown for his excellent paintings for carnivals held in the north and west, died at New Orleans, La., Wednesday, Jan. 23.

STREET FAIR NOTES.

It is rumored that a deal is pending whereby J. A. Darnaby will head a company to produce Beautiful Bagdad under canvas, playing three day and week stands under the auspices of the Elks. There is to be a street parade and an airship will be carried as a special feature.

Prof. C. J. Stanley, the high-diver, is resting at Norfolk, Va., and beginning April 26 he will play at the Jamestown Exposition for three months. Mme. Eve Stanley is also booked for three months at the Exposition in her fire slide for life.

Capt. Alfred Clarke, who recently closed a very successful season with the European Trained Wild Animal Show, has been engaged as animal trainer with the Big Otto Show, which will be at Riverview Park during the summer.

Dare-Devil Landes, the well-known cyclist, is resting at Mt. Erie, Ill., after a season in Mexico and Cuba. He will be down on the farm until the middle of March.

FILM-O-GRAPHS.

By CARL LAEMMLE.

A film in hand is worth two on the road.

The course of an untrue sprocket never did run smooth.

A rolling film (kept clean) gathers no emulsion.

Whistling girls and crooked lens always come to some bad end.

Be sure of your light then go ahead.

Half a loafer is better than no operator.

Book before you sleep.

A fair (film) exchange is no robbery.

Frailty, thy name is sprocket!

You may break, you may shatter the film if you will,
But the bank guaranty surely clings to it still.

Hell hath no fury like a film that's torn!

It's a poor reel that won't work both ways.

The mill doesn't grind with the deadheads that are "passed."

MAKE YOUR PARK PAY!

THE RENO MOVING STAIRWAY

Was a MONEY-MAKER last summer for White City, Chicago; Dreamland, Coney Island, Paradise Park, Fort George, and other big resorts. Write us for particulars.
RENO INCLINED ELEVATOR CO., 555 West 33d St., NEW YORK.

NICKEL-IN-THE-SLOT AUTOMATIC PLAYER

Did you ever operate one? THEY DRAW TRADE, and HOLD IT, and are BIG MONEY MAKERS. We manufacture the best and most easily operated on the market. Write us for illustrated circular and prices.
THE PIANOVA COMPANY,
117-125 Cypress Avenue, NEW YORK CITY.

Wanted for the Great Louisiana Carnival Co.
ALL KINDS OF SHOWS.

Must have good fronts. Nothing too good for this company, as I have the money and good backing, if you have the shows. Also want two merry-go-rounds, one for Carnival Co. and one for Central Park, East St. Louis, Ill. Want Ferris Wheel, Fortune Tellers. All kinds of concessions for sale, $10 a week. All shows 25 per cent on the dollar. Carnival Co. opens at Central Park, East St. Louis, Ill., May 11 to 19; Collinsville, Ill., 21-25; three other good towns to follow. This company will be out all summer and part of the winter. Address, for all privileges,
BILLY ALLEN, Central Park, East St. Louis, Ill.
Want to rent or buy a Calliope.

"23" ISN'T NEARLY AS POPULAR AS FIGURE 8

You're thinking of skidoo. We are not. We have in mind our Figure 8 Roller Coasters. We build the very best and safest. We want a location in a big city park. Should have at least 100,000 people within a 5c car fare, and must be open seven days a week. Will build and operate on a long lease. Might install other amusement features if your proposition is right. Highest references.
KEYSTONE AMUSEMENT CO. (Inc.)
801 Publication Bldg., Pittsburg, Pa.

FILMS FOR RENT.

If you are looking for up-to-date subjects, on-the-minute-service, at reasonable rates, write us immediately.

Headquarters for Films and Machines, all makes, Carbons, Tickets and Supplies of all kinds. Operators furnished, machines repaired.

Southern Film Exchange,
OPEN ALL THE TIME.
Telephone Canal 242. 146-148 W. 5th St., CINCINNATI, O.

THE NEW
Ontario Beach Park,
Rochester, N. Y.

Opens May 25th. **RAILROAD, TROLLEY and STEAMBOAT.**

CONCESSIONS WANTED—Jap Bazaar, Tea Garden and Rolling Ball, Infant Incubator, Illusion Shows, and all kinds of concessions. Exclusive privileges. Address all communications to

HERBERT L. MESSMORE,
1402 Broadway, NEW YORK.

WANTED FOR HARKNESS & FOX WHITE MINSTRELS UNDER CANVAS

Strong Cornet, Clarionet and Trombone for B. & O. Other musicians write. Must be good, as we play standard music. "COMEDIAN" that can put on acts and do an end (one with medicine show experience preferred.) Sketch Team, Aerial Acts, any good novelty act to feature, musical Team; can always use good versatile people. Finest equipped show car in the business, (always kept clean), feed better than a $2.00 per day hotel, never close, an everlasting pleasant engagement and a home for sober, reliable people. Those who wrote before write again; all letters answered this time. State if you double band and all you do, with lowest salary, in first letter. Will send tickets if I know you. Would like to hear from the following people: Bret Shanklin, The Lees, John Elliott, Dilbert Owen, Jim Cole, Harry Turner, Wm. Simmons, Hammond Smith, P. J. Scanlon, Harry Mauzy and Sam Copeland. Also want good, hustling Advance Agent that will post paper. Address as per route.

ROY E. FOX, Manager,

Cotullo, Texas, Jan. 28 to 30; Pearsall, 31 to Feb. 2; Devine, 4 to 6; New Braunfels, 7 to 9; San Marcos, 11 to 13; Smithville, 14 to 16; Bastrop, 18 to 20; La Grange, 21 to 23; Lockhart, 25 to 27; Luling, 28 to Mar. 2; Gonzales, 4 to 6; Shiner, 7 to 9.

SCENERY
EUGENE COX, CHICAGO.

STUDIO: Guthmann Transfer Building, 107 Throop Street.
OFFICE: 643 Van Buren Street.

Productions and Vaudeville Sets painted on short notice. New theatres stocked. Dye scenery. Small Park Scenery in stock.

ROUTES

(Continued from Page 25.)

HUNTINGS, THE FOUR: See Fool House.

Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef.

Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, indef.

Her One False Step, Elliott Amuse. Co., mgrs.: Oaklawn, Fla., 30; Ocala 31; Leesburg Feb. 1; Tribly 2; St. Petersburg 4; Tampa 5; Key West 6; Havana, Cuba, 7-9.

Harder-Hall Stock Co., Eugene J. Hall, mgr.: Elmira, N. Y., 28-Feb. 2; Bradford, Pa., 4-9.

Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Allentown, Pa., 28-Feb. 2; Chester 4-9.

Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Columbia, Pa., 28-Feb. 2; Norristown 4-9.

His House in Order, with John Drew, Chas. Frohman, mgr.: Philadelphia, Pa., Feb. 2; Pittsburg 4-9.

Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Owatonna, Minn., 30; Northfield 31; New Richmond, Wis., Feb. 1; Stanley 2; Rice Lake 4; Chippewa Falls 5; Eau Claire 6; Menominee 8; Ellsworth 8; Hastings, Minn., 9.

Holy City (Gordon & Bennett's Western), LeComte & Flesher, mgrs.: Ft. Worth, Tex., 31; Corsicanna Feb. 1; Hillsboro 2; Waco 4; Temple 5; Taylor 6.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ottumwa, Ia., 28-Feb. 2; Eldora 4-9.

Hickman & Bessey Co., Robert Lawrence, mgr.: Beardstown, Ill., 28-Feb. 2; Springfield 4-9.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Montgomery, Pa., 28-Feb. 2.

Hillman, Maude, Harry Dillon, mgr.: Biddeford, Me., 28-30; Portsmouth, N. H., 31-Feb. 2; Gloucester, Mass., 4-9.

His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Bluffton, Ind., 30; Ft. Wayne 31; Van Wert, O., Feb. 1; Huntington, Ind., 2; Michigan City 3; Defiance, O., 4; Wapakoneta 5; Lima 6; Toledo 7-9.

Holland, Mildred, Edw. C. White, mgr.: Muncie, Ind., 30; Elwood 31; Marion Feb. 1; Huntington 2; Van Wert, O., 4; Ft. Worth, Ind., 5; Delphos, O., 6; Lima 7; Fostoria 9.

Hall, Don C.: Harrodsburg, Ind., 28-30; Smithville 31-Feb. 2; Ellettsville 4-6; Stinesville 7-9.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Providence, R. I., 28-Feb. 2; Bridgeport, Conn., 4; New Britain 5; Waterbury 6; New Haven 7-9.

Human Hearts (Central): Lansing, Mich., 30.

Her Great Match, with Maxine Elliot, Geo. J. Appleton, mgr.: Chicago, Ill., 28-Feb. 2.

Homespun Heart, Frank G. King, mgr.: Wilber, Neb., 30; Beatrice 31; Marysville, Kan., Feb. 1; Beattie 2; Hanover 3; Seneca 4; Hiawatha 5; Axtell 6; Blue Rapids 7; Concordia 8; Scandia 9.

Hans Hanson, Jas. T. McAlpin, mgr.: Lampasas, Tex., 30; Goldwaite 31; Coleman Feb. 1; San Angelo 2; Ballinger 4; Brownwood 5; Comanche 6; Stephenville 7; Granbury 8; Weatherford 9.

Hanford, Charles B., F. Lawrence Walker, mgr.: Paducah, Ky., 30; Cairo, Ill., 31; Springfield, Mo., 2; Topeka, Kan., 4; Emporia 5; Wichita 6; Hutchinson 7; Eaton, N. Mex., 8; East Las Vegas 9.

Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Duluth, Minn., 30; Eau Claire, Wis., 31; LaCrosse Feb. 1; Winona, Minn., 2; St. Paul 3-6; Minneapolis 7-9.

Hoosier Girl, Gus Cohan, mgr.: Johson City, Ill., 30; Cartersville 31; Herrin Feb. 1; Duquoin 2; Belleville 3; Carbondale 4; Centralia 5; Benton 6; Dahlgren 7; Carmi 8; Boonville, Ind., 9.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Nanaimo, N. B., Can., 30; Vancouver 31; New Westminster Feb. 1; Bellingham, Wash., 2; Seattle 3.

Human Hearts (Eastern), Geo. Goett, mgr.: Rome, N. Y., 30; Dunkirk Feb. 1; Erie, Pa., 2; Findlay, O., 5.

Harvey Stock Co., F. J. Harvey, mgr.: Milford, Mass., 28-Feb. 2.

How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Philadelphia, Pa., 28-Feb. 2.

Hunt Stock Co.: Benton Harbor, Mich., 28-Feb. 2.

Henderson, Maude, Jos. Parent, mgr.: Dwight, Ind., 28-Feb. 2.

How Hearts are Broken, Mittenthal Bros.' Am. Co., mgrs.: Boston, Mass., 28-Feb. 2.

Hearts Astray: York, Neb., Feb. 1.

IRWIN, MAY: See Mrs. Wilson-Andrews.

IRVING, H. B., and DOROTHEA BAIRD, Nixon & Zimmerman, Mgrs.: Wilmington, Del., 28-31.

Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.

In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Toronto, Ont., 28-Feb. 2.

Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Austin, Tex., 30; San Antonio 31; Houston Feb. 2; Galveston 4; Beaumont 5; Alexandria, La., 6; Monroe 7; Shreveport 8; Texarkana, Tex., 9.

Irving, Isabel, Liebler & Co., mgrs.: San Francisco, Cal., 21-Feb. 2.

If I Were King: Fall River, Mass., 1-2.

In Old Kentucky: Pittsburg, Pa., 28-Feb. 2.

In a Woman's Power: Smith Center, Kan., Feb. 5.

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM. W.: See Playing the Game.

JEFFERSON, THOMAS: See Rip Van Winkle.

JOHNSON, ORRIN: See Daughters of Men.

Jerry from Kerry, Patten & Fletcher, mgrs.: Paso Robles, Cal., 30; San Luis Obispo 31; Santa Barbara Feb. 2; Oxnard 3; Ventura 4; Bakersfield 6; Porterville 7.

James Boys in Missouri, J. F. White, mgr.: Waco, Tex., 30; Austin 31; San Antonio Feb. 1; Victoria 2; Houston 3; Port Arthur 4; Orange 5; Beaumont 7; Jennings, La., 8.

KALICH, BERTHA: See Kreutzer Sonata.

KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.

KEMPER, DOLLY: See Gypsy Girl.

KENT, S. MILLER: See Raffles.

KENDALL, EZRA, Harry Askin, mgr.: Chicago, Ill., Jan. 27, indef.

Kerkoff-Hillman Co., Omer J. Kenyon, mgr.: Topeka, Kan., 28-Feb. 2; Manhattan 4-6.

Kellar, the Magician, Dudley McAdoo, mgr.: Dayton, O., 28-30; Columbus 31-Feb. 2; Pittsburg, Pa., 4-9.

Kennedy, Nellie, T. H. Delevan, mgr.: Salamanca, N. Y., 28-Feb. 2; Greenville, Pa., 4-9.

Kennedy, James, Spitz & Nathanson, mgrs.: Fitchburg, Mass., 4-9.

Kidnapped for Revenge, Chas. E. Blaney Am. Co., mgrs.: Newark, N. J., 3-9.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 28-Feb. 2; Brooklyn 3-9.

Knickerbocker Stock Co., W. B. Hamilton, mgrs.: Troy, Pa., 30; Addison, N. Y., 31; 4-9.

King of Tramps (Eastern), Tulley & Walsh, mgrs.: Troy, Pa., 30; Addison, N. Y., 31; Olean Feb. 2.

Karroll, Dot, J. C. Welsh, mgr.: Lawrence, Mass., 28-Feb. 2.

Kit Carson, Tom Wiedemann, mgr.: Loring, La., 30; Many 31; Orange Feb. 1; Hawthorn 2.

King of Tramps (Eastern), Cohan & Sutherland, mgrs.: Rockford, Ill., 31; Beloit Feb. 1; Harvard 2; McHenry 3; Edgerton, Wis., 4; Stoughton 5; Richland Center 7; Boscobel 7; Prairie du Chien 8; Dubuque, Ia., 9.

King of Tramps (Western), Cohan & Sutherland, mgrs.: Salt Lake City, Utah, 31-Feb. 2; Provo 4; Bingham 5; Springville 6.

King of Tramps (Southern), Cohan & Sutherland, mgrs.: Lexington, N. C., Feb. 1; Thomasville 2; Mt. Airy 4; Winston-Salem 5; Greensboro 6; Burlington 7; South Boston Va., 8; Pocahontas 9.

Kreutzer Sonata, with Bertha Kalich: Findlay, O., 31; Decatur, Ill., Feb. 6; DesMoines, Ia., 8-9.

Kennedy Stock Co.: Middletown, Conn., 28-Feb. 2.

LACKAYE, WILTON: See Law and the Man.

LORAINE, ROBT.: See Man and Superman.

LORIMER, WRIGHT: See Shepherd King.

Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: New York City, Dec. 17, indef.

Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.

Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.

Lyric Stock Co.: Los Angeles, Cal., indef.

Lewis Stock Co., W. F. Lewis, mgr.: Riverton, Neb., 28-Feb. 2; Alma 4-9.

LaSalle, Leo, C. G. Barr, mgr.: Loup City, Neb., 30-31; Central City Feb. 1-2; Columbus 4; David City 5; York 6; Aurora 7; Wood River 8; Gibbon 9.

Leslie, Rosabele, Sim Allen, mgr.: New Castle, Pa., 28-Feb. 2; Altoona 4-9.

Lion and the Mouse (B), Henry B. Harris, mgr.: Worcester, Mass., 28-30; Springfield 31-Feb. 2; Cleveland, O., 4-9.

Lion and the Mouse (C), Henry B. Harris, mgr.: York, Pa., 30; Shamokin 31; Harrisburg Feb. 1-2; Altoona 4; Johnstown 5; Wheeling, W. Va., 6-7; Parkersburg 8; Charleston 9.

Lost in New York, I. Newt Pronson, mgr.: Rock Springs, Wyo., 30; Green River 31; Evanston Feb. 1; Coalville, Utah, 2.

Lena Rivers, Burt & Nicolai, mgrs.: Philadelphia, Pa., 28-Feb. 2; Norfolk, Va., 4-9.

Love Route, with Odette Tyler, F. Ray Comstock, mgr.: Grand Rapids, Mich., 30-31; Toledo, O., Feb. 1-2; Cleveland 4-9.

Love Letter, with Virginia Harned, Shubert Theatrical Co., mgrs.: Chicago, Ill., 28-Feb. 2.

Little Prospector, with Chic Perkins, Frank C. King, mgr.: Higginsville, Mo., 30; Norbourne 31; Marceline Feb. 1; LaPlata 2; Brookfield 5; Chillicothe 6; Gallatin 7; Plattsburg 8; Edgerton 9.

Lester, Chas., Stock Co.: Orange, Tex., 28-30.

Long, Frank E., Stock Co.: Austin, Minn., 28-Feb. 2.

Little Homestead, Wm. Macauley, mgr.: Carbondale, Ill., 30; Harrisburg 31; Linton, Ind., Feb. 5; Bloomfield 6; Columbus 7; Rushville 8; Springfield, O., 9.

Lilac Room, with Amelia Bingham: Decatur, Ill., 31; Burlington, Ia., Feb. 4.

Lorch, Theodore: Laramie, Wyo., Feb. 2.

Lyceum Comedy Co.: Concord, N. C., Feb. 4-9.

MACK, ANDREW: See Arrah-Na-Pogue.

MANNERING, MARY: See Glorious Betsy.

MANSFIELD, RICHARD: See Peer Gynt.

MANTELL, ROBT., Wm. A. Brady, mgr.: Milwaukee, Wis., 28-Feb. 2; Detroit, Mich., 4-9.

MELVILLE, ROSE: See Sis Hopkins.

MILLWARD, JESSIE: See Hypocrite.

MORTIMER, LILLIAN: See No Mother to Guide Her.

MURPHY, TIM: See Old Innocence.

Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.

Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Music Master, with David Warfield, David Belasco, mgr.: New York City, Jan. 28-Feb. 18.

Man of Her Choice (Eastern), Edward M. Simmonds, mgr.: Lebanon, Pa., 30; Lancaster 31.

Murray Comedy Co., J. Rus Smith, mgr.: Elyria, O., 28-Feb. 2; Massillon 4-9.

Message from Mars (Southern), Max Plohn, mgr.: Charleston, S. C., 30; Brunswick, Ga., 31; Waycross Feb. 1; Valdosta 2; Jacksonville, Fla., 4; Thomasville, Ga., 5; Bainbridge 6; Albany 7; Cordale 8; Americus 9.

Midnight Escape, Ed. H. Lester, mgr.: Omaha, Neb., 29-30; DesMoines, Ia., 31-Feb. 2; Ottumwa 4; Davenport 5; Rock Island, Ill., 6; Moline 7; Ottawa 8; Joliet 9.

Marks Stock Co., Tom Marks, mgr.: Prince Albert, Sask., Can., 28-Feb. 2; Moose Jaw 4-9.

Marks Bros., R. W. Marks, mgr.: Marlboro, Mass., 28-Feb. 2.

Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Belleville, Ill., 30; Jacksonville 31; Springfield Feb. 1; Decatur 2; Danville 4; Terre Haute, Ind., 5; Muncie 6; Marion 7; Indianapolis 8-9.

Mildred and Roulette, John M. Hickey, mgr.: Port Jervis, N. Y., 30; Middletown 31; Newburg Feb. 1-2; Haverstraw 4; Hackensack N. J., 5.

Minister's Son (Macauley & Patton's): Brookhaven, Miss., 30; McComb 31; Amite City, La., Feb. 1; Houma 2; Thibodeaux 3; Morgan City 4; Franklin 5; Jeanerette 6; Abbeville 7; Opelousas 8; Crowley 9.

Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Philadelphia, Pa., 28-Feb. 2.

Montana, Harry D. Carey, mgr.: St. Louis, Mo., 28-Feb. 2; Chicago, Ill., 3-9.

My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 28-Feb. 2; Minneapolis 3-9.

Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 28-Feb. 2; Washington, D. C., 3-9.

Metz on the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Jersey City, N. J., 28-Feb. 2.

Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 27-Feb. 2; St. Joseph 3-5; Omaha, Neb., 6-7; DesMoines, Ia., 8-9.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Pottsville, Pa., 30; Reading 31-Feb. 2; Elizabeth, N. J., 4-6; Orange 7-9.

Marked Woman, A. H. Woods, mgr.: Buffalo, N. Y., 28-Feb. 2; Cleveland, O., 4-9.

Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Columbia, S. C., 30; Athens, Ga., 31; Montgomery, Ala., Feb. 1; Selma 2; Meridian, Miss., 3; Jackson 5; Vicksburg 6; Baton Rouge, La., 7; Alexandria 8; Beaumont, Tex., 9.

McDonald Stock Co., G. W. McDonald, mgr.: Douglas, Ariz., 22-Feb. 2.

Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Lynn, Mass., 28-Feb. 2; Salem 4-9.

Man on the Box, with Max Figman, John Cart, mgr.: Denison, Tex., 30; Greenville 31; Ft. Worth Feb. 1-2; Dallas 4-5; Corsicana 6; Waco 7; Austin 8; San Antonio 9.

Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.: Milwaukee, Wis., 27-30; Springfield, O., Feb. 2; Cincinnati 3-9.

Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: New York City, 28-Feb. 2; Montreal, Can., 4-9.

Missouri Girl (Fred. Raymond's Eastern), Geo. Bedee, mgr.: Columbia, Tenn., 30; New Decatur, Ala., Feb. 1; Fayetteville, Tenn., 2; Murfreesboro 4; Shelbyville 5; McMinnville 6; So. Pittsburg 7; Cleveland 8; Dalton, Ga., 9.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Cloverdale, Cal., 30; Stockton 31; Petaluma Feb. 1; Colusa 5; Oroville 6; Gridley 7.

Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Franklin, Pa., 28-Feb. 2.

Murray-Mackey Co. (Western), John J. Murray, mgr.: Carbondale, Pa., 28-Feb. 2.

Match Maker, with Daniel Sully, W. D. Reed, mgr.: Norfolk, Va., 28-Feb. 2.

My Family (Harry B. Linton's Central), Frank Cooke, mgr.: Madison, Ind., 30; Columbus 31; Franklin Feb. 1; Bedford 2; West Baden 3.

My Wife's Family (B. C. Whitney's), Freeman Fiske, mgr.: Coatesville, Pa., 30; Phoenixville 31; Pottstown Feb. 1; Norristown 2.

My Wife's Family (Western), W. McGowan, mgr.: Ogden, Utah, 30; Park City 31; Salt Lake City 3-6; Pocatello, Ida., 7.

Master Workman, Phil Hunt, mgr.: Terre Haute, Ind., 29-30; Peoria, Ill., 31-Feb. 2.

Morgan-Pepple Co.: Galveston, Tex., 29-Feb. 2.

Mad Love, Edward R. Salter, mgr.: Flint, Mich., 30; Pontiac 31.

Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Terre Haute, Ind., 30; Louisville, Ky., Feb. 1-2; Decatur, Ill., 8.

Man and Superman, with Robt. Loraine, Chas. B. Dillingham, mgr.: Portland, Me., 30-31.

Modjeska, Madame, Jules Murry, mgr.: Grand Rapids, Mich., 30; Battle Creek 31; Bay City Feb. 2.

Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Boston, Mass., 21-Feb. 2.

Mummy and the Humming Bird, Jules Murry, mgr.: Waterbury, Conn., 30; New Haven 31-Feb. 2.

Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Cleveland, O., 28-Feb. 2.

Man on the Box, with Henry Dixey, Walter N. Lawrence, mgr.: Cincinnati, O., 28-Feb. 2.

Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: Washington, D. C., 28-Feb. 2.

Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Salt Lake City, Utah, 29-30; Denver, Col., Feb. 4-9.

Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Augusta, Ga., 30; Columbia, S. C., 31; Savannah, Ga., Feb. 1; Charleston, S. C., 2.

Mr Hopkinson, Curzon & Hackett, mgrs.: St. Joseph, Mo., 30; Kansas City 31-Feb. 2; St. Louis 4-9.

Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: New York City, 28-Feb. 2.

McAuliffe, Jere, Stock Co.: Burlington, Vt., 28-Feb. 2; Berlin, N. H., 4-9.

Man of Her Choice (Western), Edw. M. Simmons, mgr.: Port Huron, Mich., 30; Flint 31; Lansing Feb. 1; Battle Creek 2.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Sedalia, Mo., 28-Feb. 2; Jefferson City 3-9.
Marked for Life: Oklahoma City, Okla., Feb. 3.
Morey Stock Co.: Tulsa, I. T., 28-Feb. 2.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Vancouver, B. C., 29-30; Bellingham, Wash., 31; Everett Feb. 1; Tacoma 2; Spokane 4-5; Helena, Mont., 6; Anaconda 7; Butte 8-9.
NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Alla, Henry Miller, mgr.: New York City, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nellie the News Girl, Gould & Freed, mgrs.: Hoquiam, Wash., 30; Aberdeen 31; Montesano Feb. 1; Portland, Ore., 3-9.
Nellie the Beautiful Cloak Model, A. H. Woods, mgr.: Brooklyn, N. Y., 28-Feb. 2; New York City 4-23.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Atlanta, Ga., 28-Feb. 2; Birmingham, Ala., 4-9.
New York Idea, with Mrs. Fiske, Harrison Gray Fiske, mgr.: Boston, Mass., 21-Feb. 2.
Nelson & Wells Stock Co., Geo. K. Johnson, mgr.: Nauvoo, Ill., 28-30; LaHarpe 31-Feb. 2.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee Amuse. Co., mgrs.: Newark, N. J., 28-Feb. 2.
New Club: New York City, 28-Feb 2.
Not Like Other Girls: Crestline, O., Feb. 6; Urichsville 8.
O'HARA, FISKE: See Mr. Blarney from Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo.
O'NEIL, NANCE: See Sorceress.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.
Our Old Kentucky Home, Wm. Heywood, mgr.: Eureka, Kan., 30; Yates Center 31; Altoona Feb. 1; Neodesha 4; Cherryvale 5; Caney 7; Peru 8; Independence 9.
Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Baton Rouge, La., 30; Shreveport Feb. 1; Beaumont, Tex., 4; Houston 6; Galveston 7.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Shelby, Neb., 30; Grand Island 31; Hebron Feb. 1; Shelton 2; Aurora 4; Kearney 5; Gibbon 6; Ogallala 7; Sidney 8; Greeley, Col., 9.
Old Homestead, with Denman Thompson, Frank Ib Thompson, mgr.: Muskegon, Mich., 30; Grand Rapids 31; Battle Creek Feb. 1; South Bend, Ind., 2; Elkhart 4; Goshen 5; Ft. Wayne 6; Marion 7; Lafayette 8; Anderson 9.
Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 28-Feb. 2; Boston, Mass., 3-9.
Our New Minister, Joseph Conyers, mgr. and prop.: Asheville, N. C., 30; Spartanburg, S. C., 31; Newberry Feb. 1; Columbia 2; Augusta, Ga., 4; Charleston, S. C., 5; Savannah, Ga., 6; Brunswick 7; Waycross 8; Jacksonville, Fla., 9.
Orpheum Stock Co.: Marshall, Ill., 28-Feb. 2.
Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Spokane, Wash., 27-31.
One Woman, Thos. Dixon, Jr., mgr.: Gainesville, Tex., 30; Oklahoma City, Okla., 31; El Reno Feb. 1; Enid 2.
Ole Olson: Oklahoma City, Okla., Feb. 4.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
PROCTOR, DAVID: See Message from Mars.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantages' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Bellingham, Wash., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Poor Relation, L. A. Nelms, mgr.: Fergus Falls, Minn., 30; Wahpeton, N. D., 31; Fargo Feb. 2; Crookston, Minn., 4; Grafton, N. D., 5; Grand Forks 6; Larimore 8; Devil's Lake 9.
Pickerts, The Four, & Co., Willis Pickert, mgr.: DeLand, Fla., 27-Feb. 2.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: Philadelphia, Pa., 28-Feb. 9.
Player Maid, with Florence Davis, Homer B. Day, mgr.: Houston, Tex., 30; Orange 31; Taylor Feb. 9.
Parnell, Kathryn, W. D. Fitzgerald, mgr.: Waynesburg, Pa., 28-Feb. 2; Pittsburg 4-9.
Partello Stock Co., W. A. Partello, mgr.: Meadville, Pa., 28-Feb. 2; Punxsutawney 4-9.
Peck's Bad Boy, Union Amuse. Co., props.: Norfolk, Neb., 30; Omaha 31-Feb. 2; Des Moines, Ia., 3-4.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Ottawa, Ont., 31-Feb. 2; Montreal, Can., 4-9.
Payton Sisters, C. S. Payton, mgr.: Stamford, Tex., 28-Feb. 2; Abilene 4-9.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Monongah, W. Va., 30; Mannington 31; Pleasant City, O., Feb. 1; Cambridge 2; Caldwell 5; Woodsfield 6; McConnellsville 7; Crooksville 8; Lexington 9.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Resthouse, Ill., 30; Carrollton 31; Jerseyville Feb. 1; Belleville 2; Collinsville 3; Pana 4; Nokomis 5; Litchfield 6; Gillespie 7; Hillsboro 8; Alton 9.
Peck's Bad Boy, P. F. Coppinger, mgr.: Mapleton, Ia., 31; Onawa Feb. 1; Missouri Valley 2; Council Bluffs 3; Plattsmouth, Neb., 4; Blair 5; Schuyler 6; Columbus 7; Central City 8; Hastings 9.
Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.: Huntington, Ind., 30.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: St. Louis, Mo., 28-Feb. 2.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Brooklyn, N. Y., 28-Feb. 2.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Geneva, N. Y., 31.
Peck's Bad Boy, Geo. Heath, mgr.: Manchester, N. H., 30; Lowell, Mass., 31; Haverhill Feb. 1; Lawrence 2.
Playing the Game, with Jos. & Wm. Jefferson: Cleveland, O., 28-Feb. 2.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Toledo, O., 27-30; Ft. Wayne, Ind., Feb. 1-2; Chicago, Ill., 3-16.
Queen of the Highbinders, A. H. Woods, mgr.: Chicago, Ill., 20-Feb. 2; Peoria 7-9.
Quincy Adams Sawyer: Coudersport, Pa., Feb. 2.
ROBSON, ELEANOR, Leibler & Co.: mgrs.: New York City, Dec. 10, indef.
RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Ragged Hero, James H. Rhodes, mgr.: Holyoke, Mass., 28-30; Springfield 31-Feb. 2.
Romance of Coon Hollow, L. J. Slevin, mgr.: Barnesboro, Pa., 30; Glen Campbell 31; Houtzdale Feb. 1; Punxsutawney 2; New Kensington 4; Tarentum 5; Toronto, O., 6; Wellsville 7; Woodsfield 8; Cambridge 9.
Ragged Messenger, with Creston Clarke, L. M. Gosslstadt, mgr.: San Antonio, Tex., 30; Waco 31; Marlin Feb 1; Dallas 2.
Romeo and Juliet, Harry L. Dixson, mgr.: Onawa, Ia., 30; Danbury 31; Battle Creek Feb. 2.
Rocky Road to Dublin, with Barney Gilmore, Nicolai & Havlin, props.: I. Seidenberg, mgrs Cincinnati, O., 27-Feb. 2; Indianapolis, Ind., 4-6; Terra Haute 7-9.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 28-Feb. 2; Philadelphia, Pa., 4-9.
Ruled Off the Turf, A. H. Woods, mgr.: Detroit, Mich., 27-Feb. 2; Toledo, O., 3-6; Columbus 7-9.
Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Sherman, Tex., 30; Denison 31; Paris Feb. 1; Las Vegas, N. Mex., 4.
Rip Van Winkle, with Thos. Jefferson: Pensacola, Fla., 30; Hattiesburg, Miss., Feb. 1.
Record Stock Co.: Northfork, W. Va., 28-Feb. 2.
Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Minneapolis, Minn., 27-Feb. 2.
Romeo and Juliet, with Florence Gale, E. J. Carpenter, mgr.: Cedar Rapids, Ia., 30.
Royal Slave: Oklahoma City, Okla., Feb. 2.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: New York City 21, indef.
SCOTT, CYRIL: See Prince Chap.
SKINNER, OTIS: See Duel.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chor s Lady.
SULLY, DANIEL: See Match Maker.
Sedalia Stock Co.: Sedalia, Mo., indef.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 2, indef.
Stater Stock Co.: Oklahoma City, Okla., indef.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: New York City, Jan. 7, indef.
Stewart, May, Cline & Roberts, mgrs.: Rockdale, Tex., 30; Cameron 31; Temple Feb. 1; Taylor 2; LaGrange 7.
Spoilers, Daniel Frohman, mgr.: Baltimore, Md., 28-Feb. 2; Washington, D. C., 4-9.
Sign of the Cross, R. G. Craerin, mgr.: St. Joseph, Mo., 29-30; Ft. Scott, Kan., Feb. 1; Iola 2; Sedalia, Mo., 3; Clinton 4; Nevada 5; Springfield 6; Fayetteville, Ark., 7; Fort Smith 8; Little Rock 9.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Goliad, Tex., 30; Victoria 31; Cuero Feb. 1; Gonzales 2; Hallettsville 4; Eagle Lake 5; Brenham 6; Bryan 7; Navasota 8; Houston 9.
Sheldon Stock Co., G. H. Sheldon, mgr.: Springfield, O., 21-Feb. 2; Akron 4-16.
Shearer, Tommy, Earl Burgess, prop.: Oswego, N. Y., 28-Feb. 2; Binghamton 4-9.
Shoemaker, with Joe Welch (Gus Hill's): Hartford, Conn., 31-Feb. 2; Providence, R. I., 4-9.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Canton, O., 28-30; Akron 31-Feb. 2; Columbus 4-6; Springfield 7-9.
Secrets of the Police, A. H. Woods, mgr.: Baltimore, Md., 28-Feb. 2; Philadelphia, Pa., 4-9.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: New York City, 28-Feb. 2; Brooklyn 4-9.
Shadows of the Past, with Julia Gray (Lincoln J. Carter's): Hoosick Falls, N. Y., 30; Schenectady 31; Cohoes Feb. 1-2.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Kansas City, Mo., 28-30; St. Joseph 31; Omaha, Neb., Feb. 1-2; Sioux City, Ia., 4; Des Moines 5; Cedar Rapids 6; Clinton 7; Davenport 8; Peoria, Ill., 9.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Boston, Mass., 28-Feb. 16.
Squaw Man (No. 2), Liebler & Co., mgrs.: Pine Bluff, Ark., 30; Greenville, Miss., 31; Monroe, La., Feb. 1; Vicksburg, Miss., 2; Jackson 4; Selma, Ala., 5; Columbus 6; Macon, Ga., 7; Jacksonville, Fla., 8; Savannah, Ga., 9.
She Stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: Spokane, Wash., 31; Seattle Feb. 1-2; Victoria, B. C., 4; Vancouver 5; Bellingham, Wash., Tacoma 7; Portland, Ore., 8-9.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Los Angeles, Cal., 20-Feb. 2; Prescott, Ariz., 4.
Sorceress, with Nance O'Neill, Jackson & Reed, mgrs.: Dayton, O., 30; Springfield 31.
Stranger in Town, Harry B. Linton, prop.: H. L. Lawrence, mgr.: Eldora, Ia., 30; Anamosa Feb. 1; Cedar Rapids 2.

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Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Washington, D. C., 28-Feb. 2;
Slow Poke, with W. B. Watson, J. M. Stout, mgr.: Thibodeaux, La., 30; Donaldsonville Feb. 1; Baton Rouge 2; Plaquemine 3; Amite City 4; McComb, Miss., 5; Brookhaven 6; Baltimore, Md., 4-9.
Susan in Search of a Husband, Liebler & Co., mgrs.: Fresno, Cal., 21-Feb. 2.
Sunday, Julius Cahn, mgr.: Schenectady, N. Y., 30; Albany 31.
Strong, Avery, Monte Thompson, mgr.: Fitchburg, Mass., 28-Feb. 2.
Sam Houston, with Clay Clement, Chas. H. Green, mgr.: Gulfport, Miss., 29-30.
Spedden-Page Co.: Lexington, Mo., 28-Feb. 2.
Salisbury-Murray Co., S. M. LaPorte, mgr.: Catskill, N. Y., 28-Feb. 2.
Side Tracked, Jule Walters, mgr.: Sullivan, Ill., 30; Cuba Feb. 1; Lewistown 3.
Sweet Clover: Winfield, Kan., 31.
Shadows of Sin: Cedar Rapids, Ia., Feb. 2.
TERRY, ELLEN, Chas. Frohman, Mgr.: New York City, Jan. 28, indef.
THOMPSON, DENMAN: See Old Homestead.
THURSTON, ADELAIDE: See Girl From Out Yonder.
TYLER, ODETTE: See Love Route.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Thelma, with Carolyne McLean, Willis M. Goodhue, mgr.: Macon, Mo., 30; Moberly, 31; Carrollton Feb. 1; Topeka, Kan., 2; Leavenworth 3; Emporia 4; Hutchinson 5; Larned 6; Dodge City 7; LaJunta, Col., 8; Pueblo 9.
Texas Sweethearts, A. Villair, mgr.: Harriman, Tenn., 31; Somerset, Ky., Feb. 1; Lebanon 4.
Trousdale Bros.' Theatre Co. (Eastern), Merle Trousdale, mgr.: Jamesport, Mo., 28-30.
Trousdale Theatre Co. (Western), W. W. & R. R. Trousdale, mgrs.: Humboldt, Ia., 28-30; Sac City, 31-Feb. 2.
Thoroughbred Tramp, Elmer Walters, mgr.: Cobourg, Ont., 30; Oshawa, 31; Belleville Feb. 1; Petersboro 2; Perth 4; Smith's Falls 5; Carlton Place 6; Brockville 7; Cananoque 8; Kingston 9.
Too Proud to Beg (Lincoln J. Carter's): Atlantic City, N. J., 31; Bridgeton Feb. 1; Burlington 2.
Texas, Broadhurst & Currie, mgrs.: Greensburg, Pa., 30; Latrobe 31; Johnstown Feb. 1; Altoona 2; Philadelphia 4-9.
Taylor Stock Co., H. W. Taylor, mgr.: Easton, Pa., 28-Feb. 2.
Thorns & Orange Blossoms (Rowland & Clifford's Co. A), Fred Walton, mgr.: Hartford, Conn., 28-30; Paterson, N. J., 31-Feb. 2; Bayonne 4-6.
Thorns and Orange Blossoms (Rowland and Clifford's Co. B), Frank Winch, mgr.: Rutland, Vt., 30; Bennington, 31; Johnstown, N. Y., Feb. 1; Gloversville 2.
Thorns and Orange Blossoms (Rowland & Clifford's Co. C), A. W. Taylor, mgr.: Concordia, Kan., 30; Belleville 31; Superior, Neb. Feb. 1; Hastings 2; Kearney 4; Holdrege 5; Grand Island 6; York 7; Lincoln 8-9.
Turner, Clara, Ira W. Jackson, mgr.: Holyoke, Mass., 28-Feb. 2.
Two Johns: Wichita, Kan., 30.
Track the Outlaw: Winona, Miss., 30; Aberdeen Feb. 2; Hattiesburg 5.
Texas Ranger, Hayward & Miles, mgrs.: Westerly, R. I., 30.
Tilly Olson, F. W. Falkner, mgr.: Idaho Falls, Ida., 30.
Ten Thousand Dollars Reward, Milton & Sargent Aborn, mgrs.: Chicago, Ill., 27-Feb. 2.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. mgr.: Washington, D. C., 27-Feb. 2; Annapolis, Md., 4; Havre de Grace, 5; Harrisburg, Pa., 6; York 7; Lebanon 8; Lancaster 9.
Under Southern Skies (Western), Harry Doel Parker, prop. & Mgr.: Springfield, O., 30; Dayton 31-Feb. 2; Hamilton 4; Piqua 5; Richmond, Ind., 6; Indianapolis 7-9.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Denver, Col., 27-Feb. 2; Cheyenne, Wyo., 4; North Platte, Neb., 5; Kearney 6; Hastings 7; Grand Island 8; Fremont, 9.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Gloucester, Mass., 30; Newburyport 31; Lumberport, Md., Feb. 1; Lonacoing 2; Martinsburg, W. Va., 4; Charleston 5; Chambersburg, Pa., 6; Waynesboro 7; Hanover 8; York 9.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Webster, S. D., 30; Ortonville, Minn., 31; Wheaton, N. D., Feb. 1; Wahpeton 2; Lisbon 4; Oakes 5; Hankinson 6; Tower City 7; Portland 8; Minto 9.
Uncle Tom's Cabin (Terry's): Nickerson, Kan., 30; Stafford 31; Hutchinson Feb. 1; St. John 2; Kinsley 4; Larned 5; Pratt 7; McPherson 8; Herington 9.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: New Haven, Conn., 28-30; Bridgeport 31-Feb. 2; Waterbury 2; Brooklyn, N. Y., 4-9.

(Continued on Page 36.)

CORRESPONDENCE.

(Continued from page 23.)

Bijou Theatre (H. H. Sire, mgr.) Mme. Nazimova in The Doll's House continues to interested and critical audiences.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Sothern and Marlowe in repertory closed their first week in John the Baptist the 28th; opened Jeanne D'Arc the 29th.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us is still attracting good business.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane; great success, large business.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues to interest large audiences.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain.

Criterion Theatre (Chas. Frohman, mgr.) Clara Bloodgood in The Truth closed 26; Lula Glaser in The Aero Club opened 28, playing to large and appreciative audiences.

Casino Theatre (Sam S. & Lee Shubert, inc., mgrs.) Paula Edwardes in The Princess Beggar continues until Feb. 2. Jefferson DeAngelis and Co. in the first New York presentation of The Girl and The Governor opens Feb. 4.

Herald Square Theatre (Lew Fields, mgr.) The Road to Yesterday continues to good business.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer continues to delight large audiences.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Joe Weber and Co. continue to present Dream City and the Magic Knight.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model still plays to a turn-away business.

Lincoln Square Theatre (Sam S. & Lee Shubert, inc., mgrs.) Cyril Scott in The Prince Chap closed a brief engagement 26. Camille D'Arville in The Belle of London Town opened 28.

Manhattan Theatre (Wm. A. Brady, mgr.) Wilton Lackaye in The Law and the Man still continues to attract.

Majestic Theatre (Sam S. & Lee Shubert, inc., mgrs.) Harry Woodruff in Brown of Harvard is doing fine business. The Rose of the Alhambra opens Feb. 4.

Irving Place Theatre (Heinrich Conried, mgr.) The German Stock Co. in Love at the Helm playing to successful business.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues at this house.

New York Theatre (Klaw & Erlanger, mgrs.) Elsie Janis in The Vanderbilt Cup attracting large audiences.

Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West closed 26; David Warfield in The Music Master opened the 28th with large advance sale.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Under Southern Skies closed 26; David Harum week of the 28th.

Grand Opera House (J. H. Springer, mgr.) Coming Thro' the Rye closed 26; Annie Russell in A Midsummer Night's Dream opened the 28th to large houses.

American Theatre (John M. Ward, mgr.) Tom, Dick and Harry closed 26; Old Isaacs from the Bowery opened 28.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Behind the Mask closed 26; Bedford's Hope opened 28.

West End Theatre (Stair & Havlin, mgrs.) Lena Rivers closed 26; A Message from Mars opened 28.

Yorkville Theatre (Hurtig & Seamon, mgrs.) David Harum closing 26; and Fantana opening 28.

Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. Mgr.) The Moth and the Flame closing 26, and Othello opening 28.

Thalia Theatre (Sullivan & Woods, mgrs.) A Marked Woman closing 26; Secret Service Sam opening 28.

Star Theatre (Wm. T. Keogh, mgr.) Big Hearted Jim closing 26; Young Buffalo, King of the Wild West opening 28.

Third Avenue Theatre (M. J. Dixon, mgr.) Confessions of a Wife closing 26; opening 28, The Gold Fields of Nevada.

The Hippodrome (Shubert & Andrson, mgrs.) Neptune's Daughter and Pioneer Days, with new features by Marceline, continue to interest and attract large audiences.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's 23d St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Ave. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Kentucky Belles closing 26; Alcazar Beauties opening 28.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Clark's Jersey Lilies closing 26; opening 28, Rose Hill Folly Co.

Murray Hill Theatre (Columbia Amuse. Co., mgrs.) The World Beaters closing 26; opening 28, The Dainty Duchess Co.

Gotham Theatre (Empire Circuit Co., mgrs.) The Cherry Blossom Co. closing 26; opening 28, The Dreamland Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Fay Foster Co. closing 26; opening 28, The Twentieth Century Maids.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Jolly Girls closing 26; opening 28, the Fay Foster Co.

New Circle Theatre (Union Theatre Co., mgrs.) Wine, Women and Song is continuing to do big business nightly.

London Theatre (James H. Curtis, mgr.) The Empire Burlesquers closing 26; opening 28, The Bohemians.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Annie Russell 21-26; business fine. His Honor the Mayor 28-30; Too Near Home 31-Feb. 2.

Lyric Theatre (John McLaughlin, mgr.) Bertha Kalich in The Kreutzer Sonata 21 23; business excellent. Rose of Alhambra 28-30.

Teck Theatre (Jno. C. Peebles, mgr.) The Girl Raffles 28-Feb. 2; Hap Ward 4-9; Volunteer Organist 11 16; Arizona 18-23; Arrival of Kitty 25-Mar. 2.

Academy Theatre (Chas. G. Stevens, mgr.) The Gypsy Girl 21-26; big business. A Marked Woman 28-Feb. 2.

Shea's Theatre (M. Shea, mgr.) Valerie Bergere and Co., Kremka Brothers, Cliff Gordon, Mullen and Corelli, Fortune and Davis, Vernon and Murphy and Francis week 21; business good. Motoring, Dolly Jordan, Emma Francis, Kelly and Violette, etc. week 28.

Garden Theatre (Chas. E. White, mgr.) Behman Show and Bryan's Congress of American Girls week 21; business good. Hyde's Comedians week 28.

Lafayette Theatre (Chas. M. Baggs, mgr.) Thoroughbreds week 21-26; business good. Washington Society Girls week 28-Feb. 2.

Washington Theatre (Dr. Linn, mgr.) Harry Lander, Burt Parker, Harry L. Reed, Randion and Prof. Lawrence week 21; business big.

Hippodrome (C. Elwyn Edwards, mgr.) Harry Mason, Joseph Rolio, Mazie Edwards and others week 21.

Bijou Dream (W. K. Killmore, mgr.) Business good with moving pictures.

JOHN S. RICHARDSON,
331 Bryant St.

BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) David Warfield in the Music Master broke the house records here last week. Lew Fields in About Town week 28.

New Montauk Theatre (Edward Trail, mgr.) Fay Templeton in Forty-five Minutes from Broadway did capacity last week. Maude Adams this week.

Tellers Broadway Theatre (Leo C. Teller, mgr.) Way Down East to usual Crowded houses last week. Hattie Williams in The Little Cherub this week.

Majestic Theatre (W. C. Fridley, mgr.) The Mayor of Tokio week 21. The County Chairman week 28. Sunday concerts well patronized.

Grand Opera House (M. T. Middleton, mgr.) Nellie the Beautiful Cloak Model this week.

Folly Theatre (Bennett Wilson, mgr.) Tom, Dick and Harry to capacity this week.

Percy G. Williams' Orpheum (Frank Kilholz, mgr.) Week of 21: Marie Dressler, Hengler Sisters, Ed Blondell and Co., Patty Frank Troupe, Foster and Foster, Creo Brothers, Herbert Brooks, Hal Merritt, Military Octet, etc. Week of 28: Vesta Victoria, Eddie Clark and his Widows, Gracie Emmett and Co., and others.

Hyde & Behman's (Nick Norton, mgr.) Week of 21: Wayburn's Dancing Daisies, Lew Sully, Louise Mink, Basque Quartet, Guyer and Crispi, Quinlan and Mack, Kitamura Japs, Monroe, Mack and Lawrence and Grais' Baboons. Week of 28: Robert Hilliard, Maggie Cline, Hayes and Johnson, Lew Hawkins, The Bollensens, Maggie Cline, Fiske and McDonough.

Star Theatre (Archie H. Ellis, mgr.) The Night Owls did well here last week. The Knickerbocker Burlesquers this week.

Keeney's Theatre (Theo. Wenglik, mgr.) Week of 21: Lasky Rolfe and Co., Ye Colonial Septet, Eight See-Saw Girls, Felix and Barry, Drako's Sheep and Dogs, Billy Johnson, Arthur and Mildred Boyland and Co., Howell and Scott and Conners and Albert.

Gotham Theatre (E. F. Girard, mgr.) Week of 21: That Quartette, Binns, Binns and Binns, Sidney Grant, Alcide Capitaine, McKay and Cantwell, Zay Holland and Matthews and Harris.

Novelty Theatre (Chas. A. Williams, mgr.) Week of 21: Tom Nawn, Geo. C. Davis, Henry French, The Thrillers, The Sleeds, Eddie Mack, etc.

Watson Theatre. The Fight Pictures.

Blaney's Theatre (Chas. E. Blaney, mgr.) A Desperate Chance week 28.

Bijou Theatre (Mary G. Spooner, mgr.) The stock company in Myles Aroon week 28.

Payton Theatre (S. S. Allen, mgr.) The stock company in Driven from Home.

Imperial Theatre (Empire Amuse. Co., mgrs.) The 20th Century Maids last week to large returns.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Four Corners of the Earth this week.

Gayety Theatre (Jas. Clark, mgr.) Rose Hill English Folly Co. did fair business here last week. The Night Owls this week.

Phillips' Lyceum (Louis Phillips, mgr.) Stock.

GEO. H. HAKES,
290 Broadway, New York City.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Lion and the Mouse 14 15; large houses. Grace George 16; business good. Viola Allen 17; business fine. Man and Superman 18; business good. His Last Dollar 19; business good. Mr. Hopkinson 21; O'Brien and Burns Moving Pictures 22; Yiddish Players 23; Thorns and Orange Blossoms 24; Nance O'Neill 25-26.

Proctor's (Howard Graham, mgr.) Great Chick, Whalen and West, Willy Zimmerman, Jane Courthope and Co., Dainty Four, Snyder and Buckley, Hassan Ben Ali's Arabs and moving pictures week 14; business good. Fred Karno's Co. and Rialto Four 21 and week.

Empire Theatre (Thos. R. Henry, mgr.) Dainty Duchess 14-16; good business. City Sports 17-19; big business. Bon Ton Burlesquers 21-23; Golden Crook Burlesquers 24-26.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Avenue Girls 14-16; good business. Dreamland Burlesquers 17 19; big drawing card. Merry Burlesquers 21-23.

AMSTERDAM.—Opera House (Geo. McClumpha, mgr.) Girl of the Golden West 15; capacity business. His Last Dollar 16; S. R. O. Tom Shearer Co. 21-26; Chicago Stock Co. 28 and week; McFadden's Flats Feb. 7; Al G. Field's Minstrels 8; Glorious Betsy 9.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) On Parole 16; fair business. His Honor the Mayor 18; fine business. Viola Allen 21; Mr. Hopkinson 22.

Burtis Opera House (E. S. Newton, mgr.) Champlin Stock Co. 14-19; business excellent. Uncle Tom's Cabin 24 25; David Garrick 24-25; Ferdinand Graham Co. 28 and week.

Burtis Roller Rink (Shannon Bros., mgrs.) Business good. Dawson and Booth, fancy trick skaters 17-19.

BINGHAMTON.—Stone Opera House (J. P. E. Clarke, mgr.) Andrew Mack 15; good business. Warning Bell 16; fair business. Mayor of Tokio 17; good business. Annie Russell 18; fine business. Fogg's Ferry 19; Romance of Coon Hollow (night) 19; good business. Harder-Hall Stock Co. 21 and week.

Armory Theatre (H. A. Bailey, mgr.) Rice and Prevost, Whitman Sisters and Millie Robinson, St. Onge Brothers, Mills and Morris, Leo Carillo, Musical Simpsons, Gardner and Vincent and moving pictures week 21; business good.

Bijou Theatre (England Amuse. Co., les.) Business good with England's Famous moving pictures and illustrated songs 21 and week.

CORNING.—Opera House (E. J. Lynch, mgr.) At Cripple Creek 16; good business. The Chaperons 25-26; Otis Skinner 31.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Chicago Stock Co. 14-15 and 17-19; large houses. Andrew Mack in Arrah-Na-Pogue 16; large house. The Volunteer Organist 24; Stetson's U. T. C. 26.

Family Theatre (G. W. Middleton, mgr.) Harry LaRose and Co., Luce and Luce, John Clinton, DuBois and Co. and Eleanor Blanchard 14-19; capacity business.

Rialto Theatre (F. W. McConnell, mgr.) Brand Sisters, William Smith, Sue Blanchard, May Hoey, May Milburn and Dolly Bland 14-19; large business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) On Parole 16; capacity business. Uncle Tom's Cabin 19; fair business. Girl of the Golden West 22; Earl and the Girl 30; Prince Chap 31; Glorious Betsy Feb. 5.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) When Women Love 17; fair business. His Last Dollar 18; S. R. O. Field's Minstrels Feb. 7.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Grace George 17; S. R. O. When Women Love 19; large business. Warning Bell 21; Burns-O'Brien Fight Pictures 23-24.

Family Theatre (Fred DuBondy, mgr.) Gavin, Platt and Peaches, Jack Ryno, Mead and Sparkle, West and Irby and others week 21; business good.

JAMESTOWN.—Samuel's Opera House (J. J. Waters, mgr.) Earl Burgess Stock Co. 14 and week; good business. Murray and Mackey 21 and week; Mayor of Laughland 30; Volunteer Organist 31; Billy the Kid Feb. 1.

OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) The Gingerbread Man 10; capacity business. Svengali 11 and week; fair business. Girl from the Golden West 18; business fine. Shepard's Moving Pictures 20; S. R. O. Viola Allen 22; Gans-Nelson Fight Pictures 24; Real Widow Brown 25; Tommy Shearer 28 and week; Vogel's Minstrels 26.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Shadows of the Past 14; good business. Burns-O'Brien Fight Pictures 15; good business. American Vitagraph Co. 19; good returns. American Vitagraph Co. 26; big business. Warning Bell 29; Field's Minstrels Feb. 1; Side Tracked 2.

Family Theatre (E. B. Sweet, mgr.) D'Amon, Phil Morton, Budd Ross and Co., Melle and Henry, Ethel Clifton and Co. and moving pictures week 14; business excellent. Guy Bartlett and Co., Epps and Loretta, Robertson and Franchette, May Rozella, Alexander and Scott, Osaka Troupe of Japs and pictures week 21.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Lipzen Co. 21; big business. German Stock Co. 22; Henrietta Crosman 23; His Honor the Mayor 24 26; Boston Symphony Orchestra 28.

Cook Opera House (W. B. McCallum, mgr.) Arnold Daly and Co., Ford Gehrue, Redford and Winchester, Boller Brothers, Kelly and Kent, Stanley and Leonard, Ida O'Day and moving pictures week 21; immense business.

Baker (W. B. McCallum, mgr.) For Her Children's Sake 21; business good. How Baxter Butted In 28 and week.

National Theatre (Max Hurtig, mgr.) Grace Cameron and Little Dolly Dimple 21-23; capacity business. The Girl Raffles 24-26.

Corinthian Theatre (F. N. Strauss, mgr.) Vanity Fair Co. 21 and week; business fine. Behman Show 28 and week.

Bijou Dream (A. G. McCallum, mgr.) Business good.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Tommy Shearer and Co. week 14; business good.

Lyceum Theatre (R. H. Keller, mgr.) Dreamland Burlesquers 14-16; excellent business. Avenue Girls 17-19; fair business.

Proctor Theatre (H. W. Graham, mgr.) McGrath and Paige, McCrea and Poole, Aurie Dagwell, Wilbur Held, McIntyre and Bennett, Duffin Redcay Co., Estelle Wordette and Co., Sydney Dean and Co., and others week 14; good business.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) When Women Love 12; good business. At Cripple Creek 14; fair business. Romance of Coon Hollow 16; good business. Fogg's Ferry 18; Chicago Stock Co. 21-26; Sim-

NEBRASKA

HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Sign of the Cross 17; fair returns. Sweet Clover 19; business fair. Struggle for Gold 23; Haas and his Band 24; Old Arkansaw 26; Griffith, hypnotist, 29-31; Thorns and Orange Blossoms Feb. 2.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Parsifal 14; packed house. Strongheart 16; excellent business. Thos. Jefferson 19; good business: Buster Brown 21; It's All Your Fault 22; Zaza 26; Lillian Russell 28; The Free Lance 31.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Nelson-Gans Fight Pictures 14; Modjeska 15; capacity business. The Little Joker 16; fair business.

OMAHA.—Boyd Theatre (W. J. Burgess mgr.) Modjeska 16; capacity business. Little Joker 17-19; fair business. The Virginian 20-23; good business. Alberta Gallatin 24-27; Land of Nod 30.

Krug Theatre (Chas. Breed, mgr.) My Tomboy Girl 15-16; fair business. Patsy in Politics 17-19; business excellent. When Knighthood Was in Flower 20-23; Sign of the Cross 24-26; Yankee Consul 27-29.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in the Unforseen 20 and week; business excellent. Lady Windermere's Fan 27 and week.

Orpheum (Carl Reiter, mgr.) Chas. H. Evans, Eleanor Falke, Flood Brothers, Fred Zabedie, Mlle. Esmeralda, Alice Lyndon Doll, Chas. DeCamo and kinodrome week 20.

YORK.—Opera House (W. D. Fisher, mgr.) Griffith, hypnotist, 15 19; good returns. Sign of the Cross 22; Cleveland Ladies Band 30; Hearts Astray Feb. 1; Boston Ideal Opera Co. 5.

NEW HAMPSHIRE

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Delphino and Delmora, Lee Tung Foo, Hayes and Johnson, Jules Garrison, Clifford and Burke, Globe of Death and moving pictures week 14; business good. Fanny Ebbert and Co., Crane Brothers, Hennings, Lewis and Hennings, Lawrence and Harrington, Flemen and Miller, John and Bertha Rich and Watson's Farmyard Circus week 21.

Park Theatre (Jno. Stiles, mgr.) Bertha the Sewing Machine Girl 14 16; business fair. Curse of Drink 17-19; good patronage. Governor's Pardon 24-26.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, rolling skating, etc., are drawing good business. Eight Cornallas, Harry Lester, Floyd, Redledgs and Winthorne, Worthley, Two Dewitts, Helen Harlan, Tana, Morton and Russell and moving pictures week 21.

Savoy Theatre. Al G. Field's Minstrels 21; immense business. Lion and the Mouse 22-23; Too Near Home 24; Railroad Jack 25-26.

Young's New Pier. Royal Italian Band, roller skating, etc. are attracting fair crowds.

JERSEY CITY.—Bon Ton Theatre (T. W. Dinkins, mgr.) Jolly Girls 14-19; excellent business. Bohemians 21-26; fine business. Reilly and Woods Co. 28 and week; Cherry Blossoms Feb. 4-9.

Academy of Music (Frank E. Henderson, mgr.) King of the Wild West 14-19; business good. Sky Farm 21-26; fine business. Al H. Wilson 28 and week; County Chairman Feb. 4-9.

Keith and Proctor's (Frank Byrnes, mgr.) Fields and Wooley, Conn and Conrad, Harry Tate's Fishing, Hamilton Hill, Delphino and Delmore, Morrow and Schellburg, Thos. J. Keogh and Co., Seven Red Tops week 21-26; business good.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) How Hearts are Broken 14; business good. Flaming Arrow 15; big business. Our Friend Fritz 17; good business. Jolly Baron 19; big returns. Happy Hooligan 21; A Desperate Chance 22; Lawrence D'Orsay 24; The Cow Puncher 25; Earl Burgess Stock Co. 28 and week.

New Brunswick Amusement Garden (Charles Monohan, mgr.) Barny and Dolly Flynn, Mabel Harrington, Dupree and Anderson, Bell Taylor and Myers and Murphy week 21. Business big.

PATERSON.—Jacob's Theatre (Fred Jacobs, mgr.) Reilly and Woods Show 21 26; business good. Cherry Blossoms week 28-Feb. 2.

Lyceum (F. J. Gilbert, gen. mgr. E. L. Bradley, mgr.) The Cow Puncher 21-23; fine business. Too Proud to Beg 24 26; big crowds.

Empire Theatre (A. M. Bruggeman, mgr.) Hunter, Nessen and Hunter, Onlaw Trio, Lillian Shaw, Willis Family, Willy Zimmerman, Reidy and Courier, Mansfield and Wilbur, Ward and Curran, etc. week 21-26; fine business. Fred Carno's Co. week 28.

Opera House (Jno. J. Goetschius, mgr.) Taylor Stock Co. 21 and week; good business. Henrietta Crosman 25; big business.

Grand (Peck & Anderson, mgrs.) Dan Regan, Tom Voce, Starr Sisters, Fulton and Larkins, Senorita Valina and Alice Jennings week 21; big business.

Perin (Jno. A. Mack, mgr.) Gotham Stock Co. in Woman Against Woman week 21; business good.

Nickelette (Harry Metz, mgr.) Business good with moving pictures and songs.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Billy Clifford 17-18; good business. Mayor of Tokio 19-23; Deserted at the Altar 25; The Girl Patsy 26.

TRENTON.—Trent Theatre (M. Moses, mgr.) Gallando, The Kemps, Grace Hazard, Eugene O'Rourke and Co., Onlaw Trio, Harry Brown, Ye Colonial Septet and pictures week 14; good business. The Phays, May Tully, Mr. and Mrs. Jimmy Barry, Arlington Comedy Four, Scott and Wilson, Byers and Herman, Charlotte Ravenscroft and pictures week 21 26.

PARK LIST.

A list of Parks was published in our number of Jan. 12. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, O hio.

Name of Town .... State ....

Name of Park ....

Proprietors of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it On? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

Taylor Opera House (M. Moses, mgr.) Richard Carle in The Spring Chicken 8; packed houses. Grace George 9; big business. Piff Paff Pouf 1; good audience. The Free Lance 16; business big. Field's Minstrels 19; Lion and the Mouse 24-25; Lawrence D'Orsay 25.

State Theatre (F. B. Shalters, mgr.) Queen of the Convicts 10; fair returns. No Mother to Guide Her 11-12; good business. The Jolly Baron 14-16; good business. Dan Sully 17; Our Friend Fritz 18-19; Too Proud to Beg 21-23; A Desperate Chance 24-26.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (G. Spears Reynolds, mgr.) When Knighthood Was in Flower 15; excellent business. Prince of Pilsen 16; immense business. Great Baldwin 21 and week.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Dixie Minstrels 18; fair business. Great Nicoli 21-23; King of Tramps 24; Lyceum Comedy Co. week Feb. 4.

RALEIGH.—Academy of Music (E. T. Hall, Jr., mgr.) Faust 16; good business. My Wife's Family 17; large houses. Our New Minister 23.

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. & O. V. Kessler, res. mgr.) Prince of Pilsen 15; excellent business. When Knighthood Was in Flower 16; good business. Faust 19; fair business. Strongheart 21; fine business. The Butterfly 22; The Free Lance 23; Our New Minister 28; Checkers 29; Parsifal Feb. 6; Vanderbilt Cup 9; Squaw Man 14; College Widow March 1.

GREENSBORO.—Grand Opera House (S. A. Schloss, bus. and Chas. Fuller, res. mgr.) Our New Minister 21; Dandy Dixie Minstrels 22.

MT. AIRY.—Opera House (D. D. Parks, mgr.) Dandy Dixie Minstrels 19; splendid business. King of Tramps Feb. 4.

NEW BERNE.—New Masonic Theatre (Thos. R. Keogh, mgr.) Williams Comedy Co. 5 and week; good business. My Wife's Family 15; business fair. Message from Mars 19; fine returns. Our New Minister 25; Dandy Dixie Minstrels Feb. 1; Parsifal 8.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.) Charley's Aunt 15; business fine. County Chairman 26; A Poor Relation Feb. 2; Augustin Daly Opera Co. 5-6; Sultan of Zulu 9; Little 9; Little Duchess 18; Madam Butterfly 29.

Grand Family Theatre (Harry R. Moore, mgr.) Bingham and Gable, Ray Ogden and Co., Perez and King, Mlle. Brachard, and John Hall week 14; business fine. Eugene Emmette, Meeker and Baker, Tinkham and Co. and Three Valentines week 21.

Bijou Theatre (Hugh Adams, mgr.) Camille Gordon, Otis Bowerws, Six K'Ps, Gerald Evans, etc., week 14; business excellent.

OHIO

CLEVELAND.—Opera House (H. D. Cline, mgr.) Richard Mansfield in Peer Gynt and Dr. Jekyll and Mr. Hyde week 21; packed houses. Grace George in Clothes week 28.

Colonial Theatre (Drew & Campbell, mgrs.) Francis McMillen, violin recital 20; fair business. The Opera Comique Co. in The Rose of the Alhambra week 21; splendid business. Jos. and Wm. Jefferson in Playing the Game week 28.

Lyceum Theatre (Geo. M. Todd, mgr.) Lovers and Lunatics week 21; amusing show and good business. Arizona week 21; Cecil Spooner week Feb. 4; Geo. Sidney week 11; Around the Clock week 18; In New York Town week 25.

Cleveland Theatre (Geo. M. Todd, mgr.) Ruled Off the Turf week 21; good business. A Million aire's Revenge week 28; A Marked Woman Feb. 4; Bertha the Sewing Machine Girl week 11.

Keith's Theatre (H. A. Daniels, mgr.) Will M. Cressy and Blanche Dayne, Merkel Sisters, Berner's Manikins, Rae & Brosche, Jack Norworth, Harry Gilfoil, Rooney Sisters and Hathaway and Siegel week 21; excellent business.

Lyric Theatre (Ed H. Anthony, mgr.) Wm. West, O'Kura Wonders, Harry Brown, Homer and Potter, Richards the Male Soubrette, Harry L. Webb and Mlle. Aline week 21; good business.

Star Theatre (Drew & Campbell, mgrs.) Sam Devere's Big Show week 21; big business. Miss New York Jr. week 28.

Empire Theatre (Geo. Chenet, mgr.) Hyde's Blue Ribbon Girls week 21; packed houses. Parisian Widows week 28.

Gray's Armory. Ossip Gabrilowitsch, Russian pianist 22; good returns. Boston Symphony Orchestra 29; Moritz Rosenthal, Austrian pianist Feb. 5.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performances and attendance.

Bijou Dream (M. H. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia, & Exhibit (H. S. Lavine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Daughters of Men 14-15; fair attendance. County Fair 16; good business. Dorothy Vernon of Haddon Hall 23-24; Black Crook 26.

Shubert Theatre (F. O. Miller, mgr.) Standard Opera Co. 14-16; packed houses. Gans Nelson Fight Pictures 21-23; Man on the Box 25-26.

Keith's Theatre (W. W. Prosser, mgr.) Fadette's Orchestra, Lavine Cimaron Trio, Columbia Four, Rae and Brosche, Billy Van, Lillian Ashley, Hathaway and Seigel and pictures week 14. Capacity business. Barrows-Lancaster Co., Bailey and Austin, Reiff Bros., May Belfort, Seven Mowatts, Tom Edwards, Mayme Remington and pictures week 21.

High St. Theatre (C. W. Harper, mgr.) Texas 14-16; good business. Child of the Regiment 17-19; good houses. While Frisco Burns 21-23; Rocky Road to Dublin 24-26.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Flower Girl 13-14; fair returns. Vaughan-Glaser Stock Co. 15-17; business fair. Mary Mannering 18-19; fine business. Virginia Harned 21-22; fair attendance. Bertha Kalich 24-25; The Jeffersons 27-28.

Lyceum Theatre (Edward R. Keiser, mgr.) Not Yet But Soon 13-16; business big. Texas 17-19; fair returns. Andrew Mack 20-26; big business. Williams and Walker 27-Feb. 2; Press Club Show Mar. 6.

Valentine Theatre (Otto Kilves, mgr.) The Fadette's Orchestra, Milt Wood, Bard Bros., Barry and Halvers, Hickman Bros., Columbia Four and Elmer Tenly 20-26; good business. Tom Edwards, Diamond and Smith, Rooney Sisters, Taylor Holmes, Merkel Sisters, Shean and Warren and others 27-Feb. 2. The Futurity Winner, underlined.

Empire Theatre (A. H. Shapiro, mgr.) Parisian Widows 13-19; fine business. New York Stars 20-26; good returns. The High Rollers 27-Feb. 2.

Burts Theatre (Earl J. Karns, mgr.) Queen of the Highbinders 13-16; good business. The Man of Her Choice 17-19; fair business. Montana 20-23; good business. Selma Herman 27-30.

The Coliseum (Edward E. Fix, mgr.) Annual Horse Show 30-31.

B. Q. LUSKIG.

BELLAIRE.—Columbia Theatre (Edward L. Moore, mgr.) The Woman in the Case 21; fair business. Howe's Moving Pictures 22; good business. Isle of Spice 25; Gibson Girl 26; Way Down East 28; Beauty and the Beast 30.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Master Workman 14; house packed. Girl from Happyland 26.

Nickelodeon (Reichley & Dotts, mgrs.) Business fine with moving pictures and songs.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) College Widow 11; capacity business. Lion and the Mouse 12; good business. A Woman of Mystery 14; fair audience. Master Workman 15; fair house. The Woman in the Case 19; The Clansman 22; Way Down East 26; Beauty and the Beast 30; Dorothy Vernon of Haddon Hall 31.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Lion and the Mouse 15; business fine. The Woman in the Case 17; fair returns. The Girl Who Looks Like Me 24; Choir Singer 25; Dorothy Vernon of Haddon Hall 30; Way of the Transgressor 31.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) Girl of the Streets 2; fair house. Eldredge 8; capacity business. Nelson Gans Fight Pictures 14; good returns. A Trip to Egypt 15; S. R. O. Katherine Ridgeway Concert Co. 23; Hi Henry's Minstrels 29; Not Like Other Girls 6.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Virginia Harned in The Love Letter 17; good business. Bertha Kalich 31.

Majestic Theatre (Jas. Pearlstein, mgr.) Hi Henry's Minstrels 16; fair returns. Robt. Downing 31; Grace Cameron Opera Co. Feb. 2; Human Hearts 5.

Grand Theatre (Jno. A. Wise, mgr.) Marie Leonard, Jean Raleigh and Co., Leonard and Phillips and moving pictures 21 and week; fair business.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Howe's Moving Pictures 16; fair patronage. Van Dyke Eaton Co. 21-23; S. R. O.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Gans Nelson Fight Pictures 22; good business. Kathryn Osterman Feb. 1.

Crescent Opera House (F. A. Ruf, mgr.) Howe's Moving Pictures 29.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) A Woman of Mystery 17; fair business. College Widow 19; S. R. O. The Man of Her Choice 2; good business. Dorothy Vernon of Haddon Hall 25; Gans-Nelson Fight Pictures 26; Girl That Looks Like Me 28; Isle of Bong Bong 31.

MASSILLON.—New Armory Theatre (G. C. Haverstock, mgr.) The Woman in the Case 15; good business. Lion and the Mouse 17; S. R. O. When the Harvest Days are Over 21; good business. Hooligan in New York 29; Murray Comedy Co. Feb. 4-9.

MT. VERNON.—Cooper Theatre (R. R. Russell, mgr.) Gladstone Sisters, Ed Hayes, Barr and Evans, songs and moving pictures week 21; business good. Heim Children, Theo. and Camille La Jess, Kretore and moving pictures and songs week 28.

Roller Rink (Chas. Jones, mgr.) Prof. J. M. Waterbury 25. Business excellent.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Van Dyke and Eaton Co. 14-16; business big. County Fair 17; good business. Hi Henry Minstrels 19; business good. College Widow 22; capacity business. The Man on the Box 23; Clansman 24; Williams and Walker 25; Hooligan in New York 26; Dorothy Vernon of Haddon Hall 29; Way of the Transgressor Feb. 2; Isle of Bong Bong 4; Rufus Rastus 7; Corner Grocery 9; Choir Singer 9.

Orpheum Theatre (Ed Paul, mgr.) Business continues good with vaudeville.

NEW PHILADELPHIA.—Union Opera House (Geo. L. Bowers, mgr.) New York Day by Day 19; canceled. Choir Singer 24; Way Down East 29; Standard Male Quartet Feb. 5.

Theatorium is doing good business.

Tuscarawas Rink is drawing good crowds.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Girl That Looks Like Me 18; fine business. Lion and the Mouse 19; large audience. The Woman in the Case 25.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Prince Karl 11; fair business. His Majesty and the Maid 12; capacity business. Bennett-Moulton Co. 14 and week; fair business. College Widow 16; capacity business. Hooligan in New York 21; Sleeping Beauty and the Beast 23; Kersand's Minstrels 24; Little Johnny Jones 26.

Orpheum Theatre (Jas. F. Babin, mgr.) Fred P. Russell, Goforth and Doyle, Jones and Raymond, Freeman and Watson, Chicago Newsboys and Miss Wilson week 14; business good.

SANDUSKY.—New Grand Opera House (Hanson & Alsbaugh Bros., mgrs.) A Trip to Egypt 16; fair business. Hi Henry's Minstrels 17; good business. Way Down East 18; good patronage. Girl from Happyland 19; Watson's Burlesquers 21; canceled. Old Homestead 22; At the Old Cross Roads 31.

Majestic Theatre (W. C. Dunn, mgr.) Haney and Haney, Barney First, Marie Girard, F. C. Dailey, Elwood Oliver and moving pictures and illustrated songs week 21.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Murray Comedy Co. 14-19; patronage good. Woman in the Case 22; Abyssinia 23; Lion and the Mouse 26; Way of the Transgressor 3; Hooligan in New York Feb. 2; Rufus Rastus 4; Felix Haney 9; Weary Willie Walker 15; Emma Bunting Co. 18-23; Modjeska 26.

National Family Theatre (W. G. Hartshorn, mgr.) Business good 21 and week; Earle Sisters, The Avoletts, Demonio and Bell, Beach and Hoard and pictures 28 and week.

TIFFIN.—Grand Opera House (T. K. & W. A. Albaugh, mgrs.) Real Widow Brown 12; fair business. Virginia Harned 16; The Love Letter 17; business good. A Trip to Egypt 19; fair returns. Hi Henry's Minstrels 22; Old Homestead 23.

Noble's Opera House (C. F. Collins, mgr.) North Brothers Comedians 24-26.

URICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Stranger in Town 11; good house. The Girl of the Mills 14; failed to appear. Van Dyke Eaton Co. 17-19; capacity business. Julius Headington 21; Gibson Girl 24; Hendrickson and Rosoni 26; Not Like Other Girls Feb. 8; When the Harvest Days Are Over 12; Running for Governor 14; A Night in Town 14; College Girls 19.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) David Corson 16; excellent business. Robt. Downing in Running for Governor 21; fair returns. At the Old Cross Roads 28; His Majesty and the Maid Feb. 1; Mildred Holland 5; The Girl that Looks Like Me 7; Macbeth 11; A Mad Love 14; Show Girl 26.

WAPAKONETA.—Opera House (A. J. Brown, mgr.) Under Southern Skies 28; Gans Nelson Fight Pictures 29; The Girl that Looks Like Me Feb. 1.

WARREN.—Opera House (Dana Brothers & Leslie, mgrs.) Way Down East 16; fine business. York State Folks 24.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Lion and the Mouse 16; good business. The Girl That Looks Like Me 23; York State Folks 28.

YOUNGSTOWN.—Grand Opera House (Joseph Shagrin, mgr.) Bowery Burlesquers 14-16; good business. Andrew Mack 19; S. R. O. Pittsburg Orchestra 21; Rocky Road to Dublin 22; The Beauty Doctor 23; Howe's Moving Pictures 24; York State Folks 25; The Clansman 26.

Park Theatre (Will Deshon, mgr.) Old Homestead 21; Williams and Walker 22; Mayor of Laughland 26.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Master Workman 9; fair attendance. County Fair 11; good business. College Widow 21; packed house. The Clansman 23.

SABINA.—Opera House (Burris & Lightner, mgrs.) Hooligan in New York 17; good audience. Hans and Nix 1.

OKLAHOMA

GUTHRIE.—Brooks Opera House (J. M. Brooks, mgr.) Marked for Life 20; good business. The Holy City 24; The Man on the Box 25.

OKLAHOMA CITY.—Overholzer Opera House (Ed. H. Overholzer, mgr.) Squaw Man 12-13; record business. Devil's Auction 14; Everybody Works but Father 15; Painting the Town 17; Maude Fealy 19-20; Ellen Beach Yaw 21; Paul Gilmore 24; Max Figman 25; Holy City 26; Maid and the Mummy 27; Village Vagabond 28; The One Woman 31; Joseph DeGrasse Feb. 1; Royal Slave Feb. 2; Marked for Life 3; Ole Olcson 4; Creston Clarke 5; Yankee Consul 7; Faust 9.

Stater's New Theatre (C. W. Stater, mgr.) Stater's Madison Square Theatre Co. continues to draw S. R. O.

Empire Theatre (A. Feltenstein, mgr.) Gillmore's Players continue to draw well.

Bijou Theatre (A. G. Olson, mgr.) Billy Morris' good musical comedies are doing well.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. De Wolf Hopper week 21; same week 28.

Garrick Theatre. The Man From Now week 21; Richard Mansfield week 28.

Broad St. Theatre. John Drew week 21; same week 28.

Chestnut St. Theatre. The Little Cherub week 21; Forty-five Minutes from Broadway week 28.

Chestnut St. Opera House. George Washington Jr. week 21; Robertson and Elliot week 28.

Walnut Theatre. Digby Bell week 21; same week 28.

Park Theatre. Simple Simon Simple week 21; Way Down East week 28.

Grand Opera House. County Chairman week 21; Mayor of Tokio week 28.

Girard Theatre. Volunteer Organist week 21; Lena Rivers week 28.

Blaney's Arch St. Theatre. Phantom Detective week 21; How Baxter Butted In week 28.

National Theatre. The Beautiful Cloak Model week 21; The Cowboy Girl week 28.

Forepaugh Theatre. Our Friend Fritz week 21; Girl from Broadway week 28.

Standard Theatre. Shadow Behind the Throne week 21; Beware of Men week 28.

People's Theatre. Secret Service Sam week 21; Man's Broken Promise week 28.

Hart's Theatre. House of Mystery week 21; Governor's Pardon week 28.

Keith's Theatre. Vaudeville.

Eleventh St. Opera House. Dumont's Minstrels.

Casino Theatre. Bachelor Club week 21; The World Beaters week 28.

Bijou Theatre. Brigadiers week 21; High School Girls week 28.

Trocadero Theatre. Alcazar Beauties week 21.

Lyceum Theatre. Rice and Barton week 21; City Sports week 28.

Museum. Vaudeville and curios.

Bon and Empire are presenting vaudeville.

German Theatre. Stock.

PITTSBURG.—Nixon Theatre (T. P. Kirke, mgr.) E. S. Willard in repertoire week 21; good business. The Prince of Pilsen week 28.

Belasco Theatre (J. A. Reed, mgr.) The Flower Girl 21 and week; business good. Glorious Betsy week 28.

Bijou Theatre (R. M. Gulick, mgr.) Four Mortons week 21; business big. In Old Kentucky 28 and week.

Alvin Theatre (R. M. Gulick, mgr.) Chauncey Olcott in Eileen Asthore week 21; business good. Little Johnny Jones 28-Feb. 9.

Grand (Harry Davis, mgr.) W. H. Thompson and Co., Jas. J. Morton and Co., Weedon's Lions Truly Shattuck, Macy and Hall, Spadoni, That Quartet, Orth and Fern, Zena Keife, Bob and Bertha Hyde, Kennedy and James, Waldron Brothers, Ben Morse and moving pictures week 21; business good. Mrs. Langtry week 28.

Blaney's Empire (N. C. Wagner, mgr.) Business good. At Cripple Creek week 21; Billy Clifford 28 and week.

Gayety Theatre (J. E. Orr, mgr.) Gay Masqueraders week 21; business good. Bryant's Co. week 28.

Academy of Music (Harry Williams, mgr.) Broadway Girls week 21; business good.

Hippodrome (N. S. Mosher, mgr.) Business good.

L. L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Wright Lorimer in The Shepherd King 21-23; S. R. O. The Clay Baker 24; Billy S. Clifford in A Jolly Baron 25-26.

Eleventh Av. Opera House (I. C. Mishler, mgr.) Sunny South Co. 17; business fair. The Beauty Doctor 18-19; good returns. Alhambra Stock Co. 21 and week; excellent patronage. Emma Bunting Co. 28 and week.

Lyric Theatre (L. B. Cool, mgr.) James J. Morton, Mlle. Nadia, Frank Orth and Harry Fern, Zena Keife, Lavine and Leonard, Devoy and Miller, World and Kingston and moving pictures week 14; business good. Doomsday, James R. Glenroy, Smirl and Kessner, Royal Musical Five, Wallace Trueman, Lillian Ashley, Three Lamaize Brothers and moving pictures week 28.

Grand (Silverman Bros., mgrs.) Business good.

Pastime (Silverman Bros., mgrs.) Business excellent.

Rink (F. C. George, mgr.) Business good.

Edisonia (Robertson & Rhodes, mgrs.) Business good.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) O'Brien Burns Fight Pictures did fair business.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Girls Will be Girls 16; good business. Hottest Coon in Dixie 17; excellent business. Gibson Girl 18; good business. Howe's Moving Pictures 19; good business. Chauncey Keiffer Stock Co. 21 and week; S. R. O. Burns-O'Brien Fight Pictures 28; Uncle Tom's Cabin 29.

CHAMBERSBURG.—Rosedale Theatre (F. A. Shinabrook, mgr.) Billy Kersand's Minstrels Feb. 1.

Armory Rink (Col. M. H. Welsh, mgr.) Business good.

Nickelodeon (Ed. S. Gelwicks, mgr.) Business fine.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) The High School Girls 7; fair business. The Clansman 11; broke house record. A Break for Liberty 14; Piff Paff Pouf 18; Beauty Doctor 19.

Magic Land (Max Hantman, mgr.) Business continues good.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co., mgrs.) Colonial Stock Co. week 7; fair returns. York State Folks 17; packed House. Fogg's Ferry 23; Beauty Doctor 29; Quincy Adams Sawyer Feb. 2.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Spring Chicken 12; big business. The Clansman 18.

Park Opera House (Jno. L. Gilson, mgr.) Montana 16; business good. While Frisco Burns 17; good business. At Cripple Creek 19; Partello Stock Co. 21-26.

EASTON.—Albe Opera House (W. K. Detwiller, mgr.) Earl Burgess Stock Co. 14-19; S. R. O. Coming Thro' the Rye 21; Lawrence D'Orsay 22; Field's Minstrels 22; Neil Burgess 25; Taylor Stock Co. 28 Feb. 2.

FRANKLIN.—Opera House (John Mills, mgr.) Earl Burgess Stock Co. 7-12; business good. Quincy Adams Sawyer drew good house. Lion and the Mouse 23; Beauty Doctor 24; Girls Will be Girls 26; Chauncey Olcott 28; Murray and Mackey Stock Co. 29 and week.

HARRISBURG.—Opera House (Jos. Frank, mgr.) Himmelein's Ideals week 21; Charles Grapewin Stock Co. week 28-Feb. 2.

(Continued on page 38)

STOCK COMPANY LIST

The Billboard is collecting data for the purpose of correcting and amplifying its list of STOCK COMPANIES printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co.

Town.....State.....

Name of Company.....

Theatre.....

Summer or Winter Stock.....

Manager.....

Number of People in Company.....

Change of Bill—How Often?.....

Name of Orchestra Leader.....

No. of Pieces in Orchestra.....

The Laemmle Film-Service

FILMS OR FLIMS

Which Are YOU Getting?

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ROUTES

(Continued from Page 33.)

Uncle Zeke, Raymond D. Crawford, mgr.: Mt. View, Okla., 30; Chickasha, I. T., 31; Minco Feb. 1; Kingfisher, Okla., 2.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Piedmont, W. Va., 30; Keyser 31.
Uncle Josh Perkins (Eastern), H. H. Frazee, prop.: El Paso, Ill., 30; Watseka, 31; Sheldon Feb. 1; Kankakee 2; Blue Island 3; Coal City 4; Pontiac 5; Dwight 6; Michigan City, Ind., 7; LaPorte 8; Valparaiso 9.
Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Albany, Ore., 30; Corvallis 31; Salem Feb. 1; Portland 2; Vancouver, Wash., 3; Chehalis 4; Centralia 5; Aberdeen 6; Montesano 7; Olympia 8.
Uncle Tom's Cabin (Stetson's Central), Wm. Kibble, mgr.: Benton, Ill., Feb. 1; Herrin 2; Carterville 3; Duquoin 4; Murphysboro 5; Cairo 6; Marion 7.
Uncle Si Haskins (A), C. S. Primrose, prop.: Phillipsburg, Kan., 30; Smith Center 31; Lebanon Feb. 1; Jewell City 2; Beloit 4; Downs 5; Delphos 6; Abilene 7.
Uncle Si Haskins (B), C. S. Primrose, prop.: LaClede, Mo., 30; Carrollton 31; Huntsville Feb. 1; Moberly 2; Brunswick 4; Salisbury 5; Paris 6; Monroe City 7.
Uncle Tom's Cabin, Mason Bros., mgrs.: New Kensington, Pa., 30; Saxonburg 31; Parkers Landing Feb. 1; Vandergrift 2.
Uncle Tom's Cabin (Mason & Dixon's): Syracuse, Neb., 30; Dunbar 31; Peru Feb. 1; Brownville 2.
Van Dyke & Eaton, F. Mack, mgr.: Huntington, W. Va., 21-Feb. 2; Parkersburg 4-9.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: Denver, Col., 28-Feb. 2.
Van Buren Stock Co. (Eastern), W. W. Lapoint, mgr.: Gardiner, Me., 28-Feb. 2.
Village Parson, O. E. Wee, mgr.: Orillia, Ont., 30; Midland 31; Oshawa Feb. 4.
Volunteer Organist (Eastern), Allan Pierce, mgr.: Olean, N. Y., 30; Jamestown 31; Salamanca Feb. 1; Johnsonburg 2; Lindsay, Ont., 10.
WILLARD, E. S., Chas. A. Moore, mgr.: Cincinnati, O., 28-Feb. 2; St. Louis, Mo., 4-9.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Omaha, Neb., indef.
Woman Hater, with Harry Beresford, Peter Rice, mgr.: Kansas City, Mo., 27-Feb. 2; Joplin, Mo., 3; Ft. Scott, Kan., 4; Iola 5; Lawrence 6; Topeka 7; Junction City 8; Clay Center 9.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Oshkosh, Wis., 30; Green Bay 31; Menominee, Mich., Feb. 1; Marinette, Wis., 2; Escanaba, Mich., 3; Gladstone 4; Marquette 5; Ishpeming 6; Hancock 7; Lake Linden, 8; Calumet 9.
When the Harvest Days are Over, with Felix Honey: Monongahela, Pa., 30; Scottdale, Feb. 1; Uniontown 2; Wheeling, W. Va., 4-6; Wellsburg 8; Steubenville, O., 9.
Warning Bell (Gordon & Bennett's Eastern), Forest Isham, mgr.: Little Falls, N. Y., 30; St. Johnsville 31.
Warning Bell (Gordon & Bennett's Western), Harry Gordon, mgr.: Arcola, Ill., 30; Pana 31; Litchfield Feb. 1; East St. Louis 3; Roodhouse 4; Belleville 5; Murphysboro 6; Carbondale 7; Alton 8; Beardstown 9.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Kewanee, Ill., Feb. 4-9.
Waman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: Evansville, Ind., 27-30; Duquoin, Ill., 31; Centralia Feb. 1; Pana 2; St. Louis, Mo., 3-9.
Way of the Transgressor, Chas. H. Yale, mgr.: Steubenville, O., 30; Cosbocton 31; Zanesville, Feb. 1; Newark 2; Cincinnati 3-9.
Wife's Honor, with Jack Fowler: Rockport, Mo., 28-30; Mound City 31; Humboldt, Neb., Feb. 2.
What Happened to Jones, with Richard Milton, N. L. Jelenko, mgr.: Clearfield, Pa., 31; Lock Haven Feb. 1; Williamsport 2; Renova 4; St. Marys 6; Jamestown, N. Y., 9.
Whitman's Comedians: Huntsville, Tex., 27-30.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Wellington, Kan., 28-Feb. 2; Alva, Okla., 4-9.
Wife's Secret, Wm. H. Ryno, mgr.: Norristown, Pa., 30; Chester 31-Feb. 2; Atlantic City, N. J., 4-6; Burlington 7; New Brunswick 8; Plainfield 9.
Way Down East (Eastern), Wm. A. Brady, mgr.: East Liverpool, O., 30; Washington, Pa., 31; Marion, O., Feb. 1; Harper's Ferry, W. Va., 2.
Way Down East (Western), Wm. A. Brady, mgr.: Philadelphia, Pa., 28-Feb. 9.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 28-Feb. 2; McKeesport, Pa., 4-6; Johnstown 7; Altoona 8-9.
While 'Frisco Burns (Lincoln J. Carter's): Cincinnati, O., 27-Feb. 2.
Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Findlay, O., 28-Feb. 2.
When Knighthood was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Greenville, Miss., 30; Pine Bluff, Ark., 31; Hot Springs, Feb. 1; Little Rock 2; Greenwood, Miss., 4; Vicksburg 5; Natchez 6; Canton 8.
When Knighthood was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Lincoln, Neb., 30; Fremont 31; Columbus Feb. 1; Norfolk 2; Sioux City, Ia., 3; LeMars 4; Yankton, S. D., 5.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Ottawa, Ill., 31; Streator, Feb. 2; Chicago Heights 3; Woodstock 4; Marengo 5; Belvidere 6; Beloit, Wis., 7; Burlington 9.
Walls of Jericho, with James K. Hackett: Clinton, Ia., 30; Cedar Rapids, 31; Sioux City Feb. 1; Des Moines 2.
When the World Sleeps: St. Louis, Mo., 28-Feb. 2.
Woodings of Mrs. Van Cott: Sherbrooke, Can., Feb. 5.
Yon Yonson: Portland, Ore., 27-Feb. 2.
York State Folks, Fred Wright, mgr.: Huntington, Ind., 31; Peru Feb. 1.
Zaza, with Mabel Montgomery, Geo. B. Hunt, mgr.: Macon, Ga., 30; Columbus 31; Pensacola, Fla., Feb. 4; Hattiesburg, Miss., 7.

MUSICAL.

Aero Club, with Lulu Glaser, Klaw & Erlanger, mgrs.: New York City, Jan. 28, indef.
Alley's, Y. C., Musical Comedy Co.: Aberdeen, Miss., 30; Amory 31; Turpelo Feb. 1; Okolona 2.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Louisville, Ky., 28-Feb. 2; Columbus, O., 4; Muncie, Ind., 5; Anderson 6; Lafayette 7; Wabash 8; Ft. Wayne 9.
Around the Town, with Murray & Mack, Ollie Mack, mgr.: Riverside, Cal., 30; Pasadena 31; Santa Ana Feb. 1; Los Angeles 3-9.
Abyssinia, with Williams & Walker, J. D. Barton, mgr.: Toledo, O., 27-Feb. 2.
Alice in Wonderland: Joplin, Mo., 30-31.
Are You a Mason: Winchester, Ky., 31.
BARRISON, MABLE: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BULGER, HARRY: See Man From Now.
BYRNE BROS.: See Eight Bells.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Black Crook, Miller & Plohn, mgrs.: South Bend, Ind., 31; Michigan City, Feb. 1; Hammond 2; Peoria, Ill., 3-6; Bonville, Mo., 8; Coffeyville, Kan., 9.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Del Rio, Tex., 30; El Paso Feb. 1; Douglas, Ariz., 2; Bisbee 3; Benson 4; Tucson 5; Phoenix 6; Redlands, Cal., 7; Riverside 8; San Bernardino 9.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 28-Feb. 2; Brooklyn, N. Y., 4-9.
Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Grand Rapids, Mich., 27-30; Lansing 31; Bay City, Feb. 1; Saginaw 2; Detroit 3-9.
Bunch of Keys, Gus Bothner, mgr.: Springfield, Ill., 30; Taylorville 31; Mendota Feb. 1; Elgin 2; Aurora 3; Ottawa 4; DeKalb 5.
Bankers and Brokers, with Yorke & Adams, R. E. Forrester, mgr.: Rochester, N. Y., 28-30; Syracuse 31-Feb. 2.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Grand Island, Neb., 30; Columbus 31; Lincoln Feb. 2; York 4-5; Holdrege 7; McCook 8-9.
Belle of Japan, G. Harris Eldon, mgr.: Los Angeles, Cal., 27-Feb. 2.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: New Orleans, La., 27-Feb. 2; Hattiesburg, Miss., 4; Meridian 5; Selma, Ala., 6; Birmingham 7; Atlanta, Ga., 8-9.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Oakland, Cal., 27-Feb. 2; San Francisco 3-9.
Beggar Prince Opera Co., with Etta Morris, Harry LesVelle, mgr.: Fernandina, Fla., 29-31; St. Augustine 31; Lake City Feb. 1.
Breaking into Society, with The Four Mortons: Wheeling, W. Va., 28-30; St. Louis, Mo., 3-9.
Belle of London Town, with Camille D'Arville: New York City 28-Feb. 2.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CARUS, EMMA: See Too Near Home.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
COLE & JOHNSON: See Shoo Fly Regiment.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: Stockton, Cal., Jan. 21, indef.
Creatore and his Band, Howard Pew, mgr.: New York City 28-Feb. 10.
Cameron, Grace, Opera Co., in Dolly Dimples: Lafayette, Ind., Feb. 5.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Brooklyn, N. Y., 28-Feb. 2; Washington, D. C., 4-9.
College Boy: Winfield, Kan., Feb. 5.
DANIELS, FRANK: See Sergeant Brue.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.
District Leader, with Mabel Barrison & Jos. Howard: Hastings, Neb., 30; Denver, Col., Feb. 4-9.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Chattanooga, Tenn., 28-Feb. 2; Atlanta, Ga., 4-9.
Daly, Augustin, Musical Comedy Co., H. B. Tiedmann, mgr.: Winnipeg, Man., 28-Feb. 2; Grand Forks, N. D., 4-5; Fargo 6-7; Jamestown 8-9.
Dutchman's Honeymoon, Frank L. Whittier, mgr.: Cooperstown, N. Y., 30; Delhi 31.
EDWARDES, PAULA: See Princess Beggar.
Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Geneva, N. Y., 30; Williamsport, Pa., 31; Binghamton, N. Y., Feb. 1; Atlantic City, N. J., 2; Philadelphia, Pa., 4-9.
Eight Bells, with Byrne Bros.: Fond du Lac, Wis., 30; Kenosha Feb. 7.
Everybody Works but Father: Lafayette, La., Feb. 1; Baton Rouge 9-10.
FOY, EDDIE: See Earl and the Girl.
Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs: Montgomery, Ala., 28-30; Pensacola, Fla., 31; Mobile, Ala., Feb. 1-2; New Orleans, La., 4-9.
Fischer's World's Fair Orchestra: Lansing, Mich., 30; Albion 31; Kalamazoo Feb. 1-3; Marshall 4; Hillsdale 5; Kalamazoo 6; Battle Creek 7; Ann Arbor 8; Kalamazoo 9-10.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Philadelphia, Pa., 28-Feb. 2.
Free Lance, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Savannah, Ga., 30; Jacksonville, Fla., 31; Macon, Ga., Feb. 1; Columbus 2; Pensacola, Fla., 8.
Fields', Lew, All Star Co., Shubert Theatrical Co., mgrs.: Brooklyn, N. Y., 28-Feb. 2.
Forty-five Minutes from Broadway, with Cohan, Klaw & Erlanger, mgrs.: Hutchinson, Kan., 30; LaJunta, Col., 31; Pueblo, Feb. 1; Colorado Springs, 2.
Fantasma: New York City 28-Feb. 2.
GLASER, LULU: See Aero Club.
GOLDEN, RICHARD: See Tourists.
Garullo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14, indef.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Memphis, Tenn., 28-Feb. 2; Nashville, 4-9.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: McDonald, Pa., 30; Braddock 31; Irwin, Feb. 1; Jeannette 2; Latrobe 4.
Girl from Broadway, W. W. Potts, mgr.: Philadelphia, Pa., 28-Feb. 2.
Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Lowell, Mass., 30; Lynn 31; Gloucester Feb. 1; Malden 2; Taunton 4; Brockton 5; Newport, R. I., 6; Fall River, Mass., 7; New Bedford 8.
Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Decatur, Ill., 30; Terre Haute, Ind., 31; Evansville Feb. 1; Lexington, Ky., 2; Cincinnati, O., 4-9.
George Washington, Jr., with George M. Cohan, Klaw & Erlanger, mgrs.: Newark, N. J., 28-Feb. 2.
Girl and the Governor, with Jefferson DeAngelis: Utica, N. Y., 30; Rochester 31-Feb. 2; New York City 4-9.
Girl and the Bandit, Hugh A. Grady, mgr.: Champaign, Ill., 30; Peoria 31; Aurora Feb. 1; Rockford 2; Fond du Lac, Wis., 3; Janesville 6; Eau Claire 9.
Gingerbread Man (Western), Rice & Weaver, mgrs.: Parsons, Kan., 30; Chanute 31; Joplin, Mo., Feb. 1; Carthage 2.
Good Fellow, with Eva Tanguay: Eau Claire, Wis., Feb. 3.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
HOWARD, JOSEPH: See District Leader.
Hadermann, Jennie, Ladies Orchestra, D. H. Hadermann, mgr.: Dubuque, Ia., 28-Feb. 2; La Crosse, Wis., 4-9.
Happy Hooligan (Gus Hill's), Harry H. B. mgr.: Scranton, Pa., 28-30; Wilkesbarre 31-Feb. 2; Philadelphia 4-9.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 21-Feb. 2; Boston, Mass., 4-9.
Haus and Nix, Walters & Mathews, mgrs.: Middletown, O., 30; Hillsboro 31; Sabina Feb. 1; Chillicothe 2; Delaware 5; Galion 6; Wooster 7; Ashland 8; Beaver Falls, Pa., 9.
His Honor the Mayor, Wm. R. Sill, mgr.: Buffalo, N. Y., 28-30.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Riverside, Cal., 30; Santa Ana 31; Santa Barbara Feb. 1; Bakersfield 2.
Humpty Dumpty, James Bonnell, mgr.: Harrisburg, Ky., 30; Lawrenceburg 31; London Feb. 1; Corbin 2; Middlesboro 4.
Hooligan in New York: Steubenville, O., Feb. 2.
In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Montgomery, Ala., 30; Birmingham 31; Atlanta, Ga., Feb. 1-2; Columbus 4; Macon 5; Jacksonville, Fla., 6; Savannah, Ga., 7; Charleston, S. C., 8; Augusta, Ga., 9.
Irma Comic Opera Co., Wm. Heywood, mgr.: Wellington, Kan., 30; Augusta Feb. 1; Marion 2; Strong City 4; Herington 5; Ellsworth 6; Wilson 7; Russell 8; Hayes 9.
Isle of Spice, B. C. Whitney, mgr.: Tarentum, Pa., 30; Vandergrift 31; Blairsville Feb. 1; Latrobe 2; Greensburg 4; Uniontown 5; Morgantown, W. Va., 6; Fairmont 7; Cumberland, Md., Johnstown, Pa., 9.
Isle of Spice, B. C. Whitney, mgr.: Streator, Ill., 30; Bloomington 31; Danville, Soldiers' Home Feb. 1; Danville 2; Terre Haute, Ind., 3; Paris, Ill., 4; Arcola 5; Mattoon 6; Pana 7; Taylorville 8; Decatur 9.
Isle of Bong Bong, B. C. Whitney, mgr.: Columbus, O., 30; Lancaster 31; Middletown Feb. 1; Dayton 2; Newark 4; Zanesville 5; Circleville 6; Ironton 7; Portsmouth 8; Huntington, W. Va., 9.
In New York Town, Hurtig & Seamon, props.: Lenoy Haskell, mgr.: Chicago, Ill., 27-Feb. 2; Toledo, O., 3-9.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Knoxville, Tenn., 30; Bristol 31; Bluefield, W. Va., Feb. 2; Harrisonburg, Va., 6.
Ikey and Abey, Edward R. Salter, mgr.: Murphysboro, Ill., 30; Clinton 31.
Irish Pawnbroker: Shreveport, La., 30.
JANIS, ELSIE: See Vanderbilt Cup.
Jolly Baron, with Billy Clifford, Bob LeRoy, mgr.: Pittsburg, Pa., 28-Feb. 2; Steubenville, O., 3; Youngstown 6; Erie, Pa., 7; Ashtabula, O., 8; Elyria 9.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.
LYMAN TWINS: See Rustlers.
Lewis & Lake Musical Comedy Co.: San Francisco, Cal., indef.
Lucky Dog, with Nat Wills, Broadhurst & Currie, mgrs.: Nashville, Tenn., 28-Feb. 2; Memphis 4-9.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 28-Feb. 2; New York City 3-9.
Little Joker, with Arthur Dunn: Burlington, Ia., Feb. 2; Quincy, Ill., 4; Decatur 7.
Lovers and Lunatics: Baltimore, Md., 28-Feb. 2.
Little Johnny Jones, with Robby Barry, Cohan & Harris, mgrs.: Pittsburg, Pa., 28-Feb. 2.
Land of Nod, Will J. Block Amuse. Co., mgrs.: Newport News, Va., 30; Norfolk 31.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
MURRAY & MACK: See Around the Town.
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Jamestown, N. Y., 30; Warren, Pa., 31; Kane Feb. 1; Bradford 2; Olean, N. Y., 4; Erie, Pa., 9.
Madam Butterfly, Henry W. Savage, mgr.: Chicago, Ill., 21-Feb. 2; Milwaukee, Wis., 3-6.

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6,270 Arrival Mahukona "Express," KOHALA 85ft.
6,274 Hauling Sugar Cane, KOHALA Plantation..... 125ft.
6,280 HUMUULA Sheep Ranch, Hawaiian Islands..... 350ft.
6,281 Scenes on a Sugar Plantation..... 370ft.
6,282 "SNAP SHOTS," Hawaiian Islands.... 330ft.
6,283 PA-U Riders..... 150ft.

CLASS A.

6,284 Water Buffalo Wallowing..... 100ft.
6,285 Panoramic View OAHU Railroad, Pearl Harbor..... 200ft.
6,286 Panoramic View, Honolulu Harbor..... 250ft.
6,287 Panoramic View of King Street, Honolulu, 190ft.
6,288 Panoramic View of WAIKIKI from an Electric Car..... 200ft.
6,289 Crowds Returning from the Games at WAIKIKI..... 95ft.
6,290 Native Hawaiian Guards in Bayonet Exercises..... 120ft.
6,291 Panoramic View OAHU Railroad, HALEIWA..... 110ft.

CLASS A.

6,292 The "FLOAT," WAIKIKI, Honolulu,.. 75ft.
6,293 Surf Board Riders, WAIKIKI, Honolulu, 80ft.
6,294 Surf Scene WAIKIKI, Honolulu ..... 75ft.
6,295 Panoramic View WAIKIKI BEACH, Honolulu ..... 110ft.
6,296 Kanaka Fishermen Casting the "Throw Net"..... 155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOEHOE..... 90ft.
6,298 Surf Scene, LAUPAHOEHOE..... 100ft.
6,299 Shipping Cattle, HAWAIHAE.... ..... 100ft.
6,300 Loading Sugar, KAHULUI, MAUI..... 85ft.
6,301 Panoramic View, Crater of HALEAKALA 125ft.

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DEALERS IN ALL PRINCIPAL CITIES.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Lexington, Ky., 30; Knoxville, Tenn., 31; Chattanooga, Feb. 1; Nashville 2; Memphis 4; Little Rock, Ark., 5; Hot Springs, 6; Texarkana, Tex., 7; Dallas 8-9.
Me, Him and I, Hurtig & Seamon, mgrs.: Danville, Ill., 31; Terre Haute, Ind., Feb. 1; Cincinnati, O., 3-9.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Ottawa, Ont., 28-30; Burlington 31; Rutland, Vt., Feb. 1; Schenectady, N. Y., 2; Albany 4-5; Cohoes 6; Amsterdam 7; Utica 8; Geneva 9.
Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Pittsburg, Pa., 28-Feb. 2.
Maid and the Mummy, Jos. M. Galtes, mgr.: Dallas, Tex., 30; Tyler 31; Waco Feb. 1; Austin 2; San Antonio 3; Houston 4; Galveston 5; Beaumont 6; Port Arthur 7; Orange 8; Alexandria, La., 9.
Marriage of Kitty, Jules Murry, mgr.: Kewanee, Ill., 30; Sterling 31; Frankfort, Ind., Feb. 7.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: New Orleans, La., 28-Feb. 2.
Mayor of Tokio, Jos. M. Galtes, mgr.: Philadelphia, Pa., 28-Feb. 2.
Not Yet, but Soon, with Hap Ward, Stair & Nicolai, mgrs.: Toronto, Ont., 28-Feb. 2; Buffalo, N. Y., 4-9.
Night in Town: Washington, Pa., Feb. 2.
Ned's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Our Friend Fritz, with Joe Hortig, Miller & Nicolai, mgrs.: Bayonne, N. J., 28-30; Dover 31; Orange Feb. 1; Plainfield 2; Hoboken 3-6.
Olympia Opera Co.: Latigange, Tex., 30-31.

POWERS, JAMES T.: See Blue Moon.

Pittsburg Orchestra: Ottawa, Ont., 30; Kingston 31; Peterboro Feb. 1; Toronto 2-6; Hamilton 7; Guelph 8; Toronto 9.
Painting the Town, Chas. H. Yale, mgr.: Ft. Worth, Tex., 30; Dallas, 31-Feb. 1; Waco 2; Austin 4; San Antonio 5-6; Houston 7-8; Galveston 9-10.
Prince of Pilsen, Henry W. Savage, mgr.: Washington, D. C., 28-Feb. 2.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Charleston, W. Va., 29-30; Covington, Va., 31; Staunton Feb. 1; Philadelphia, Pa., 4-9.
Peggy from Paris, Madison Corey, mgr.: Milwaukee, Wis., 27-Feb. 1; Chicago, Ill., 3-9.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 27-Feb. 2; Evansville, Ind., 3-6.
Political Boss: Columbus, Miss., 2.
Parsifal: Bluefield, W. Va., 30; Winston-Salem, N. C., Feb. 4; Charlotte 6; Newbern 8.
Papa's Boy: Decatur, Ill., Feb. 1; Louisiana, Mo., 8.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Princess Beggar, with Paula Edwardes, Chas. B. Dillingham, mgr.: New York City, Jan. 7, indef.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Rose of the Alhambra, Sas S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 4, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Annapolis, Md., 30; Harrisonburg, Va., 31; Clifton Forge Feb. 1; Covington 2; Roanoke 4; Bluefield, W. Va., 5; Bristol, Tenn., 6; Greenville 7; Knoxville 8; Chattanooga, 9.
Rufus Rastus, with Ernest Hogan, Hurtig & Seamon, mgrs.: Connellsville, Pa., 30; Wheeling, W. Va., 31; Steubenville, O., Feb. 4; Zanesville, 6; Newark 7; Middletown 9.
Robinson Opera Co., R. J. Macadam, mgr.: St. John, N. B., Can., 21-Feb. 2; Bangor, Me., 4-9.
Rajah of Bhong, Eugene Spofford, mgr.: Herington, Kan., 30; McPherson 31; Hutchinson Feb. 1; Wichita 2; Harper 4; Arkansas City 5; Winfield 6; Independence 7; Cherryvale 8; Pittsburg 9.
Rose of the Alhambra, Buffalo, N. Y., 28-30.
Royal Chef, Harry Herbert, mgr.: Hannibal, Mo., Feb. 1; Chillicothe 2; Lawrence, Kan., 4; Ottawa 5; Ft. Scott 6; Webb City, Mo., 9.

SCHEFF, FRITZI: See Mlle. Modiste.

Sergeant Kitty, with Helen Byron, C. Wels, mgr.: Portland, Ore., 27-30; Pendleton 31; Walla Walla, Wash., Feb. 1; La Grande, Ore., 2; Baker City 4.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Thomasville, Ga., 30; Quitman 31.
Sultan of Sulu, Madison Corey, mgr.: Helena, Mont., 30; Great Falls 31; Anaconda Feb. 1; Butte 2-3; Bozeman 4; Livingston 5; Miles City 6; Dickinson, N. D., 7.
Standard Opera Co., Margaret Brown, mgr.: New Orleans, La., 28-Feb. 9.
Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: Leavenworth, Kan., 30; Topeka, 31; Hutchinson Feb. 1; Wichita 2; Denver, Col., 4-9.
Stewart Opera Co., John Cort, mgr.: Everett, Wash., 30-31; Centralia Feb. 1; Chehalis 2; Portland, Ore., 3-9.
Smart Set (Gus Hill's), Joe Mack, mgr.: Columbus, O., 28-30; Indianapolis, Ind., 31-Feb. 2; Hamilton, O., 3; Dayton 4-6; Wheeling, W. Va., 7-9.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 28-Feb. 2; Belleville, Ill., 3; Cairo 4; Paducah, Ky., 5; Evansville, Ind., 6; Richmond 7; Piqua, O., 8.
Show Girl, B. C. Whitney, mgr.: Joliet, Ill., 30; Kankakee 31; Logansport, Ind., Feb. 1; Lafayette 2; Frankfort 4; Crawfordsville 5; Noblesville 6; Shelbyville 7; Bloomington 8; Bedford 9.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Binghamton, N. Y., 30; Waverly 31; Cortland Feb. 1; Watertown 2; Rochester 4-6; Syracuse 7-9.
Schumann-Heink, Madame: Omaha, Neb., 31; Lincoln, Feb. 1; Kansas City, Mo., 4; Cedar Rapids, Ia., 5; Minneapolis, Minn., 6; St. Paul 7; Milwaukee, Wis., 8; Chicago, Ill., 9.
Shoo-Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Montreal, Can., 28-Feb. 2.
Sleeping Beauty and the Beast: Bellaire, O., 30.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef.
Student King, Henry W. Savage, mgr.: New York City, Dec. 25, indef.

TANGUAY, EVA: See Good fellow.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 27-Feb. 2; St. Louis 4-9.
Two Merry Tramps, McVenn & Vetter, mgrs.: Jellico, Tenn., 30; Middlesboro, Ky., 31.
Trip to Egypt, C. H. Kerr, mgr.: Ottawa, Ill., 30; Kewanee 31; Rock Island Feb. 1; Davenport, Ia., 2; Burlington 7.
Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Brooklyn, N. Y., 28-Feb. 2; Baltimore, Md., 4-9.
Typewriter Girl, A. G. Delamater, mgr.: Nebraska City, Neb., 30; Lincoln 31; Holdrege Feb. 1; Beatrice 2; Topeka, Kan., 3; Wichita 4; St. Joseph, Mo., 5-6; Chanute, Kan., 7; Columbus 8; Ft. Scott 9.
Too Near Home, with Emma Carus: Rochester, N. Y., 28-30; Buffalo 31-Feb. 2.
Tenderfoot: Monroe, La., 30; Shreveport 31; Texarkana, Ark., Feb. 1; Hot Springs, 2.
Time, the Place and the Girl: Eau Claire, Wis., Feb. 1.
Umpire, with Fred W. Mace, Harry Askin, mgr.: Pasadena, Cal., 30; San Bernardino 31; Redlands Feb. 1; Riverside 2; Los Angeles 4-9.

VAN, BILLY B.: See Patsy In Politics.

Vanderbilt Cup, Wm. H. Pickens, mgr.: Jacksonville, Fla., Feb. 1-2; Brunswick, Ga., 4; Savannah 5; Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Charlotte, N. C., 9.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, Jan. 7-Feb. 9.

WARD, HAP: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WILLS, NAT M.: See Lucky Dog.

(Continued on Page 40.)

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CORRESPONDENCE.

(Continued from page 35)

Lyceum Theatre (Jos. Frank, mgr.) American Vitagraph Co. 26.

HAZLETON.—Grand (Geo. A. Haley, mgr.) A Wife's Secret 21; fair business. As Told in the Hills Feb. 5.

Family Theatre (Harry Hersker, mgr.) Rose and Rose, Russell and Davis, Dupree and Spaulding, Albert Bothner and moving pictures week 28; business good.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Montana 13; good business. The Choir Singer 17; good business.

MAHANOY CITY.—Family Theatre (E. F. McAtee, mgr.) LeRoy Benson and Co., Evelyn Sisters, Murray Clayton and Co., Three Lucifers, Mae Neilson, Rice Brothers and kinetograph week 7; business good. Greeves and Green, Ascott and Co., M. Stanley Scott, Hanley and Valesco, Mae Neilson, Wincherman's Bears and Monkeys week 14; business good. Murphy, Whitman and Co., Ross and Lewis, Eleanor Blanchard, Mack and Sonara, Sebastian Merrill and moving pictures week 21.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Guy Stock Co. closed a successful week 19; York State Folks 22; Partello Stock Co. week 28; Great Lafayette Feb. 6; Girl of the Golden West 11.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Simple Simon Simple 14; S. R. O. Weary Willie Walker 16; fair returns. Burns O'Brien Fight Pictures 18; good business. Murray and Mackey Stock Co. 21 and week; Moonshiner's Daughter 28; A Wife's Secret 30; My Wife's Family Feb. 2.

PLYMOUTH.—Majestic Theatre (Walton & McAlarney, mgrs.) Burns O'Brien Fight Pictures 11; good business. Warning Bell 14; large audience. Volunteer Organist 16; S. R. O. Moonshiner's Daughter 22.

POTTSVILLE.—Academy of Music (Charles Haussman, mgr.) Simple Simon Simple 12; Lafayette 15; good business. Mamie Fleming Stock Co. 21 and week.

Family Theatre (Harry Knoblauch, mgr.) Rose and Rose, Rodey and Hadley, Russell and Davis, The O'Gradys and Spaulding and Dupree week 21. Business good 14 and week.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) His Honor the Mayor 9; good business. mgr.) His Honor the Mayor 9; good business. Burns-O'Brien Fight Pictures 10; Richard Carle 11; big business. Lawrence D'Orsay 12; Andrew Mack 14; Volunteer Organist 19.

Academy of Music (A. J. Duffy, mgr.) A Wife's Secret 14 19; A Race for Life 17-19.

Family Theatre. Flo Irwin headed bill week 7; good. Fulgora, the Great, Swickards, Carroll Sisters, etc., 14-19.

Star Theatre (A. G. Sheets, mgr.) Reilly and Woods 7 and week; big business. Cherry Blossoms 14 and week.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Little Outcast 16; fair house. Side Tracked 19; fair returns. Railroad Jack 21; fair business. A Wife's Secret 22; Man of Her Choice 24.

Family Theatre (W. D. Nields, mgr.) Stewart and Raymond, Marsella and Wolfe, Hanley and Valesca, Kathryn Russell, Howell and Emerson and others week 21; splendid business.

ST. MARYS.—Temple Theatre (J. S. Speer, mgr.) Uncle Tom's Cabin 16; fair patronage. Rajah of Bhong 19; Romance of Coon Hollow 26; canceled. Girl from the Golden West 6; What Happened to Jones 5; Black Thorn 8.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Partello Stock Co. 14 19; big business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Dorothy Vernon of Haddon Hall 17; business large. Quincy Sawyer 18.

TARENTUM.—Nixon Theatre (F. H. Walter, mgr.) Chauncey Keiffer Stock Co. 14-19; capacity business. My Madcap Girl 24; Isle of Spice 30; Lion and the Mouse 31.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Girls Will be Girls 14; good business. The Clansman 15; S. R. O. Man from the West 16; fair business. Lyman Twins 19; S. R. O. Purnell Stock Co. 21-26; Gibson Girl 28. Way Down East 31; Lion and the Mouse Feb. 1; A Night in Town 2; Curtis Stock Co. 4-9.

WARREN.—Library Theatre (F. R. Scott, mgr.) Dorothy Vernon of Haddon Hall 16; good business. Quincy Adams Sawyer 21; Lion and the Mouse 24; Beauty Doctor 26; The Girl of the Golden West 29.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Dora Thorne 16; fair returns. If I Were King 17; fair business. A Ragged Hero 18; good business. Shepard's Moving Pictures 26.

Hub Theatre (J. W. Conklin, mgr.) Hill's Colored Entertainers 14; business good.

Nickel Theatre (E. C. Danton, mgr.) Business good.

Electric (Nash Brothers, mgrs.) Moving Pictures drawing well.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) It's All Your Fault 14; fair business. Parsifal 17; canceled. Strongheart 18; large audience. Buster Brown drew good houses. Lillian Russell 24; Zaza 25; Checkers 26; Walker Whiteside 28; The Squaw Man 11.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Dixie Minstrels 14 15; fair business. Buster Brown 16; good business. Strongheart 19; large business. Parsifal 21; Zaza 22; Lillian Russell 23; Message from Mars 25; Free Lance 26.

MANNING.—Opera House (Thos. M. Young, mgr.) Joshua 19; fair business.

SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.) Buster Brown 14; S. R. O. The King of Tramps 15; fair business. When Knighthood Was in Flower 17; S. R. O. Crescent Comedy Co. 21 and week; Parsifal 24.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Creston Clarke 14; large audience. Henrietta Crosman 15; S. R. O. Holty Toity 16; good returns. Checkers 17; S. R. O. The Butterfly 18; S. R. O. Walker Whiteside 21; Fritzi Scheff 23; Wonderland 24.

Wells Bijou (Robt. Wayne, mgr.) Mr. Blarney from Ireland 14 and week; business excellent. Ninety and Nine 21; gusiness good.

Nickelo and Theato are doing immense business.

Hippodrome Rink. Louise White and Louis Wastell, features week 14. Business splendid.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Tracy the Outlaw 15; good business. Texas Sweethearts 21; good returns. The Clansman 5.

KNOXVILLE.—Staub's Theatre (Staub & Bijou Co., mgrs.) The Prince of Pilsen 17; big business. When Knighthood Was in Flower 18; fine house. The Butterfly 19; good business.

TEXAS.

COLEMAN.—Opera House (B. C. Howell, mgr.) Si Plunkard 8; good business. Payton Sisters week 14.

DALLAS.—Opera House (Geo. Anzy, mgr.) The Squaw Man 14-15; capacity business. Everybody Works But Father 16-17; fair returns. The College Widow 18 19; excellent patronage.

Majestic Theatre (B. S. Muckenfos mgr.) Laveen and Cross, Fyvie Dench, F. Hallen and E. Fuller, Wm. F. Crowley, W. T. Holmes and Ivia Hollingston. Carleton and Terre, Wells and Sells and others 13 and week; business excellent.

DEL RIO.—Opera House. Black Patti Troubadours 30.

EL PASO.—Lyric Theatre (Crawford & Rich, mgrs.) Columbia Opera Co. drew good business for two weeks.

Crawford Theatre (Crawford & Rich, mgrs.) Murray and Mack 19-20; The Umpire 24.

Franklin Theatre (Frank Leake, mgr.) My Partner 6 and week; My Friend from India 13 and week; Old Heidelberg 20 and week.

FORT WORTH.—Greenwall's Opera House (Mitchell Greenwall, treas.) The College Widow 21; Paul Gilmore 23; Richard and Pringle's Minstrels 24; Georgia Minstrels Feb. 2; The Illusion of Beatrice 4-5.

Majestic Theatre (Chas. A. McFarland, mgr.) Ann Hamilton and Co., Hayes and Clark, Ferry, Geo. Evers, Merritt Sisters, and Louise Adams week 21-26.

GALVESTON.—Grand Opera House (D. A. Weis, mgr.) Ellen Beach Yaw 11; fair business. Louis James 12; Slow Poke 13; good business. Paul Gilmore 14; good returns. An Orphan's Prayer 15; fair returns. The Umpire 17; Rogers Bros. in Ireland 18; The One Woman 19-20; Squaw Man 22; Sollege Widow 26-27; Creston Clarke 28; Morgan Pepple Co. 29-Feb. 2.

GILMER.—Opera House (Barnwell Brothers, mgrs.) Whitman Comedians 21 and week.

HOUSTON.—Houston Theatre (M. C. Michaels mgr.) Paul Gilmore 15-16; fair business. Rogers Bros. in Ireland 17; The Umpire 18-20; The One Woman 21 22; The Squaw Man 23-24; College Widow 25; Creston Clarke 26.

Majestic Theatre (F.F. Sturgess, mgr.) The Suttons, Edw. Kellie, Irma Wickoff and Co., Carita, Fisher and Johnson Musical Forrests, Dudley, Cheslyn and Burns, and moving pictures week 13; business good. Three Gardner Children, Powers and Ford, Marion and Deane Georgia Gardner and Joseph Maddern, Herbert and Willing, Brothers DeVan and moving pictures week 20.

Big Tent Theatre (J. D. Rucker, mgr.) Business good with repertoire.

Heights Roller Rink. Business good.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Hans Hanson 15; business good. Casey's Troubles 21.

JACKSONVILLE.—Slaton Opera House (T. N. Slaton, mgr.) Lombard Brothers 15; business fine. Dora Thorne 22; H. W. Sears 30; Morgan Pepple Co. 11 and week; Barlow Wilson Minstrels 18; Faust 21.

LA GRANGE.—Opera House (J. Meyenberg, Jr., mgr.) Dora Thorne 9; good business. Faust 12; good business. Hans Hanson 18; canceled. Si Plunkard 23; Olympia Opera Co. 30-31.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Ellen Beach Yaw 15; business fair. Rogers Bros. in Ireland 16; S. R. O. Paul Gilmore 17 18; fair business. Squam Man 19; good business.

Majestic Theatre (T. W. Mullaly, mgr.) The Suttons, Irma Wickoff and Co., Fisher and Johnson, Carita, Musical Forrests, Dudley, Cheslyn and Burns week 13; business good.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Sterling Stock Co. 1-2; good business. Minister's Son 16; excellent business. Georgia Minstrels 28.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Rogers Brothers in Ireland 14; good business. The Umpire 16; fair business. The One Woman 17; fair returns. Squaw Man 18; large business. Everybody Works But Father 21; The College Widow 22.

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VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Mummy and the Hummingbird 14; good business. The Earl and the Girl 26; Field's Minstrels Feb. 4.

Library Hall Theatre (H. B. Hutchins, mgr.) Bennett Moulton Co. 14 and week; good business. Salisbury-Murray Stock Co. 21 and week.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Vogel's Minstrels 14; S. R. O. Lorne Elwyn Co. 21 and week.

VIRGINIA.

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) Durno 8; fair returns. Nashville Students 14; fine business. Lyceum Co. 31; It's All Your Fault Feb. 6.

NORFOLK.—Academy of Music (Otto Wells, mgr.) The Lion and the Mouse 14-15; good business. Wright Lorimer in The Shepherd King 17-19; good business. The Free Lance 21; The Prince of Pilsen 22 23; Mrs. Wiggs of the Cabbage Patch 24; Strongheart 25.

Granby Theatre (Otto Wells, mgr.) Down the Pike 14-19; S. R. O. Fiske O'Hara in Mr. Blarney from Ireland 21 and week.

Majestic Theatre. Business fine week 21 with vaudeville.

NEWPORT NEWS.—Academy of Music (G. B. Z. Booker, mgr.) Lion and the Mouse 16; excellent business. The Free Lance 22; Mrs. Wiggs of the Cabbage Patch 23; Prince of Pilsen 24; Strongheart 25; Dandy Dixie Minstrels 26.

RICHMOND.—Academy of Music (Jake Wells, mgr.) Shepard King 14 16; excellent business. Lion and the Mouse 17-19; excellent business. Mrs. Wiggs of the Cabbage Patch 21-22; Sousa Opera Co. 23; Robt. Edeson 24; Prince of Pilsen 25-26.

Bijou Theatre (Chas. I. McKee, mgr.) Ninety and Nine 14 and week; good business. Down the Pike 21 and week.

Idlewood (Jake Wells, mgr.) Bostock's Wild Animals week 14.

Skating Rink is doing good business.

ROANOKE.—Academy of Music (J. W. Lyerle, mgr.) Lion and the Mouse 15; business good. Our New Minister 17; fair returns. The Prince of Pilsen 17; returns fine.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Our New Minister 15; large audience. Arcadians 25; Piff Paff Pouf Feb. 1.

WINCHESTER.—Auditorium (Fred Hable, mgr.) A Break for Liberty 10; packed house. Nashville Students 11; good business. Piff Paff Pouf 14; S. R. O. Corinne Runkel Stock Co. 21-26.

WEST VIRGINIA.

WHEELING.—Court Theatre Edw. B. Franzheim, mgr.) Marrying Mary 22; capacity business. Cincinnati German Dramatic Co. 29-30; Lion and the Mouse 6; Howe's Moving Pictures 7-8; John Drew 11; Fritzi Scheff 18; Adelaide -d.....! .kICold!Keim cmfw shrd hardhr chrm Hermann 20; Marriage of Kitty 22; Ginger bread Man 25.

Bijou Family Theatre (Claud Nelson, mgr.) Tulsa headed bill week 21; capacity business.

Grand Opera House (Chas. A. Finler, mgr.) Gibson Girl 21-23; good business. Around the Clock 24-26; big business.

Castle Theatre (Harry Rodgers, mgr.) Great Burke McCann Stock Co. week 21; big business.

BLUEFIELD.—Elks' Opera House (S. H. Joliffe, mgr.) Our New Minister 16; fine business. Prince of Pilsen 19; splendid business. Parsifal

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Lillian Russell in The Butterfly 10; S. R. O. Tim Murphy 14; large audience. His Majesty and the Maid 15 16; fair returns.

Edgewood Park (E. W. Merander, mgr.) Business good with roller skating.

Johnson Rink is doing good business.

Wonderland is drawing big business.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Vaughan-Glaser in Prince Karl 7; good business. Girls Will be Girls 9; business good. Field's Minstrels 10; S. R. O. Beauty Doctor 14; fine business. The Man on the Box 16; S. R. O. A Pair of Country Kids 21.

Electric Theatre (Wm. J. Aldinger, mgr.) Business good.

Casino Skating Rink (J. Jackson, mgr.) Business good.

30; It's All Your Fault Feb. 2.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Nashville Students 10; fair business. A Break for Liberty 11; S. R. O. Man on the Box 14; good business. Piff Paff Pouf 16; large house.

NORTHFORK.—Masonic Theatre (R. R. Roberts, mgr.) Dandy Dixie Minstrels 1; S. R. O. Florence Davis in The Player Maid 10; fair returns. Record Stock Co. 27 and week.

WISCONSIN.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Mildred Holland 16; large business.

Bijou Theatre (Frank Williams, mgr.) Knox Brothers, James Logue, Four Franks, May Wallace, Fannie Hatfield and Co., Lizzie Weiler and Moving Pictures week 14; business big.

FOND DU LAC.—Henry Royle Theatre (I. P. Haber, mgr.) Mildred Holland 17; big business. Land O' Cotton 19; fair business.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Cornellas, Harvey Reese, Mabel St. Clair, Billy McClintock, Adams and White, Chas. Burton and moving pictures week 14; business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Country Girl 18; good business. Ferris Comedians 20; big business. Peggy from Paris 24.

Bijou Theatre (J. P. Larle, mgr.) Adams and White, Emmalyn Lackye, Gibson and Garvin, Frederik Makmuri, Jack King and moving pictures week 21. Business good.

Electric Theatre (Crosby & Tienor, mgrs.) Moving pictures and illustrated songs are drawing good business.

WYOMING.

LARAMIE.—Opera House. Richard III. 12; fair business. Ole Olson 19; King of Tramps 21; Lost in New York 28; Theo. Lorch Co. Feb. 2.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Sultan of Sulu 13-16; Little Duchess 17-19; Sergeant Kitty 20 23; Olga Nethersole 24-26.

Seattle Theatre (Russell & Drew, mgrs.) Midnight Flyer week 14; Yon Yonson week 21.

Lois Theatre (Alex Pantages, mgr.) Northern Lights week 14; Nell Gwynn week 21.

Lyric Theatre (Russell & Drew, mgrs.) Scout's Revenge week 20.

Star Theatre (E. J. Donnellan, mgr.) Mattie Kean and Co., Douglas and Ford, Frank and Louise Beverly, La Adelia, Budd and Wayne and Harry Loraine week 14.

Orpheum Theatre (Thos. Considine, mgr.) Byrne Kenyon Comedy Four, Marie Sparrows, Carmel Drear, Noetzel Family, William Windom and pictures week 14.

Pantages Theatre (Alex. Pantages, mgr.) Cluxton Richmond and Co., The Seymour Twins, Weaver and Lambert, The Naneys, J. W. and Mattie Smith, Tom Lancaster and Arthur Elwell week 14.

Central Theatre (R. T. Shannon, mgr.) Al Linton, Benton and Lindsay, Rankin and Lawrence, Lola Fawn and pictures week 14.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Little Michus week 21; good business. In the Bishop's Carriage 28 and week.

Grand (A. J. Small, mgr.) Yorke and Adams in Bankers and Brokers week 21; business excellent. Hap Ward 28 and week.

Shea's Theatre (J. Shea, mgr.) Jno. T. Kelly, May Boley and Co., Mme. Theresa Renz, Mabel Sinclair, Tossing Austins, Shean and Warren, Diamond and Smith and moving pictures 21 26; business good.

Majestic Theatre (A. J. Small, mgr.) Way of the Transgressor 21 and week; fair business. At the World's Mercy 28 and week.

Star (F. W. Stair, mgr.) Washington Society Belles 21 and week; Avenue Girls 28 and week.

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OTTAWA.—Russell Theatre (P. Gorman,

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Partner to form circuit of 10 cent Vaudeville Theatres in New York State. Have lease of one of best houses now. Business men answer N. C., care Billboard, 1493 Broadway, New York City.

mgr.) Arrival of Kitty 11-12; good business.

Bennett's Theatre (Gus S. Greening, mgr.) LaDent, Daisy Harcourt, Eckert and Berg, Tom Mack, Libby and Trayer, Booney Sisters and Apdale's Animal Circus week 14; business good. Mr. and Mrs. Edw. Esmonde, Piccolo Midgets, etc., week 21.

OSHAWA.—Patte's Opera House (F. Patte & Son, mgrs.) A Thoroughbred Tramp 31; Village Parson Feb. 4.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Harmony Band Concert 21; business good. Mummy and the Humming bird underlined.

STRATFORD.—Theatre Albert (A. Brandenberger, mgr.) A Thoroughbred Tramp 15; fair business. Burns O'Brien Fight Pictures 18; good business. Arrival of Kitty 23; Village Parson 25.

New Armouries (A. H. Monteith, mgr.) International Grand Concert Co. 15; fair patronage.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) American Vitagraph Pictures 16-19; fair business.

Keith's Theatre. Nevada and Howard, Morgan and West, Cunningham and Fowley, Kimball and Doneval, King and Strange and La Favor Brothers and Cresco week 14-19.

ST. THOMAS, ONT.—Grand Opera House (J. E. Turton, mgr.) A Thoroughbred Tramp 14; capacity business. Jessie Maclachlan 21; Burns-O'Brien Fight Pictures 23; Pittsburg Orchestra 24; College Widow 25.

MOVING PICTURE SHOWS.

The time, the place and the moving picture men are giving Joe. Hart no end of trouble these days. In preparing for his new girl act, The Bathing Girls of Trouville, he requires a moving picture surf scene. To get this he has found it necessary to have a man at Asbury Park, Long Branch and Coney Island, whose duty it is to notify him whenever there is a heavy surf on. He then notifies the moving picture people, who send a man down with one of their machines to the place where the picture is to be taken. So far the moving picture man has made seven trips, but during the time that elapses when he is notified and when he reaches the beach, the surf has gone down to such an extent that it has been found impossible to make a picture such as Mr. Hart wants. At a first glance it would seem that it would be a very easy matter, but as the picture wanted must be of long, high, combing rollers such as come after a heavy storm only, some of his difficulties may be imagined.

The breaking out of a fire in one of the moving picture shows in Philadelphia, Pa., last week has caused the fire marshal of that city to make a rigid inspection of this class of theatres. It is said that several of them may have to close.

Miss Kathryn Martyn, who has been singing illustrated songs at the Family Theatre, Davenport, Ia., has closed for a road engagement. J. V. Mitchell has succeeded her.

L. H. Smith reports that his new moving picture show, the Nickelo, Rome, Ga., opened Feb. 1 to splendid business.

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THIRTY-TWO

Theatres in New Ohio Circuit

Which Nixon & Zimmerman Are Organizing—More To Be Announced—Meredith's Notes.

By E. E. MEREDITH.

THE new Ohio Circuit of theatres which has recently been organized by Fred G. Nixon-Nirdlinger includes: Grand Opera House, Wilmington, Del.; Assembly Hall, West Chester, Opera House, Carlisle, Nixon Theatre, Uniontown, Colonial Theatre, Connellsville, St. Clair Theatre, Greensburg, Opera House, Blairsville, Lyric Theatre, Washington, Majestic Theatre, House, Hazleton, P. O. S. of A. Opera House, House, Hazelton, P. O. S. of A. Opera House, Berwick, Opera House, Greenville, G. A. R. Opera House, Shamokin, Kaler's Opera House, Mahanoy City, and Nixon Theatre, Tarentum, Pa.; Nixon Theatre, Cumberland, Md.; Grand Opera House, Morgantown, Court Theatre, Wheeling, and Camden Theatre, Parkersburg, W. Va.; Park Theatre, Youngstown, Gilger Theatre, Norwalk, Colonial Theatre, Akron, Andes Opera House, Fostoria, Auditorium, Van Wert, City Opera House, Delaware, Grand Opera House, Canton, Armory Theatre, Massillon, Hardesty Theatre, Canal Dover, Germanic Theatre, East Liverpool, Ohio Theatre, Steubenville, and Columbia Theatre, Bellaire, Ohio.

It is said there are many more theatres which will be in this circuit, but those given above have been named in an official announcement. The Nixon Theatre at Cumberland is a new house now building. The Nixon at Uniontown, Pa., was formerly the Grand. The Nixon at Tarentum was formerly the Tareco. The Majestic at Rochester, Pa., is in course of construction. The Ohio at Steubenville, is a new house which will be erected.

Edgar Y. Stewart is sending out a card which reads as follows: "I am the fellow! Your paper and my brains will get you the money! Do I drink? No, too busy. Have I had experience? Yes with the best. Can I wildcat? Try me. Can I get repertoire openings? Look." He then cites several instances in which his attraction has opened to big money.

Harry Bulger, in The Man From Now, closed Jan. 19. The attraction was not well received by the critics, but it pleased the writer very much. It made an extensive tour of the south early in the season but evidently did not draw well.

Tom Waters sent out a birthday card the other day calling attention to the thirty-fourth anniversary of his initial bow to the public, which marked the seventeenth year he has been in the show business.

The shows in eastern Pennsylvania are reporting an excellent business since Jan. 1. Simple Simon did a big week's business at the Park, Philadelphia, last week, the fourth engagement in that city and had these record-breaking houses the ten days' preceding Philadelphia: Easton, Pa., $767 Allentown, matinee and night, $1,606 Norristown (fourth visit) $781; West Chester (third visit) $714; Lansford $606, the record; Harrisburg $1,287; Frederick, Md., $532, the record. Field's Minstrels had houses ranging from $800 to $1,500 in the same territory.

Manager Frank Cook, of Harry B. Linton's My Wife's Family, invited the baggageman to visit his show in a one-night stand in Ohio recently and gave him a pass good for "himself and family." That night Cook noticed a crowd of people at the door and directly a lady presented this pass and introduced herself as the wife of the baggageman. "Father and sister Ellen could not come," she observed in apologetic tone, "but the rest of us are here." As the house was sold out, it was impossible to "make good." The next morning when the show left town there was a red check on the baggage.

One attraction each week will win out in towns of 5,000 and less population if the system is played long enough. This is proven by the business being done this season at Hanover, Pa., where Harry C. Naill has played but one a week, with the result that his smallest house has been $181. Traveling managers realize that Mr. Naill is protecting them, and will give him five per cent better terms than the average town of the same population, for they are sure of a reasonable business. Simple Simon has this season's record; the Mayor of Laughland did the second largest business, and Vogel's Minstrels came third.

Vincent Seaville is now managing the Gilger Theatre at Norwalk, Ohio.

E. E. MEREDITH.

MUSICAL COMEDY.

Eddie Weston, the comedian who died recently in Tonopah, Nev., was known in private life as Frank Blitz, and was the youngest of the Blitz Family, the others being Frank R. Blitz, manager of Millie Christine; Walter Blitz, the juggler; Chas. and Harry Blitz, all of whom are living, also the mother, Rose Blitz.

J. F. McCabe, until recently identified with B. C. Whitney's My Wife's Family Co., was a caller at the Chicago offices of The Billboard Saturday, Jan. 19.

Jos. Skelton, comedian recently with the Wills Musical Comedy Co., is resting at his home in Atlanta, Ga., because of an affliction of the eyes.

George Primrose has signed George Abel to continue to do an end with the Primrose Minstrels for next season.

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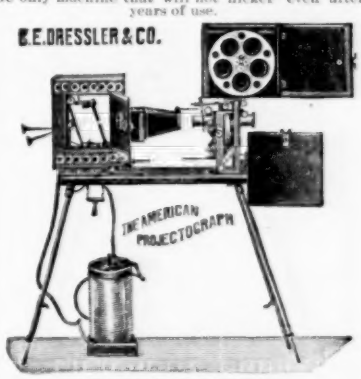

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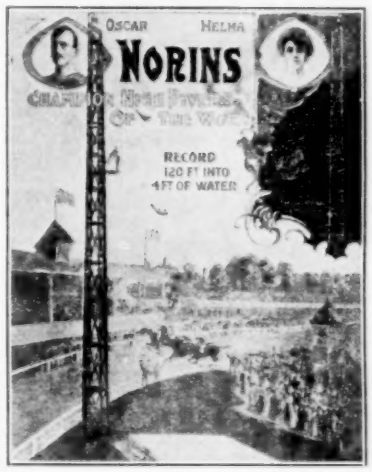

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ROUTES

(Continued from Page 37.)

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12, indef.

Wizard of Oz, Hurtig & Seamon, props.: F. G. Parry, mgr.: Boston, Mass., 28-Feb. 9.

Wills' Musical Comedy Co., John B. Wills, mgr.: Miami, Fla., 21-31; Key West Feb. 4-16.

Wonderland, with Little Chip and Mary Marble, Jos. M. Gaites, mgr.: Cincinnati, O., 27-Feb. 2.

War Correspondent: Lindsay, Ont., Feb. 2

YORKE & ADAMS: See Bankers & Brokers.

Yankee Consul, John P. Slocum, mgr.: Sedalia, Mo., 30; Fort Scott, Kan., 31; Oklahoma City, Okla., Feb. 7.

Yankee Tourist, Henry W. Savage, mgr.: Elyria, O., Feb. 2; Chicago, Ill., 4, indef.

Zim Musical Comedy Co., Jos. Muller, mgr.: Coeur D'Alene, Ida., 30; Spokane, Wash., 31, indef.

MISCELLANEOUS.

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.

Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.

Bernard's Indoor Circus: Buxton, Ia., 28-30; Russey 31-Feb. 2; Albia 4; Fairfield 5; Aledo, Ill., 6-7; Peoria 8-9.

Coney Island United Shows: Camden, S. C., 28-Feb. 2.

Cook & Harris, B. A. Cook, mgr.: St. Johnsbury, Vt., 30; Lisbon, N. H., 31; Whitefield Feb. 1.

Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.

Davis Nickelodeon: Jacksonville, Ind., indef.

Drummond Amusement Co., Geo. Drummond, mgr.: Bay City, Mich., 28-Feb. 1; Saginaw 2-3; Grand Rapids 4-7.

Edwards' In-Door Zoo: Pittsburg, Pa., indef.

Ernest, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef.

Foote, Commodore, & Sister Queenie Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.

Flint, Mr. and Mrs. Herbert L., hypnotists, H. L. Flint, mgr.: Alton, Ill., 28-Feb. 2.

Fisk's, Dole, Concert & Dance Orchestra: Rockham, S. D., 30; Faulkton 31; Gettysburg Feb. 1; Seneca 2.

Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Trenton, Mo., 28-Feb. 2; St. Joseph 3-9.

German's Indoor Carnival: Carlisle, Ky., 28-Feb. 2.

Herman, the New, Morris & Dunn, mgrs.: Mars, Pa., 6; Renfrew 7; Chicora 8-9.

Herrmann, The Great: Radford, Va., 28-30; Wilmington, Del., Feb. 1-2.

Herpis & Eberhart Shows: Natchitoches, La., 28-Feb. 2.

Howe's Moving Pictures: Wheeling, W. Va., Feb. 7-8.

Heweda's Temple of Palmistry: Leon, Ia., indef.

Illingsworth Family Orchestra: Washington, D. C., indef.

Kennedy's Indian Congress & Wild West (Park Palatino): Havana, Cuba, Jan. 8, indef.

LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.

Levitch Palmistry Co.: Beardstown, Ill., indef.

Litchfield, Neil, Trio, Neil Litchfield, mgr.: Clayton, N. Y., 30; Alexandria Bay 31; Lyons Falls Feb. 1; Hamilton 2; Athens 4; Cherry Valley 5; Jefferson 6; Whitehall 7; Windsor Locks, Conn., 8.

Levitch Palmistry Co.: Moline, Ill., indef.

Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.

Nagalias, Mme., Temple of Palmistry: Peoria, Ill., indef.

Pender, Prof. C. H., Magician & Ventriloquist (180 Allen St.): Buffalo, N. Y., indef.

Prescelle and Magoon, hypnotists, F. Willard Magoon, mgr.: Fall River, Mass., 28-Feb. 2.

Peerless Entertainment, Hightower & Summerman, props.: Humboldt, Ia., 28-30.

Pauline, Great, hypnotist: New Haven, Conn., 28-Feb. 2.

Queen Zenora: Fairmont, W. Va., 30; Clarksburg, 31; Pittsburg, Pa., Feb. 1-6.

Rossiter's Oriental Comedy Co., W. W. Hawkins, mgr.: Aberdeen, Miss., 28-Feb. 2.

Papp, Mr. and Mrs., Augustus Rapp, mgr.: New Buffalo, Mich., 28-Feb. 1.

Sevengala, The Origianl, Walter C. Mack, mgr.: Perry, N. Y., 28-Feb. 2; Fredonia 4-9.

Snyder's, Al., Imperial Entertainers: Quitman, Ga., 30; Monticello, Fla., 31; Thomasville, Ga., Feb. 1-5.

Southern Comedy Co., A. L. Allen, mgr.: Hopkinton, Ia., 30.

Stellars, The: Mayfield, Ky., 30.

Thurston, the Great, Harry P. Lyons, mgr.: Cairo, Egypt, Feb. 5-15.

Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.

Vane, Harry, Magician: New Orleans, La., 28-Feb. 2.

Wild Rose, Monkey Girl: Camden, S. C., 28-Feb. 2.

Whitney's Moving Pictures, Geo. Whitten, mgr.: Purcell, I. T., 31-Feb. 5; Marlin 1; Durant 5-6.

Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

TENT SHOWS

Eller's Big, Joe Becker, mgr.: Runge, Tex., 30; Kennedy 31; Floresville Feb. 1; Karnes City 2; Beeville 4; Rockport 5; Corpus Christi 6; Alice 8; San Diego 9.

Geyer's, Chas.: Smithville, Tex., 27-31.

MIDWAY COMPANIES

Bauscher Carnival Co.: Abbeville, La., 28-Feb. 2.

Co-operative Carnival Co., C. H. Webster, mgr.: Canaan, Mex., 28-Feb. 2.

National Amusement Co, J. S. Leonard, mgr.: Cottonport, La., 28-Feb. 2.

St. Louis Amusement Co.: Talbotton, Ga., 28-Feb. 2.

MINSTREL.

Barlow's, J. A. Coburn, mgr.: Alexandria, La., 30; Lafayette Feb. 3.

Dockstader's Lew, Chas. D. Wilson, mgr.: Brockton, Mass., 30; Fall River 31; Fitchburg Feb. 1; Worcester 2.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Raleigh, N. C., 30; Goldsboro 31; Newbern Feb. 1; Wilmington 2; Darlington, S. C., 4; Sumter 5; Florence 6; Charleston 7; Savannah, Ga., 8; Waycross 9.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Bainbridge, Ga., 30; Tallahassee, Fla., 31; Quincy Feb. 1; Live Oak 2; Plant City 4; Tampa 5; St. Petersburg 6; Barton 7; Orlando 8; Sanford 9.

DeRue Bros.', Billy DeRue, mgr.: Asbury Park, N. J., 30; Long Branch 31; Plainfield Feb. 1; Keyport 2; South Amboy 4; Hightstown 5; Jamesburg 6; Perth Amboy 7; Rahway 8.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc Quigley, mgr.: Newburg, N. Y., 30; Kingston 31; Poughkeepsie Feb. 1; Troy 2; Bennington, Vt., 4; Glens Falls, N. Y., 5; Albany 6; Schenectady 7; Amsterdam 8; Utica 9.

Gorton's, C. C. Pearl, mgr.: Ocean Park, Cal., 30; Long Beach 31; Tucson, Ariz., Feb. 2; Nogales 3-4; Bisbee 5; Douglas 6; Globe 8-9.

Kersands', Billy, Geo. L. Barton, mgr.: Morgantown, W. Va., 30; Wheeling 31-Feb. 2; Buckhannon 4; Grafton 5; Phillips 6; Parsons 7; Piedmont 8; Midland, Md., 9.

Mahara's, Frank: Louisiana, Mo., Feb. 2.

Primrose's, Geo., F. J. Dunne, mgr.: Richmond, Ind., 30; Dayton, O., 31; Springfield Feb. 1; Columbus 2; Indianapolis, Ind., 4-5; Terre Houte 6; Henderson, Ky., 7; Owensboro 8; Evansville, Ind., 9.

Richards & Pringle's, Rusco & Holland, mgrs.: Tyler, Tex., 30; Palestine Feb. 1; Longview 2; Shreveport, La., 4; Pittsburg, Tex., 5; Texarkana, Ark., 6; Hot Springs 7; Little Rock 8; Ft. Smith 9.

Rufus Rastus: Temple, Okla., 30; Apache 31; Andarko Feb. 1; Lawton 2.

Vogel's, Jno. W., Vogel, mgr.: Syracuse, N. Y., 28-30; Rochester 31-Feb. 2.

ADDITIONAL PERFORMERS' DATES.

Almasio (Hammerstein's): New York City, 28-Feb. 2.

Americus Comedy Four (Pastor's): New York City, 28-Feb. 2.

Abbott, Aunt (Bijou): Lincoln, Neb., 27-Feb. 2.

Alexis & Schall (Bennett's): London, Ont., 28-Feb. 2; (Bennett's) Ottawa 4-9.

Alpha Trio (Keith's): Manchester, N. H., 28-Feb. 2.

Ali, George (Majestic): Chicago, Ill., 28-Feb. 2; (Olympic) Chicago 4-9.

Aherns, The (Novelty): Topeka, Kan., 3-9.

Anderson & Reynolds (People's): Leavenworth, Kan., 29-Feb. 2.

Ashida's Japanese Troupe (Robinson's): Cincinnati, O., 29-Feb. 2.

Avolettis, The (National): Steubenville, O., 29-Feb. 2.

Bunger, Harry (Hammerstein's): New York City, 28-Feb. 2.

Bayes, Nora (Hammerstein's): New York City, 28-Feb. 2.

Brooks, Jeanne (Garrick): Burlington, Ia., 28-Feb. 2.

Bandy & Wilson (Proctor's 5th Ave.): New York City, 28-Feb. 2.

Bates, Louie W. (Bijou): Kankakee, Ill., 28-Feb. 2.

Beley, May, & Co. (Proctor's 58th St.): New York City, 28-Feb. 2.

Bradna, Ella (Harlem O. H.): New York City, 28-Feb. 2.

Bloodell, Edward, & Co. (Alhambra): New York City, 28-Feb. 2.

Bergac's Circus (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.

Brooks & Jeannette (Majestic): Little Rock, Ark., 4-9.

Barrington, Sid & Belle (York): St. Johns, N. B., Can., 28-Feb. 2.

Bradley & Davis (Empire): Milford, Mass., 28-Feb. 2.

Bertina & Brockway (York): St. Johns, N. B., Can., 28-Feb. 2.

Burns, Victorine & Long (Crystal): Denver, Col., 4-9.

Brooks & Clark (Bijou): Galesburg, Ill., 28-Feb. 2.

Beard, Billy (Bijou): Decatur, Ill., 4-9.

Blanchard, Eleanor (Family): Williamsport, Pa., 28-Feb. 2; (Family) Mahanoy City 4-9.

Bannans, Three Juggling (Bijou): Jackson, Mich., 28-Feb. 2; (Bijou) Kalamazoo 4-9.

Boyd & Lovely (Crystal): Detroit, Mich., 28-Feb. 2; (Olympic) S. Bend, Ind., 4-9.

Blamphin & Hehr (Bijou): Muskegon, Mich., 28-Feb. 2; (Bijou) Flint 4-9.

Brandt & Larano (Gaiety): Galesburg, Ill., 28-Feb. 2; (Orpheum) Clinton, Ia., 4-9.

Brooks & Clark (Bijou): Galesburg, Ill., 28-Feb. 2.

Beach & Howard (National): Steubenville, O., 28-Feb. 2.

Bollensens, The (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.

Berry, Frank, & Pauline (Columbia): Cincinnati, O., 28-Feb. 2.

Barr & Evans (Findlay): Findlay, O., 28-Feb. 2.

Beswa, Georgia (Findlay): Findlay, O., 28-Feb. 2.

Carsello, Miss (Majestic): Chicago, Ill., 28-Feb. 2.

Carberry & Stanton (Haymarket): Chicago, Ill., 28-Feb. 2.

Campbell, Ida (Haymarket): Chicago, Ill., 28-Feb. 2.

Cree Bros. (Alhambra): New York City, 28-Feb. 2.

Clark, Eddie, & Co. (Alhambra): New York City, 28-Feb. 2.

Crane Bros. (Proctor's 58th St.): New York City, 28-Feb. 2.

Christmas on the Island (Proctor's 5th Ave.): New York City, 28-Feb. 2.

Crane, Mr. & Mrs. Gardner (Proctor's 5th Ave.): New York City, 28-Feb. 2.

Clark, Wilfred, & Co. (Hammerstein's): New York City, 28-Feb. 2.

Carroll Bros. (Pastor's): New York City, 28-Feb. 2.

Cooper & Gear (Pastor's): New York City, 28-Feb. 2.

Cotton's Comedy Donkeys (Keeney's): Brooklyn, N. Y., 28-Feb. 2.

Camille Comedy Trio (Orpheum): Brooklyn, N. Y., 28-Feb. 2.

Cronin, Morris, & Co. (Proctor's 23rd St.): New York City, 28-Feb. 2.

Crouch & Richards (Family): Davenport, Ia., 28-Feb. 2.

Cardona and his Lions (Castle): Bloomington, Ill., 28-Feb. 2; (Lyric) Terre Haute, Ind., 4-9.

Cooper & Cooper, Leo (Lyric): Mobile, Ala., 4-9.

Carrie, Mlle. (Bijou): Duluth, Minn., 28-Feb. 2; (Superior, Wis., 4-9.

Caffrey & Grant (O. H.): Lynn, Mass., 28-Feb. 2; (Howard) Boston 4-9.

Carl Bros. (Crystal): Denver, Col., 4-9.

Carrolton & Hodges (National): San Francisco, Cal., 28-Feb. 2; (Wigwam) San Francisco 4-9.

Clifton, Ethel, & Co. (Nesbitt): Wilkes Barre, Pa., 28-Feb. 2.

Coltons, The (Orpheum): Webb City, Mo., 27-Feb. 2; (Lyric) Parsons, Kan., 4-9.

Closes, Two (Crystal): Elwood, Ind., 28-Feb. 2; (Orpheum) Columbus 4-9.

Carroll & Clarke (Grand): Findlay, O., 28-Feb. 2; (Majestic) Sandusky 4-9.

Casad & DeVerne (O. H.): St. Charles, Mo., 28-Feb. 2; (Star) Hannibal, 4-9.

Columbia Four (Columbia): Cincinnati, O., 28-Feb. 2.

Cole, Charlotte (Poli's): New Haven, Conn., 28-Feb. 2.

Carlton, Sam (Majestic): Mankato, Minn., 28-Feb. 2.

Clark, Edward, & Winning Widows (Orpheum): Brooklyn, N. Y., 28-Feb. 2.

Cline, Maggie (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.

Doyle & Granger (Crystal): Elkhart, Ind., 28-Feb. 2.

DeBellen Bros., Three (Grand): Hamilton, O., 28-Feb. 2; (Phillips') Richmond, Ind., 4-9.

DeVaro & Curtis (Bijou): Oshkosh, Wis., 28-Feb. 2.

DeVoy & Miller (Keith's Union Sq.): New York City 28-Feb. 2.

Day, Gertrude & Robt. (Savoy): Cumberland, Md., 28-Feb. 2.

DeCleo, The Juggling (Bijou): Sheboygan, Wis., 28-Feb. 2; (Columbia) Chicago, Ill., 4-9.

DeLaceys, Dancing (Lyric): Ft. Smith, Ark., 28-Feb. 2; (Lyric) Little Rock 4-9.

Dale, Sydney: En route with Barlow & Wilson Minstrels. See Minstrel Routes.

Dayne & Hope (Olympic): South Bend, Ind., 28-Feb. 2.

Dudley Bros. (Gem Family): Minneapolis, Minn., 28-Feb. 2.

Derby, Al (Phoenix): Columbus, O., 28-Feb. 2.

Diamond & Smith (Keith's): Toledo, O., 27-Feb. 2; (Cook's) Rochester, N. Y., 4-9.

Dudley, Cheslyn & Burns (Majestic): Ft. Worth, Tex., 28-Feb. 2.

Dumont, Daisy (Keith's Union Sq.): New York City, 28-Feb. 2.

DeMilt & Wilson (Standard): Cincinnati, O., 28-Feb. 2.

Dance of the Seven Veils (Proctor's 5th Ave.): New York City, 28-Feb. 2.

Daly & Devere (Pastor's): New York City, 28-Feb. 2.

DeHaven, Rose, Sextet (Keeney's): Brooklyn, N. Y., 28-Feb. 2.

Donald & Carson (Keeney's): Brooklyn, N. Y., 28-Feb. 2.

Dainty Four (Proctor's 23rd St.): New York City, 28-Feb. 2.

Borel, Eleanor (Proctor's 23rd St.): New York City, 28-Feb. 2.

Esmatilda (Olympic): Chicago, Ill., 28-Feb. 2.

Edwards, Maude (Orpheum): Brooklyn, N. Y., 28-Feb. 2.

Emmet, Gracie, & Co. (Alhambra): New York City, 28-Feb. 2.

Early & Late (Bijou): Marquette, Mich., 28-Feb. 2; (Crystal) Milwaukee, Wis., 4-9.

Emmett, Gracie & Co. (Orpheum): Brooklyn, N. Y., 28-Feb. 2.

Fay, Anna Eva (Majestic): Chicago, Ill., 28-Feb. 2.

Friganza, Trixie (Harlem O. H.): New York City, 28-Feb. 2.

Farrell-Taylor Trio (Colonial): New York City, 28-Feb. 2.

Fay & Lux (Standard): Cincinnati, O., 28-Feb. 2.

Felix, Barry & Barry (Proctor's 23rd St.): New York City, 28-Feb. 2.

Franklin, Irene (Orpheum): Brooklyn, N. Y., 28-Feb. 2.

Frida (Orpheum): Chillicothe, O., 28-Feb. 2; (Orpheum) Portsmouth 4-9.

Farley, James & Bonnie (O. H.): Kokomo, Ind., 28-Feb. 2.

Francis, Emma & Co. (Shea's): Buffalo, N. Y., 28-Feb. 2; (Shea's) Toronto, Ont., 4-9.

Franks & Franks (Casino): Albany, N. Y., 28-Feb. 2.

Finney, James & Elsie (Proctor's): Albany, N. Y., 28-Feb. 2; (Keith's) Cleveland, O., 4-9.

Gallagher & Barrett (Harlem O. H.): New York City, 28-Feb. 2.

Gassman, Josephine (Bennett's): Ottawa, Ont., 28-Feb. 2.

Gerald, Musical (Broadway): Middletown, O., 28-Feb. 2.

Genter & Gilmore (Crystal): Elkhart, Ind., 28-Feb. 2.

Gordon, Cliff (Shea's): Toronto, Ont., 28-Feb. 2.

Guyer & Crispi (Trent): Trenton, N. J., 28-Feb. 2.

Gardner, Billy & Lida (Crystal): Frankfort, Ind., 28-Feb. 2.

Gracie & Reynolds (Metropolitan): Duluth, Minn., 27-Feb. 2; (Dewey) Minneapolis 3-9.

Bartelle Bros. (Keith's): Boston, Mass., 28-Feb. 2; (Keith's) Portland, Me., 4-9.

Godfrey & Henderson (Empire): Pittsfield, Mass., 28-Feb. 2; (Auditorium) Lynn 4-9.

Goodmans, Musical (Empire): Ft. Madison, Ia., 28-Feb. 2.

Harveys, The Four (Olympic): Chicago, Ill., 28-Feb. 2.

Hamilton, Lew (Olympic): Chicago, Ill., 28-Feb. 2.

Hill & Hill (People's): Cincinnati, O., 28-Feb. 2.

Harris, Dixie (Bijou): Dubuque, Ia., 28-Feb. 2.

Holdsworths, The (Proctor's 58th St.): New York City, 28-Feb. 2.

Haney & Walker (Standard): Cincinnati, O., 28-Feb. 2.

Hilgert, LaMar & Browne (Bon Ton): Salt Lake City, Utah, 28-Feb. 2; (Novelty) Denver, Col., 4-9.

Holmes Bros. (Howard): Boston, Mass., 4-9.

Hodges & Launchmere (LaFayette): Detroit, Mich., 27-Feb. 2; (Savoy) Hamilton, Ont., 4-9.

Jones & Walton (Empire): Des Moines, Ia., 28-Feb. 2.

Johnson, Carroll (Alhambra): New York City, 28-Feb. 2.

Johnstone, Ralph (Alhambra): New York City, 28-Feb. 2.

Jackson, Isabel, & Co. (Robinson's): Cincinnati, O., 28-Feb. 2.

Jones, Irving (Keith's Union Sq.): New York City, 28-Feb. 2.

Judts, Les (Pastor's): New York City, 28-Feb. 2.

Jones & Hite (Colonial): New York City, 28-Feb. 2.

Kimber, Bert (Bachelor): Iola, Kan., indef.

Kings, The (Keith's Union Sq.): New York City, 28-Feb. 2.

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Kemp's Tales (Orpheum): Brooklyn, N. Y., 28-Feb. 2.
Kratons, The (Orpheum): Brooklyn, N. Y., 28-Feb. 2.
Kronos, The (Bijou): Kankakee, Ill., 28-Feb. 2.
Kennett & Moselle (Bijou): Dubuque, Ia., 28-Feb. 2.
Kitamura Japs (Proctor's 58th St.): New York City, 28-Feb. 2.
Lavender, Geo. (Unique): Minneapolis, Minn., 28-Feb. 2; (Bijou) Duluth 4-9.
Loftel Trio (National): San Francisco, Cal., 28-Feb. 2; (Wigwam) San Francisco 4-9.
Leslie, Edward A. (Bijou): Duluth, Minn., 28-Feb. 2; (Bijou) Superior, Wis., 4-9.
Lessik, Hadji (Bijou): Marinette, Wis., 28-Feb. 2; (Bijou) Appleton 4-9.
Leon & Adeline (Family): Pittston, Pa., 28-Feb. 2; (Parlor) York 4-9.
LaPelles, The (Bijou): Oshkosh, Wis., 28-Feb. 2; (Unique) Sheboygan 4-9.
LaTell Bros. (Family): Scranton, Pa., 28-Feb. 2; (Family) Lancaster 4-9.
Larke & Adams (Family): Augusta, Ga., 28-Feb. 2.
LePage, Maude (Empire): Ft. Madison, Ia., 28-Feb. 2; (Lyric) Lincoln, Neb., 4-9.
Leslie & Williams (Bijou): Superior, Wis., 28-Feb. 2; (Unique) Winnipeg, Man., 4-9.
Lyndale, Florence (Keith's): Philadelphia, Pa., 28-Feb. 2.
Lellarr (Crystal): Anderson, Ind., 28-Feb. 2; (Crystal) Kokomo 4-9.
Lindsay's Monkeys (Bijou): Decatur, Ill., 28-Feb. 2; (Industrial) Moline 4-9.
Lancaster, Tom (Pantages'): Portland, Ore., 28-Feb. 2.
Levy, Bert (Orpheum): Minneapolis, Minn., 28-Feb. 2; (Orpheum) St. Paul 3-9.
Ledegar, Chas. (Crystal): Milwaukee, Wis., 28-Feb. 2.
LaVelle & Grant (Monumental): Baltimore, Md., 28-Feb. 2; (Trocadero) Philadelphia, Pa., 4-9.
LeWitt & Ashmore (Bijou): Lansing, Mich., 28-Feb. 2; (Bijou) Jackson 4-9.
LeBrun Opera Trio (Lyric): Altoona, Pa., 4-9.
LeVan, Ruth (LaSalle): Keokuk, Ia., 28-Feb. 2; (Garrick) Burlington 4-9.
LeRoy & Woodford (Olympic): Chicago, Ill., 28-Feb. 2; (Columbia) St. Louis, Mo., 4-9.
Lind (Keith's): Providence, R. I., 28-Feb. 2; (Keith's) Boston, Mass., 4-9.
Lafo Bros. (Gayety): Springfield, Ill., 4-9.
Lee, Fitzhugh & Beasie (Star): Donora, Pa., 28-Feb. 2.
LaVine, Ed. (Dominion): Winnipeg, Man., 28-Feb. 2.
Lerner, Jack (Hammerstein's): New York City, 28-Feb. 2.
LeVean & Cross (Majestic): San Antonio, Tex., 28-Feb. 2; (Majestic) Ft. Worth 4-9.
Lester & Conar (Sipe's): Kokomo, Ind., 28-Feb. 2.
LeRoy, Reeve (Bijou): Streator, Ill., 28-Feb. 2; (Star) Chicago 3-9.
LaFleur & Satterfield: Menominee, Mich., 28-Feb. 2.
Lees, The (Bijou): Oshkosh, Wis., 28-Feb. 2.
LeDent, The Great (Proctor's): Albany, N. Y., 28-Feb. 2.
Lucas, Jimmie (Orpheum): Los Angeles, Cal., 20-Feb. 2.
Lester & Quinn (G. O. H.): Grand Rapids, Mich., 28-Feb. 2; (Temple) Ft. Wayne, Ind., 4-9.
Luken, Four (Orpheum): Kansas City, Mo., 28-Feb. 2; (Orpheum) Omaha, Neb., 4-9.
Leonard & Bastedo (Bijou): Piqua, O., 28-Feb. 2.
Lucy & Lucier (Hopkins'): Louisville, Ky., 28-Feb. 2.
LaBelle Trio (Auditorium): Quebec, Can., 28-Feb. 2.
Leightons (Orpheum): San Francisco, Cal., Feb. 3-16.
Langtry, Lily (Grand): Pittsburg, Pa., 28-Feb. 2.
LeClair, Harry (Armory): Binghamton, N. Y., 28-Feb. 2.
Leslie, Bert (Hathaway's): New Bedford, Mass., 28-Feb. 2.
Levey, Ethel (Keith's): Boston, Mass., 28-Feb. 2.
Leonard, James & Sadie (Pastor's): New York 28-Feb. 2.
Laurie, Jessie (Pastor's): New York City, 28-Feb. 2.
LaRue, Grace (Keeney's): Brooklyn, N. Y., 28-Feb. 2.
Lee, Irene (Hammerstein's): New York City, 28-Feb. 2.
Lutz Bros. (Bennett's): Ottawa, Ont., 28-Feb. 2.
Murphy, Mr. & Mrs. Mack (Bennett's): Ottawa, Ont., 28-Feb. 2; (Auditorium) Quebec, Can., 4-9.
Marlow, Plunkett & Co. (Gotham): Brooklyn, N. Y., 28-Feb. 2; Lewiston, Me., 4-9.
Marr & Evans (Keith's): St. Johns, N. B., Can., 28-Feb. 2.
Mulhall, Lucille, & Co. (Orpheum): Omaha, Neb., 3-9.
McDade Family, The (Majestic): Sandusky, O., 28-Feb. 2.
Milton, Lola (Bijou): Adrian, Mich., 28-Feb. 2; (Bijou) Muskegon 4-9.
Medallion Trio (Bijou): Adrian, Mich., 28-Feb. 2; (Bijou) Muskegon 4-9.
Moulton, Harry (Sheedy's): Fall River, Mass., 28-Feb. 2.
Miller & Edwards (Windsor's Novelty): St. Paul, Minn., 28-Feb. 2.
Merediths, The (Lyric): Springfield, Mo., 27-Feb. 2; (Orpheum) Webb City 3-9.
Masons, The Four (Garrick): Wilmington, Del., 28-Feb. 2.
Manning Trio (Haymarket): Chicago, Ill., 28-Feb. 2; (Olympic) Chicago 4-9.
Miles & Nitram (Family): Chester, Pa., 28-Feb. 2; (Bradenburgh) Philadelphia 4-9.
Martyne, Eddy (New Orpheum): Lima, O., 28-Feb. 2.
Morgan & Krone (Bijou): Wheeling, W. Va., 28-Feb. 2.
Mathew & Harris (Novelty): Brooklyn, N. Y., 4-9.
Moore, Tom (Poli's): Worcester, Mass., 28-Feb. 2; (Poli's) Springfield 4-9.
McGrath & Paige (Keith's): Pawtucket, R. I., 28-Feb. 2.
Mitchell & Cain (Keith & Proctor's 58th St.): New York City 28-Feb. 2; (Keith & Proctor's 23d St.) New York City 4-9.
McFarland & Dale Sisters (Bijou): Anderson, Ind., 28-Feb. 2; (Grand) Milwaukee, Wis., 4-9.
Mooney & Holbein (Harlem O. H.): New York City 28-Feb. 2; (Empire) Paterson, N. J., 4-9.
Milton & Kaiser (Orpheum): Reading, Pa., 28-Feb. 2; (Orpheum) Allentown 4-9.
Mason Sisters, Three: Pittsburg, Pa., 27-Feb. 2, 28-Feb. 2; (Majestic) Chicago 4-9.
Mallu & Mallu (Crystal): Goshen, Ind., 28-Feb. 2.
Marvin Bros. (Crystal): St. Joseph, Mo., 28-Feb. 2.
McGloin & Smith (Haymarket): Chicago, Ill., 28-Feb. 2.
Moseley, Lilmore H. (Unique): Danville, Ill., 27-Feb. 2.
Murray, Elizabeth (Grand): Indianapolis, Ind., 28-Feb. 2; (Columbia) Cincinnati, O., 4-9.
Morrelle, Trio (Lyric): Parsons, Kan., 27-Feb. 2; (Lyric) Muskogee, I. T., 4-9.
Majestic Trio (Poli's): Springfield, Mass., 28-Feb. 2; (Poli's) Worcester 4-9.
Martin & Crouch (Gaiety): Albany, N. Y., 28-30; (Lyceum) Troy 31-Feb. 2; (Royal) Montreal, Can., 4-9.
Macks, Two (Orpheum): Chillicothe, O., 28-Feb. 2; (Orpheum) Portsmouth 4-9.
McCarty, Dan. & Pete Lawrence (Bijou): Adrian, Mich., 28-Feb. 2.
Mitchells, Three (Orpheum): Minneapolis, Minn., 28-Feb. 2; (Orpheum) Omaha, Neb., 4-9.
Malvern Troupe (Orpheum): Newark, O., 28-Feb. 2; (Bijou) Wheeling, W. Va., 4-9.
Morgan & McGarry (Bijou): Ft. Wayne, Ind., 28-Feb. 2; (Haymarket) Chicago, Ill., 4-9.
Matinee Girl (Industrial): Moline, Ill., 28-Feb. 2.
McCune & Grant (Bijou): Rock Island, Ill., 28-Feb. 2; (Empire) Rockford 4-9.
Miller, Jack (Bijou): Enid, Okla., 27-Feb. 2; (Lyric) Ft. Smith, Ark., 4-9.
McCrea & Poole (Chase's): Washington, D. C., 28-Feb. 2; (Garrick) Wilmington, Del., 4-9.
Mason, Homer B., & Marguerite Keeler (Orpheum): Boston, Mass., 28-Feb. 2; (Sheedy's) Fall River 4-9.
Maddox & Melvin (Orpheum): San Francisco, Cal., 28-Feb. 2; (Orpheum) Los Angeles 11-21.
Mowatts, Six (Trent): Trenton, N. J., 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
Man in Family, Four (Crystal): Kokomo, Ind., 28-Feb. 2; (Crystal) Logansport 4-9.
Mora, L. Jerome (O. H.): Frankfort, Ky., 28-Feb. 2; (Richmond) Richmond 4-9.
Modica & Adams (Empire): LaSalle, Ill., 28-Feb. 2; (Odeon) Spring Valley 4-9.
Osborne, Merri, & Co. (Empire): Cleveland, O., 4-9.
Onetta (Washington): Spokane, Wash., 28-Feb. 2; (Star) Seattle 4-9.
Owley & Randall (Mohawk): Schenectady, N. Y., 28-Feb. 2.
Pantzer, Lina (Orpheum): Omaha, Neb., 28-Feb. 2; (Orpheum) St. Paul, Minn., 4-9.
Ross Sisters (Star): Hannibal, Mo., 28-Feb. 2; (Globe) St. Louis 4-9.
Raffins Monkeys (Harlem O. H.): New York City 28-Feb. 2; (Keith's) Pawtucket, R. I., 4-9.
Roberts & Rogers (Rose): Hutchinson, Kan., 28-Feb. 2; (Yale) Kansas City, Mo., 4-9.
Spencer, Walter (Crystal): St. Joseph, Mo., 29-Feb. 16.
St. Julian (Grand): Joliet, Ill., 28-Feb. 2.
Sutcliffe's Acrobats (Keith's Union Sq.): New York City 28-Feb. 2; (Keith's) Philadelphia, Pa., 4-9.
St. Elmo, Leo (Bennett's): Ottawa, Ont., 4-9.
Tops & Topsy (Family): Pottsville, Pa., 28-Feb. 2; (Family) Hazelton 4-9.
Trillers, The (Parlor): York, Pa., 28-Feb. 2; (Young's Pier) Atlantic City, N. J., 4-9.
Victorine, Myrtle, & Rainbow Duo (Star): Hannibal, Mo., 28-Feb. 2.
Vedette & Old (Family): Davenport, Ia., 28-Feb. 2; (Majestic) La Salle, Ill., 4-9.
Wood Bros. (Keith's): Boston, Mass., 28-Feb. 2; (Colonial) Lawrence 4-9.
Young, Tot (Orpheum): Marietta, O., 28-Feb. 2.
Young Buffalo (Lyceum): Troy, N. Y., 28-30; (Gaiety) Albany 31-Feb. 2; (Star) Scranton, Pa., 4-9.
Meeker, Maybelle (Bennett's): Ottawa, Ont., 28-Feb. 2.
McCale, Larry, & Co. (Standard): Cincinnati, O., 28-Feb. 2.
Monroe, Geo. W. (Harlem O. H.): New York City, 28-Feb. 2.
Mozart, Geo. (Alhambra): New York City, 28-Feb. 2.
McCord, Lewis, & Co. (Keith's Union Sq.): New York City, 28-Feb. 2.
O'Brien & Havel (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Pullman Porter Maids (Orpheum): Brooklyn, N. Y., 28-Feb. 2.
Patty-Frank Troupe (Colonial): New York City, 28-Feb. 2.
Pierce, Mr. & Mrs. Marion (Bijou): Marshalltown, Ia., 28-Feb. 2.
Pechanis Family (Standard): Cincinnati, O., 28-Feb. 2.
Perreros & his dog (Alhambra): New York City, 28-Feb. 2.
Polk, Kollins & Carmen Sisters (Keith's Union Sq.): New York City, 28-Feb. 2.
Rae & Brosche (Proctor's 23rd St.): New York City, 28-Feb. 2.
Russell, Dorothy (Proctor's 5th Ave.): New York City, 28-Feb. 2.
Rose, Julian (Proctor's 58th St.): New York City, 28-Feb. 2.
Rogers & Evans (Bijou): Dubuque, Ia., 28-Feb. 2.
Rae & Bendetto (Hyde & Behman's): Brooklyn, N. Y., 28-Feb. 2.
Russell Bros. (Orpheum): Brooklyn, N. Y., 28-Feb. 2.
Reynolds Sisters (Olympic): Chicago, Ill., 28-Feb. 2.

De LAURENCE
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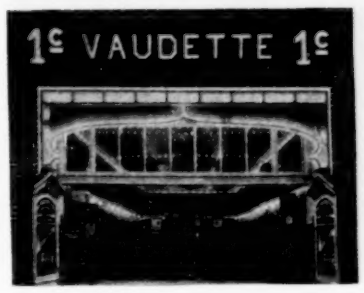

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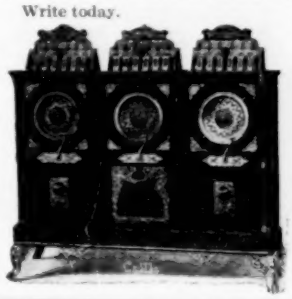

THE
Caille Bros.
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1300 to 1340
Second Avenue,
DETROIT, MICH.

Spencer, Mrs. Otis (Majestic): Chicago, Ill., 28-Feb. 2.
Southern Duo (Haymarket): Chicago, Ill., 28-Feb. 2.
Seymour & Hill (Olympic): Chicago, Ill., 28-Feb. 2.
Samson-Cock Trio (Olympic): Chicago, Ill., 28-Feb. 2.
Spellman's, Mlle., Bears (Bijou): Dubuque, Ia., 28-Feb. 2.
Scott, Agnes (Proctor's 58th St.): New York City, 28-Feb. 2.
Smith & Campbell (Proctor's 5th Ave.): New York City, 28-Feb. 2.
Saaws, Aerial (Proctor's 5th Ave.): New York City, 28-Feb. 2.
Southick, Truly (Proctor's 23rd St.): New York City, 28-Feb. 2.
Selbini, Lalla (Hammerstein's): New York City, 28-Feb. 2.
Smith & Champion (People's): Cincinnati, O., 28-Feb. 2.
Seyons, The (People's): Cincinnati, O., 28-Feb. 2.
Tascott (Keeney's): Brooklyn, N. Y., 28-Feb. 2.
Thomson, Harry (Pastor's): New York City, 28-Feb. 2.
Uessems, The (Haymarket): Chicago Ill., 28-Feb. 2.
Victoria, Vesta (Colonial): New York City, 28-Feb. 2.
Valoni (Colonial): New York City, 28-Feb. 2.
Vyons, The (Pastor's): New York City, 28-Feb. 2.
Woodford's Animals (Bennett's): Ottawa, Ont., 28-Feb. 2.
Wallace, Mae (Bijou): Kankakee, Ill., 28-Feb. 2.
Wylie's Dogs (Proctor's 23rd St.): New York City, 28-Feb. 2.
West & Benton (Olympic): Chicago, Ill., 28-Feb. 2.
Zano the Wizard (Pastor's): New York City, 28-Feb. 2.

ADDITIONAL ROUTES.

(Received too late for classification.)

Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Des Moines, Ia., 27-30; Clinton 31; Davenport Feb. 1; Rock Island, Ill., 2; Chicago 3-9.
Carroll Comedy Co., Ion Carroll, mgr.: Bayard, W. Va., 28-Feb. 2; Keyser 4-9.
Dixie Carnival Co., Dana Thompson, mgr.: Natchitoches, La., 28-Feb. 2.
Daniel Boone on the Trail, Harris & Feltus, mgr.: Marietta, Ga., Feb. 2.
Demers, Prof. A. P. (Rink): Orlando, Fla., 28-Feb. 2; (Auditorium Rink) Jacksonville 4-6.
DePew-Burlette Stock Co., Thos. E. DePew, mgr.: Winchester, Ky., 28-Feb. 2; Paris 4-9.
Ely's, Geo. S., Circus: Geneva, Tex., Feb. 5; Steep Creek 6; San Augustine 7.
Georgia Troubadours, Wm. McCabe, mgr.: Hancock, Minn., 29-30; Benson 31-Feb. 2; DeGraff 2-3; Murdock 4; Kerkhoven 5; Granite Falls 6; Sacred Heart 7; Renville 8.
Hi Henry's Minstrels: Galion, O., 30; Ashland 31; Wadsworth Feb. 1; Massillon 2; Wooster 4; Canton 5; Akron 6; Alliance 7.
Jesse James, Grossel & Huffle, mgrs.: Kokomo, Ind., 30; Frankfort 31.
Powers, Hypnotists, A. C. Bingham, mgr.: Bode, Ia., 28-30; West Bend 31-Feb. 2.
Reno, Edward, Magician: Stephenville, Tex., Feb. 4; Comanche 5.

BURLESQUE.

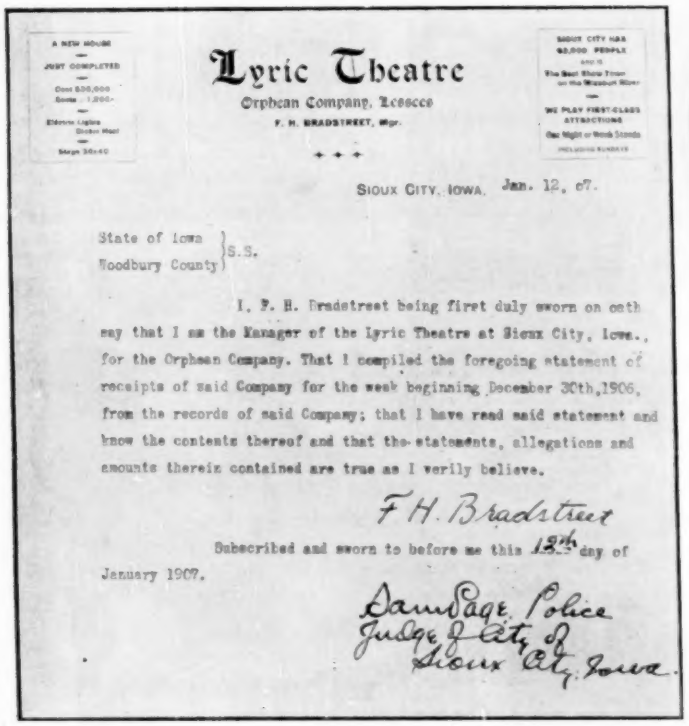
Alcazar Beauties, T. W. Dinkins, mgr.: New York City 28-Feb. 2; Troy 4-6; Albany 7-9.
Americans, Edwin D. Miner, mgr.: Boston, Mass., 28-Feb. 2; Worcester 4-9.
Avenue Girls, Geo. Hale, mgr.: Toronto, Ont., 28-Feb. 2; Buffalo, N. Y., 4-9.
Baltimore Beauties, T. W. Dinkins, mgr.: Indianapolis, Ind., 28-Feb. 2; Louisville, Ky., 4-9.
Bohemians, Barney Gerard, mgr.: New York City, 28-Feb. 2; Philadelphia, Pa., 4-9.
Brigadiers, Chas. F. Cromwell, mgr.: New York City, 28-Feb. 2; Providence, R. I., 4-9.
Broadway Gaiety Girls, James H. Curtin, mgr.: Washington, D. C., 4-9.
Campbell's Nightingales, A. Jack Faust, mgr.: Washington, D. C., 28-Feb. 2; Baltimore, Md., 4-9.
Champagne Girls, Phil Fisher, mgr.: Kansas City, Mo., 28-Feb. 2; St. Louis 4-9.
Cherry Blossoms, M. Jacobs, mgr.: Paterson, N. J., 28-Feb. 2; Jersey City 4-9.
Colonial Belles, Chas. Falke, mgr.: Chicago, Ill., 28-Feb. 9.
Devere's, Sam, Own: Pittsburg, Pa., 28-Feb. 2.
Dreamland Beauties, Burt J. Kendrick, mgr.: New York City 28-Feb. 2; Paterson, N. J., 4-9.
Empire Show, J. Fennessy, mgr.: New York City 21-Feb. 2; Albany 4-6; Troy 7-9.
Fay Foster, Joseph Oppenheimer, mgr.: New York City 28-Feb. 9.
High School Girls, M. M. Theise, mgr.: Philadelphia, Pa., 28-Feb. 2; New York City 4-9.
Ideals, H. W. & Sim Williams, mgrs.: Montreal, Can., 28-Feb. 2; Toronto, Ont., 4-9.
Imperials, H. W. & Sim Williams, mgrs.: Worcester, Mass., 28-Feb. 2; Brooklyn, N. Y., 4-9.
Innocent Maids, T. W. Dinkins, mgr.: Cincinnati, O., 28-Feb. 2; Cleveland 4-9.
Jolly Girls, Gus Liening, mgr.: Philadelphia, Pa., 28-Feb. 2; New York City 4-9.
Jolly Grass Widows, Gus W. Hogan, mgr.: St. Paul, Minn., 28-Feb. 2; Duluth 4-9.
Kentucky Belles, Robert Gordon, mgr.: Troy, N. Y., 28-30; Albany, 31-Feb. 2; Scranton, Pa., 4-9.
Merry Burlesquers, Robert Mills, mgr.: Albany, N. Y., 28-30; Troy, 31-Feb. 2; Montreal, Can., 4-9.
Merry Maidens, Chas. W. Daniels, mgr.: Scranton, Pa., 28-Feb. 2; New York City 4-9.
Merry Makers, R. E. Patton, mgr.: Providence, R. I., 28-Feb. 2; Boston, Mass., 4-9.
Miss New York, Jr., I. H. Herk, mgr.: Cleveland, O., 28-Feb. 2; Pittsburg, Pa., 4-9.
New Century Girls, John J. Monihan, mgr.: Chicago, Ill., 28-Feb. 2; Milwaukee, Wis., 4-9.
New London Gaiety Girls, Cliff W. Grant, mgr.: Kansas City, Mo., 4-9.
Parisian Belles, Chas. E. Taylor, mgr.: Louisville, Ky., 28-Feb. 2; Cincinnati, O.
Rialto Rounders, Chas. Franklin, mgr.: Minneapolis, Minn., 28-Feb. 2.
Reilly & Wood's, Pat Reilly, mgr.: Jersey City, N. J., 28-Feb. 2; New York City, 4-9.
Star Show Girls, W. Fennessy, mgr.: St. Louis, Mo., 28-Feb. 2; Indianapolis, Ind., 4-9.
Thoroughbreds, Wash Martin, mgr.: Detroit, Mich., 28-Feb. 2; Chicago, Ill., 4-16.
Tiger Lilies, Issy Grodz, mgr.: Baltimore, Md., 28-Feb. 2; Philadelphia, Pa., 4-9.
Twentieth Century Maids, Maury Kraus, mgr.: Brooklyn, N. Y., 28-Feb. 2; New York City 4-16.

(Continued on Page 44.)

HERE IS A NEW ONE

The Griffith Hypnotic Comedy Company.

Entire Change Nightly. 3 Big Vaudeville Acts.



Lyric Theatre
Orpheum Company, Lessees
F. H. BRADSTREET, Mgr.

SIOUX CITY, IOWA. Jan. 12, 07.

State of Iowa } S.S.
Woodbury County }

I, F. H. Bradstreet being first duly sworn on oath say that I am the Manager of the Lyric Theatre at Sioux City, Iowa., for the Orpheum Company. That I compiled the foregoing statement of receipts of said Company for the week beginning December 30th, 1906, from the records of said Company; that I have read said statement and know the contents thereof and that the statements, allegations and amounts therein contained are true as I verily believe.

F H. Bradstreet

Subscribed and sworn to before me this 12th day of January 1907.

Dan Sage, Police Judge of City of Sioux City, Iowa.

O. B. GRIFFITH,
Manager.

18 People.
All Special Paper.

Orpheum Company

Jan. 12, 07.

C. B. Griffith,
Mgr. Griffith Hypnotic Comedy Co.,
York, Neb.

Dear Sir:

Herewith I send you as requested a count statement of the receipts of your company at the Lyric Theatre for the week of Dec. 30th as follows:-

Dec. 30th Matinee & evening	164.95
Dec. 31st Evening	161.10
Jan. 1 st Matinee & Evening	319.60
Jan. 2 nd Evening	198.25
Jan. 3 rd Matinee & Evening	228.25
Jan. 4 th Evening	234.15
Jan. 5 th Matinee & Evening	272.70
	1608.00

The opposition against you for the same period at the Opera House was "Harry A Kock", "Isabell & Irving", "Primrose Minstrels", "Convict's Daughter", "The Show Girl" and "County Chairman".

Yours respectfully,
THE ORPHEUM CO.
By

The Swellest, the Strangest and the Most Original Hypnotic Show Ever Staged.

Managers who can seat 1,000 people or over, write. Vaudeville Houses 3 a day can change to 2 a day and be assured of capacity business. Address as per route (see miscellaneous), or care of

Room 202, Lytle Blk., SIOUX CITY, IOWA.

SHORTRIDGE'S LETTER.

Geo. W. Gallagher is telling the natives of the south several reasons why they should not fail to visit Mabel Montgomery in Zaza. Gallagher will put up the drinks (soda, of course) that you can't find a square meal south of Washington, D. C.

Myrtle Churchill, who recently, closed with Walter's A Thoroughbred Tramp at Cleveland, Ohio, is recovering from a two weeks' spell of illness at her home in Woodstock, Ill.

Miss Rhea Lusby, the toe-dancing soubrette who recently joined Sky Farm, had the misfortune to lose her voice the first week out and was forced to rest a week. In the meantime Miss King, wife of the manager, filled the vacancy she liked it so well that she refused to give it up, so Miss Lusby left for Broadway.

Sky Farm played Tech's Theatre, Buffalo, N. Y., week of January 7 to fair business.

The South is not so bad after all, for I have found a number of real live managers. Macon, Ga., has a beautiful house and a hustling manager, and you can't find a finer manager than the one at Charleston, S. C. I hear very little of "extras" in this section of the country, and it was a great surprise to me especially after reading about how you were "sure to get held up" if you came this way.

The Sun Brothers' Show will winter at the race track in Macon, Ga. The winter quarters present a scene of activity for the show is expected to arrive in a few days.

Mr. Shaw, a New York scenic artist; Floyd Murphy, of the theatre at Charleston, S. C., and myself, spent Sunday, Jan. 6 on the Isle of Palms where we had our pictures taken while we frisked upon the sand, plunged into the surf and "cut up" like school girls on a vacation.

The Pullman Sleeping Car Co. expects an extra dividend on account of the Buster Brown Co. touring the south. They have averaged four a week for the past two weeks and here are more to come. This same company claims to have the smallest stage manager in the world—Jimmie Rosen, who plays the part of Buster. I would give you his exact height, but he is too small to be measured; last time he was weighed they used a postage scale.

I notice that a circus press agent has taken exception to my statements recently regarding the circus business in Mexico. I do not claim to be a circus prophet, for I have had practically no circus experience, but I do know Mexico. I read, write and can speak "Espanole." I do know, also, that three circuses visited that country this season, and I know that two of them don't care to repeat the experience. Now I will wager this much concerning the coming season. If an American circus of thirty cars or over tours Mexico next season and stays as long as the Sells-Floto people did this past season, I want to wager $500, or any part of it that the show will not break even.

At this writing I am in New Orleans, La., with weather conditions as follows: Banks of violets, with gilt-edged notes of mocking birds, the sun like a silver dollar in a frame of blue, and splendid nights, with heavens sea-deep with stars, and am sleeping under a mosquito netting every night. (Copyright not applied for.)

On Sunday, Jan. 27, Miss Fritzi Scheff will arrive in New Orleans in her private car, with four maids and a chef and his assistant. She will be accompanied by Bruce Edwards, general manager for Charles Dillingham. Miss Scheff must have been tipped off as to the hotel conditions of the South and therefore decided to carry her own hotel. Mr. George Bowles, her business manager, has the natives well aware that there will be something worth while at the Tulane Theatre next week, where she will undoubtedly enjoy turn-away business.

Messrs. Klaw & Erlanger will present at their theatres in New Orleans during Mardi Gras week: Miss Lillian Russell in Mme. Butterfly at the Crescent, and the Souci Opera Co. in the Free Lance at the Tulane. The Crescent, during Miss Lillian Russell's engagement, will advance the prices of the house to the same as the Tulane, which is a high-class theatre in every respect.

This week the Rogers Brothers are attracting large crowds to the Tulane and they are certainly "leaving them laughing" when they say good night.

Miss Lillian Hoerlein is easily the hit of the cast with Gus Hill's In Gay New York Co. at the Crescent Theatre this week. She will find she has made many friends should she return to New Orleans again.

T. C. Campbell, resident manager of the Klaw & Erlanger twin theatres in New Orleans, has just purchased a new electric run-about, and now he and Assistant Manager Walter Brown, who has a 45 h. p. gas car with which he claims to be able to cover 58 miles an hour, are laying awake nights to find out who has the fastest car.

When Henry W. Savage's The Man from Now closes on Jan. 26 there will be at least one member of that large and excellent cast that will not worry about the future. Miss Helen Hale, who has won recognizance for her charming manner, is the one to whom I refer. Miss Hale will join Raymond Hitchcock in The Yankee Tourist on Feb. 3. Mr. Walter Brown, assistant manager for Klaw & Erlanger's theatres in New Orleans, is authority that Miss Hale will be heard from in the near future and in no small way.

Raymond Hitchcock's piece, The Galloper, has been rewritten, and when he reopens at the Studebaker in Chicago it will be called The Yankee Tourist. It is said that a great many musical numbers have been added and that it will be a great improvement over The Galloper.

Frank Mahara had the good fortune to capture Walter Brister, the cornet soloist, who led the band with the McCaddon Circus that stranded in France a year or so ago. I hear that Frank Mahara's Minstrels are giving better satisfaction than ever before, which is saying a good deal, for Frank always had a great "coon show." Mrs. F. L. Mahara recently left the show to visit her daughter, Miss Verna Mahara, who is attending school in Chicago.

The Dandy Dixie Minstrels, under the direction of Messrs. Voelckel and Nolan, is playing the Southeast to the largest business ever known for a colored attraction. It's a good show, too.

The feature of the large bill at the Orpheum this week is the Kita Banzai troupe of Japanese gymnasts. Right here I want to say that I have studied legology from the Flatiron Building to San Francisco, and in all kinds of weather, but I have yet to see the person who can hold a candle to the Kita Banzai troupe when it comes to leg work. They perform various stunts in juggling with their feet that the average juggler could not perform with his hands.

Great preparations are now under way for the Mardi Gras which comes off in February. People are arriving from all points, and at this early date it is nearly impossible to get a bed in the city.

F. M. SHORTRIDGE.

PERFORMERS CANCEL DATES.

The Musical Primrose have been called to their home in Canton, Ohio, because of the serious illness of their father. Consequently they have cancelled some vaudeville dates.

Vaudeville

At a special meeting Jan. 1 of the T. M. A. Lodge, No. 15, Houston, Texas, the following people were made members: W. A. Clayton and J. E. Jenkins, of Clayton, Jenkins and Jasper; Wm. Kumpg and Francis Wood, Tommy Murray, of the Korak Wonder Co., and John B. Gore, of the Boston Theatre. Gill Brown, of Local No. 40, Peoria, Ill., and Denny Mann of Local No. 45, Tacoma, were visitors.

Arthur Deming, the minstrel, isn't singing Linger Longer Liz any more. He's quit singing it for good. He's now singing Lost My Lovely Liz Forever. It's all because of a divorce matinee in Chicago. She called him a "lemon" of a husband; he settled the alimony, and now he's free to marry again any woman that will take him for better or worse.

Miss Adelaide Marshall, of Noblette and Marshall, has the distinction of being the only lady honorary member of the Peoria (Ill.) Lodge T. M. A. Following her imitation last week, Manager Charles F. Tarison, of the Main Street Theatre and president of the local, gave a banquet in her honor. About forty members enjoyed the festivities.

The Petet Family of acrobats were in Cincinnati January 22 en route from Chicago to Birmingham, Ala., where they open upon the International Circuit, over which they are booked until June. Of course, they dropped into The Billboard office and said hello.

Little Toby Stark received an ovation of immense size during her engagement at the new Lyric Theatre, Springfield, Mo. Manager W. F. Diemer, she says, is very popular in Springfield, likewise his able assistant, H. E. Wright.

Most every performer in Philadelphia is a member of the Associated Vaudeville Artists of that city. On Feb. 7 they will give their first grand entertainment and ball at Harmonic Hall, 525 Eleventh street. James Barton is secretary.

Ashver and Dixon have closed with the Stanley Stock Co. and are playing Kohl & Castle time.

C. S. Auer, of Auer and DeOnzo, acrobats, sprained his ankle at Marion, O., so they were forced to cancel Robinson's, Cincinnati, week Jan. 20 and play there the following week.

The William Morris people have enticed Ashton and Earle from their stock engagement at Springfield, O., and that team's route is again to be found in the performers' dates.

Gladys Middleton has forsaken vaudeville temporarily, and is playing leads with the Allen Curtis Musical Comedy Co. at the Bell Theatre, Stockton, Cal.

Blanche Freeman, the "Texas Gal," put on her new act at the Olympic Theatre, South Bend, Ind., last week, and it met with instantaneous success.

Katie Barry is going to take a trip around the world and will be gone about a year. Meanwhile she is booked by Keith & Proctor until late spring.

Miss Miles, of the team of May and Miles, is nursing her aged mother who is very ill. Arthur O. May is doing Hooligan in Hooligan's Troubles Co.

The female member of Davey and Phillipi has closed her engagement at the New York Hippodrome and the team is again in vaudeville.

Looking for Betsy, the new sketch of Holmes and Holliston, is making that team great favorites. It is one of the biggest hits they have ever had.

The Coaltons have been engaged by Manager Cunningham to appear upon the opening bill of his new theatre at Leavenworth, Kan., Feb. 15.

Wm. Anderson, of Linstrom & Ziegler, who sprained his ankle Christmas week at Decatur, Ill., plans to resume work next week.

The Bruces, who are doing their buck and wing dancing on roller skates at the principal rinks, will soon be back in vaudeville.

Fannie Monroe (Mrs. Geo. E. Murphy) is back on the road with Murphy, Whitman & Co., after a very severe spell of illness.

Vick B. Neal has closed with the Walter Ross Vaudeville Co. and joined the DeWitt Company to put on his novelty juggling act.

Business has detained her at Springfield, Ill., so Clio Collins (Little Egypt) has cancelled her vaudeville dates for six weeks.

Will Phelps, club swinger, all-round gymnast and circus performer, is spieling in front of the Bijou Theatre, Wichita, Kan.

The Howard Brothers, banjoists, close with the Hurtig & Seamon Trans-Atlantic Co. Feb. 23 to play vaudeville.

Miss Anita, of Lessik and Anita, has retired temporarily to look after some property interests in San Jose, Cal.

Lena Brun, trick cyclist, left for Germany Jan. 14 following her week's engagement in Louisville, Ky.

The Milmar Brothers are now members of the Saville Humpty Dumpty Co.

Circulation 40,000 Which Means Fully 80,000 Readers.

THE BIG SPRING SPECIAL NUMBER

THE BILLBOARD WILL BE ISSUED MARCH 12th DATED MARCH 16th.

This number will be the Finest Special Number that The Billboard has ever published; a big book of reference, full of hints and suggestions to every person who is interested in

PARKS, CIRCUSES, STREET FAIRS, SUMMER GARDENS, ROOF GARDENS, SUMMER THEATERS AND CARNIVALS.

It will contain a number of lists indispensable to every person in any way identified with OPEN AIR AMUSEMENTS and OUT DOOR RESORTS. There will be a great demand for space in this number. Remember, "First come, first served." This applies to position. Now is the time to prepare copy. The last form will positively close SATURDAY, MARCH 9TH, AT 6 P. M. No advance in advertising rates. $2.10 inch, one column wide, excepting outside and inside cover pages, which will be in colors.

P. O. Box 845. THE BILLBOARD PUB. CO., 416 Elm Street, CINCINNATI, OHIO.

Vaudeville Happenings in N.Y.

(Continued from Page 5.)

uary 28, and if you have the blues or want to digest a heavy dinner I would advise you to get under the spell of Miss Friganza's jolly witcheries. She can sing, she can mimic, and she can act much more than a little bit, and she possesses gifts as a comedienne quite uncommon in a woman. I called on Trixie one day last week at her apartments at the Hotel Navarre, and was told to come right up. Upon knocking at the door, a voice said loudly, "Come in," and then the voice kept on singing the chorus of a song which my knock had interrupted. Entering the parlor, I saw six young men, four of whom represented different music publishing concerns, one other an advertising solicitor, and the sixth a press agent. I would like to write more about the efforts of these young men to get Miss Friganza to use a song from their several firms, but I have not the space. Anyway, she got them all out of the house without starting a battle, and I got my little interview for The Billboard.

Joe Pincus, of the firm of Wesley & Pincus, is a big hearted chap and spends his money like water, but he was stung a week ago Sunday by a Pullman porter for a two-case note. Two friends of his—Misses Lynn and Fay—were taking the midnight train for Lynn, Mass., and Joe, wanting to assure himself that the girls would get good service, approached a smart looking porter who was standing on the platform of the sleeper.

"Porter," he said, "these young ladies are going to Lynn, and I want them well taken care of. Do you understand?"

"Yes, sir, but —"

"Never mind the 'buts.' Give them an extra blanket, and if there is any one over them, slide 'em into another berth."

"But say, boss, I —"

"Never mind, now, I'm giving you your instructions; you do as I say. Here's a two dollar bill. Not a word, now."

The train was starting. The porter pocketed the bill with a grin and swung himself to the ground.

"All right, boss," he shouted. "You wouldn't let me tell you, but I ain't going out on that train."

Keeney and Hollis, now on the Proctor Circuit with their talking and singing act, The Two Students, played Waterbury, Conn., a short time ago for Mr. Poli. Thinking to save themselves a lot of bother, they wrote on ahead to the Exchange Hotel, Waterbury, for rooms, using one of their personal letter heads with "2 Students" festooned all over it. On arriving at Waterbury, they went to the hotel and asked for the rooms they had reserved, and the landlady did not know the name of Keeney and Hollis, but when they told her they were the Two Students and were playing there that week, she answered: "You'll have to go to some other place; the last students I had here raised the devil, and I don't want 'em."

There is something about Hammerstein's Theatre that James Thornton don't like, for he was not on deck last week, and a number of performers cashed bets that they had made with Willie Hammerstein that Thornton would not appear. Funny, too; James had been the proud driver of the water cart for fourteen weeks—just think of it. Everybody thought that after the hoodoo thirteenth week went by that James would be good for a long run. But it was not to be, and the crash of his fall could be heard all over the "big white lane."

There's a good show at Chase's Theatre, Washington, D. C., this week (January 28), headed by Simon Gardner and Co. with their New Coachman sketch. The Brothers Boller, who do stunts that make the most blase sit up and take notice; Jack Norworth, the College Boy; McCrea and Poole, the sharpshooters; Lillian Tyce, The Irish Girl, and a number of other well known acts.

They had Andy McLeod billed as the Irish Minstrel with the Whalen & Martell Kentucky Belles Co. at the Dewey Theatre last week. Andy is Scotch through and through, and most of the talk he used between his musical numbers are Scotch stories, and he tells them well, too.

Irene Franklin, the dainty singing comedienne, after an extremely unpleasant week at Fall River, Mass., on account of the cold weather and a small blizzard, comes to the Orpheum Theatre, Brooklyn, this week (January 28). She sings several new songs that have not been heard in the east, and expects to be one of the hits of the bill.

Alf Grant and Ethel Hong were congratulating themselves on their fine place on the program of Proctor's 5th Avenue Theatre last week. But the long act of Milton Alborn's Dolly Varden proved somewhat of a lemon and it was shoved up to an earlier place on the bill and Grant and Hong were put down next to the closing act. That is a hard position on any bill, but in this house, especially, it is fierce. However, Alfred chopped here and there and worked the whole act quicker, and by the hardest kind of work made their usual big success. Did you know that Alf was a woman hater? Fact; and he wants every one to know it.

William (Billy) Cahill is one of the character monologists around town that are really clever. Cahill tells only Irish stories and sings songs of his own composition. He played Pastor's Theatre last week, and should be more than pleased with the way his act was accepted by the critical patrons of this 14th street theatre.

That loving couple—Van Alstyne and Henry—were at Proctor's 23rd Street Theatre last week with their Sal Skinner sketch.

You know, I cannot see why these people stick to vaudeville, unless it's for amusement only. They have plenty of money, a fine farm in Virginia, and about $15,000 a year royalties coming in from Van Alstyne's successiful songs.

Well, I'll say this much for them, and that is, they are both good pals, and no friend of theirs ever came to them in hard luck that they didn't give them a stake and start them going again; and that is a good deal to say in these days of "tight wads."

One of the biggest acts in vaudeville in point of numbers, at least, is at the Keith-Proctor 5th Avenue Theatre this week (January 28). Dorothy Russell and Harry Watson are the principals and they are assisted by twelve others. The out-of-town notices have been more than favorable, and now we shall see what they will do with the blase New Yorkers.

A new face in this city, at least in her present occupation, is Eleanor Dorrell, at Keith's Union Square Theatre. Miss Eleanor sang a couple of classical selections and finished with the more popular Sweetheart song. She has a pleasing manner and a very good voice, and should do well over the circuit.

In closing this week, I want to give credit to the Baggessens, who are at the Union Square Theatre this week. Baggessen has been the means of a couple of hundred jugglers and comedians material to work with during the last twenty years. His original china-breaking act has been copied more or less by every comedy juggling act in vaudeville.

Still, they don't seem to have hurt the Baggessens as a box office attraction, and speaking of their act (The Baggessens), it still is the daddy of them all for causing continued laughter.

VAUDEVILLE ADVICE DEPARTMENT.

By SAPPHO SMITH.

My Dear Sappho:

Do you think a married woman should accept flowers sent to her by an unknown man, especially when they are sent to the stage entrance? Yours sincerely, MOLLY B.

Your letter is somewhat confusing. If sent to the "stage entrance," are they yours?

If yours, accept them by all means, unless they come C. O. D.

New York.

Dear Miss Smith:

I have over 200 orchestrations that I have made for performers who have never paid me. Please tell me how I can collect these unpaid bills. Yours truly, GEORGE CRAGG.

There is no hope for you. Your place is in a smaller town, selling popcorn.

Erie, Pa.

Dear Miss Smith:

I am tired of the humdrum life in a small city and believe I would like to take a troupe out on the road. I don't want to get "stung," so I write you for advice. Yours, etc.,

JOHN HAMMOND.

Communicate with Robert Grau, New York City.

Dear Sappho:

I have twenty-seven sets of song slides that I accumulated from time to time, gratuitously, and I would like to sell them. Can you recommend a buyer? Yours, J. SMILEY.

Why don't you sell them back to the publishers?

Dear Sappho:

We are booked at Keith's Theatre in March, for a very small salary, just to introduce our act. We have to ask several favors of the stage hands and orchestra, namely, working up bits of "business." Please advise us the proper tip to hand each one on Sunday night. Yours in distress, H. and B.

They are a generous lot down there and you can safely trust them to give you enough money for your board and expressman, if you entrust your envelope to them.

Miss Smith:

Can I copyright my magical act? Every time I invent a new trick some other magician comes along and steals it. Yours truly

MAD WATERS.

You can copyright it by having your act published in book form; but a much easier way is to use the Armstrong method.

En Route.

My Dear Sappho:

I have been for some seasons on the road, but this year I find myself more susceptible to colds than ever before. I have been advised to take cold sponge baths. Do you think they are beneficial? Yours, devotedly,

GERALDINE S.

Sponge baths are very good. I take them regularly every day with a wash rag.

Goshen, Ind.

Dear Miss Smith:

An agent advertised for singers and I went on to New York and applied for a position. He took me around to about a dozen managers, who wanted to try my voice. I sang so much that I lost my voice and had to come home. What I want to know is: Can I recover damages from the agent?

Try it. I know a lot of people that have failed. Maybe you hold the lucky number.

Dayton, Ohio.

Dear Miss Smith:

Could the Elinore Sisters be engaged to play for the "Old Men's Home?" Yours truly,

THE COMMITTEE.

Yes; but you must guarantee them ample protection.

Boston, Mass.

Dear Miss Smith:

Where did the expressive "God spare your life," originate from? Yours,

INQUISITIVE.

From societies that ask performers to volunteer at their affairs. It's full meaning is "God spare your life to play another for us (for nothing)" this last to be spoken softly.

Fall River, Mass.

Dear Sappho:

My wife has a habit of letting her white underskirts hang down on one side. Can you give me some expression to use instead of profanity? Yours gratefully, WILL FOX.

Sure. Pull up on the long line.

Playhouses

At a very enthusiastic meeting of Local No. 92, I. A. T. S. E., Montgomery, Ala., recently, the following officers were elected for the coming year Jno. W. Stewart, president; B. W. Meeks, vice-president; James H. Screws, financial secretary and treasurer; Earl May, business agent; John Sewell, outer guard; Jno. W. Stewart, B. W. Meeks, Jas. H. Screws, John Ryan and Jos. Bembert on the board.

The Athens Opera House, Athens, O., has been leased for two years, with a privilege of five, by the present managers, Finsterwald and Slaughter. This management has given perfect satisfaction during its reign. With the new lease improvements will be made to the extent of $6,000.

Harvey Dayer, manager of the Hodger Opera House, Lockport, N. Y., has been confined to his bed with heart trouble for some time. At last reports he was convalescing.

Ground has been broken for the new theatre to be erected by the Allhart Brothers at Terre Haute, Ind. The new house will be christened the Varieties, and will cater to drama and vaudeville. It will be completed in about three months.

Excavations have begun for the new theatre on Wabash avenue, Terre Haute, Ind., for the Allhardt Brothers of Grand Rapids, Mich. There will be a skating rink and annex and the theatre will cater to vaudeville.

Franklin Brooks has accepted the position of business manager of the new Phillips Theatre at Richmond, Ind., for O. G. Murray, who is now traveling in the interest of the Sun & Murray Circuit of vaudeville houses.

John L Kerr, general manager of the Reis Circuit, visited Jamestown, N. Y., last week with a Rochester architect, and planned improvements to take place as soon as the house closes in April.

The Grand Noice is the name of the press sheet that Joseph Markovitz, treasurer and one of the proprietors, is getting out in the interest of the Grand Opera House at Youngstown, Ohio.

The Findlay Theatre, Findlay, Ohio, opened Jan. 28 with vaudeville. J. C. C. Morris is sole owner and manager. This house is an addition to the Gus Sun Circuit and seats 456 people.

Manager P. L. Myers, of the Myers Grand, Janesville, Wis., recently spent several days in Chicago on business. Patronage at the Grand has been steadily increasing since Christmas.

Min. Talbort, advertising agent of the Wells Bijou Theatre, Evansville, Ind., has again assumed his duties after several weeks' illness.

Business at the Academy of Music, Charleston, S. C., is becoming immense. Large and fashionable audiences are the rule.

The Henderson Brothers of Sheffield, Ala., have purchased the Myers Opera House in that city and will remodel it.

Chas. C. Burgnes is no longer connected with the Opera House at Pineville, Ky.; he has gone to Barboursville.

Jack LeRoy has been succeeded by Edward Walker, as manager of the Bijou Theatre, Streator, Ill.

DRAMATIC.

The Boston Comedy Co., W. H. Willard and F. H. Thompson, managers, are meeting with profitable business in the two and three night stands in Northern Minnesota. With them are Billie Willard, cyclist and juggler; Frank Thompson, characters; Master Raynie Willard, comedian; Grace Thompson, soubrette; Gladys Larey, piano player and illustrated song singer, and others.

William Stuart and Anna Hollinger, of Blaney's Millionaire Detective Co., were the recipients of many social attentions in Memphis and Nashville during the past two weeks. Mr. Stuart and Miss Hollinger were associated with the Hopkins and Boyle stock companies in those cities for two years.

Agent H. A. DuBois writes that the Lost in New York company has started upon its trip to the coast, playing a week of one-night stands between Omaha and Denver. Verna May is receiving some very fine notices for her work as the leading soubrette.

Maude Fulton, the dainty and clever comedienne, who happened to be one of the bright spots of the short-lived play, Matilda, is being considered for a prominent part in one of the Shuberts' new plays.

Before the end of the season Sweely, Shipman & Co. expect to make elaborate productions in Chicago and New York of When Knighthood was in Flower.

SELL TICKETS WITH ONE HAND--MAKE CHANGE WITH THE OTHER

BOOK STRIP TICKETS

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
WRITE FOR SAMPLES & PRICES

Weldon, Williams & Lick
FORT SMITH, ARK.

ROUTES.

(Continued from Page 41.)

Washington Society Girls, W. B. Watson, mgr.: Buffalo, N. Y., 28-Feb. 2; Detroit, Mich., 4-9.
Watson's Burlesquers, Sam Robinson, mgr.: Duluth, Minn., 28-Feb. 2; Minneapolis, 4-9.
Wine, Woman and Song, M. M. Tealse, mgr.: Milwaukee, Wis., 28-Feb. 2; St. Paul, Minn., 4-9.
Yankee Doodle Girls, T. W. Dinkins, mgr.: New York City, 28-Feb. 2; Troy 4-6; Albany 7-9.
Boston Belles, Jack Singer, mgr.: Chicago, Ill., 27-Feb. 9.
Bachelor Club, Harry Hastings, mgr.: Reading, Pa., 28-30.
Bryant's, Harry C., Extravaganza: Pittsburg, Pa., 28-Feb. 2.
Blue Ribbon Girls, James Hyde, mgr.: Buffalo, N. Y., 28-Feb. 2.
Bowery Burlesquers, Joe Hurtig, mgr.: Birmingham, Ala., 28-Feb. 2; New Orleans, La., 4-9.
Pon Tons, Rush & Weber, mgrs.: Boston, Mass., 28-Feb. 2; New York City 4-9.
Behman's Show, F. D. Bryan, mgr.: Rochester, N. Y., 28-Feb. 2.
City Sports, Phil Sheridan, mgr.: Philadelphia, Pa., 28-Feb. 2; Wilmington, Del., 4-6.
Cracker Jacks, Harry Leoni, mgr.: St. Louis, Mo., 28-Feb. 2; Chicago, Ill., 4-16.
Dainty Duchess, Rush & Weber, mgrs.: New York City, 28-Feb. 2.
Greater New York Stars, Jacobs & Jerome mgrs.: Indianapolis, Ind., 28-30.
Gay Morning Glories, Sam A. Scribner, mgr.: Detroit, Mich., 28-Feb. 2.
Gay Masqueraders, Sam A. Scribner, mgr.: Indianapolis, Ind., 31-Feb. 2.
Golden Crook, Jacobs & Jerome, mgrs.: Reading, Pa., 31-Feb. 2.
Irwin's Big Show, Fred Irwin, mgr.: Springfield, Mass., 28-30; Albany, N. Y., 21-Feb. 2.
Jersey Lilies, J. Frohsin, mgr.: Providence, R. I., 28-Feb. 2.
Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., 28-Feb. 2.
Lid Lifters, H. S. Woodhull, mgr.: Toledo, O., 28-Feb. 2.
Majestics, Fred Irwin, mgr: Cincinnati, O., 28-Feb. 2.
Night Owls, Robert Manchester, mgr.: Brooklyn, N. Y., 21-Feb. 2; New York City 4-9.
Paris by Night, W. B. Irons, mgr.: Boston, Mass., 28-Feb. 2.
Parisian Widows, Rush & Weber, mgrs.: Cleveland, O., 28-Feb. 2.
Reeves', Al.: Baltimore, Md., 28-Feb. 2.
Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 28-Feb. 2.
Rentz Santley, Abe Leavitt, mgr.: New Orleans, La., 28-Feb. 2.
Rice & Barton's Big Gaiety Co.: Baltimore, Md., 28-Feb. 2.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Newark, N. J., 28-Feb. 2.
Runaway Girls, Peter S. Clark, mgr.: Kansas City, Mo., 28-Feb. 2.
Trans Atlantics, Hurtig & Seamon, mgrs.: Kansas City, Mo., 28-Feb. 2; St. Louis 4-9.
Trocaderos, Chas. H. Waldron, mgr.: Chicago, Ill., 20-Feb. 2.
Vanity Fair, Robert Manchester, mgr.: Albany, N. Y., 28-30; Holyoke, Mass., 31-Feb. 2; Boston 4-9.
World Beaters, J. Herbert Mack, mgr.: Philadelphia, Pa., 28-Feb. 2.

VAUDEVILLE COMBINATIONS.

Orpheum Show, Martin Beck, mgr. (Orpheum): Denver, Col., 28-Feb. 2.

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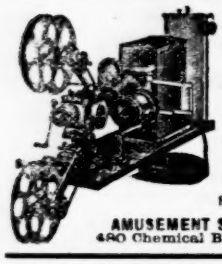
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REJANE

(Continued from Page 12.)

Willy, Lalbaud, M. M. Albouy, Bruneton, Angely, Dorleac, etc.

La Tralte des Planches, by M. Andre Barde, and Octave, by M. M. Mirande and Geronle, are successful plays at the Tretean Royale Theatre.

ALHAMBRA.

The January bill at Barrasford's Alhambra consists of Charles Brelle, amusing ventriloquist, with his performing dogs; The Pickards, sketch artists; Trio Du Gros, gymnasts; O'Gust, mimic; Mlle. Annette Caraugeot, whirlwind dancer; Oswald Williams, illusionist; Flem and Brok, Barton and Franklin, musical team; Henriette de Serres, The Brittons, eccentric comedians from America, are enthusiastically received as headliners. Capacity houses are the rule.

Mlle. Manletti, clever exuyere; Mlle. Lopezina, Four Canadians, musical artists are additions to the fine program at the Cirque Medrano. Big houses continue.

Mlle. Helene Dutrieu, the Human Arrow, draws big crowds to the Casino De Paris. The public is amazed at the daring of her performance, and the fact that she is such a charming little woman, arouses much admiration. The operetta, Little Poucette, continues its successful run.

HIPPODROME.

Messrs. Houcke and Bostock added to their wonderful spectacle, India, the world-famed American dancer, Lole Fuller, in a new sensational creation, which is surely the apothesis of the serpentine dance. One hundred and twenty-five young ladies assist her in presenting one of the most beautiful stage effects ever seen by any audience. The show is gorgeous in every detail, some of the scenes being, The Bottom of the Sea, The Butterflies, Flames of Hell, etc.

The evening was a great triumph for Lole Fuller and her new creation, and she received thunderous applause. The Franco-American managers of the Hippodrome have made a big hit.

A remarkable performance of animal training is given by Luigi Rossi at the Nouveau Cirque with a musical horse, which plays bells, blows a trumpet and laughs, actually laughs. Others on the good bill are Mlle. Anastasia's trained dogs, Royal Six, bicycle trick riders; Versa Trio, dancers, and the Pantomime, Les Skies Norveglans, which is a big drawing card.

The January program of the Cirque Metropole is headed by Mr. and Mrs. Ernest Renz, both excellent artists. Others are Pinder's trained elephants, The Randals, in a jockey act; Foottit, clown; Mlle. Leris, equestrienne; Scott, ladder act; Kussy and his wonderful dog calculator, and The Venezias, musical clowns. Big houses are the rule.

In addition to the strong program at the Olympia, Sato, the comic juggler, has been put on. Also Barnes, in a motor-cycle turn; The Tomas, champion jumpers, and Dora Barnes, in her international songs. Business is fine.

VAUDEVILLE.

Manager Dunn, of the Majestic Theatre at Sandusky, Ohio, gave on New Year's eve what he called a "ten-thirty matinee." Wells and Shirley, the comedy sketch artists, who changed to close the bill scored a hit in a singular manner. Just as the old woman in the sketch fell into the well the whistles and bells about town began to ring out the old year. Catching the inspiration the old woman, otherwise known as May Shirley, yelled out from the bottom of the well, "Here, boy, pull me out before the New Year."

Edgar Foreman announces that this is his last season in vaudeville. His new sketch, The Adventures of Rocky Riggs, is to be elaborated into a musical comedy and produced next season by a well-known firm which has engaged him for the leading role. For the balance of this season Mr. Foreman will appear with Lillian Orr in The First Quarrel.

The Three Lucifers tried out their new dancing and comedy act at Shamokin, Pa., and they are well pleased with the reception they received. This trio goes to Cuba to play during the month of February after which they return to New York for a verdict on their new turn.

Doyle and Howard have separated, professionally. Mr. Doyle will work with his old partner, Frank Collins, in a new act. Mr. Howard remains with The High School Girls, doing a specialty with Al. Lewis, the German comedian, and playing "straight" parts in the burlesques.

The blizzards and other indelicacies of the season have caused the McGinleys, Bob and Eva, to cancel their time in North Dakota and Minnesota. They were delayed fourteen days on the Soo line. They will spend a few weeks in the Twin Cities, playing clubs.

Carrolton and Hodges sign everything "in haste" or "hastily yours" nowadays. They carry their special scenery and that consumes most of their time. They are investigating audiences over the Considine & Sullivan Circuit and find them very congenial.

Gems and Chartier, the musical team, have been thrown into sorrow by the death of their nineteen months' old child, Selmar, who fell into the fire and was burned to death at their home in Columbus, Miss.

When they finish their bookings over the Sullivan & Considine Circuit in April, the Kimball Brothers jump to New York and open at Pastor's on May 6 with some cracking good park time to follow in New England.

Hal Davis and Inez Macauley will give the premiere of a sketch, entitled A Race For A Wife, at Shea's Theatre, Buffalo, N. Y., April 1. Arthur W. Stace, of the Evening Press, Grand Rapids, Mich., is responsible for the sketch.

Grace Courtland, "The Witch of Wall Street," whose wonderful psychic act is meeting with great success on the leading circuits, favored our Chicago offices with a call Wednesday, Jan. 9.

Harry S. Webb is seriously ill at Hamilton, Ohio, and would be pleased to hear from his friends.

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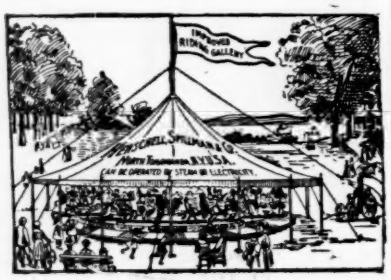

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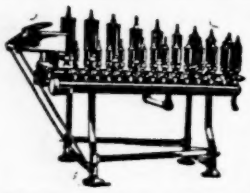

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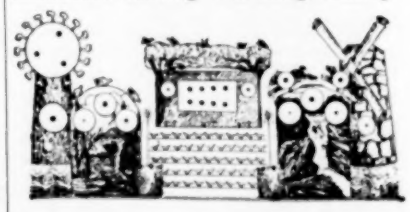

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Managers Wanting Reliable People Write.
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The Road to Yesterday.

(Continued from page 10)

Alice Gale, as Aunt Harriet, and Goody Phelps wore a simple black velling, trimmed with lace on sleeves and collar, and one of ye olden time, consisting of a brown full skirt, the bodice of old blue and the full-draped overdress of the same.

The costumes worn by the men, too, bore out the self-evident fact that some one connected with the production has cultivated the artistic to a high degree.

PLAIN CLOTHES; ARTISTIC WORK.

The Straight Road, by Clyde Fitch, and in which Wagenhals & Kemper are presenting Blanche Walsh at the Astor Theatre this season, was written more ostensibly to show the difficulty that the different characters have in keeping in the straight path that leads to virtuous living and content of mind and soul. We are familiar with Miss Walsh's admirable insight into the fallen woman type—the drunken, degraded creatures of the slums—her strong, sure grasp of the character and unexcelled power to give expression to it. So it is not with her absolutely human interpretation of "Moll" in the piece that there is to be found a jarring note. Likewise, we have realism, for which we are always clamoring in superabundance. But it is with the Dresden, China, dramatist, Fitch, that we feel a bit incensed, even in the face of the appreciation of the large audiences. They are evidently amused and entertained, and interested particularly in Miss Walsh. The story of the play having been reviewed in these columns, it is interesting to note how Miss Walsh and the other women of the cast costume their respective parts.

In the first act Miss Walsh appears, led on by a policeman, and she has, evidently, been in a street fight with another disreputable character. Her dress is a plain black skirt, worn with a dark cotton shirt waist; the skirt is soiled with dirt and grime and the hair disheveled, but it is the artistic make-up—the successfully slouchy manner of wearing her clothes—that tells, in not being too accentuated, but having just the right touch of the real life of the gutter. In the second act—when the settlement workers have succeeded in reforming her—she wears a white dotted Swiss, made with a deep flounce, tucked and headed by narrow lace insertion; the plain waist has a narrow satin belt, a Dutch neck, and elbow sleeves finished with a lace edge. In the next act she changes to a plain black wool skirt, a black and white blouse with a turn-down collar and a four-in-hand black tie and black satin belt. For the last act, her dressing of the part is similar to that of the preceding act, except that the blouse worn is a white one. It all sounds simple enough, but it is just that correct understanding of the requirements of a part that makes individuality of expression through clothes and make-up.

Dorothy Dorr, as Miss Thompson, an heiress engaged in settlement work in Houston street, does not forsake her woman's love of dress while indulging her passion for saving the fallen. Her first dress is a becoming maroon-colored voile, the usual cut in a short skirt, plaited tightly over the hips; a wide silk girdle was in the same tone; the bodice, cut out in a square yoke effect, was filled in with Irish lace. Next, she wore a dainty, stylish costume—an empire of white hand-painted chiffon, over pink silk; the high empire belt, with sash ends, was of pink satin, held by gold ornaments, while a fall of lace and gold tassels finished the sleeves; the finishing touch was given by a bit of black velvet ribbon and a gold chain with jeweled pendant. The third outfit was a smart white cloth street suit; a plain plaited skirt, reefer coat, double breasted, fastened with brass buttons, white gloves, a white straw hat, trimmed with pink roses laid on flat, and brown maline underneath. The last change she made was to green rajah silk—a short, full skirt, with wide silk braid stitched above the plaits; an eton jacket, finished with the same braid, was worn over a cream embroidered net blouse; a green flat straw hat had a mass of white roses on the crown.

Louise Closser, always the clever little comedienne, had quite a dressed-up air, except in the first act, when her dress was a light gray short plaited skirt and a white linen blouse; but in the second Miss Closser was by no means the plain looking spinster to which she has accustomed us; for behold, she wore a plain yellow voile, a la princess, shirred to the figure and trimmed at the bottom by inch-wide satin ribbon laid on in flowing design; a bertha with cape effect over the shoulders was finished in the same way with yoke and sleeves of dotted net. Still another pretty gown she wore was a belted navy blue taffeta silk, a two-piece dress, made with an Irish lace yoke inset and worn with an ecru straw hat trimmed with pink roses, long tan gloves and tan shopping bag to match. Her interpretation of a settlement worker was true to life, and equally commendable in naturalness of portrayal was that of Charles Dalton, the saloon keeper.

SEEN IN SAM BERNARD'S PLAY.

The Rich Mr. Hoggenheimer, in which Sam Bernard is starring this season, though it has been several months since its premiere was given at Wallack's, is still playing to excellent business. Sam Bernard has become a necessity on Broadway each season. His brand of comedy has driven the dark brown taste, with its consequent melancholia, from many a weary soul seeking diversion from cares, or has provided a good hearty laugh for those only seeking to be amused for amusement's sake alone. The book and lyrics are by Harry B. Smith, and the music was composed by Ludwig Englander. What flimsy plot there is has to do with the troubles, rediculous mistakes and the reluctant spending of money by the wealthy Jew, Hoggenheimer. Those who have seen Mr. Bernard can easily imagine the rest. He is flirting with the actress, Flora Fair (Georgia Caine), though closely pursued by his handsome wife (Josephine Kirkwood). Pretending that he has business of a diplomatic nature, he leaves London for New York, accompanied by his actress friend, but his main object is to save his son, Guy (Edwin Nicander), from a foolish marriage. The duty on the actresses twelve trunks, $5,000, which he is obliged to pay, breaks his heart. When he sees the girl Guy has chosen, he likes her himself so much that he adopts her. Mrs. Hoggenheimer, who has followed, is also pacified. The actress has fallen in love with someone else, which furnishes the requisite happiness all around at the fall of the curtain. It's Mr. Bernard's earnestness and sincerity in the midst of ridiculous situations that, his tricks of speech and perfect simulation in action of the Jew type of the nouveau riche that makes everything he does excruciatingly funny. Of course there were pretty girls galore and good songs and dances innumerable.

Georgia Caine, in the leading woman's part, sang well and acted with vivaciousness and spirit. She also costumed the part appropriately. The first dress was a short dancing costume of spangled net; the many frou-frou ruffles were of white chiffon; a short princess overdress effect was formed of black velvet, embroidered in jet, and the oak leaf design cut out around the bottom; the hair was dresed low, and long black gloves completed the outfit. The second dress was of pale green voille, the eton tight-fitted jacket ending in tabs front and back that were piped with paler green silk; the full sleeves were of hunter's green velvet; this was worn over a net waist trimmed with cluny lace; the hat was the stylish flat shape, trimmed with the dark velvet, and a long, rich hunter's green plume fell over the hair. Another was a pink silk with touches of a deeper rose shade, a silk shawl draped over the shoulders and pink flowers in the hair. The last one was also the short dancing length that Miss Caine assumed throughout, and was of white chiffon, spangled and embroidered in pale green.

The role of Mrs. Hoggenheimer was taken by Josephine Kirkwood, which gave her an opportunity to display some smart costumes of the up-to-date style. She made her entrance in an embroidered net built over white satin—a modified empire, embroidered in gold and silver sequins and yellow rosebuds; a wide panel effect of the embroidery ran down the front; the empire girdle was of blue satin, as was a band of the same running around the bottom of the skirt; the high coiffure was held by a handsome gold comb. Her last costume was an empire in black crepe-de-chine, banded with velvet at the bottom, the wide girdle fastened with a rhinestone buckle; the large, becoming picture hat of black had a fall of feathers at the side. Aside from being stylishly and richly gowned, Miss Kirkwood is a very handsome woman.

Marion Garson, as Amy Leigh, betrothed to Guy Hoggenheimer (Edwin Nicander), was chic in a white cloth suit, a short box coat with black velvet collar and cuffs, big brass buttons, white gloves and shoes, a flat Neapolitan hat with a wreath of white roses and green grapes around the crown—the new spring shape.

The girls in The Hyacinth song wore some pretty evening frocks. One a pink silk with pink chiffon ruffles; another in pale lavender satin with lace bertha; another in a white net with a pink satin wide girdle; still another in gold spangled chiffon, and a picture of a girl in black net banded with black velvet, the low-cut bodice edged with jet, atop the head a pretty big black hat. In This World Is A Toy Shop, the girls looked very sweet in Japanese costumes with their Jap dolls.

Miss Caine was given opportunity to exploit her clear, well cultivated voice in Be Demure, Don't You Want A Paper, and The Bagpipe Serenade.

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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Could you give me the address or any information regarding my father, Lafe Woodson, when last heard of he was at the Commodore Concert Hall, Cincinnati, O., about four years ago. R. L. W.
Columbus, O., Jan. 10, 1907.
Editor's Note.—Address a letter to him in care of The Billboard and it will be advertised in our Letter List.
(Answers to this question solicited.)

Question.—Would like to know the whereabouts of Bert Marsland, clown or rube. C. M.
Enid, Okla., Jan. 8, 1907.
Editor's Note.—Address a letter to him in care of The Billboard and it will be advertised in our Letter List.
(Answers to this question solicited.)

Question.—Will you kindly tell me the name of the manager of the Opera House or Theatre at Springfield, O.? K. F. S.
Cincinnati, O., Jan. 10, 1907.
Answer.—C. B. Fisher is manager of the Lyceum Theatre, Springfield, O.—Editor.

Question.—Would like to know the address of the manufacturers of bag-punching apparatus for stage use. W. L.
Raton, N. M., Jan. 1, 1907.
Answer.—Address Edw. Van Wyck, 1665 Pullen Ave., Cindinnati, O.—Editor.

Question.—Would like to know where I can obtain the book known as the Theatrical Guide. W. F. D.
Ellis, Kan., Jan. 1, 1907.
Answer.—The Christmas Number of The Billboard will furnish you with more information than any of theatrical guides.—Editor.

Question.—I have a pony that I wish to have brought from London to the nearest point around Norfolk, Va. Can you tell me the name of any boat that carries live stock to or near that port? E. L.
Baltimore, Md., Jan. —, 1907.
(Answers to this question solicited.)

Question.—Please inform me who has the concession for the sale of novelties at the Jamestown Exposition. I have heard that Geo. F. Lucas Co. has it—if so, where can they be reached by mail? Is the Exposition to be held at Jamestown or Norfolk? W. M.
Wilmington, N. C., Jan. 10, 1907.
Answer.—In regards to concessions write G. W. Shepherd, secretary Jamestown Exposition, Norfolk, Va. The Jamestown Exposition will be held at Norfolk, Va.—Editor.

Question.—Kindly state whether there are any places of amusement in Goldfield, Nevada, such as theatres or moving picture shows. A. P. P.
(Answers to this question solicited.)

Question.—Please let me know where My Wife's Family (Southern) is, and also if Peck's Bad Boy is still on tour. W. C. B.
Llano, Tex.
Answer.—The routes of these companies will be found in The Billboard.—Editor.

Question.—Will you please inform me through your columns the address of some wholesaler in Japanese goods? C. H. G.
Jan. 7, 1907.
(Answers to this question solicited.)

Question.—Can you tell me the whereabouts of the Callahan Dramatic Co? B. P.
(Answers to this question solicited.)

Question.—Did Wm. F. Cody (Buffalo Bill) ever run for governor of any state? J. N.
Attica, Ind., Jan. 11, 1907.
Answer.—If it was reported that Mr. Cody ever ran for Governor of any State it was undoubtedly a press agent's story.—Editor.

Question.—Would like to know the address of Jay Ray, last heard of in 1901 in the play, Little Lord Fauntleroy. Mrs. Louise Mordaunt or Hilliard, any news will be greatly appreciated. S. K. J. P.
Peoria, Ill., Jan. 19, 1907.
(Answers to this question solicited.)

Question.—Would you kindly let me know if Me, Him and I is still on the road, and when they will play Detroit, Mich.? Is Percy Helton playing in the Eastern or Western Buster Brown Companies? E. D.
Windsor, Ont., Jan. 4, 1907.
(A wers to these questions solicited.)

Question.—Can you give me information as to where I can purchase photographs of the baseball celebrities? W. A. R.
Answer.—Write A. G. Spaulding, Chicago or New York City.—Editor.

Question.—How can I secure the address of the press agents and advance agents of the following wagon shows: Haag's, Clark's, Lemont's, Al. Wheeler's, F. W. Hall's and others? W. T. B.
Des Moines, Ia., Dec. 27, 1906.
Answer.—Look up the list of circus winter quarters in The Billboard and write the management of the shows you mention.—Editor.

Question.—Will you kindly tell me through your Inquiry Column the address of the Dixie Theatrical Exchange.
Memphis, Tenn., Jan. 12, 1907.
Answer.—The Dixie Theatrical Exchange has offices at Atlanta, Ga.—Editor.

Question.—(Appeared previously.) Could you give me any information as to the whereabouts of Burt Haverly? He played in Boston a number of years ago in A Trip to Chinatown. It is said that he married Miss Laura Biggar. Am writing on behalf of his mother who lives in Linden, Mass., and is very feeble. Any information will be gratefully received by her. W. L. S.
Newark, N. J., Dec 21, 1906.
Answer.—(Contributed.) Burt Haverly recently closed Peck's Bad Boy Co., and can be addressed care of Col. Harvey, 5th and Roadbine streets, Portand, Ore.
C. S. CALLAHAN.
Crookston, Minn.
Answer.—(Contributed.) Haverly is playing the part of Mr. Peck in Peck's Bad Boy (Western).
CHAS. MUEHLMAN.

Question.—Would like to know whether The District Leader will have a run in Chicago, and if so, please give the date. J. R. S.
Chicago, Ill., Jan. 16, 1907.
(Answers to this question solicited.)

Question.—Where is Crip Rogers, better known as the Dixie Butterfly? Last seen on the steamer Samuel A. Conners at Louisville, Ky. H. G. A.
Martin, Fla., Jan. 15, 1907.
(Answers to this question solicited.)
Editor's Note.—Address him a letter in care of The Billboard and it will be advertised in the Letter List.

Question.—Would you please inform me who the privilege manager of Alta Park, between Albany and Troy, New York, is? F. B.
Amsterdam, N. Y., Jan. 14, 1907.
Answer.—Mr. Max Rosen has charge of the privileges at Altro Park, midway between Albany and Troy, N. Y.—Editor.

Question.—Would like to know the whereabouts of Paul R. Hillis, formerly business manager for Burke McCann Co. J. L. H.
Detroit, Mich.
Editor's Note.—Address him a letter in care of The Billboard and we will advertise it in our Letter List.
(Answers to this question solicited.)

Question.—Can you inform me of the whereabouts of the Smith Greater Shows? E. M.
Marion, O., Jan. 17, 1907.
Answer.—You will find the winter quarters of the Smith Greater Shows in The Billboard's list of Circus and Midway Winter Quarters.—Editor.

Question.—Can you give me the address of Mont. Mrinno. I have a claim for him against the railroad company and wish to communicate with him. E. L. D.
Cape Girardeau, Mo., Jan. 18, 1907.
Editor's Note.—Write him a letter in care of this office and it will be advertised in The Billboard's Letter List.
(Answers to this question solicited.)

Question.—Would like to know the name of the stock company that played Laurel, Cal., Dec. 8, 1906. F. X. L.
Buffalo, N. Y., Jan. 17, 1907.
(Answers to this question solicited.)

Question.—I understand that the Six Proveannis, the vaudeville act, broke up in Louisville, Ky., and that two of the young ladies are with another troupe, name of which I would like to learn through these columns. W. E. G.
Detroit, Mich., Jan. 13, 1907.
(Answers to this question solicited.)

Question.—Would like to know in your opinion who is America's greatest emotional actress. C. R.
Answer.—It is all of taste, with honors about evenly divided between Mrs. Leslie Carter and Margaret Anglin.—Editor.

Question.—Did Creston Clarke ever produce Richelieu, and was this play ever his masterpiece? J. A. G.
Vicksburg, Miss., Jan. 16, 1907.
(Answers to this question solicited.)

Question.—Will you kindly inform me where The Prince of India was first staged and at what time? B. W. G.
Indianapolis, Ind., Jan. 16, 1907.
Answer.—The Prince of India was staged and produced in Chicago, March 19,'06.—Editor.

Question.—Can you tell me the whereabouts of C. A. Bonney, who it is thought is spending the winter in the south? A. B.
Ridgeway, Ont., Jan. 10, 1907.
(Answers to this question solicited.)

Question.—Kindly advise us if you publish in book form, a complete roster of the casts of traveling theatrical companies for season 1906 and 1907. I. J. R.
St. Paul, Minn., Jan. 10, 1907.
Answer.—We do not publish a book of this kind and do not know where you could obtain one. However, the casts of the various theatrical companies were published in several issues of The Billboard beginning Dec. 8.—Editor.

Question.—Will you kindly answer through your Inquiry Column the following question: Is there such an attraction at Dreamland, Coney Island, New York, as A Flea Circus, consisting of trained fleas? F. L. L.
Birmingham, Ala., Jan. 4, 1907.
Answer.—There was a Flea Circus at Dreamland, Coney Island, New York, two years ago, and it afterward went on tour.—Editor.

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WANTED—Wallace V. Goodwin to correspond with Odel's Vaudeville Co. Good opening.
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Williamsburg, Pa. Remodeling completed. Want attractions bookings for season 1907-1908. Want good show for Sept. 1, 1907. All communications to
R. L. PIERCE, Sole Owner and Manager.

AT LIBERTY.
Famous Band for Circus or Carnival Co., season 1907. Address CHAS. L. LEWIS, B. M., care of The Billboard, Cincinnati.

Question.—(Appeared previously.) Will you kindly inform me where I can get Houdini's magazine or paper telling of his feats, etc. E. R.
Cleveland, O., Dec. 10, 1906.
Answer.—(Contributed.) The above book can be obtained from A. Roterberg, 176 Ontario street, Chicago, or from the publishers of Conjurer's Monthly Magazine, 728 W. 113th street, New York. F. M. BEATY.
New Castle, Pa.

Question—(Appeared previously). Would like to know regarding the following in the game of cribbage: The hand consists of trey, nine, Jack, ten, King, four and five. What is the highest count in cribb? F. A.
Answer—(Contributed). A cribb hand consists of four cards. Discard your tray and four, and the hand counts seven. If the turn up card is same suit as the Jack, the hand counts eight. FRANK T. KINTZNIG.
Dayton, O., Jan. 4, 1907.

Question.—Would like to know the address of Miss Effie Argust, who was either a rider or trapeze artiste with the Robinson Circus last season. Information will be appreciated.
Cape Girardeau, Mo., Jan. 3, 1907. B. A. H.
Editor's Note: Address her a letter in care of The Billboard and it will be advertised in the Letter List.
(Answers to this question solicited.)

Question—(Appeared previously). Would like to know the names of the carnival companies that will tour New Jersey early next season.
Paterson, N. J., Dec. 15, 1906. N. S.
Answer—(Contributed). It is my intention to tour certain New Jersey territory the coming season with a brand new outfit with the Hippodrome Amusement Co. E. R. BUSEY,
Newark, N. J., Jan. 4, 1907. Secretary.

Question.—Would like to know the whereabouts of Wallace Goodwin, who was with the Parker Amusement Co., No. 2, last season. Information will be gratefully received by his mother. J. W. G.
Kansas City, Mo., Jan. 4, 1907.
Editor's Note.—Address him a letter in care of The Billboard and it will be advertised in our Letter List.
(Answers to this question solicited.)

Question.—Will you kindly advise me where I can get the route of any of the following shows for the past season: Sells-Forepaugh, Pawnee Bill's, Campbell Brothers, Cole Brothers, Sells-Floto, Van Amburg, Norris & Rowe, Gentry Bros., Sun Bros. and John Sparks.
Kokomo, Ind., Jan. 1, 1907. P. J. G.
Answer.—Write for route books according to the list of winter quarters in the issue of Jan. 12.

Question.—Please advise me where I can get a book giving the names of theatres and their managers. W. B. H.
Atlanta, Ga., Jan. 3, 1907.
Answer.—The Christmas Number of The Billboard, dated Dec. 15, contains a complete list of theatres and their managers throughout the United States and Canada.—Editor.

Question.—Can you tell me the whereabouts of Harry Small? I. M.
Bloomington, Ill., Jan. 3, 1907.
Editor's Note: Address him a letter care The Billboard, and it will be advertised in our letter list.
(Answers to this question solicited.)

Question.—Would like to know the addresses or any information regarding Preston Dawson or Dock Powers. A Reader.
Newark, O., Jan. 1, 1907.
Editor's Note: Address him a letter in care of The Billboard, and it will be advertised in our letter list.
(Answers to this question solicited.)

Question (appeared previously.)—Would like to learn the name of the firm that publishes Wells Hawks' books, The Red Wagon Stories and Moonshine Strategy. E. T. S.
San Francisco, Cal., Nov. 27, 1906.
Answer (contributed).—Red Wagon Stories by Wells Hawks can be had by applying to I. & M. Ottenheimer, 321 West Baltimore street, Baltimore, Md. Mrs. H. W. Turner.
New Hope, Pa., Jan. 1, 1907.

Question.—Will you kindly state as to whether there are any places of amusement in Goldfield, Nev., such as theatres or moving picture shows? A. P. P.
Greenville, Tex., Jan. 7, 1907.
(Answers to this question solicited.)

Question.—Will you kindly give me the address of Edgar Bannie? Was with a stock company in New Orleans, La., until December, 1905.
Biloxi, Miss., Jan. 7, 1907. J. L. W.
(Answers to this question solicited.)

Question.—Can any one give me the address of Mrs. Johanna Abbott, who traveled with the Ferari Bros. Carnival Co. about two years ago.
Pittsburg, Pa., Jan. 4, 1907. W. V. S.
(Answers to this question solicited.)
Editor's Note: Address letter in care of The Billboard, and it will be advertised in the letter list.

Question.—Would like a list of the lyceum bureaus in Boston and Chilago, besides the Ridpath Lyceum Bureau. F. H. B.
Bruce, S. D., Jan. 7, 1907.
Answer.—A list of the above will soon be published in The Billboard.—Editor.

Question.—Is the manuscript of the play Arizona for sale? If so, where can I get it? Would also like to know the whereabouts of Arthur E. Campfield, moving picture operator and electrician. H. G. C.
Troy, Pa., Jan. 4, 1907.
(Answers to these questions solicited.)

Question.—Kindly inform me through these columns the date of issue which contained the proceedings of the N. A. B. & B. Convention, held at New York City, Dec. 3.
Constant Reader.
Boyce, La., Jan. 6, 1907.
Answer.—An item regarding the above appeared in the issue of Dec. 8, page 8.—Editor.

Question.—Would like to know the whereabouts of William Sheffield. E. Z. L.
Syracuse, N. Y., Jan. 5, 1907.
(Answers to this question solicited.)

Question.—Please inform me as to how a young man can catch on with a musical comedy or burlesque company, doing small parts.
Worcester, Mass., Jan. 7, 1907. J. H. M.
Editor's Note: An ad in The Billboard will bring you many replies.

Question.—Can anyone give information as to the whereabouts of R. L. Manners, whose stage name is Harry Manners. Last year he was connected with the Manners Stock Co. M. M.
Editor's Note: Address him a letter in care of The Billboard, and it will be advertised in the letter list.
(Answers to this question solicited.)

Question (appeared previously).—Could you give me any information as to the whereabouts of Burt Haverly? He played in Boston a number of years ago in A Trip to Chinatown. It is said that he married Miss Laura Biggar. Am writing on behalf of his mother, who resides at Linden, Mass., and is very feeble. Any information will be gratefully received by her.
Newark, N. J., Dec. 21, 1906. W. L. S.
Answer (contributed).—Burt Haverly married Laura Biggar, but was divorced in 1894. Was afterwards married to a Mrs. Dowling, a costumer, who now lives on 44th street, near Sixth avenue, New York City. He and his wife were shot a few years ago in Cincinnati by an insane theatrical manager, and since that time he has been something of an invalid. He played the king in the Isle of Spice under Fred Whitney's management in 1903 and 1904. Was with Home Folks, one of W. A. Brady's shows, in 1905. The writer seen him last June. Mrs. Dowling, costumer, 44th street, near Sixth avenue, New York City, should know his whereabouts. In passing, let the writer say that Burt Haverly was one of the most originally funny men on the stage. J. E. CANAN.,
Washington, D. C.
Answer (contributed).—Burt Haverly can be reached by communicating with Madam Dowling, costumer, West 44th street, between Broadway and Sixth avenue, New York City.
FRANK T. KINTZNIG.
Dayton, O., Jan. 4, 1907.

Question (appeared previously).—Would like to know the whereabouts of James Galvin, manager of A Bell Boy. G. H. P.
St. Albans, Vt., Dec. 7, 1906.
Answer (contributed).—Address James Galvin, in care of A. C. Dorner, 1402 Broadway, New York City. FRANK T. KINTZNIG.
Dayton, O., Jan. 4, 1907.

Question.—Would like to know whether the play Pennsylvania or Slaves of the Coal Mines is on the road yet. R. H. B.
Scranton, Pa., Jan. 4, 1907.
(Answers to this question solicited.)

RAILROADS AND CAR SHOWS.

For months I have read many contributions regarding the small shows in reference to how they have been treated by the railroads. The great majority of these claim bad treatment. To date the railways, like John D. Rockefeller to his accusers, have said nothing; they are as silent as the graves. I notice all the small shows have not been treated badly, or at least do not claim it. These few are silent like the corporations. Now, there are two sides to every question and proposition. Were the railroads to publish their side what would they say? Wonder what the few small shows, that are so silent, could say on the subject in print? And have the ones who have had their say told all? Are their doorsteps clean? Can they come into court with clean hands? There are tricks to all trades but ours, you know. Personally I have found the railroads right all the way, or when wrong and the wrong pointed out to them, that they quickly made it right. If I had fought them they'd have fought back. Oh, my, what stingers they have! I have yet to be unfriendly to the railroads. I have found them good, true friends. Think a moment! You know as well as I do that there are general passenger agents and their assistants whose hearts are with the profession and who act accordingly. To go back on them is to close the door on real friendship. Not. I. If you have complaint go to headquarters with it. Justic will be yours. I was railway contractor on the Frank Gaskill Carnival company two seasons. We had as high as 18 cars. The lowest rate I secured was $1.50 per mile, cars and people, and the highest $1.75 per mile. By the tricks, uncalled for, of certain carnival owners, this rate that I had for two seasons was knocked out. I want to say the railroads are right in the matter. They got back, got more than even, for the deception practised and the dishonesty employed.

DOC WADDELL.

WHY THE ONE-NIGHT STAND AGENT LOST HIS JOB.

He took the extras.
He charged "incidentals."
He touched at the box-office.
He never tacked cards at night.
He never met the newspaper boys.
He always rested when he became tired.
He failed to correct the program copy.
He was uneasy for fear he was doing too much.
He always stopped to eat at lunch time.
He could always be found in a booze camp.
He was arrested every evening for insulting women.
He outlined the railroad movements from an 1886 guide.
He antagonized everyone with whom he came in contact.
He failed to impress the local manager as being "in earnest."
He depended upon the stage hands to give him the hotel rates.
He came into the office like a snail and left it like a grey-hound.
He dressed shabbily but never posted bills lest he "ruin his clothes."
He never gave the manager back with the show an excuse to raise his salary.
He instructed the billposter to turn the "extra paper" over to the show.
He sealed up his letters to the main office omitting valuable enclosures.
He trusted his statements to the hotel porter instead of putting them in the mail box himself.—The Missouri Breeze.

There was quite a stir among vaudeville patrons in Bellingham, Wash., last week. Those irresistible Two-and-a-Half Casads were responsible for it all, and they just continue to do things that are surprising.

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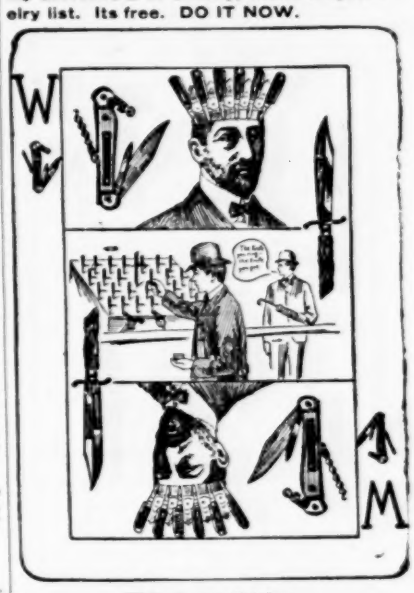

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Advertisements not exceeding one line in length will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

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L. M. Swaab & Co., 339 Spruce St., Philadelphia.
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Will Rossiter, 225 Washington St., Chicago.
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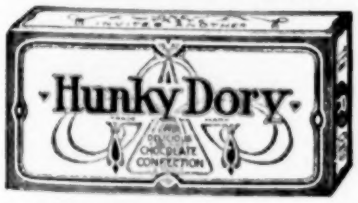

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(Continued from page 6)

youth and loveliness, turned coldly away from her proffered lust, she rose to the fury of a woman scorned with all the fire of hardened rage and none of the abashment of girlish shame. The scene of the dance was a triumph such as is seldom witnessed. Plastically it had moments of inexpertness, though prevailingly graceful and compelling to the senses. Dramatically it was supreme. As she threw off veil after veil the crisis in her soul was increasingly felt in every step of the dance, timorous, yet resolute, impassionate, yet calculatingly cold. As the final veil revealed the naked torso she sank in a huddle upon the floor, spent with the shameless effort, yet triumphant in the quest of power over the man she loved."

The Sothern-Marlowe repertoire for this engagement is now announced as follows: John, the Baptist, until January 28; Jeanne d'Arc, 29-February 4; Sunken Bell, February 5-11; Daughter of Jorio, February 12-18; Guenever, February 26-March 4; When Knighthood was in Flower, March 5-12. During the week of February 19 there will be a repetition of plays previously offered.

ELLEN TERRY ARRIVES.

Although the S. S. Philadelphia arrived Saturday, January 19, it was not until Sunday morning that the fog which enveloped the bay permitted Ellen Terry and party, who were aboard, to land. Though most of the passengers were fretful on account of the delay, Miss Terry came down the plank smiling and in the best of spirits. She was met by Wells Hawks and others of the Frohman staff.

About the first words Miss Terry uttered were in denial of the story that she would go no further south than Washington or west than Chicago. "I have dear friends in New Orleans and San Francisco," she declared, "and the warmest welcomes I have had came from the far west."

Miss Terry was accompanied by her daughter, Miss Edith Craig, who will act as stage manager; James Carew, the leading man, who is an American; G. Barrau, Mrs. St. George Elton, Rudge Harding, O. P. Heggie, John Hood, G. Ingleton, F. Lloyd, W. T. Lovell, J. McFarlane, T. Paulton, D. Powell, Miss. B. Forbes Robertson, a niece of Forbes Robertson, who is an American girl by birth; L. Sealy, Miss Suzanne Sheldon, Miss Marshall St. John, Miss Maud Stewart, and Alfred Courtenay, Miss Terry's personal representative.

The company got down to work early in the week, rehearsing Shaw's Captain Brassbound's Conversion, which was presented for the first time last Monday night at the Empire.

SHAKESPEARE AT 125th STREET.

Othello is the attraction at Keith & Proctor's 125th St. house this week. Shakespeare has heretofore been most successful in Harlem, and though this is the first time the stock company has attempted Othello, there is little doubt that it will be well received.

LOUISE GUNNING'S NEW PLAY.

The Flower Girl, with Louise Gunning ended its tour at Pittsburg Saturday, January 26, and a new play, The Snow Man, is to be provided for this popular star. The Shuberts' expect to produce the new piece at the Casino about March 1. It is estimated that while The Flower Girl was an excellent vehicle for Miss Gunning, it was not a money maker for the Shuberts.

Stanislaus Stange and Reginald DeKoven are responsible for The Snow Man.

THE SALOME FAD.

With Richard Straus' opera Salome, at the Metropolitan Opera House; The Salome in John, the Baptist, as given by Julia Marlowe, and Eleanor Robson's Salomy Jane, there was a plenty in the Salome line in New York last week.

Between the Salome of Straus and Sudermann there was a striking resemblance, except that some of the awfulness of the former conception was not portrayed in the latter.

Salomy Jane is like the others only in the pronunciation of her name; but of the three Salomes, she will take better in the long run.

PEN CLUB HOUSE-WARMING.

An organization of newspaper men, whose work takes them into the theatrical district, known as the Pen Club, formally opened the new club rooms Saturday evening, January 21. Leader Max Hoffman and the orchestra of the Broadway Theatre were present and gave several selections. F. Ashley [illegible], of the Anna Held company, Tony Pastor, Billy Gould, Mat Keefe, the quartette of the Brown of Harvard company, Burt Green, Earl Reynolds and others helped to make the evening an enjoyable one.

The new quarters are on the top floor of the building on the northwest corner of Broadway and Thirty-ninth street.

VAUDEVILLE.

Vaudeville offerings for the week are up to the usual standard. At Keith & Proctor's houses high-class headliners, such as Dorothy Russell and Harry Watson and their Teddy Bear Girls and Buster Brown Girls, personally supervised by Lillian Russell, are the most attractive feature. Truly Shattuck, at the Twenty-third street house, is the latest acquisition of vaudeville. Her new songs and costumes are at once attractive and brilliant. At the Harlem Opera House, Julian Mitchell's Seven Red Tops appeared for the first time in New York. The other numbers on the several Keith & Proctor bills are up to the usual high mark of excellence.

Tony Pastor had the usual large and interesting bill during the week.

The Colonial and Alhambra, Percy Williams' New York houses, continue to offer their usual high-class attractions and are playing to turnaway business.

Maurice Levy and his band were the headliner at Hammerstein's Victoria. The Russell Bros. closed last week.

Sunday night concerts at the various theatres still prove attractive ventures, playing to crowded houses right along.

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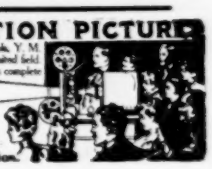

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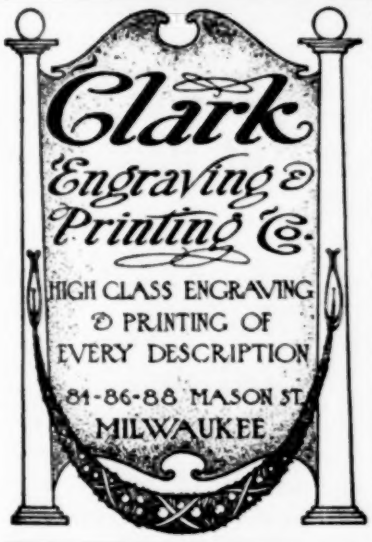

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